Flute

The Restored Overture.


Andante
fz
fz
fz
Andante con Moto
p
Oboe
Con dolezza
cres.
mf
f
Con grazia
cres
f


p rall
rall
mf
a tempo
mf
molto rall

Act 1st

No. 1.

Introduction

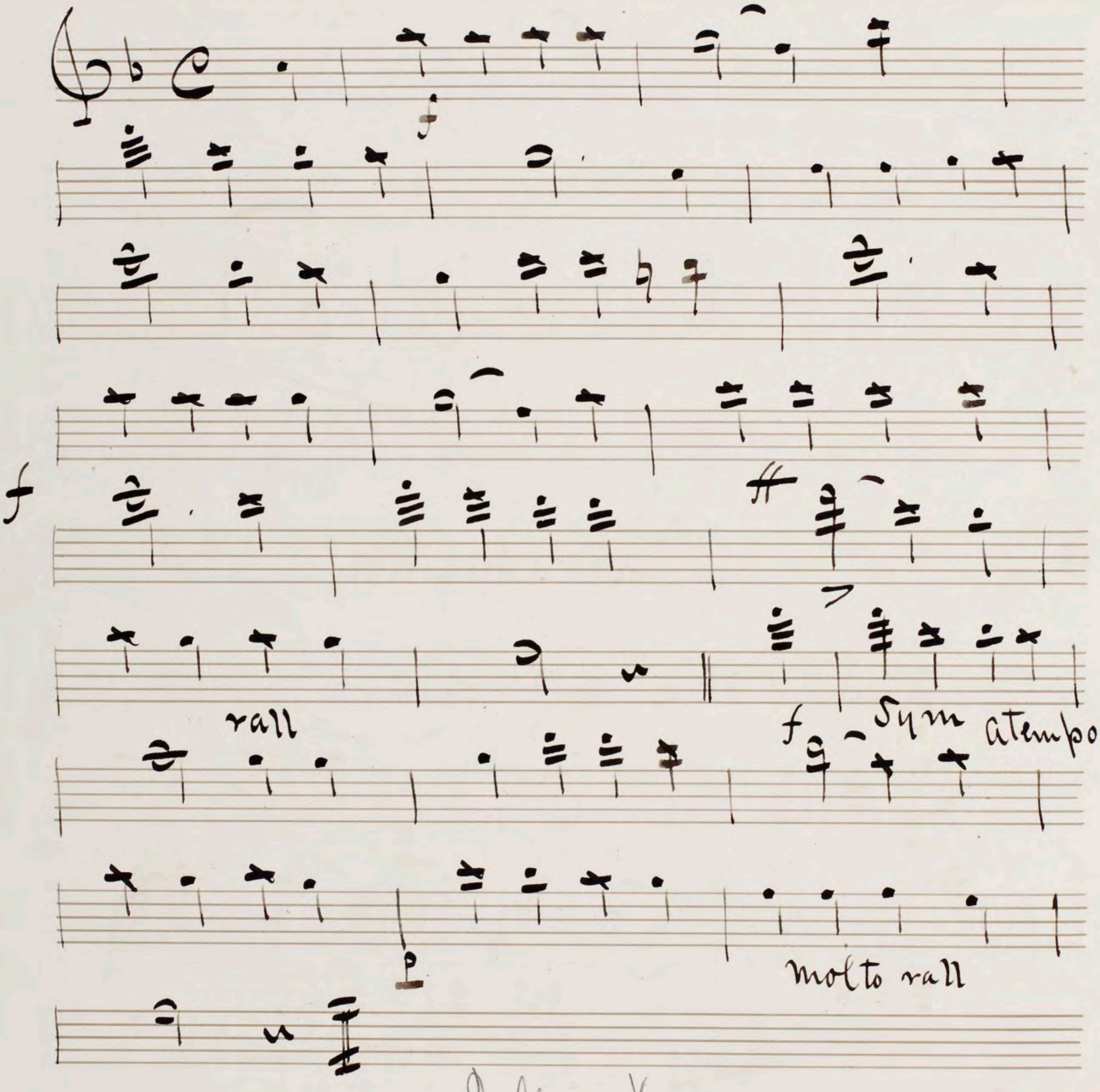
Andante Cantabile



V.S.

Chorus of Peasants.

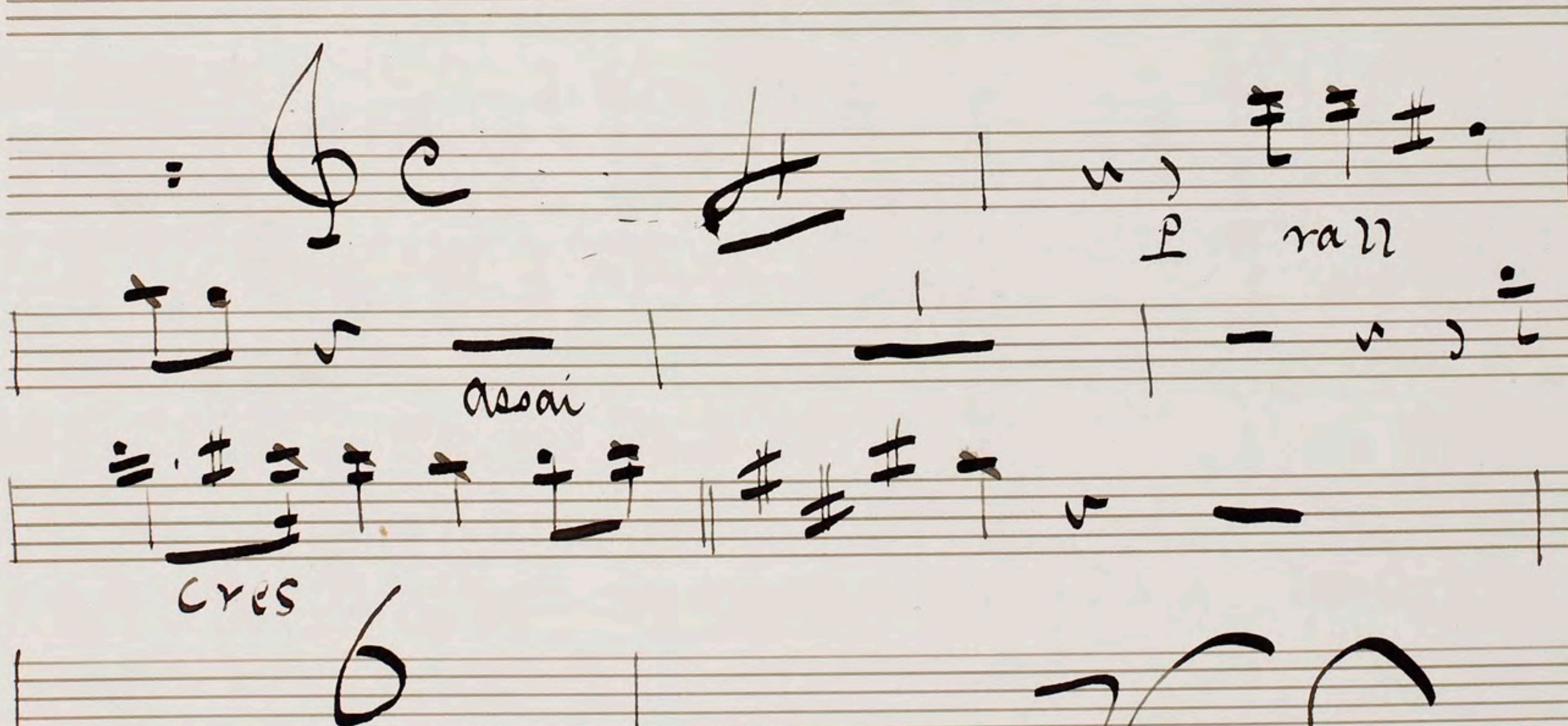
Andte Modo



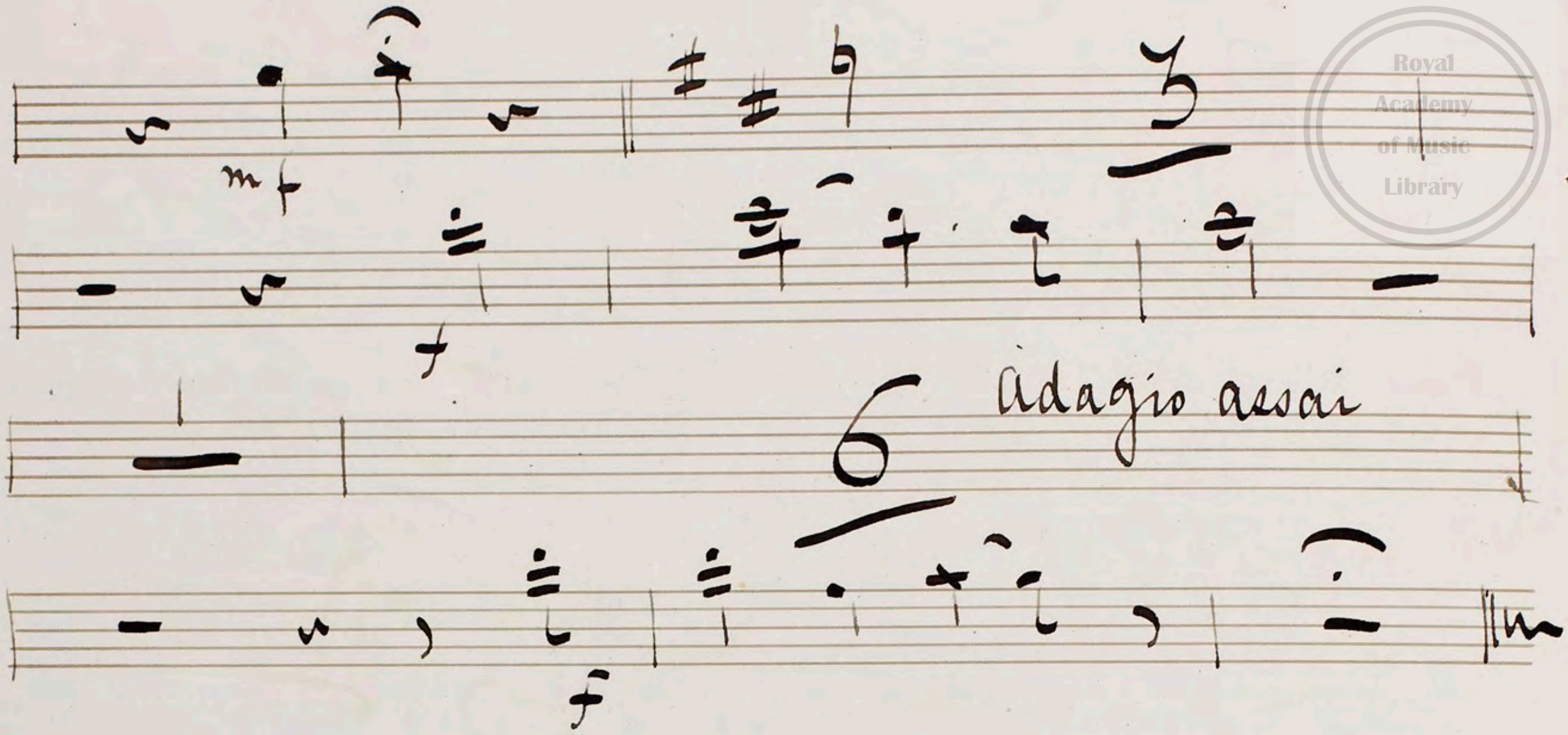
2 more verses

No 2

"Recit"

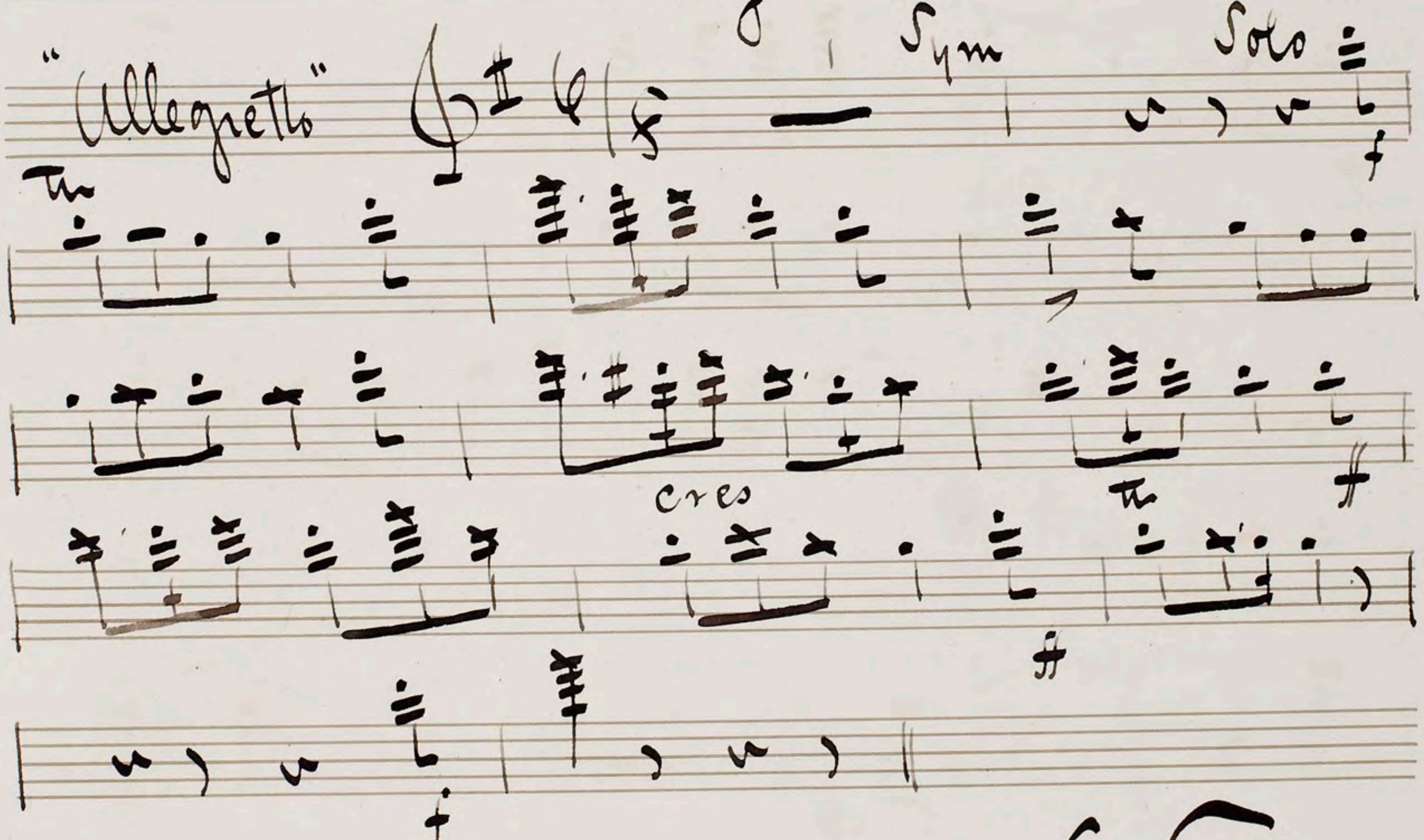


V. S.

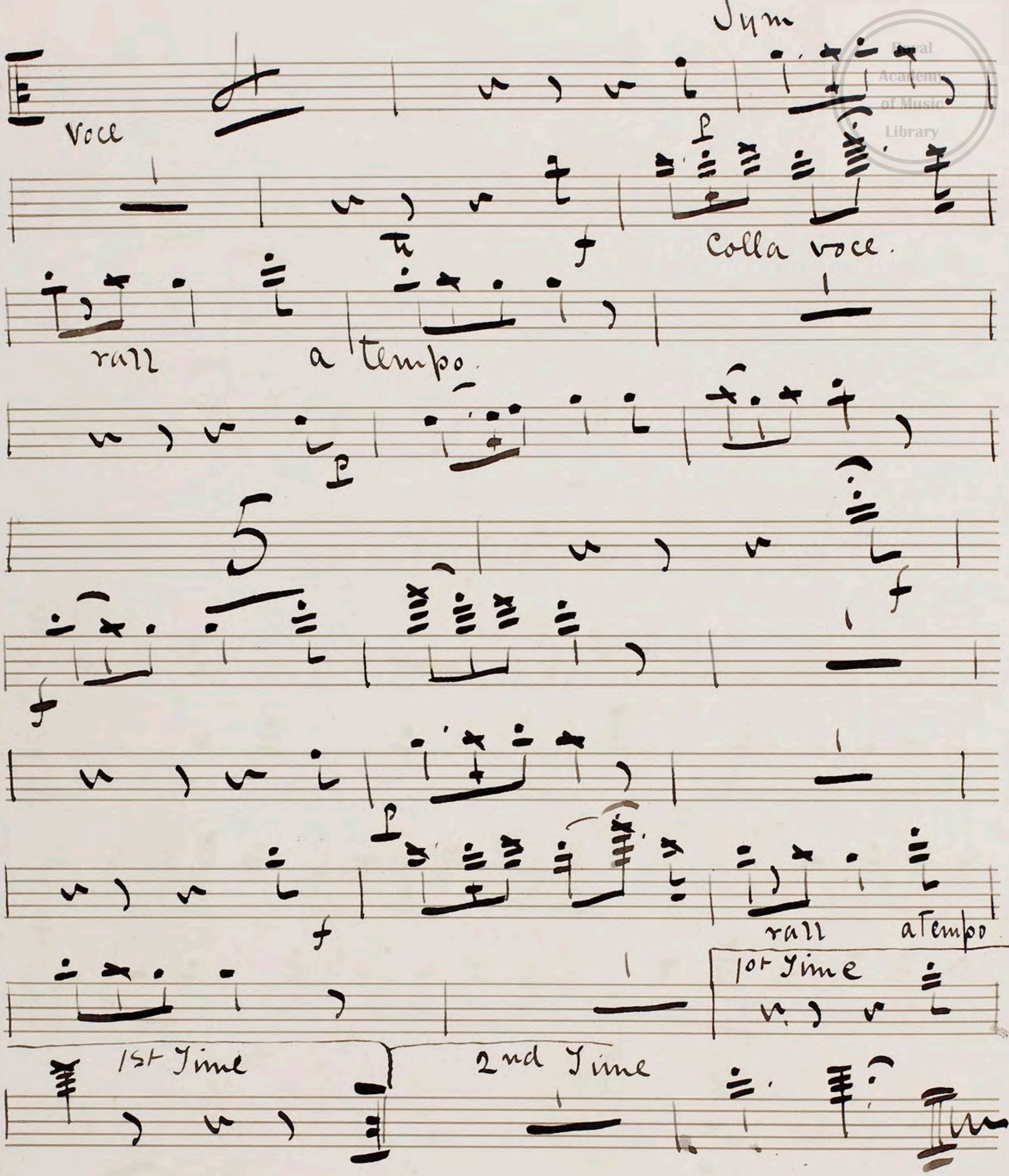

mf
3
6
Adagio assai
f

No 3

"Song"



V. S.

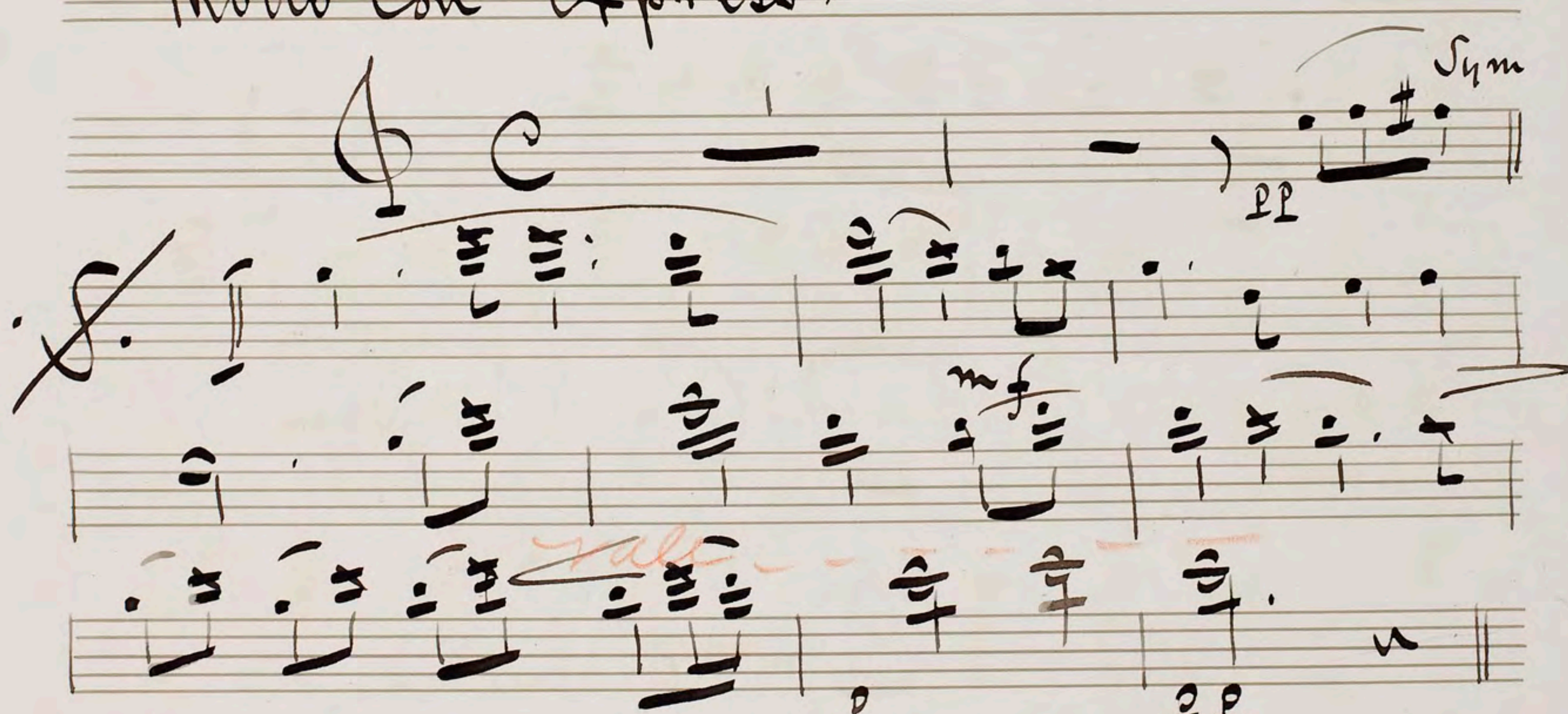

Sym
voce
Colla voce
rall
a tempo
rall
a tempo
1st Time
1st Time
2nd Time

Scene 2nd

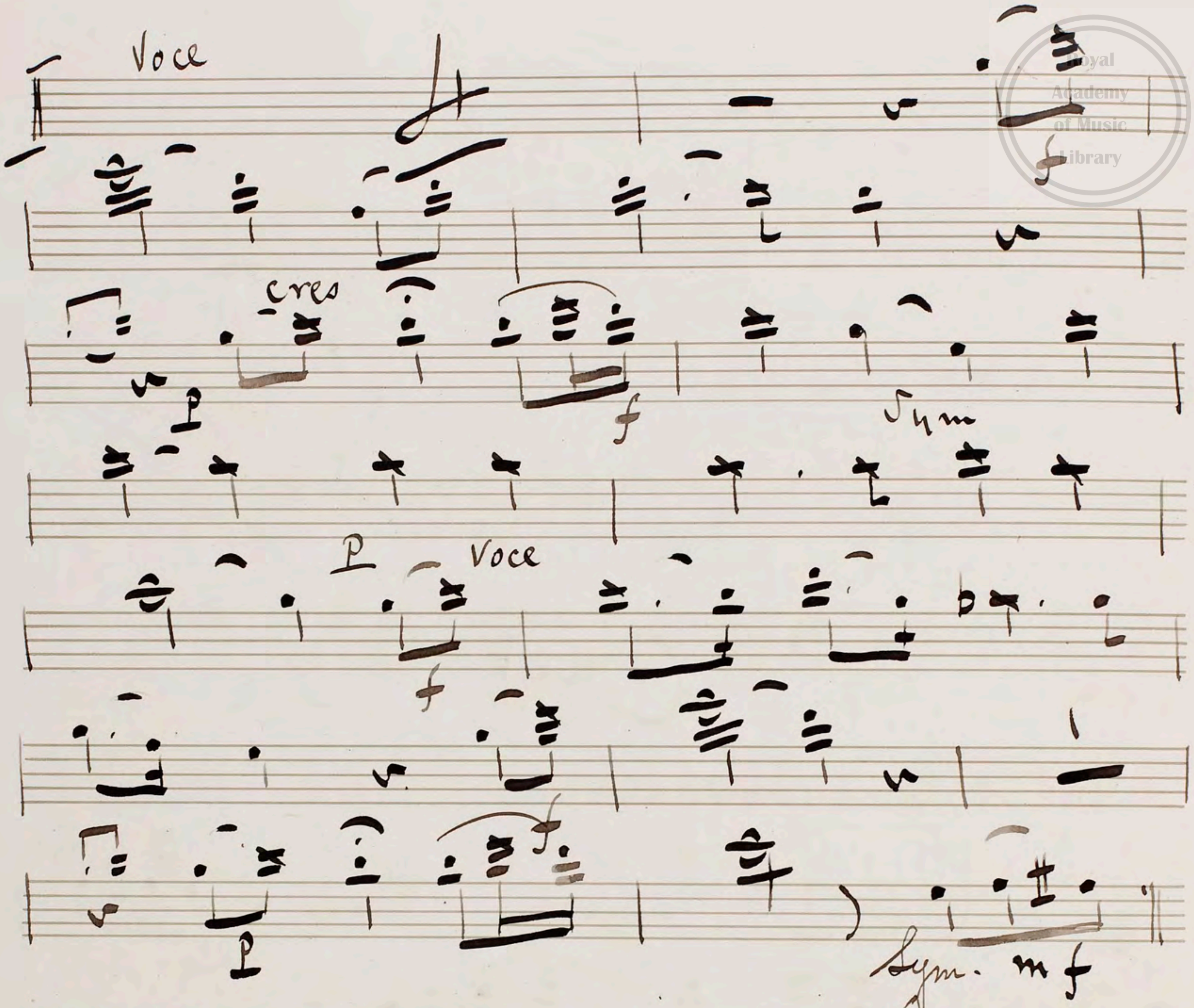
No 4

"Duet"

Modo con express.



V.S. for voce



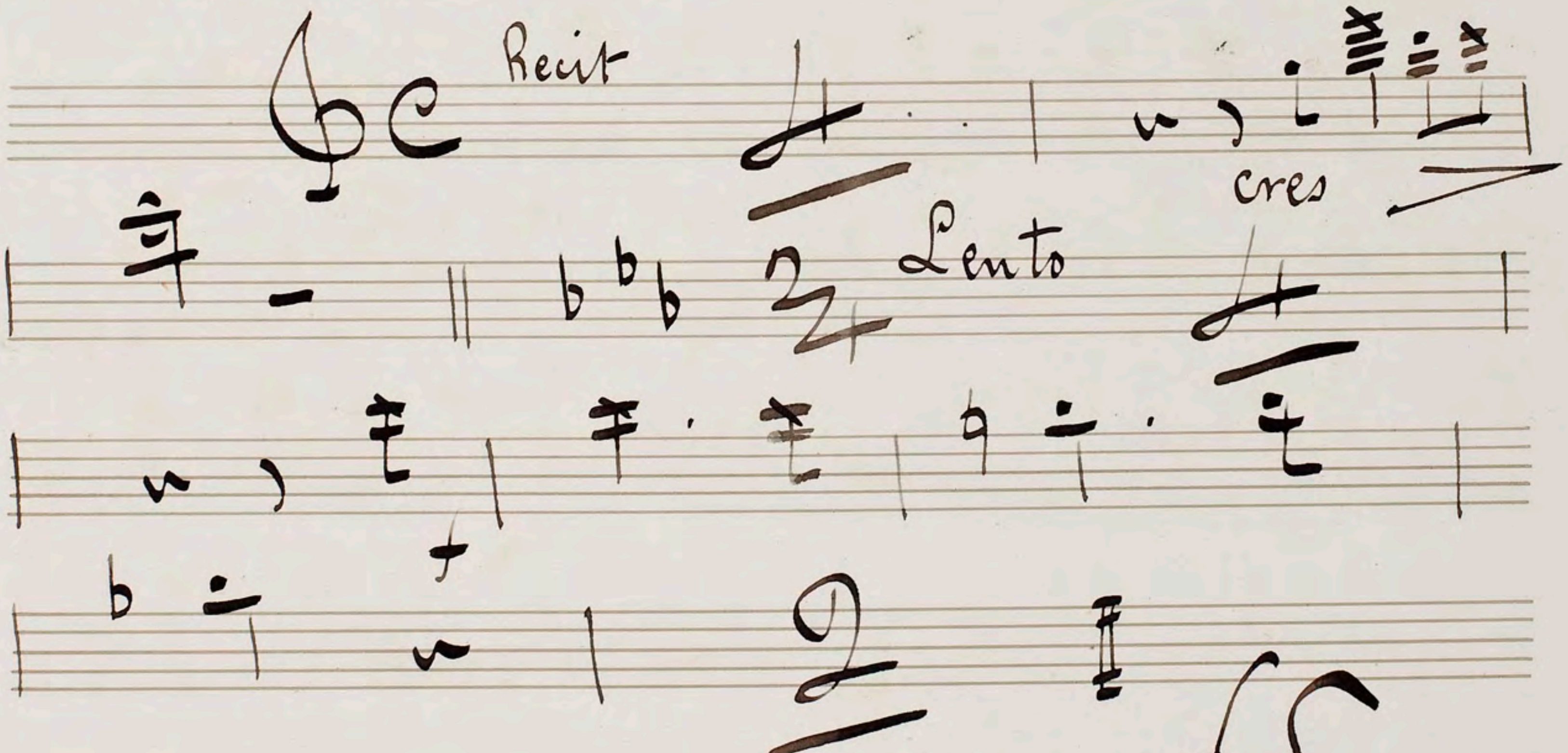
D.C. 𝄋 Sym

2 more Verses.

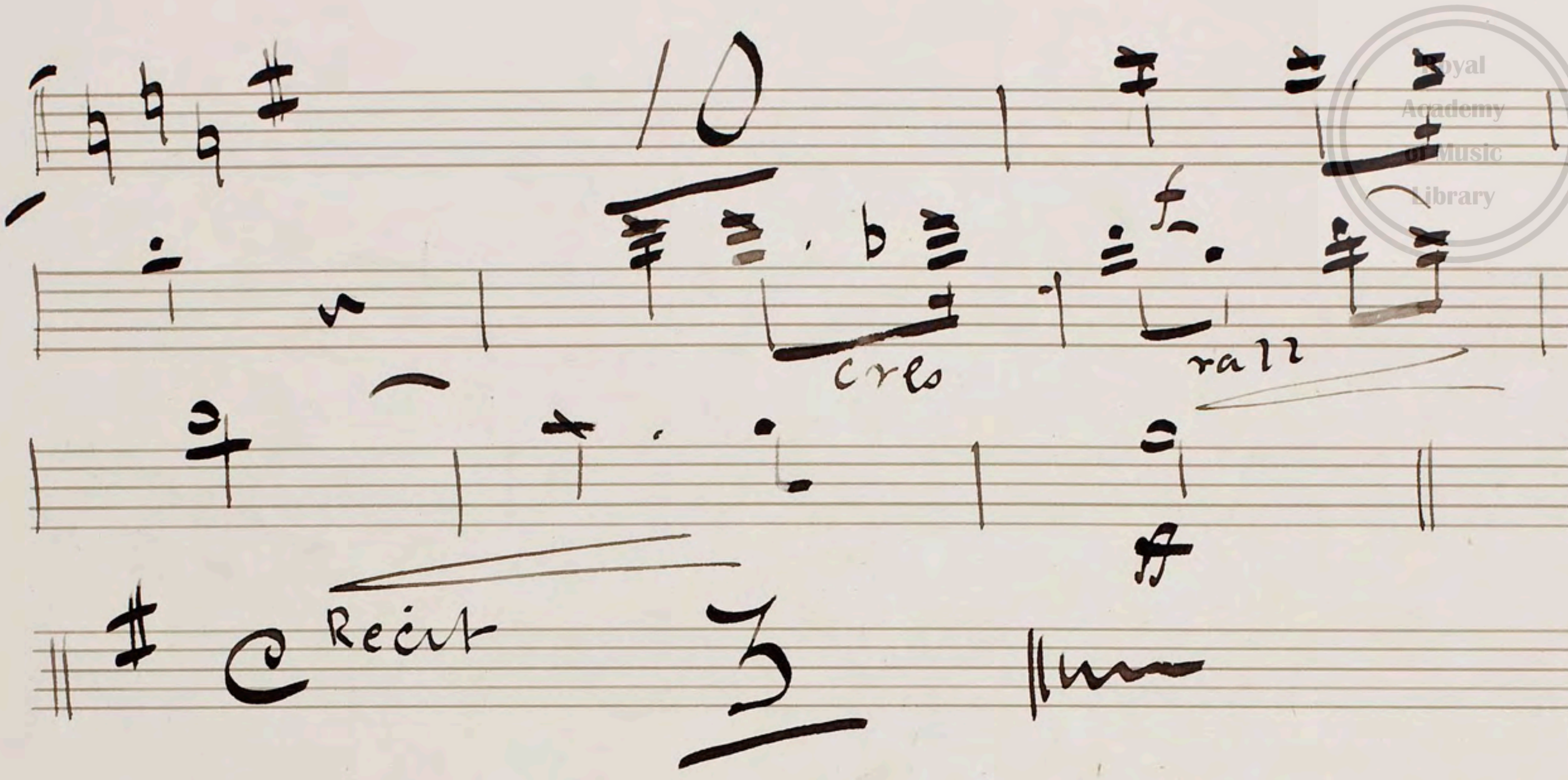
No 5

"Recit & Duet"

Sciolto



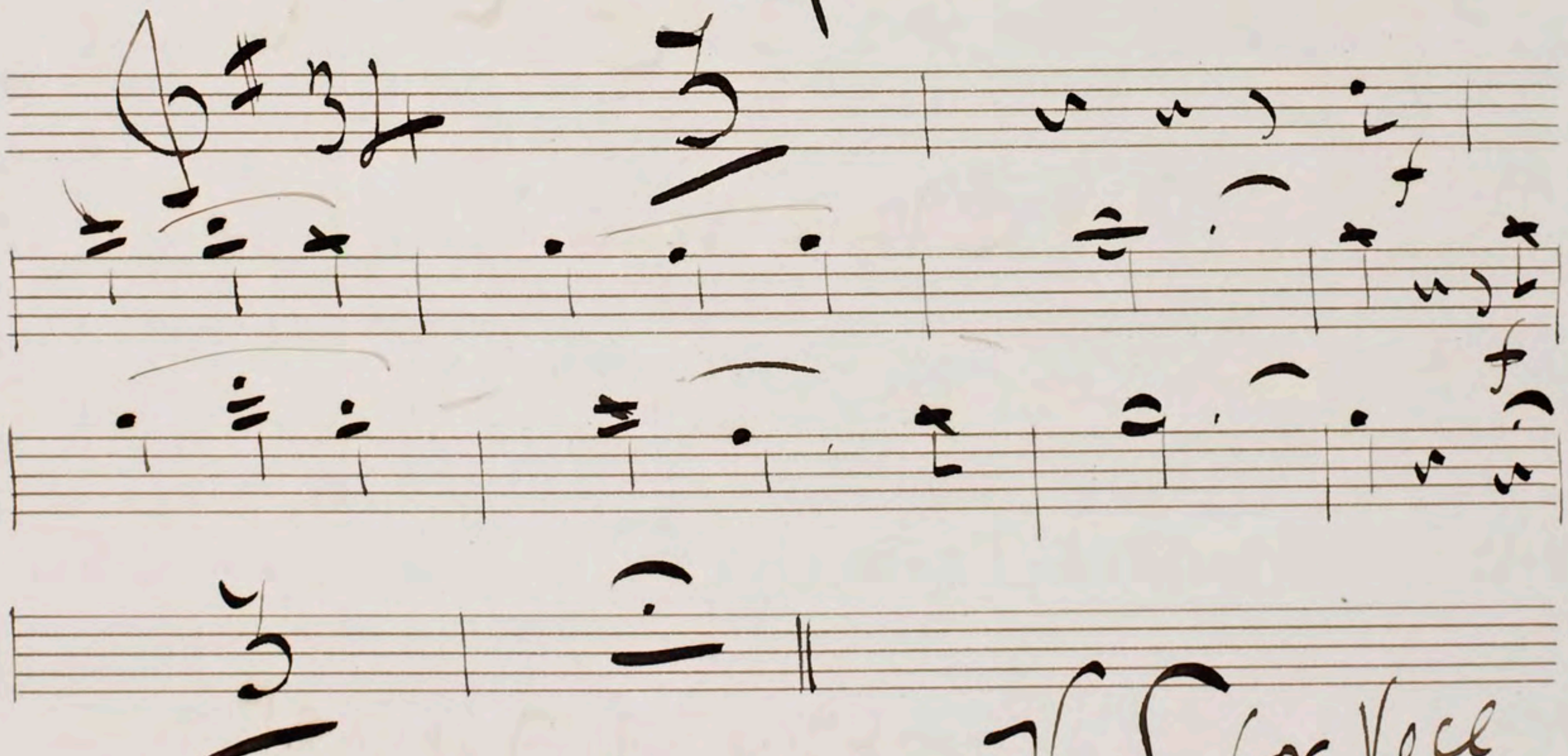
V.S.


10
cres
rall
Recit

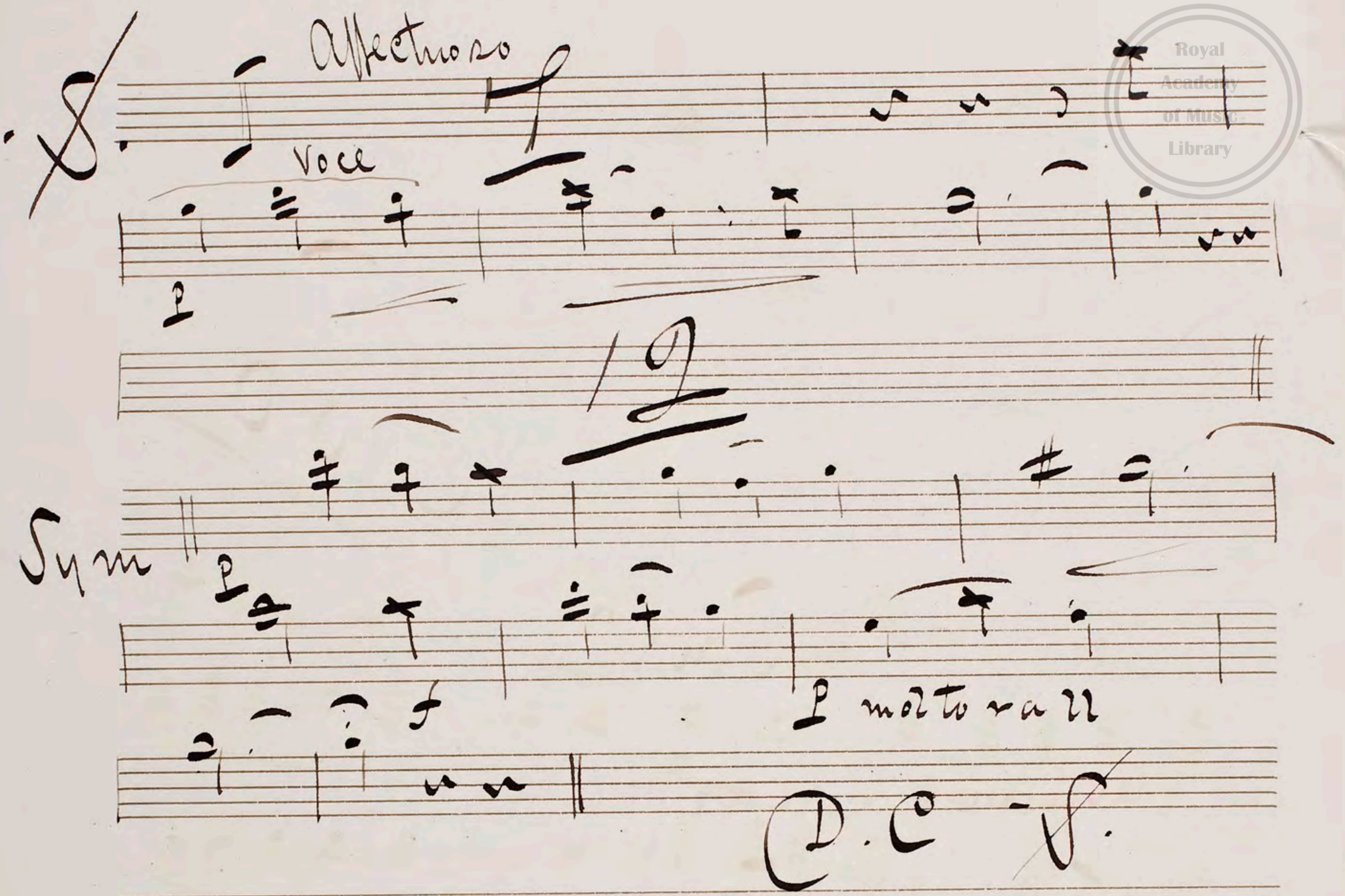
No. 6

"Song"

Andante con expres



V. S for Voce



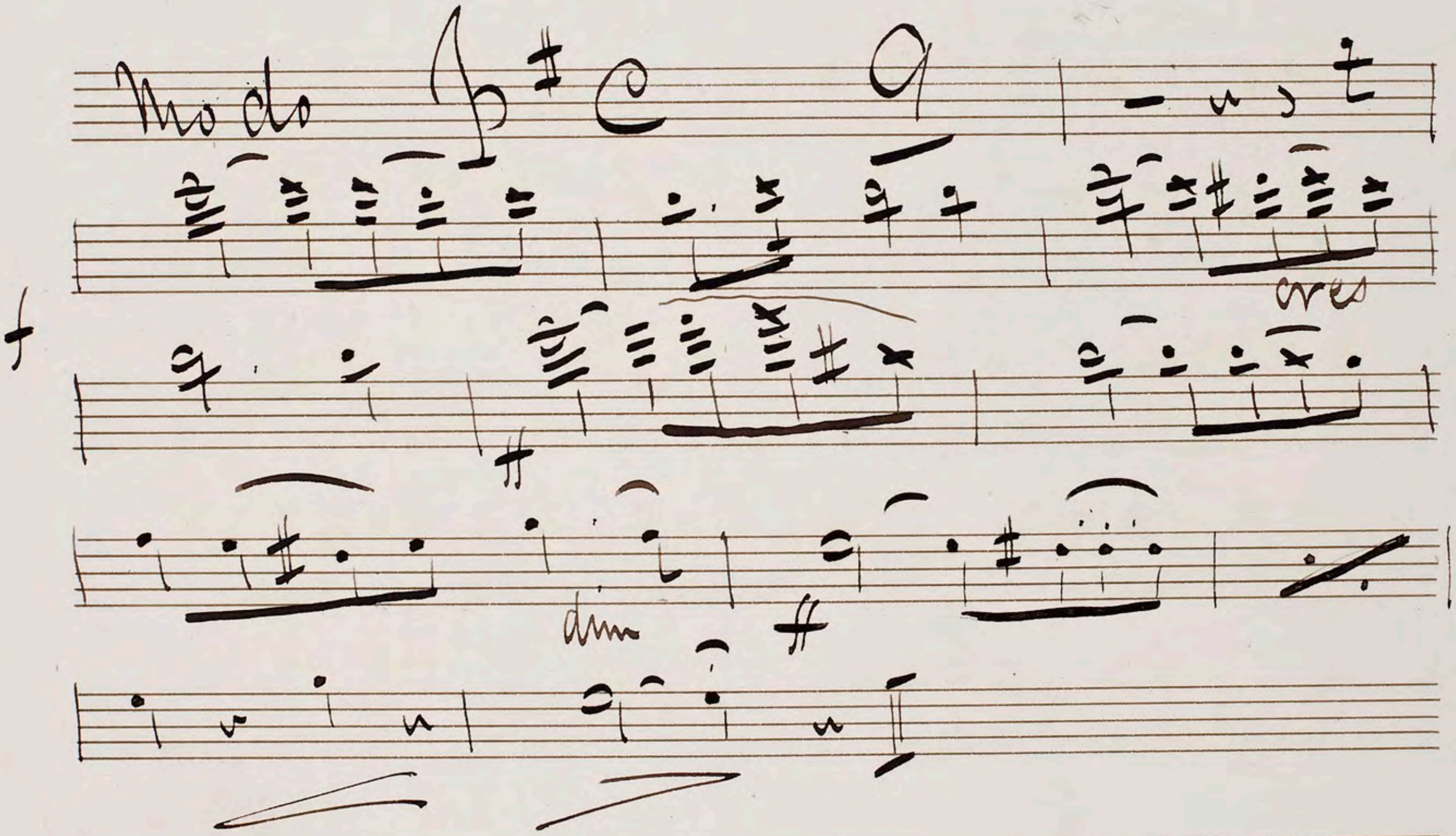
2 more Verses

End of Act 1st

Act 2nd

Scene 1st

Introduction



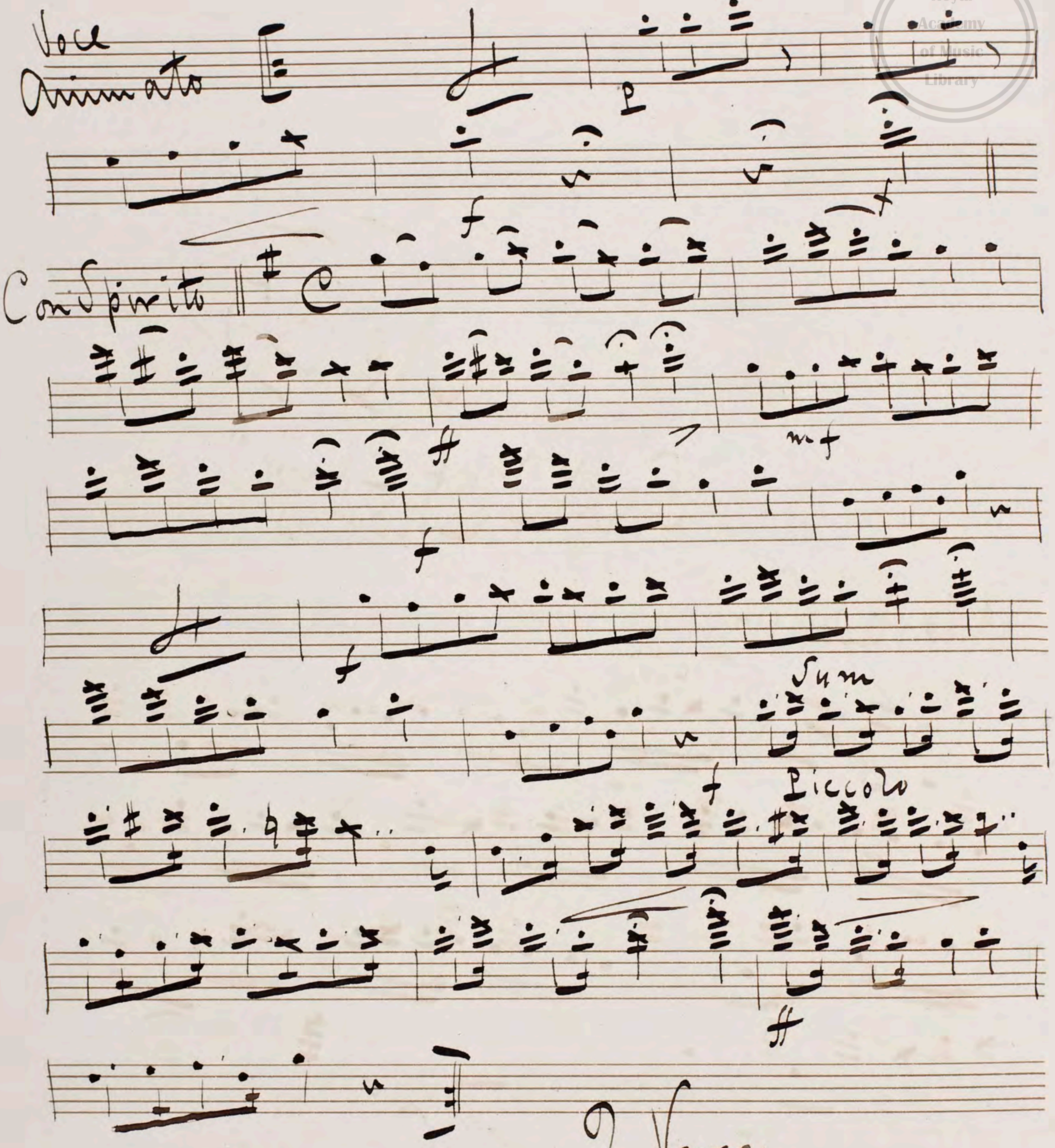
No 4

"Song & Chorus"

Allo Poco Vivace.



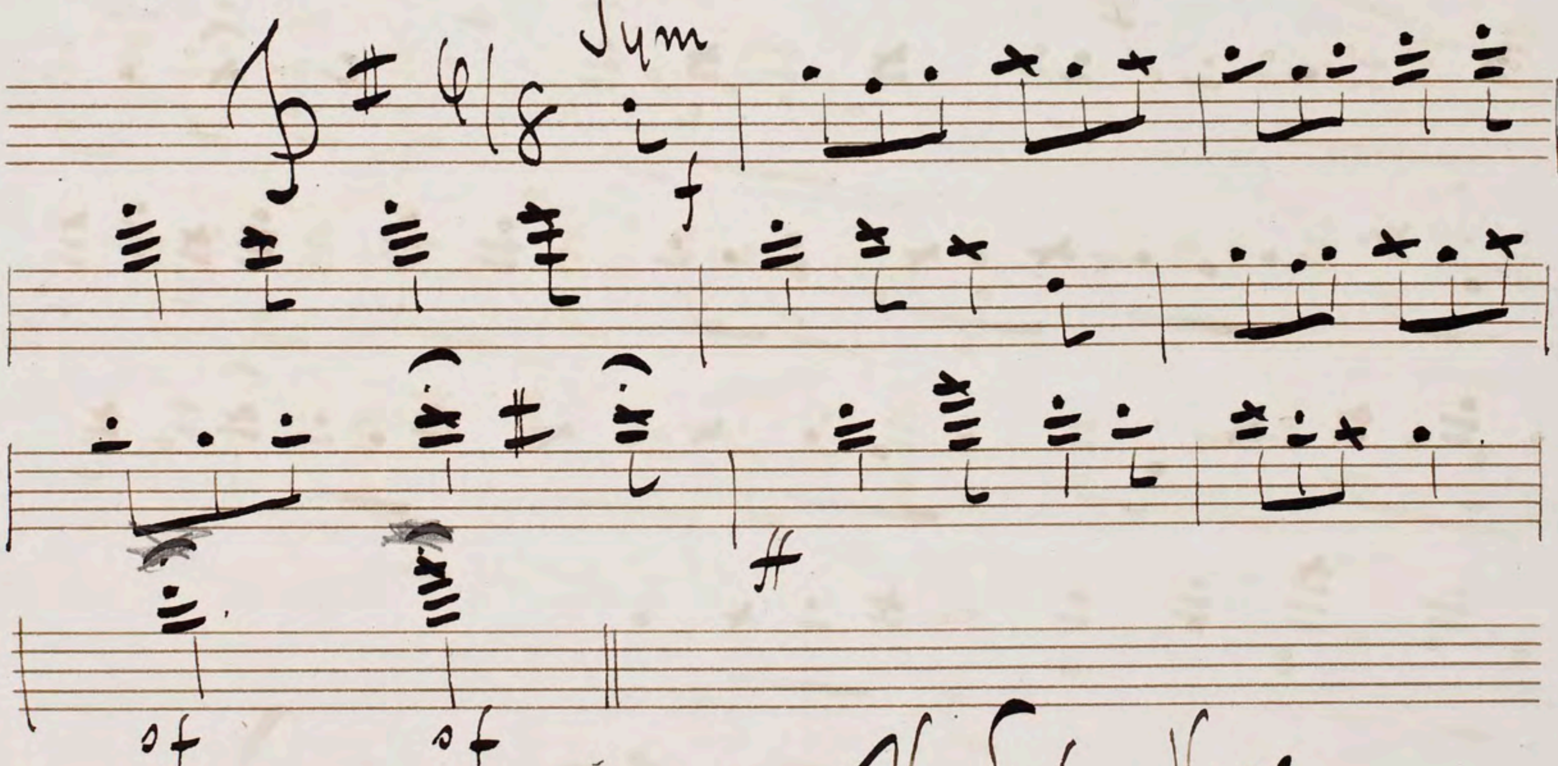
V. S for Voce.


Voce
Animato
p
f
Con Spirito
mf
f
Sum
Piccolo
ff
2. Verses

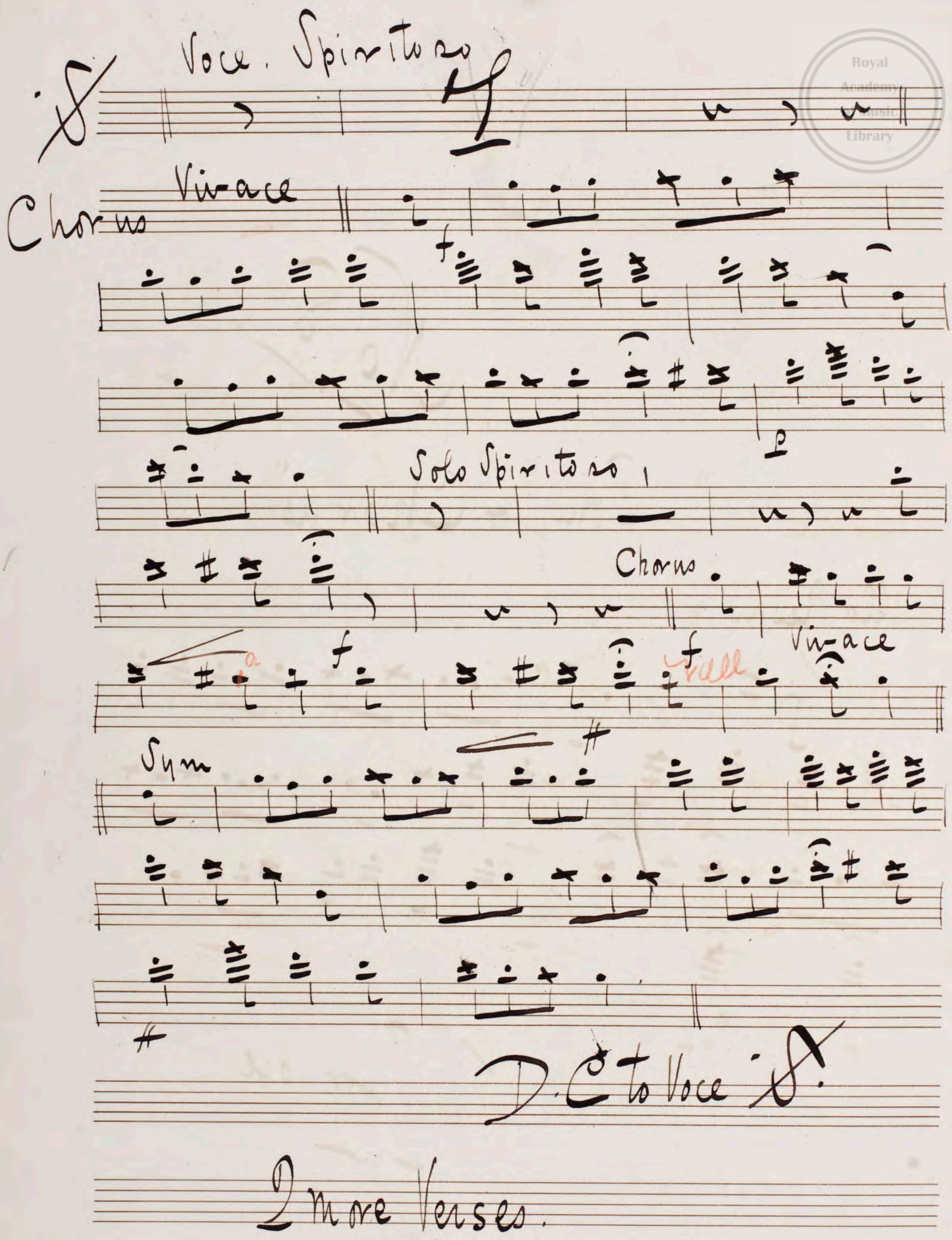
No 8

"Song + Chorus"

Allo Assai



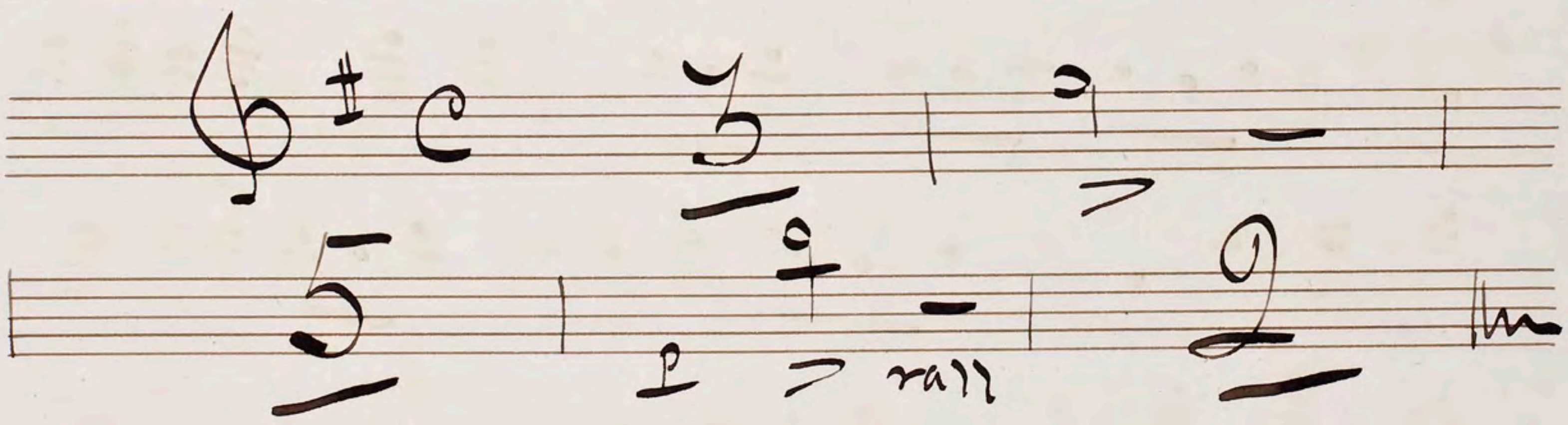
V. S for Voce


Voce. Spiritoso
Chorus
Vivace
f
p
Solo Spiritoso
Chorus
f
rall
Vivace
Sym
D.C to Voce
2 more Verses.

No 9

Cue "Come get your fortune tell't"

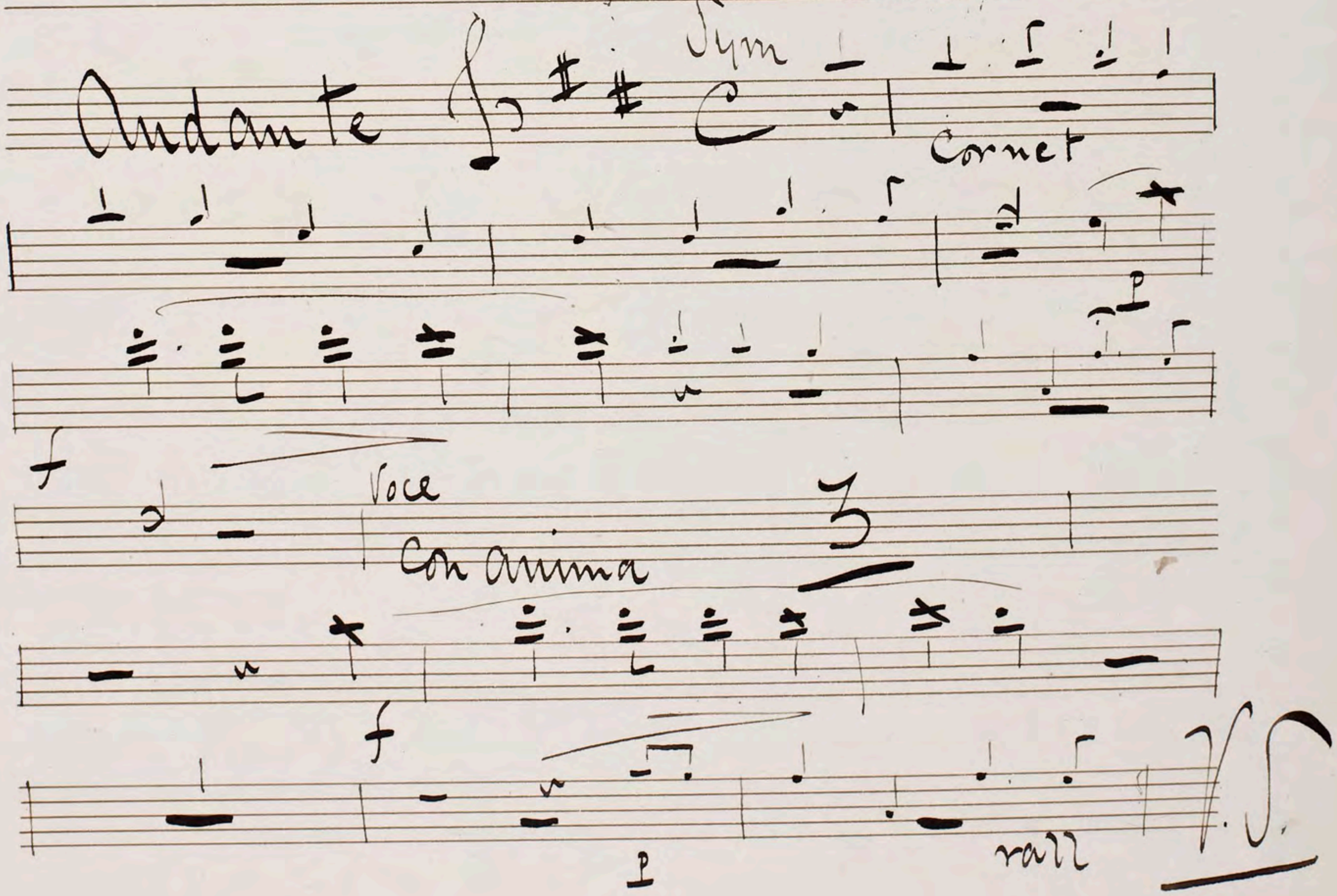
"Recit"

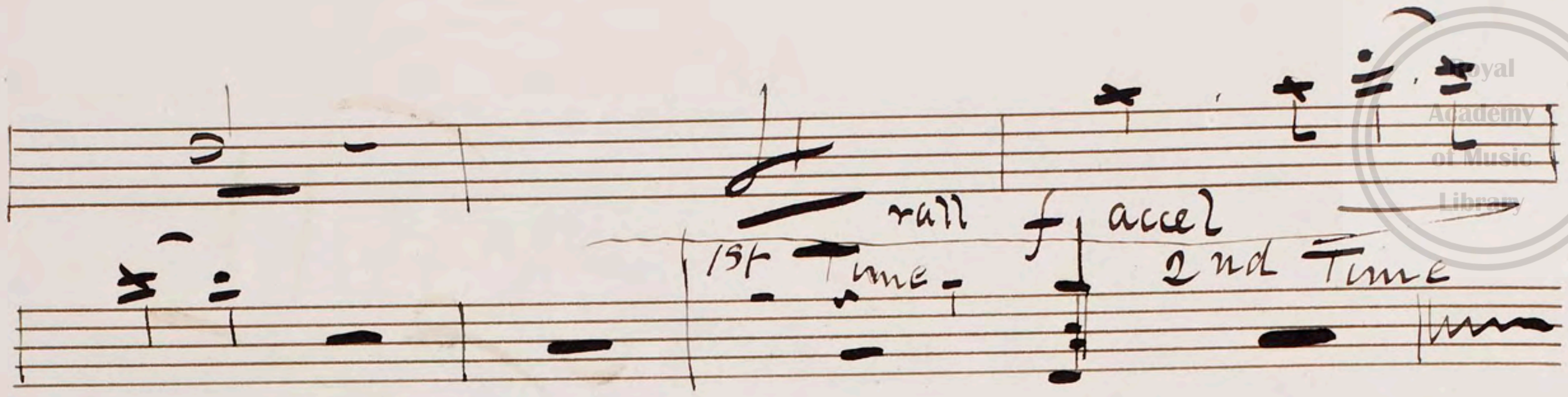


Segue.

No. 10

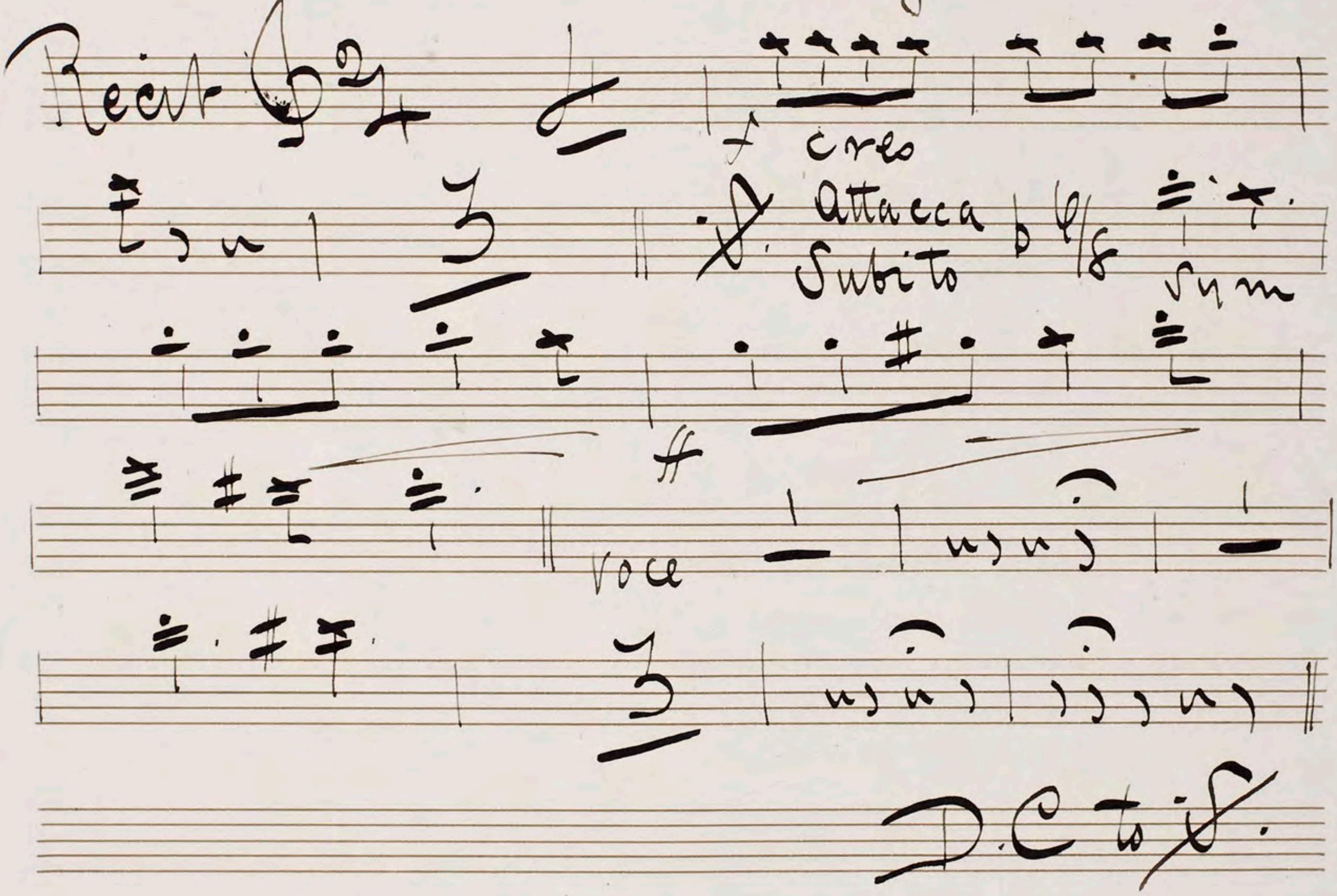
"Song"




rall
f
accel
1st Time
2nd Time

No 11

"Recit & Song"



3. Verses.

No Sym after 3rd Verse but

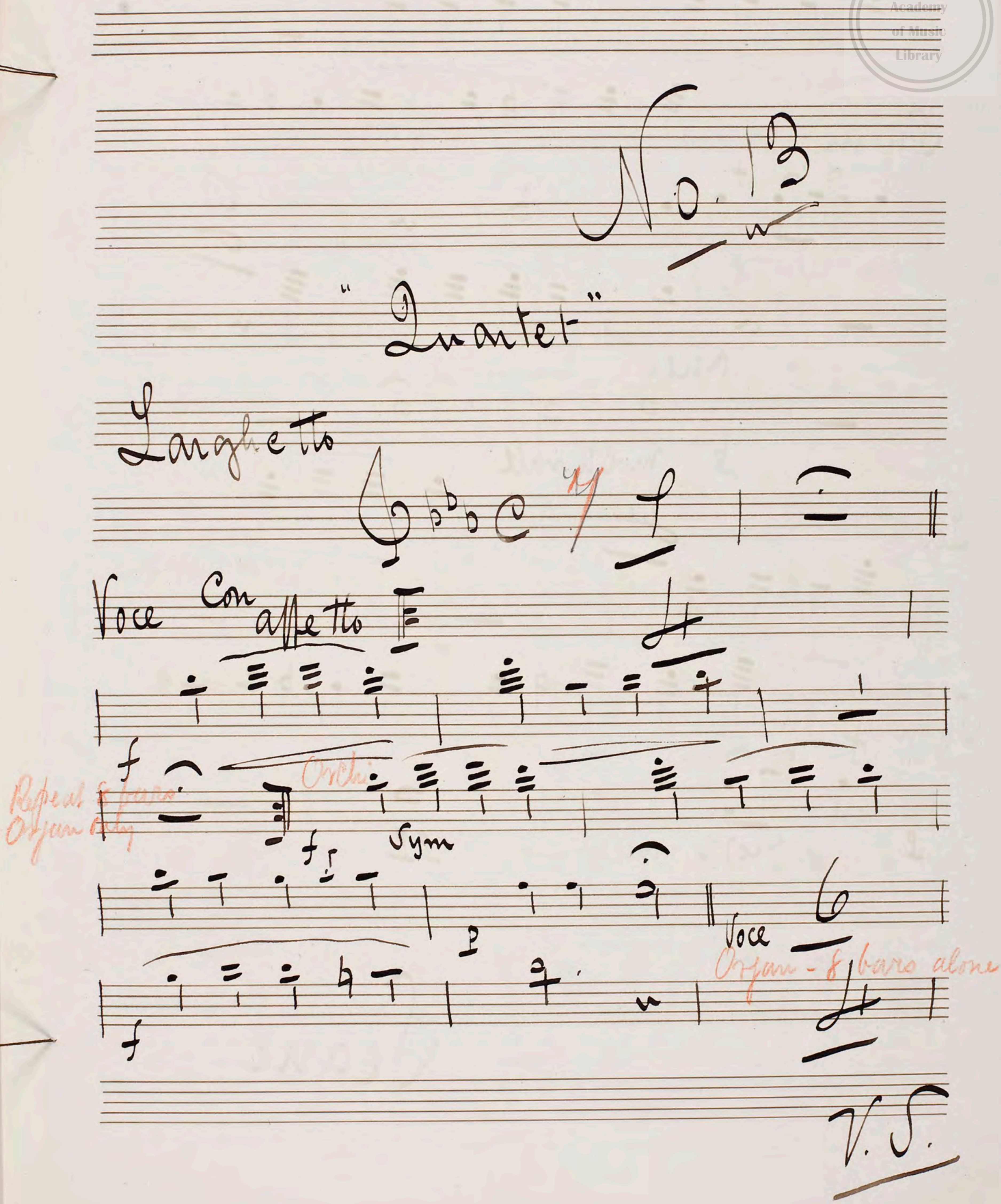
Segue.

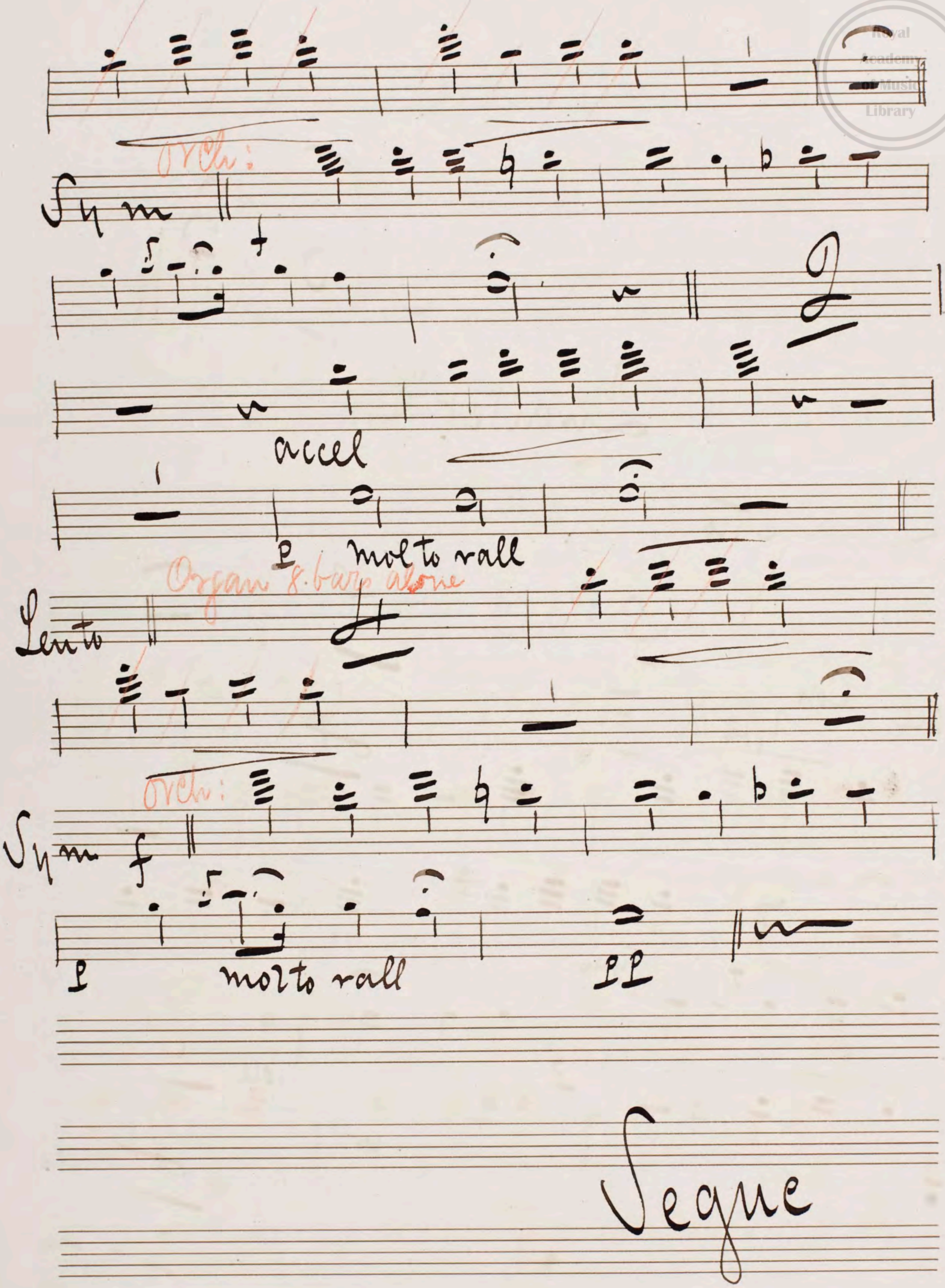
Scene 2nd

No 12



Segue.


No. 13
"Quartet"
Larghetto
Voce con affetto
Repeat 8 bars Organ only
Orch
Sym
Voce
Organ - 8 bars alone
V.S.

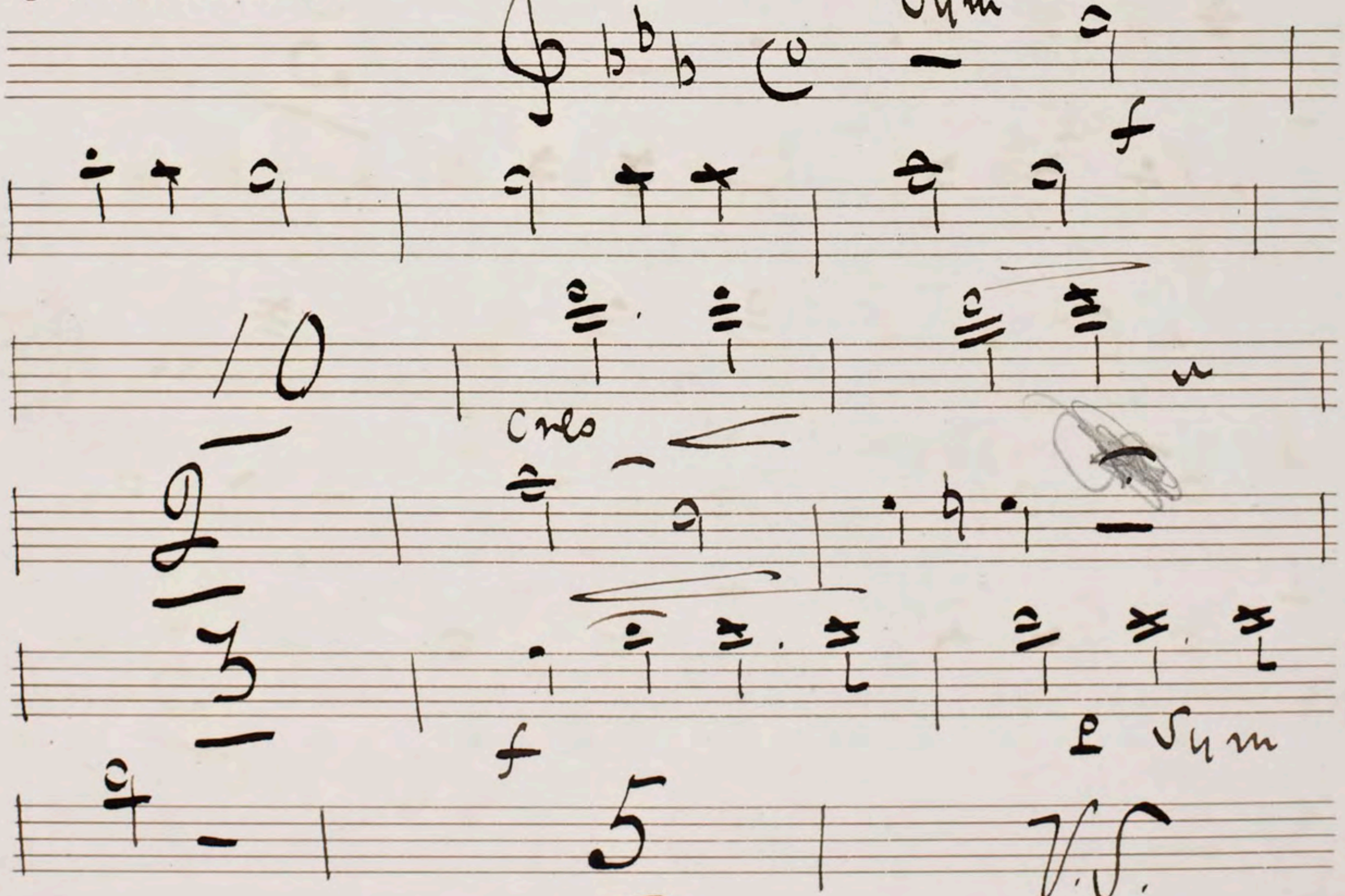


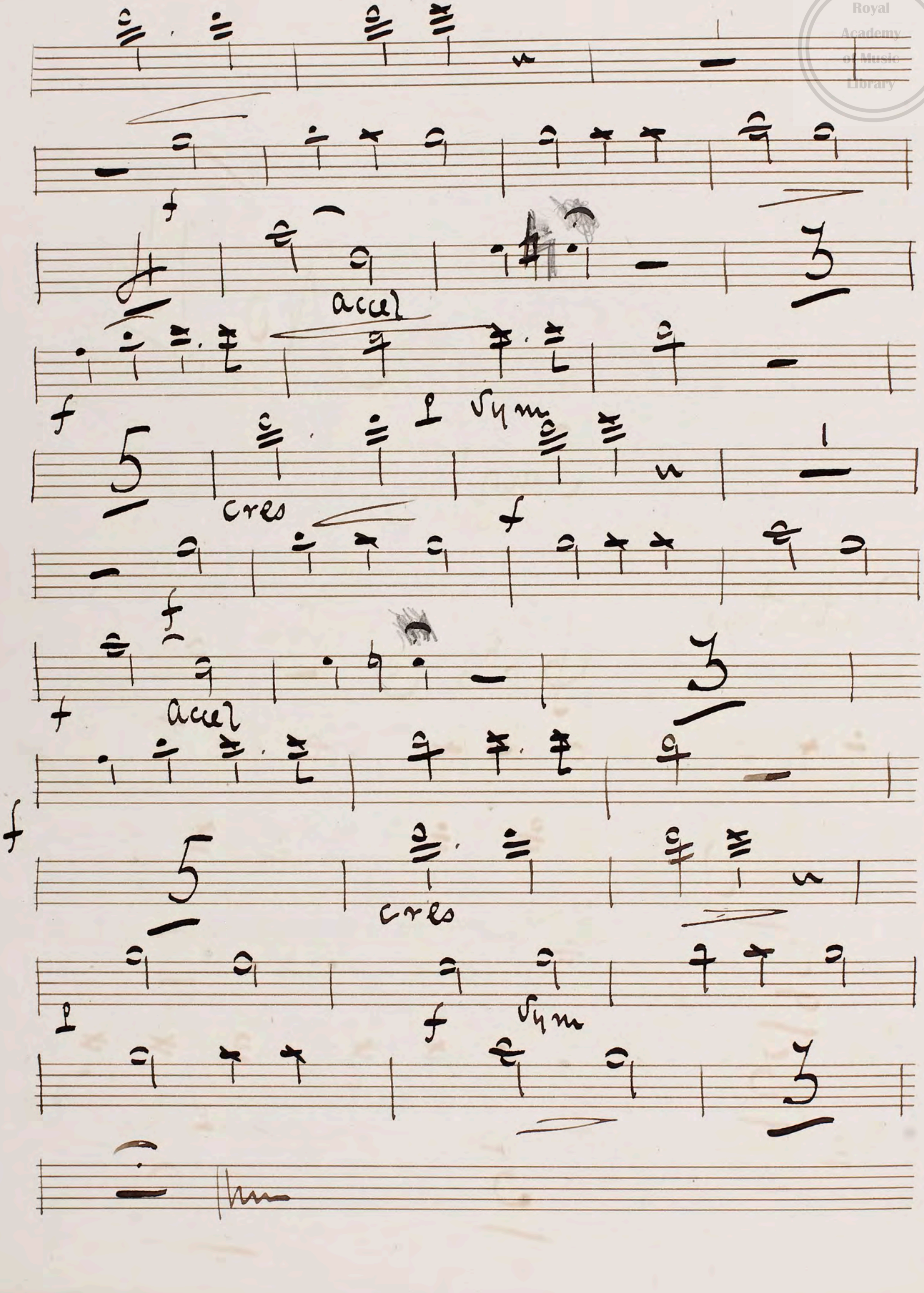
Orch:
Sym
accel
p molto rall
Organ 8 bars alone
Lento
Orch:
Sym f
p molto rall
pp
Segue

No 14

"Song"

Andantino




accel
Sym
cres
accel
cres
Sym

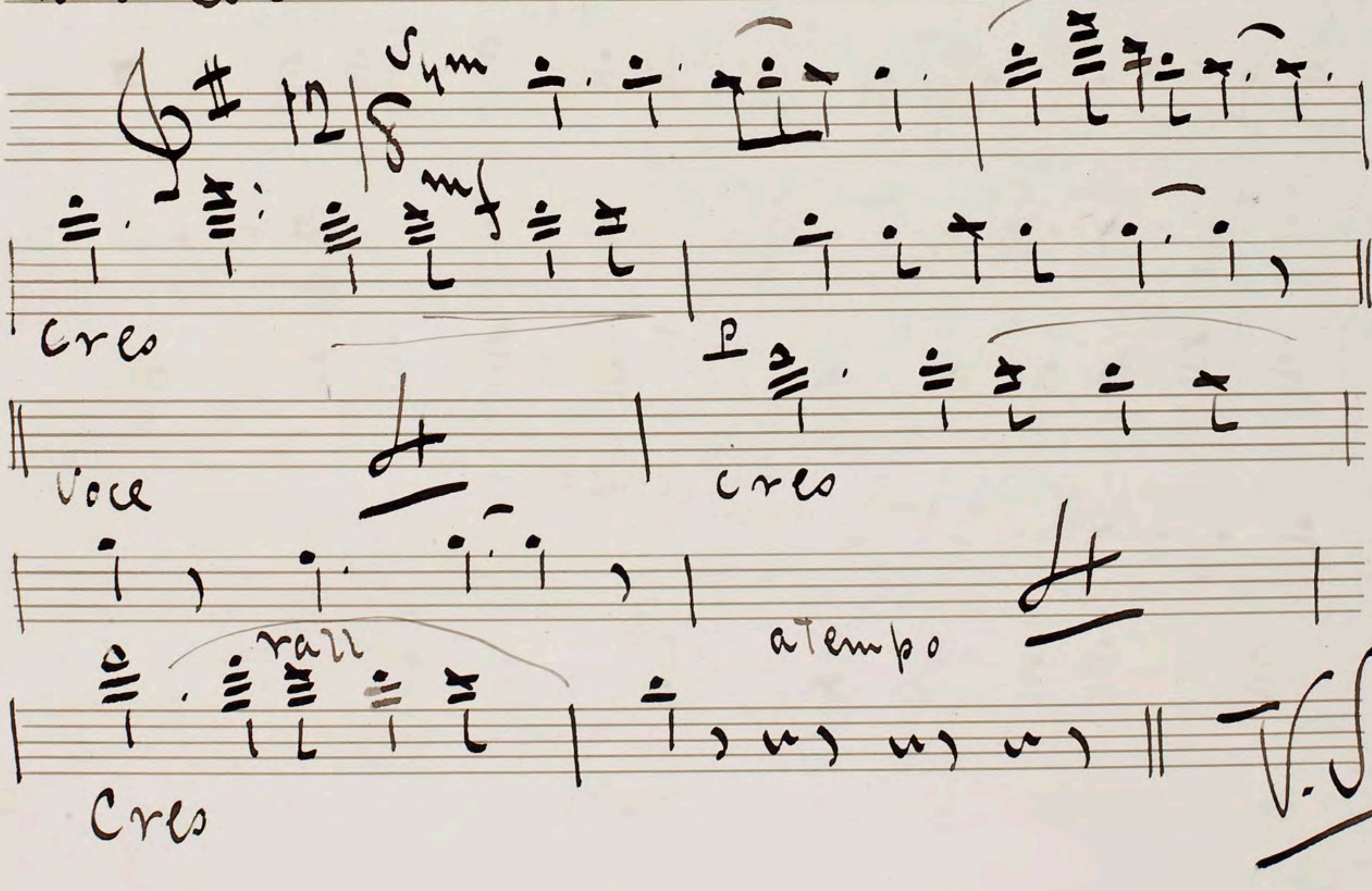
3rd Scene

X

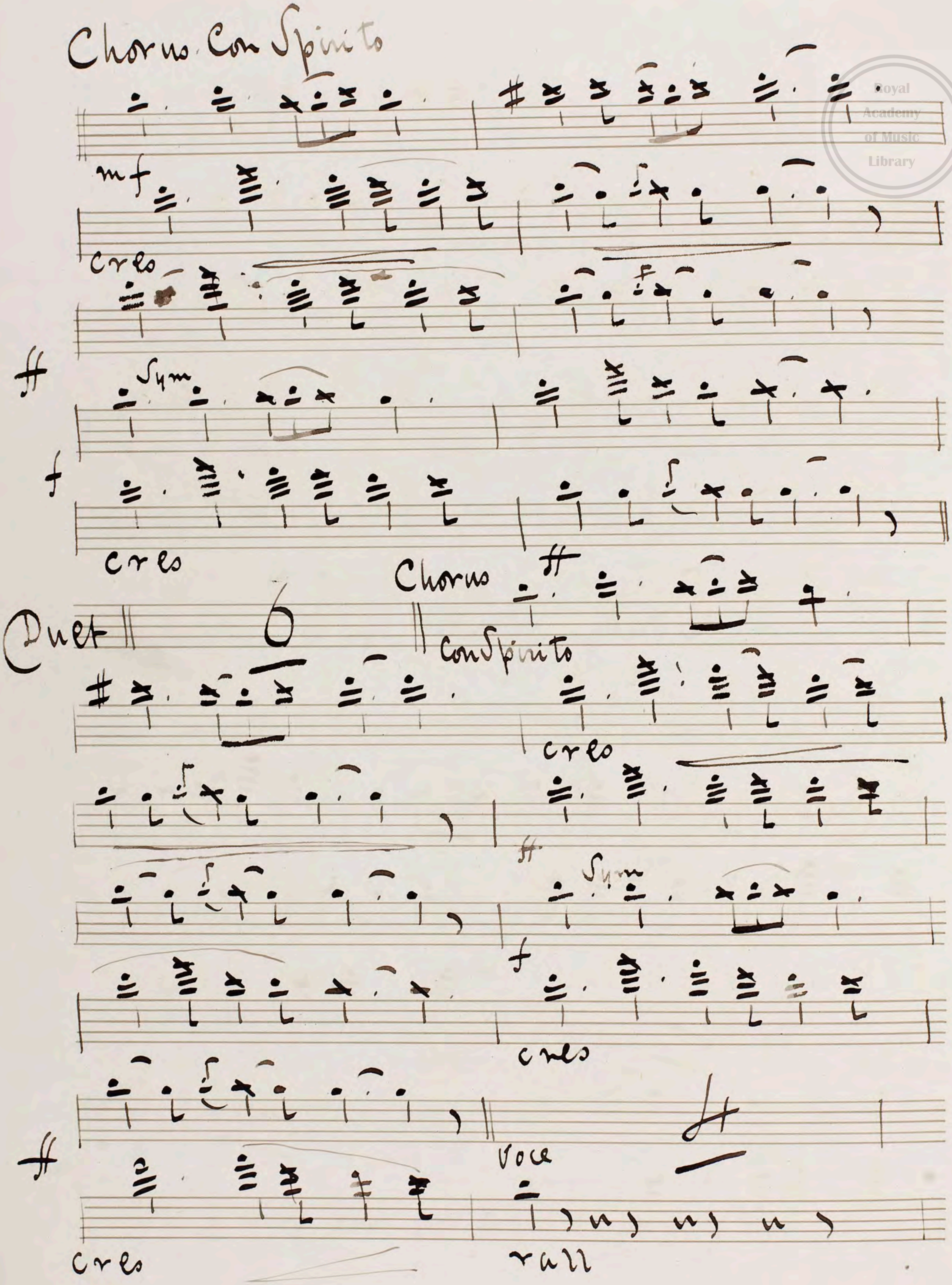
No. 15

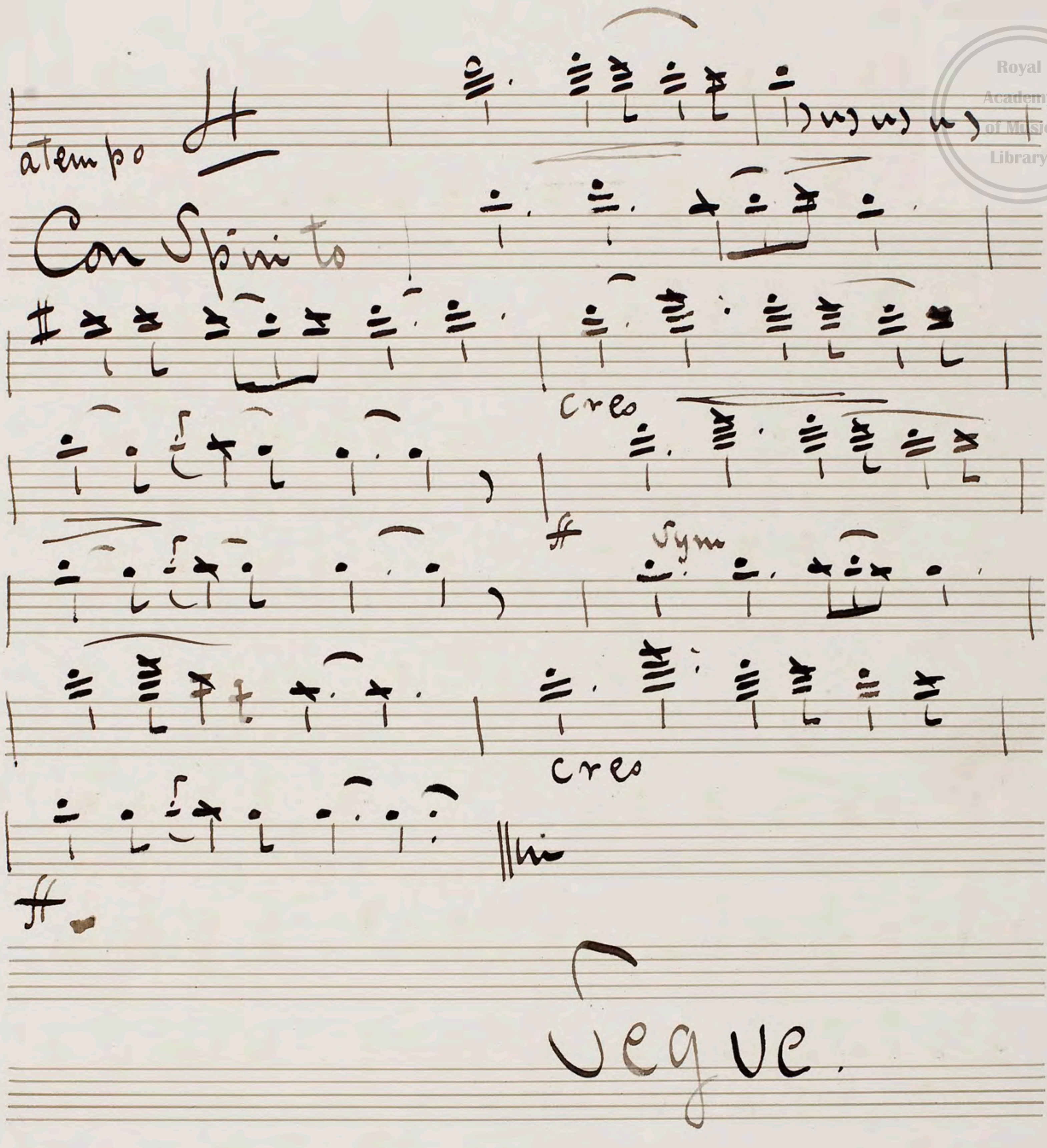
"Song Duet & Chorus"

Modo con Passione



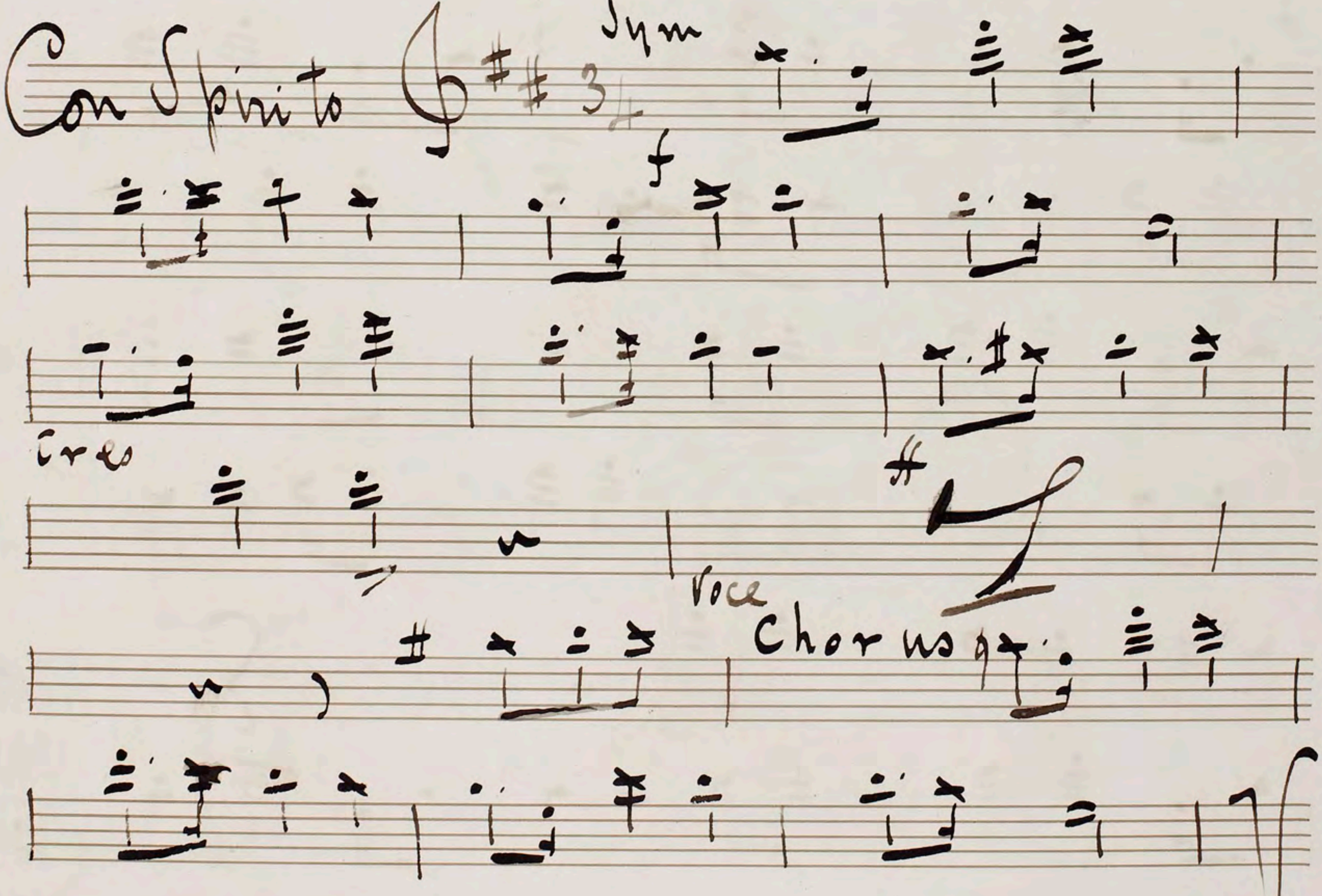
V.S.


Chorus Con Spirito
mf
cres
Sym
f
cres
Chorus
Duet
6
Con Spirito
cres
Sym
f
cres
voce
cres
rall

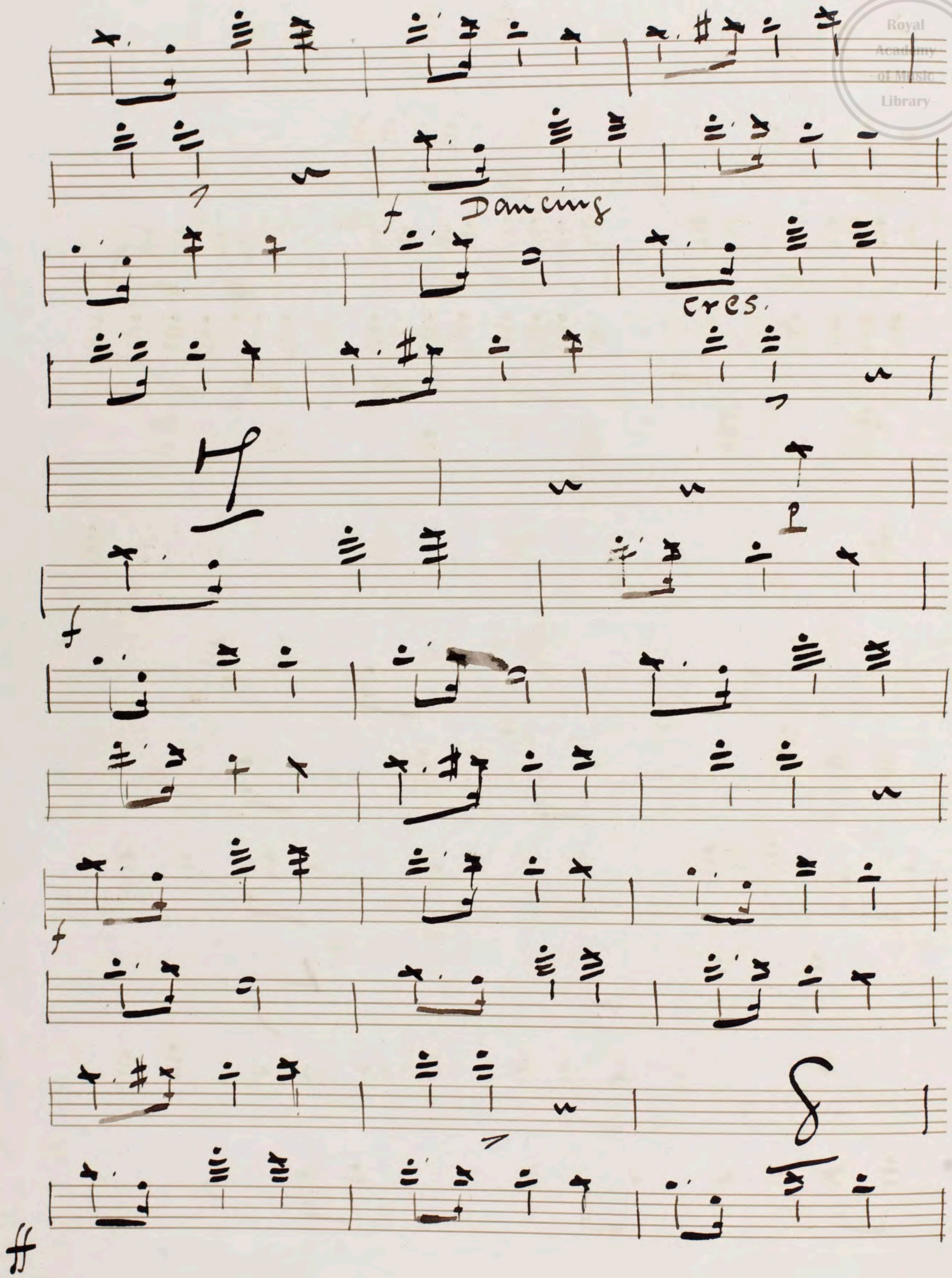

a tempo
ff
Con Spirito
cres
ff
Sym
cres
ff
Segue.

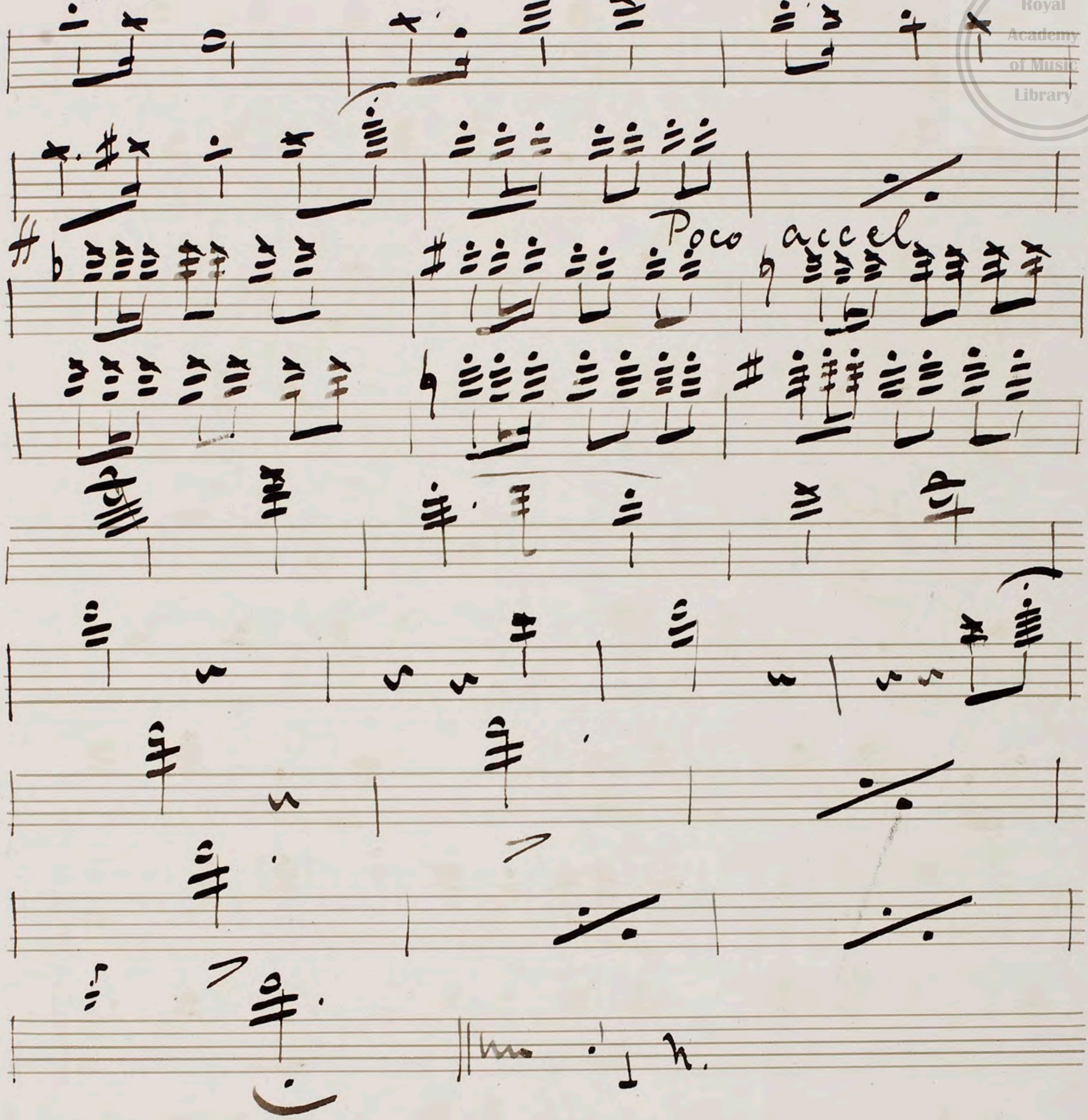
No. 16

"Song & Chorus"



V. S.

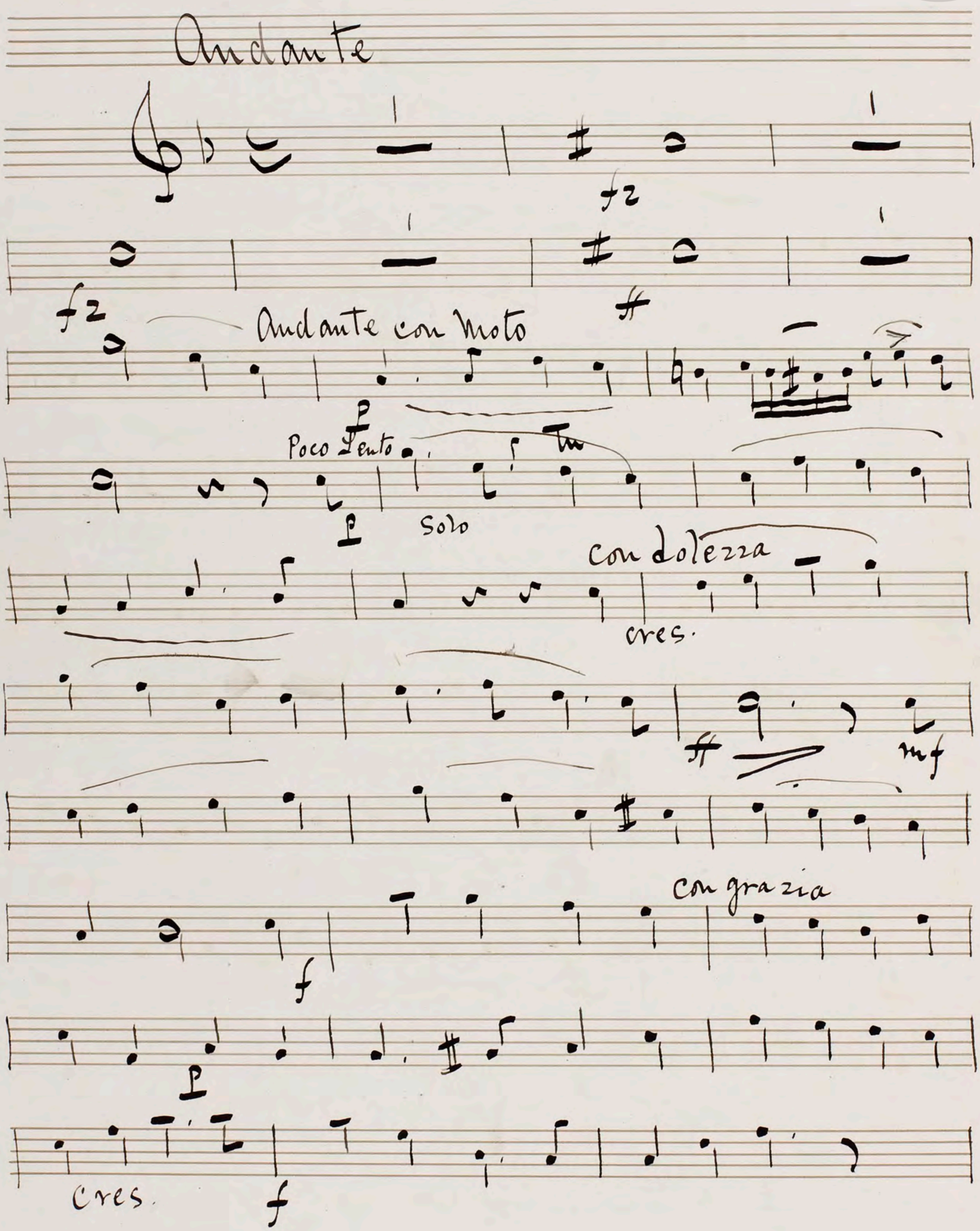

Dancing
cres.

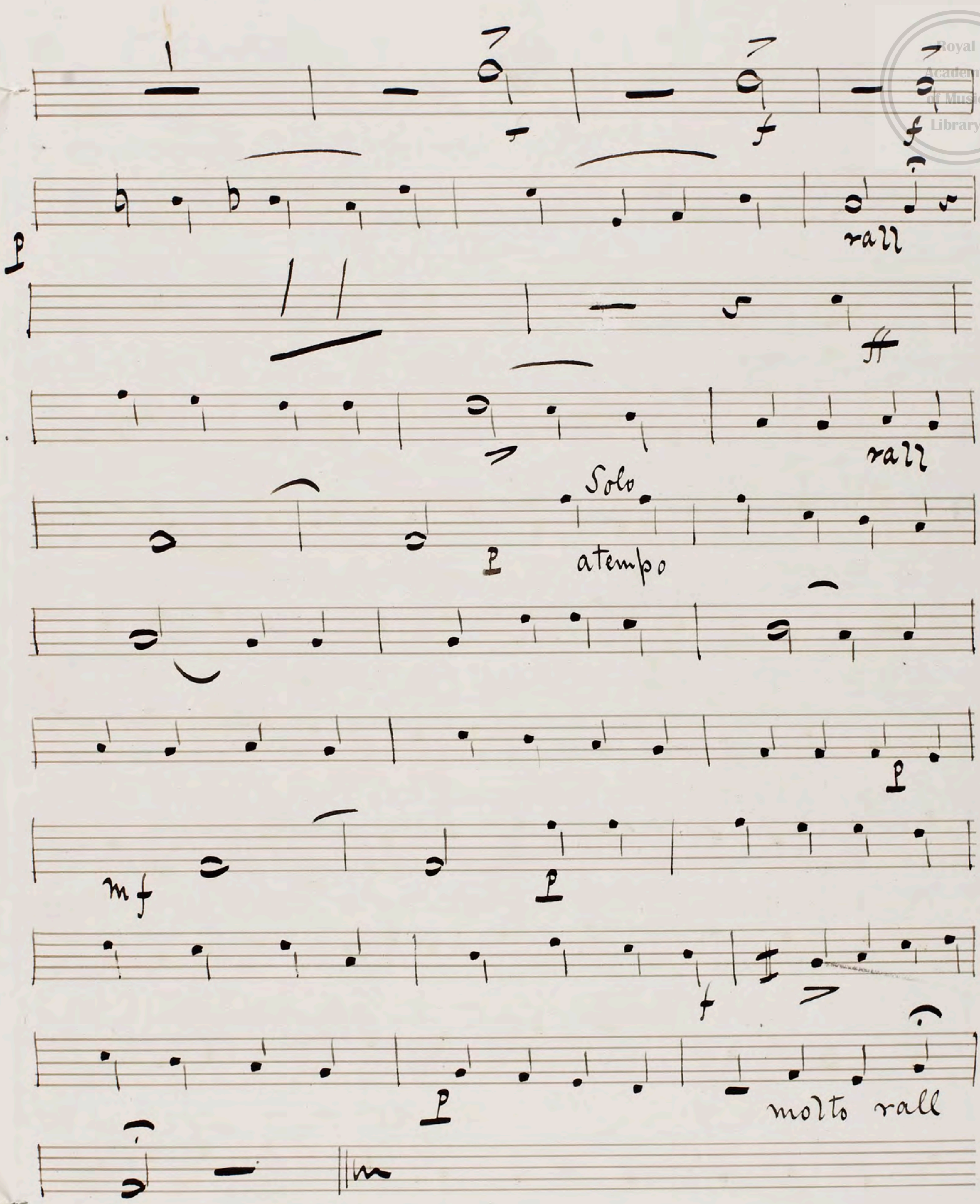

Poco accel

Oboe

The Restored

Overture


Andante
fz
fz
Andante con moto
p
Poco Lento
p
solo
con dolezza
cres.
mf
con grazia
f
p
cres.
f

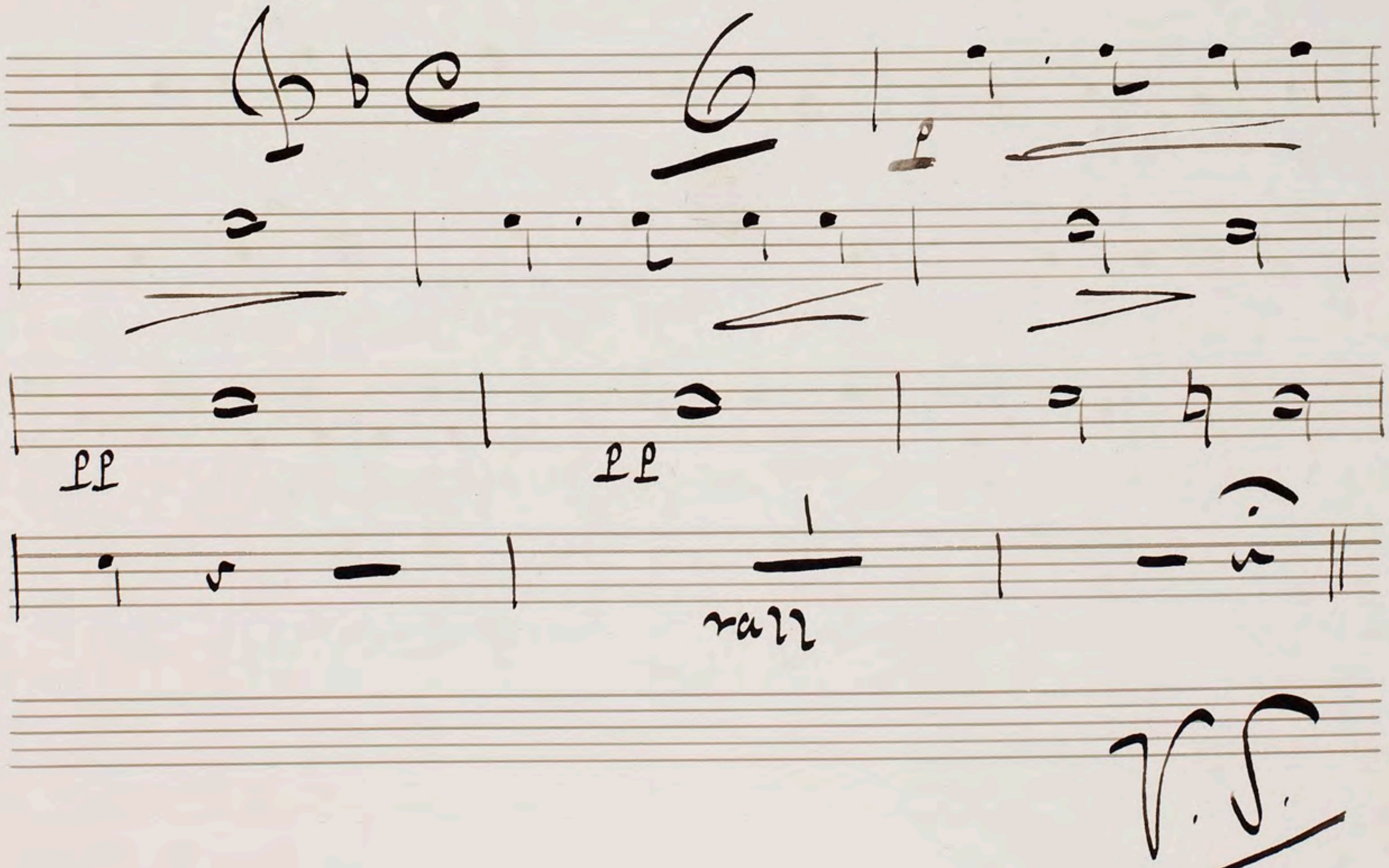

rall
rall
Solo
atempo
molto rall

Act 1st

No 1

Introduction

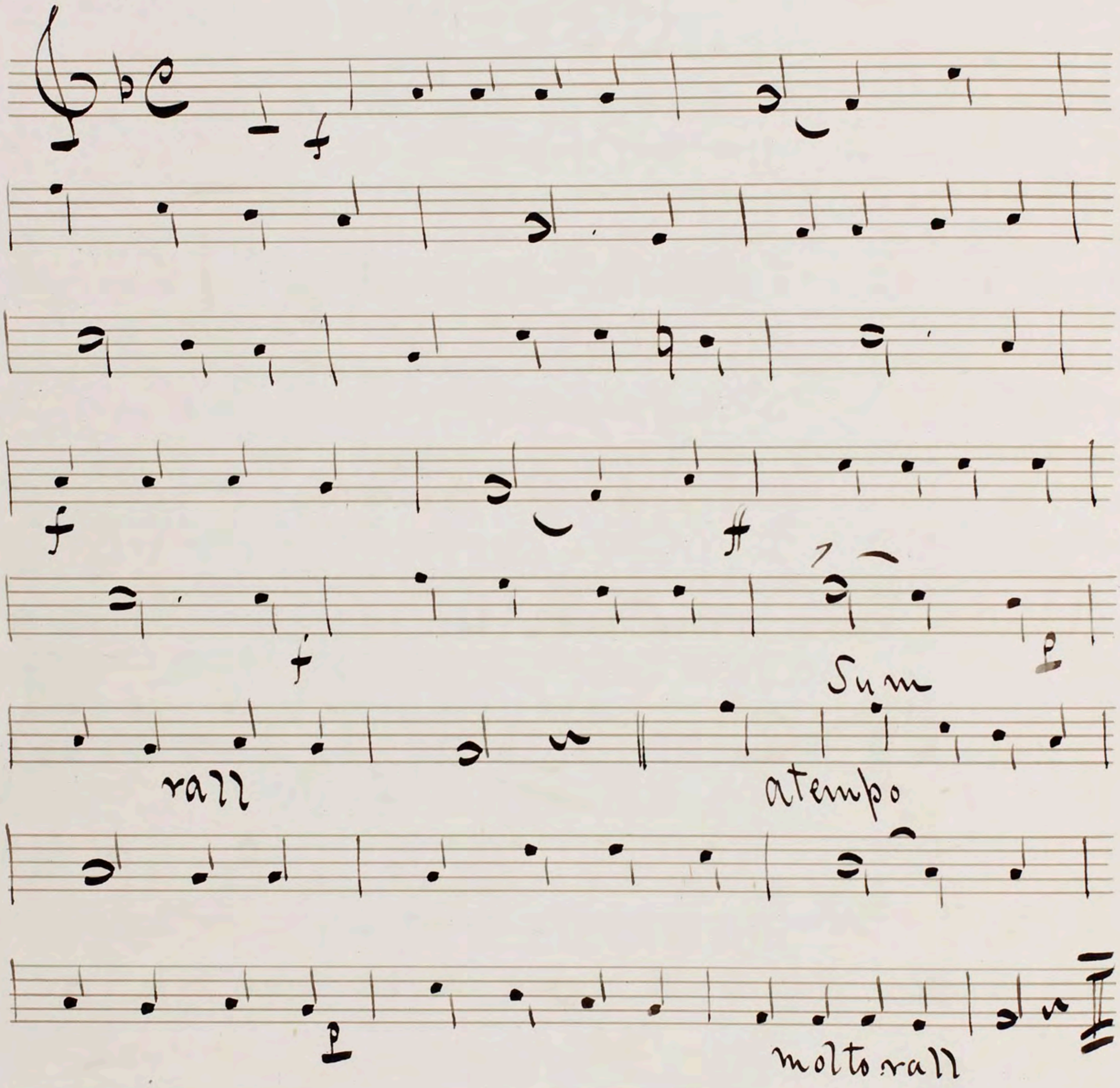
Andante Cantabile



V.S.

Chorus of Peasants

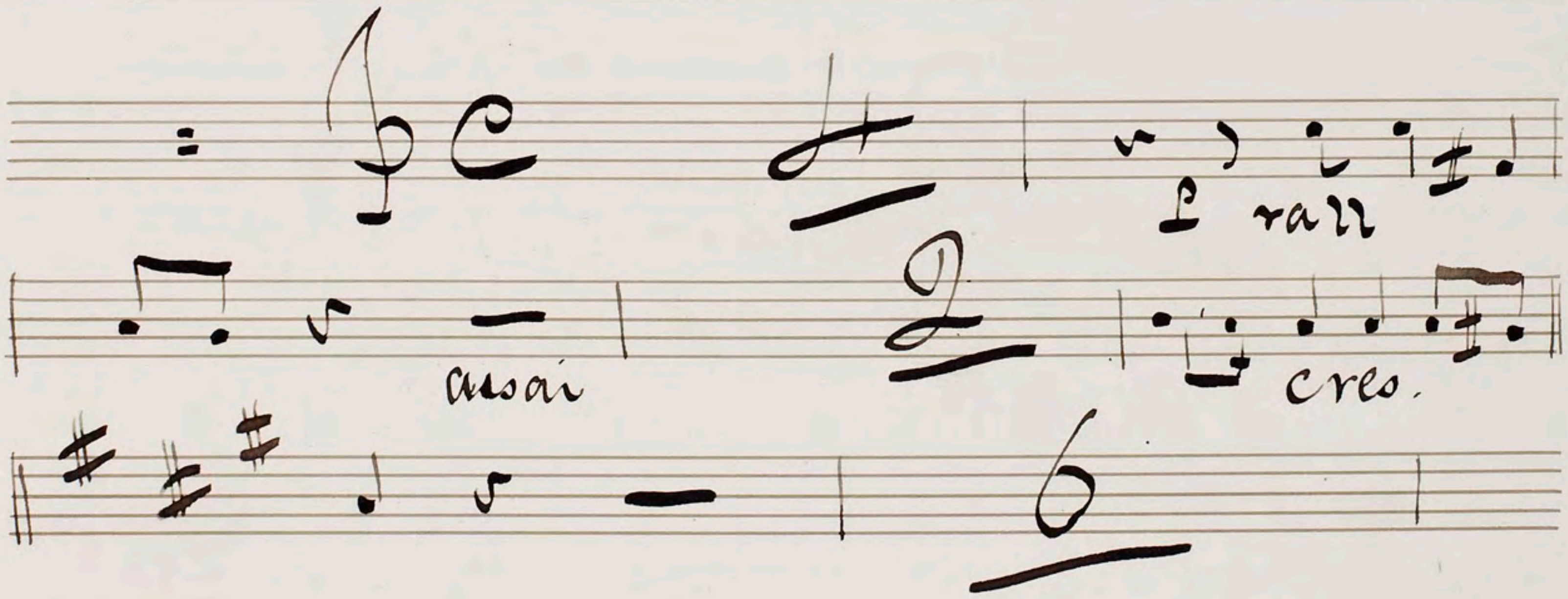
Andte Modo



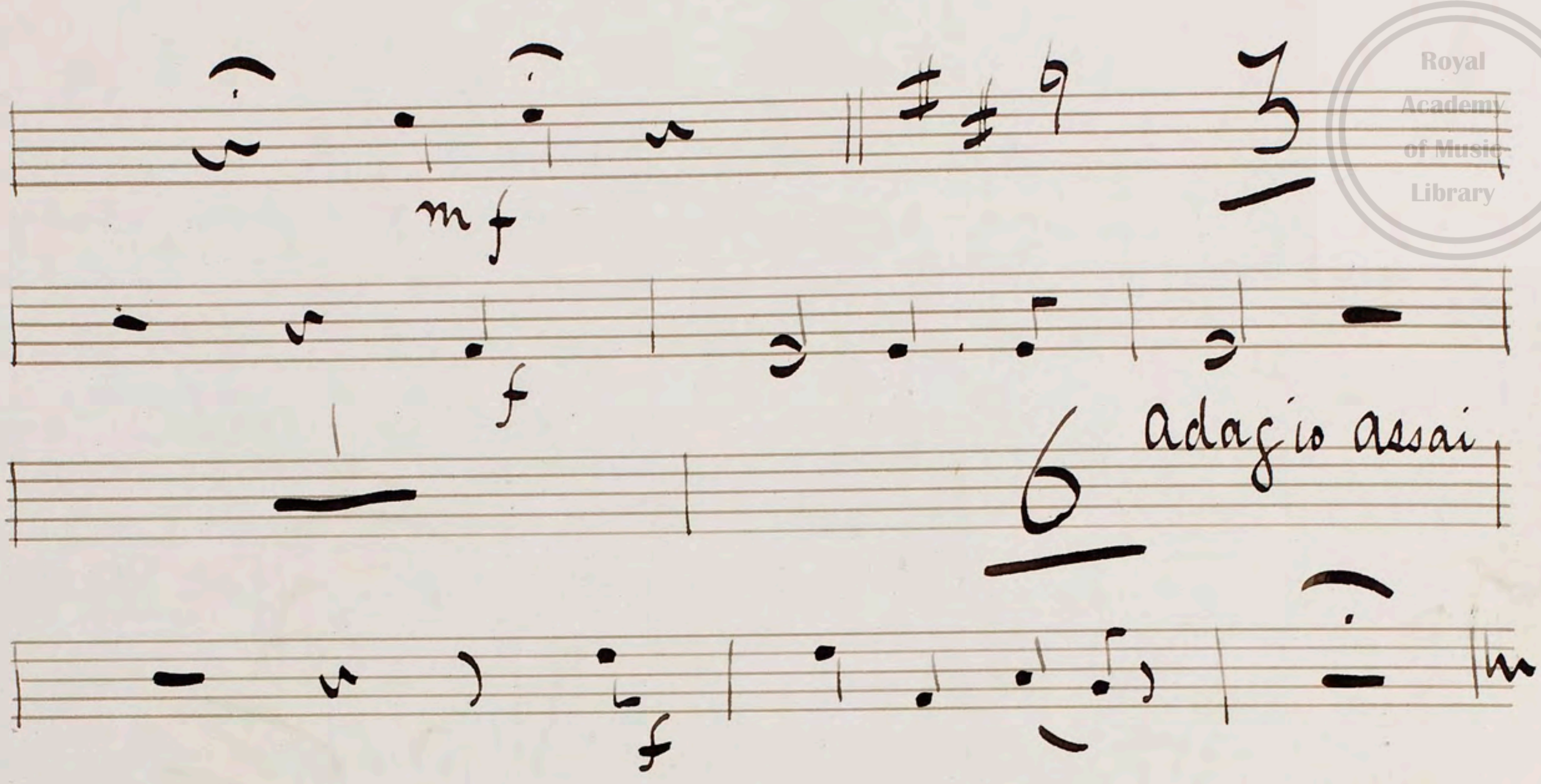
2 verses & tacet

No 2

"Recit"



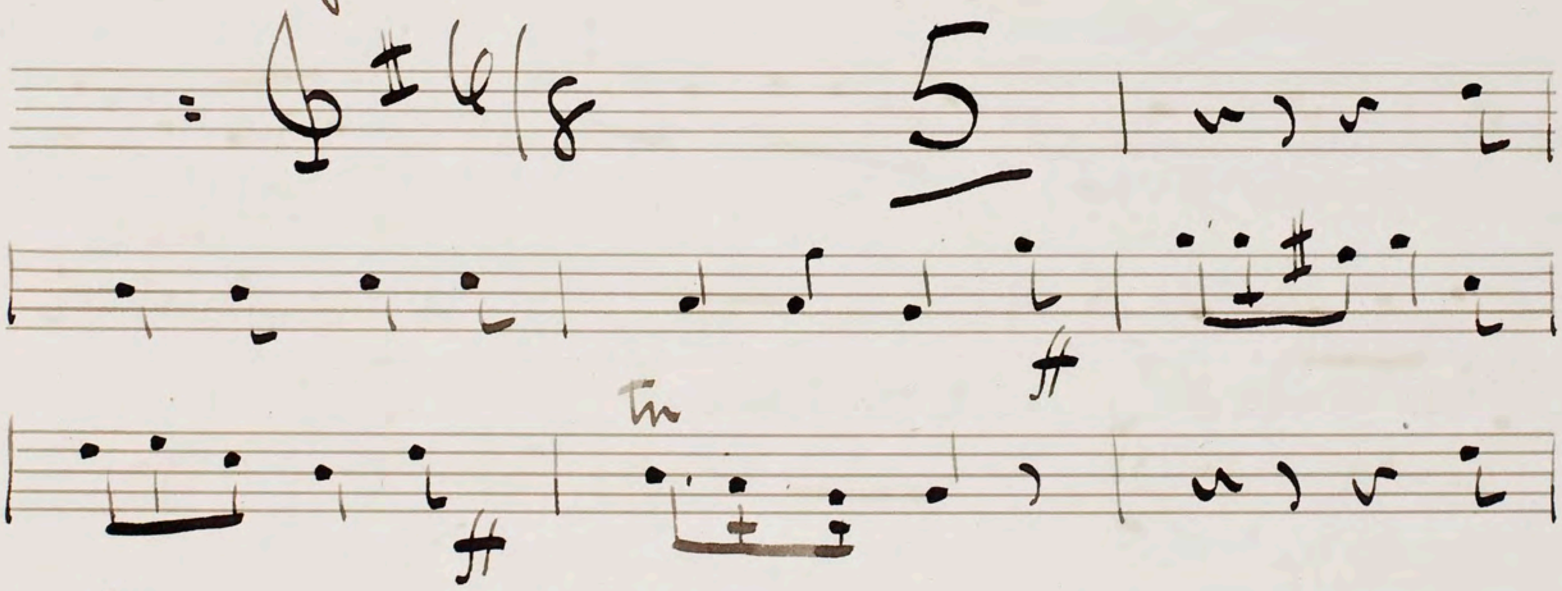
V.S.


mf
f
3
6
Adagio assai
f

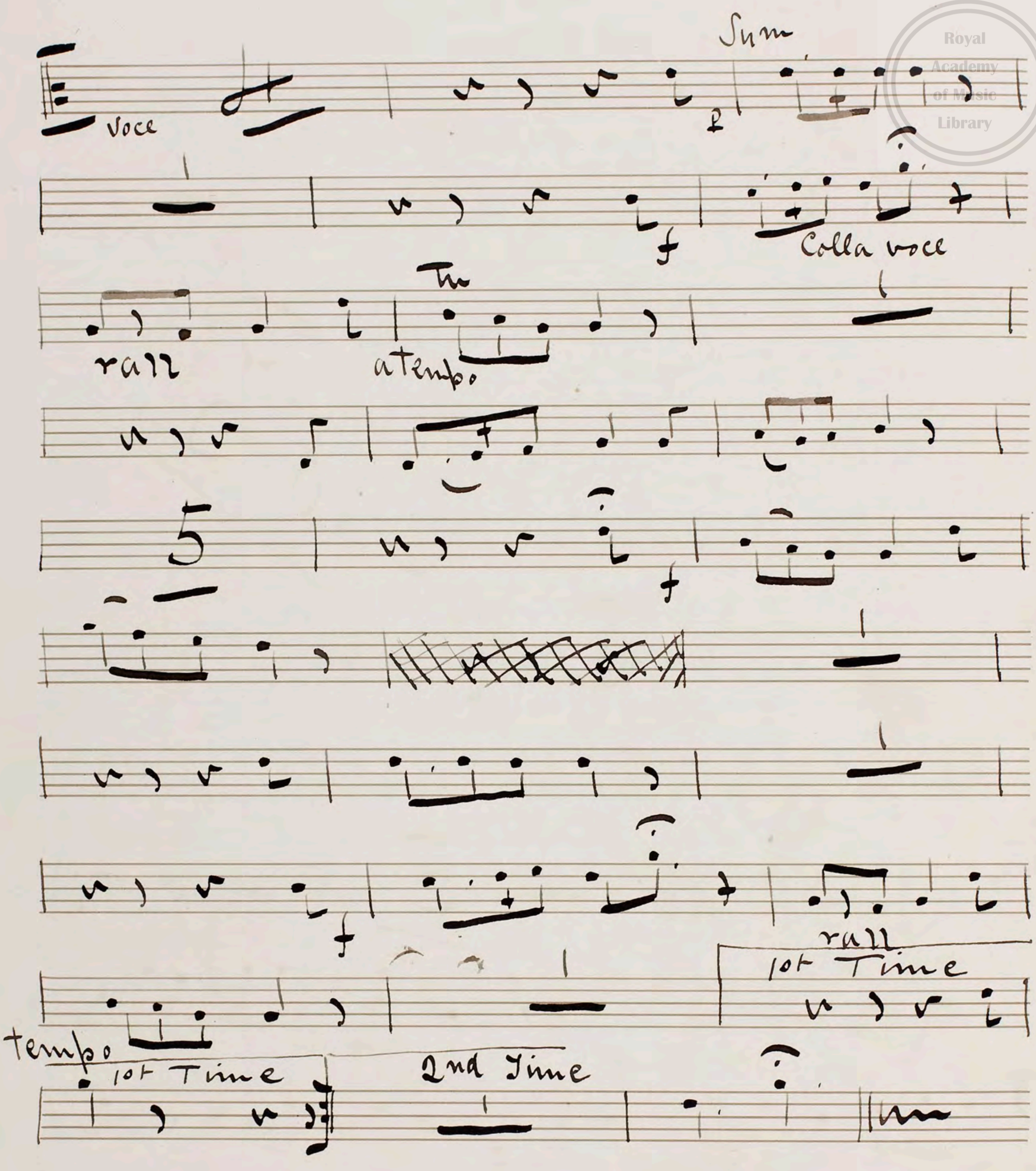
No 5

"Song"

Allegretto



V. S.



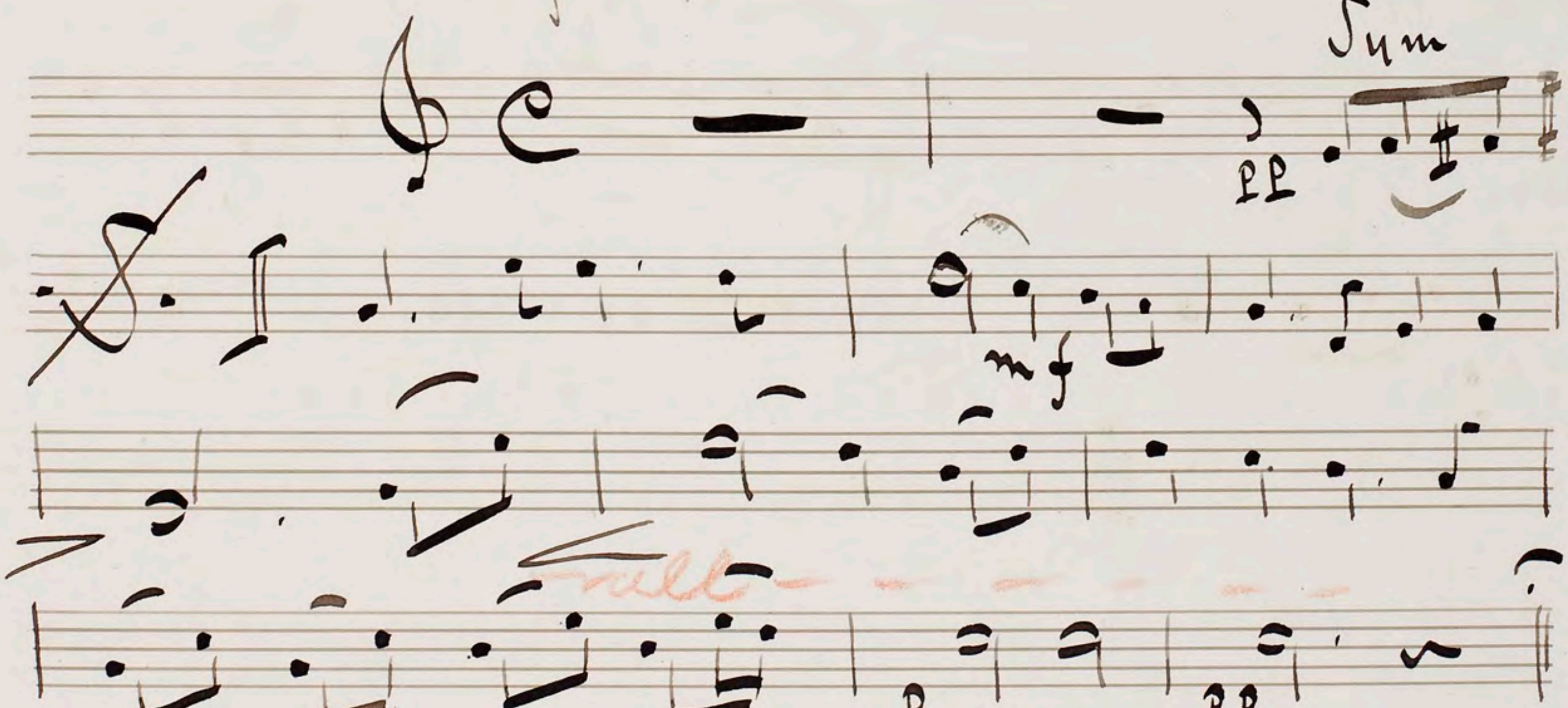
Sum
voce
Colla voce
Th
rall
a tempo
5
rall
1st Time
tempo
1st Time
2nd Time

Scene 2nd

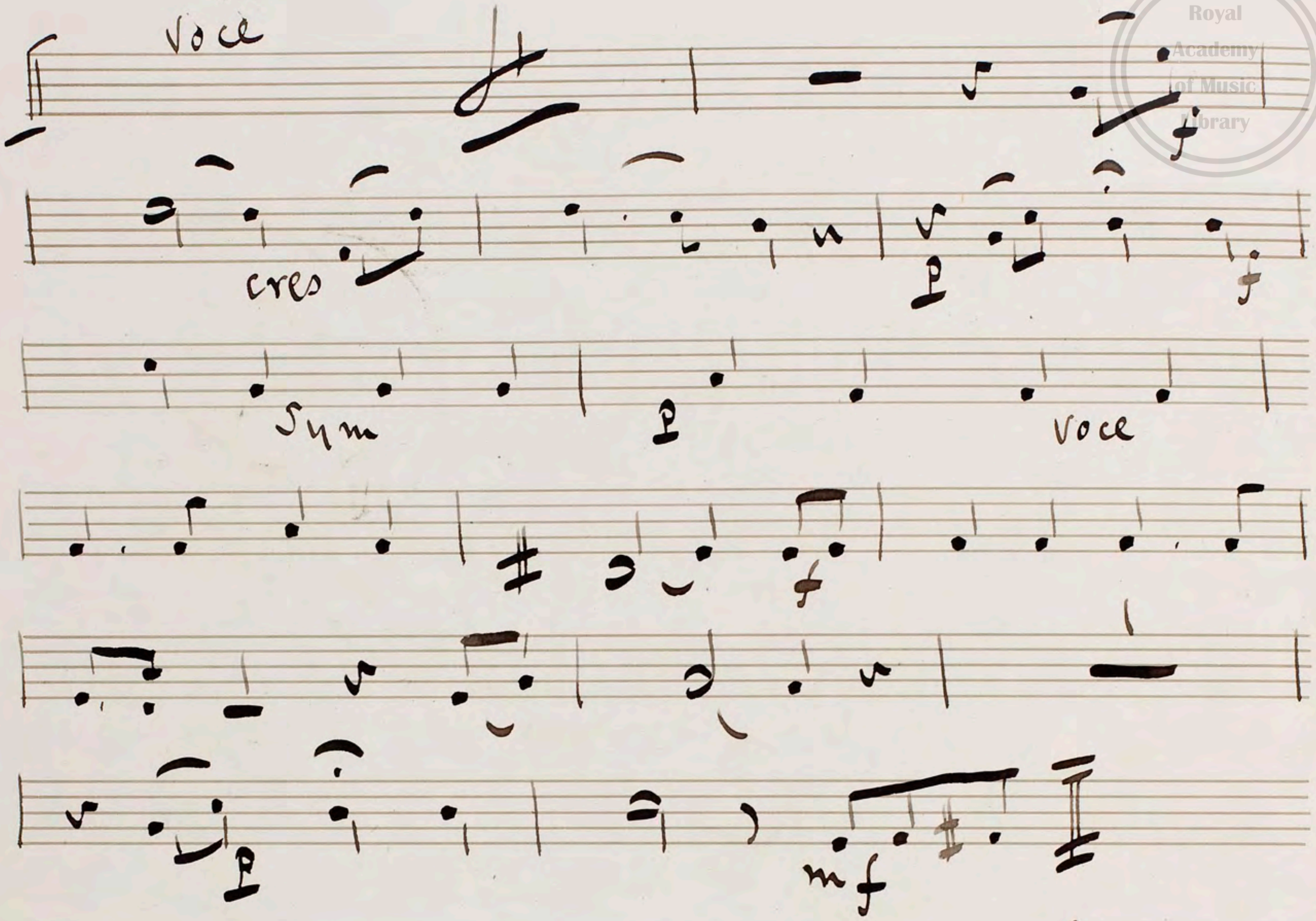
No 4

"Duet"

Modo con express.



V.S for Voce.



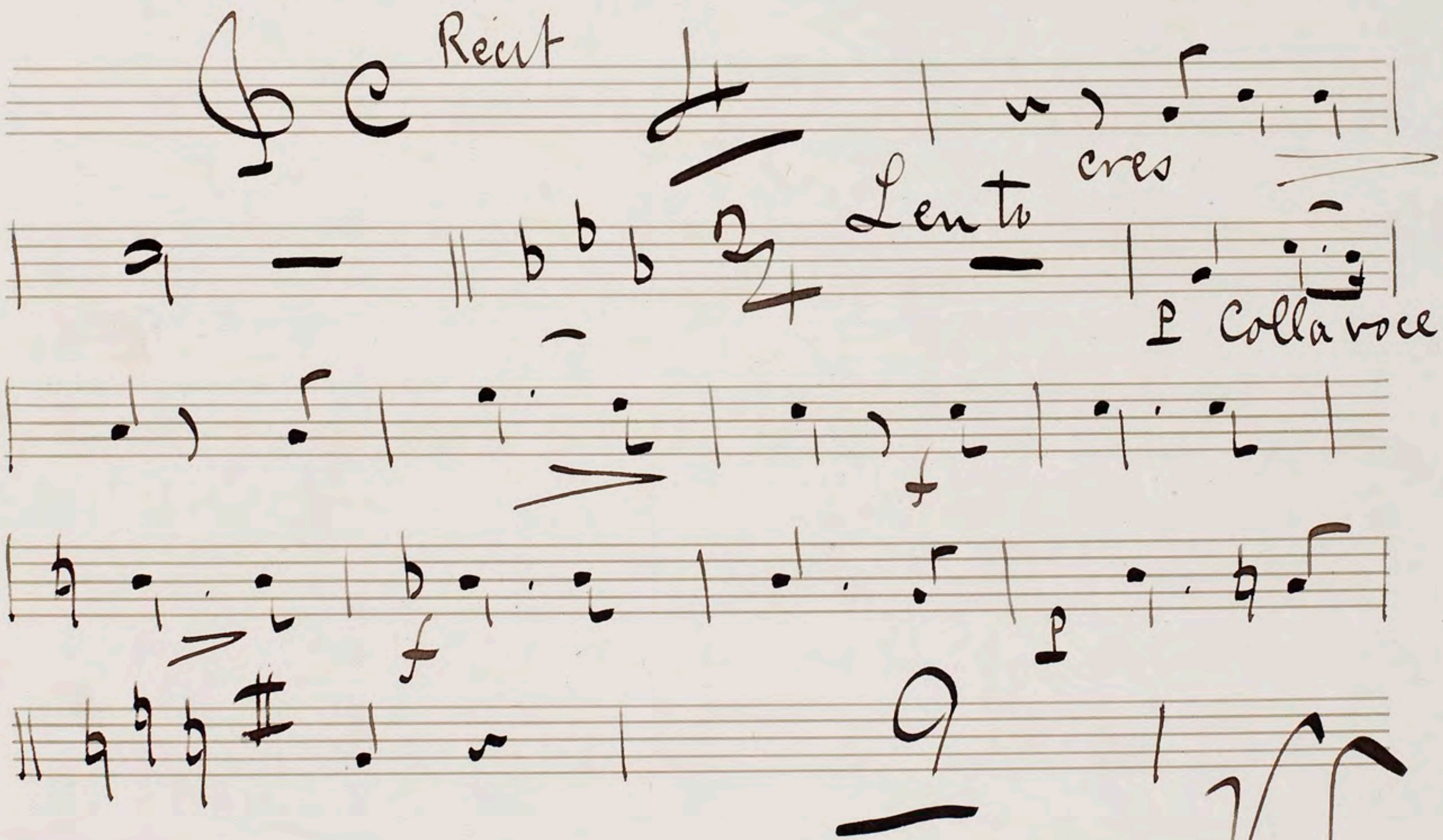
D. C. §. Sym

2 more Verses.

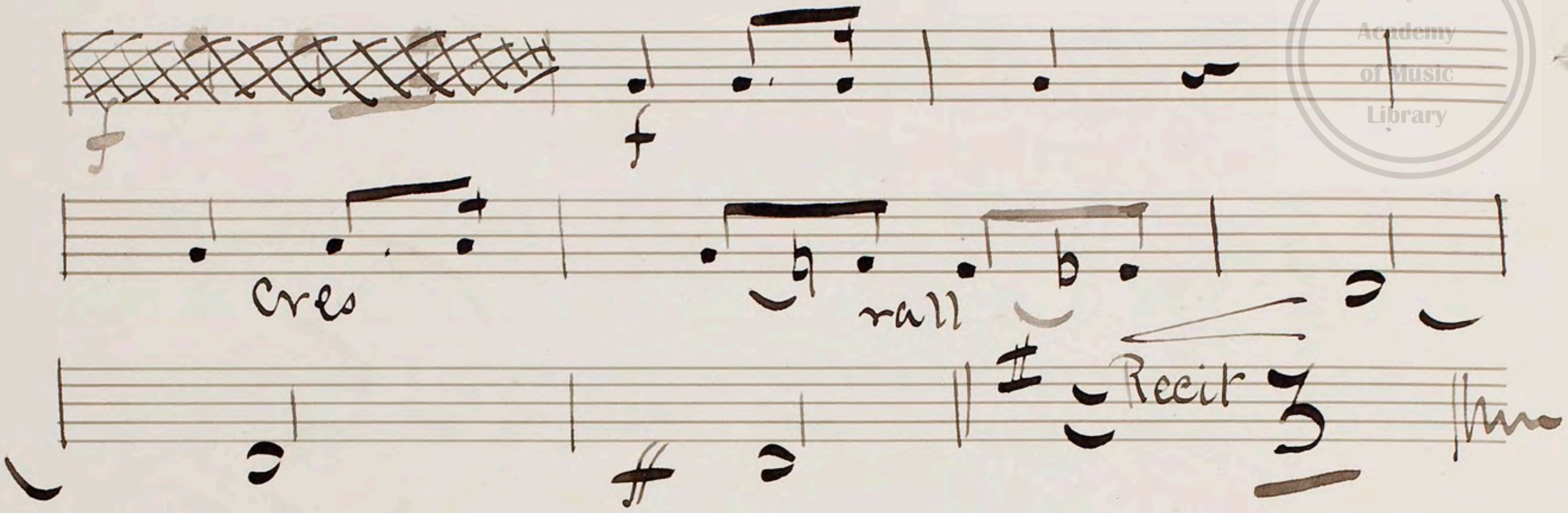
No 5

"Recit & Duet"

Sciolto



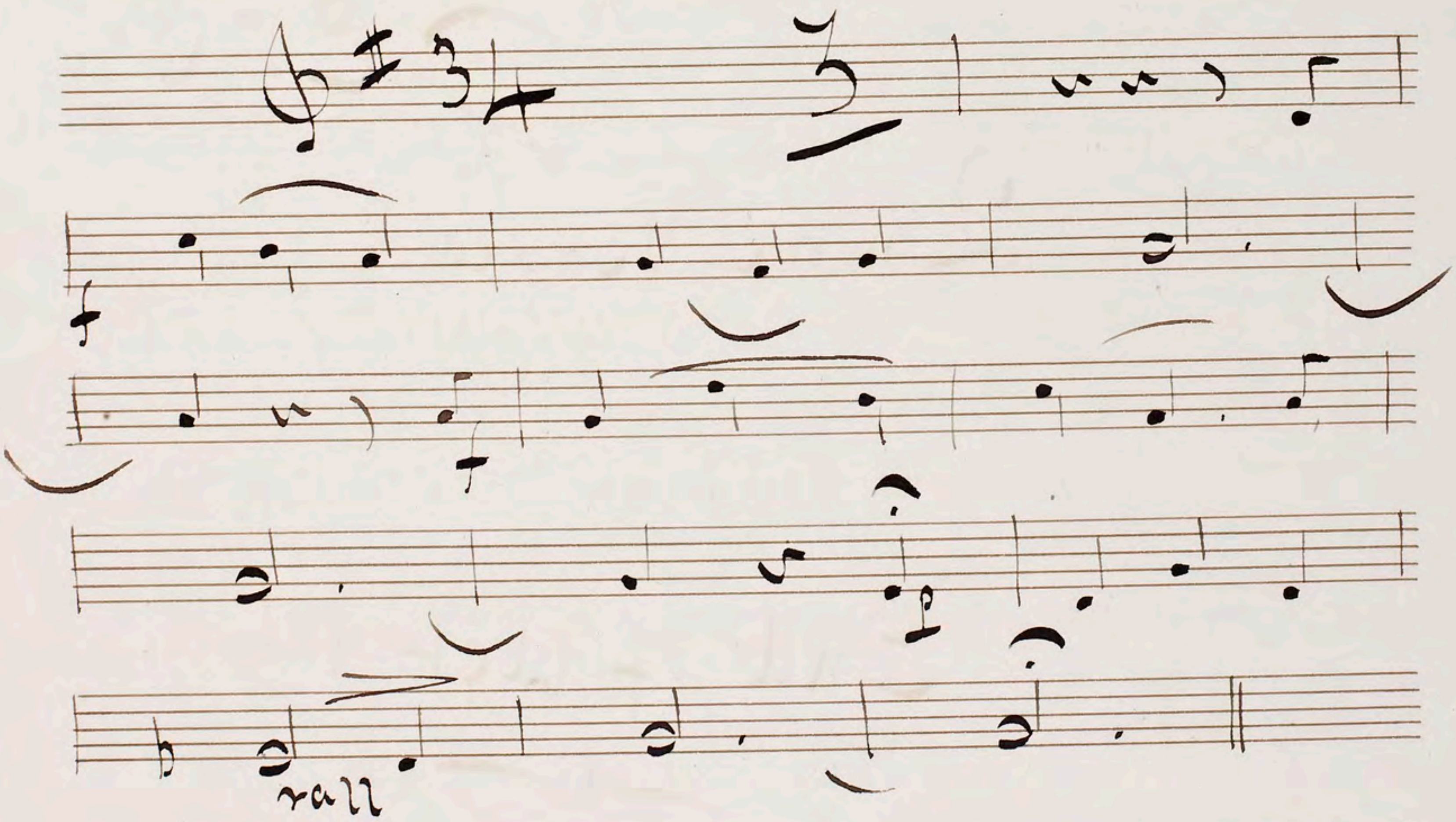
V.S.


f
cres
rall
Recit

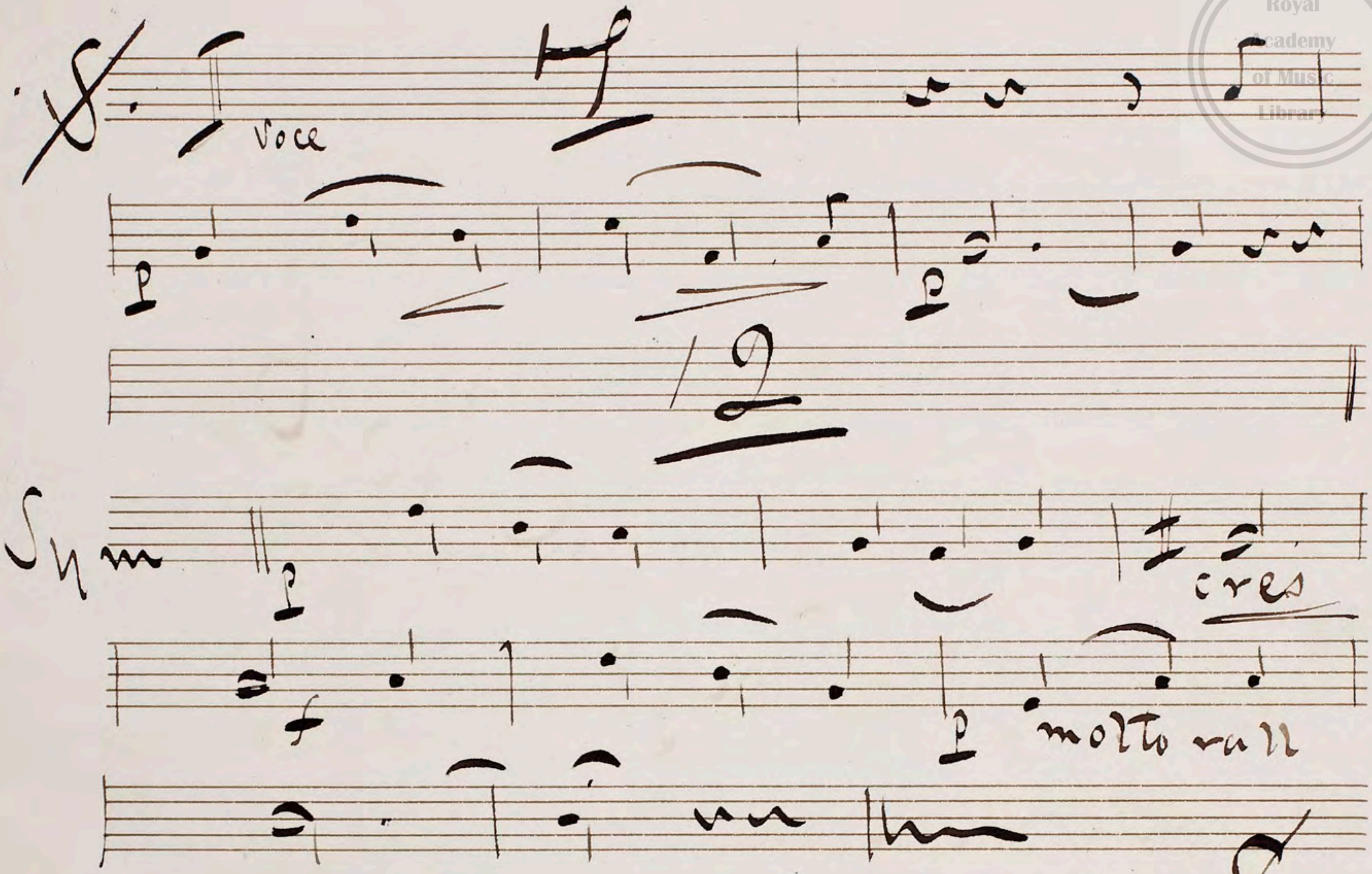
No 6

"Song"

Andante con Espress.



V. S for Voce



D.C. §.

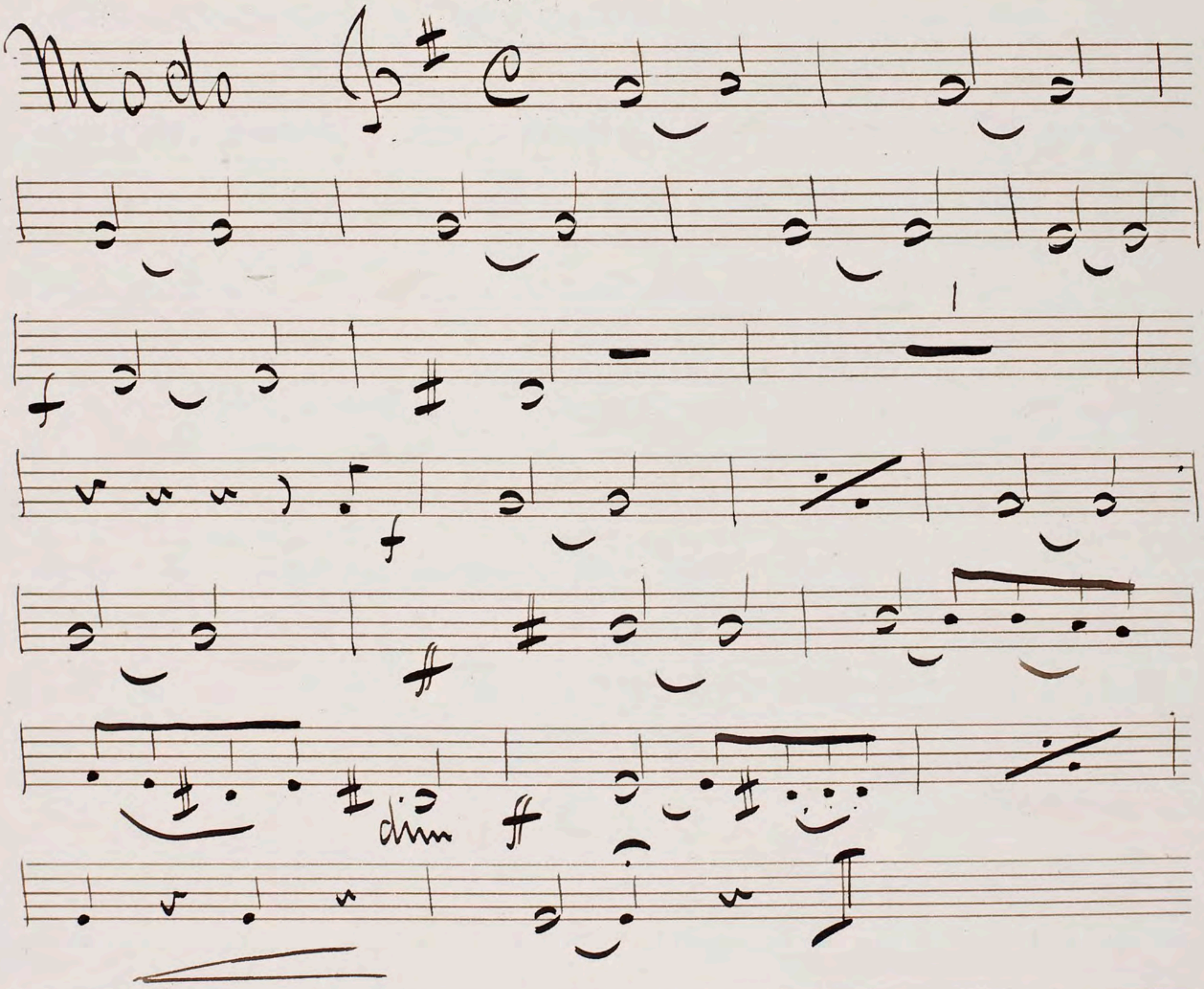
2 more Verses.

End of Act 1st

Act 2nd

Scene 1st

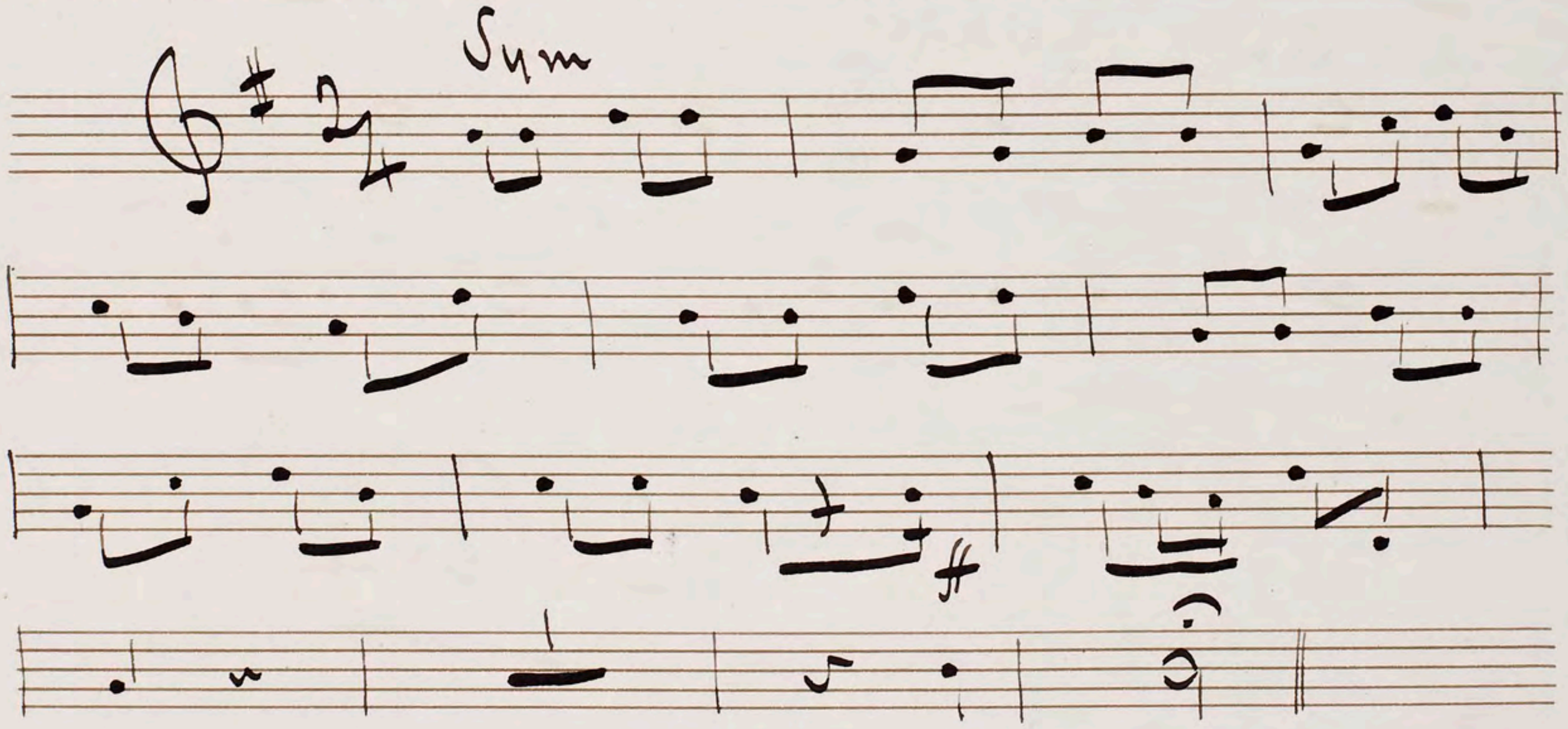
Introduction



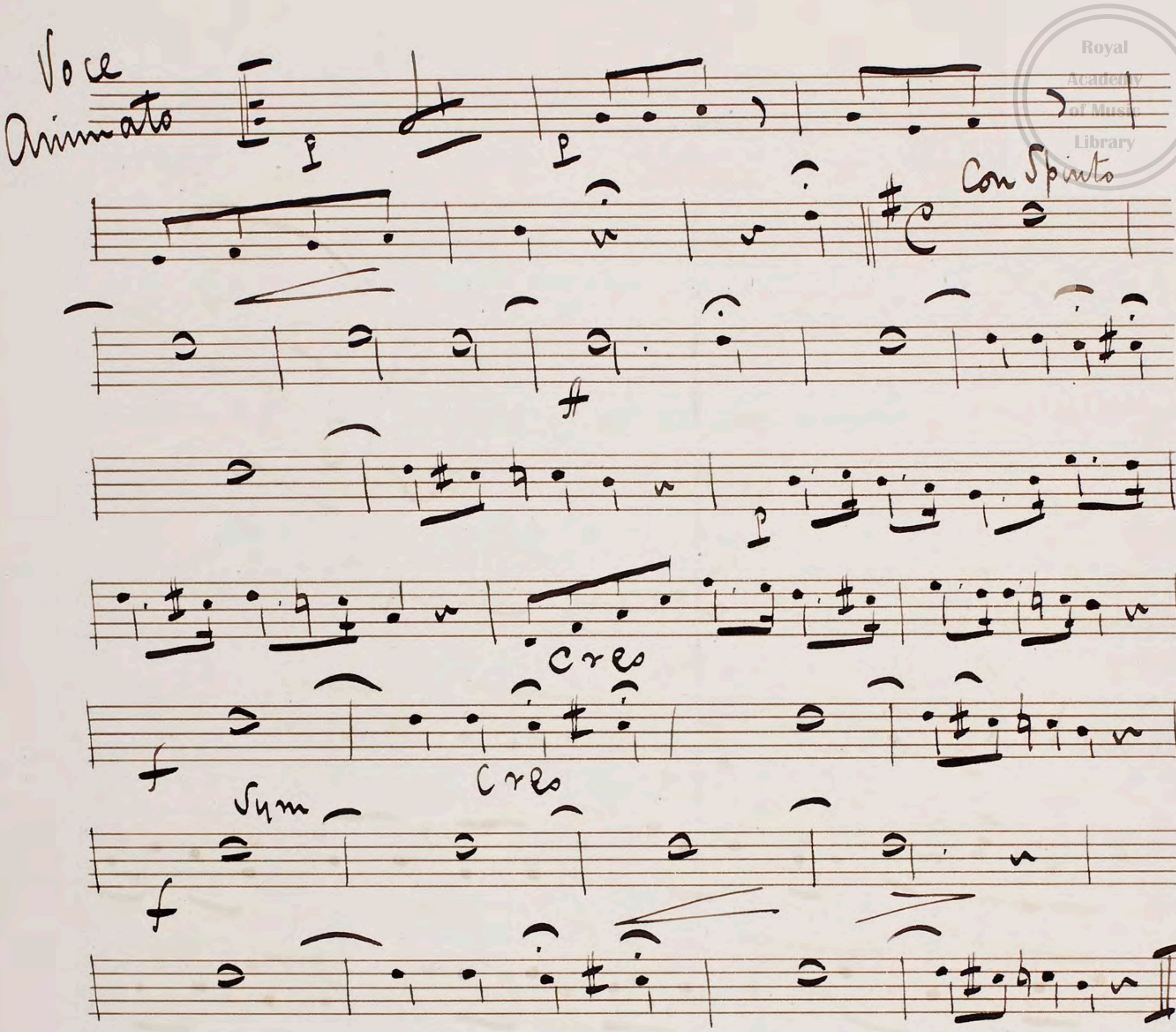
No 4.

"Song & Chorus"

Allo Poco Vivace



V. S. for Voce

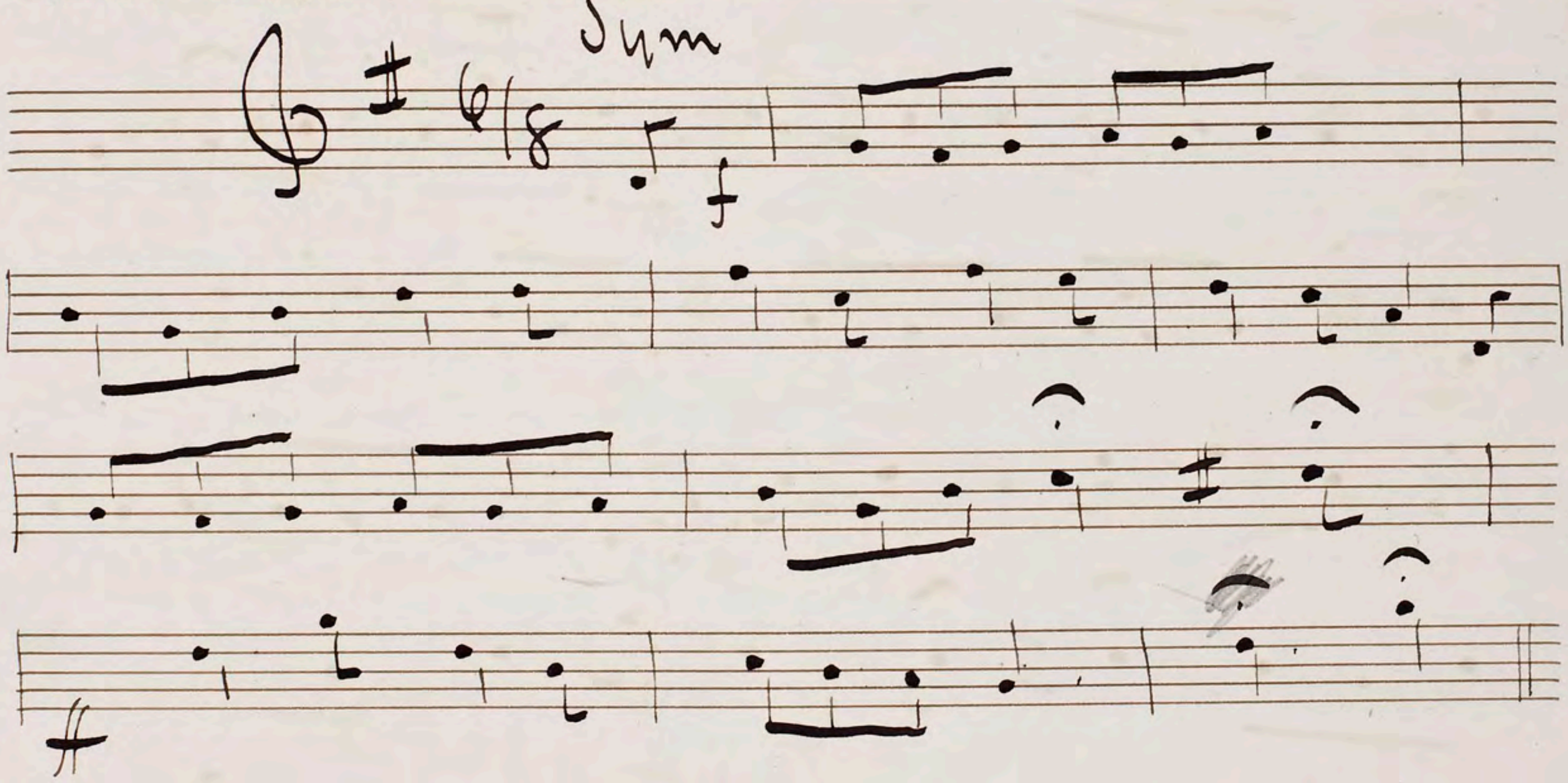


2. Verses

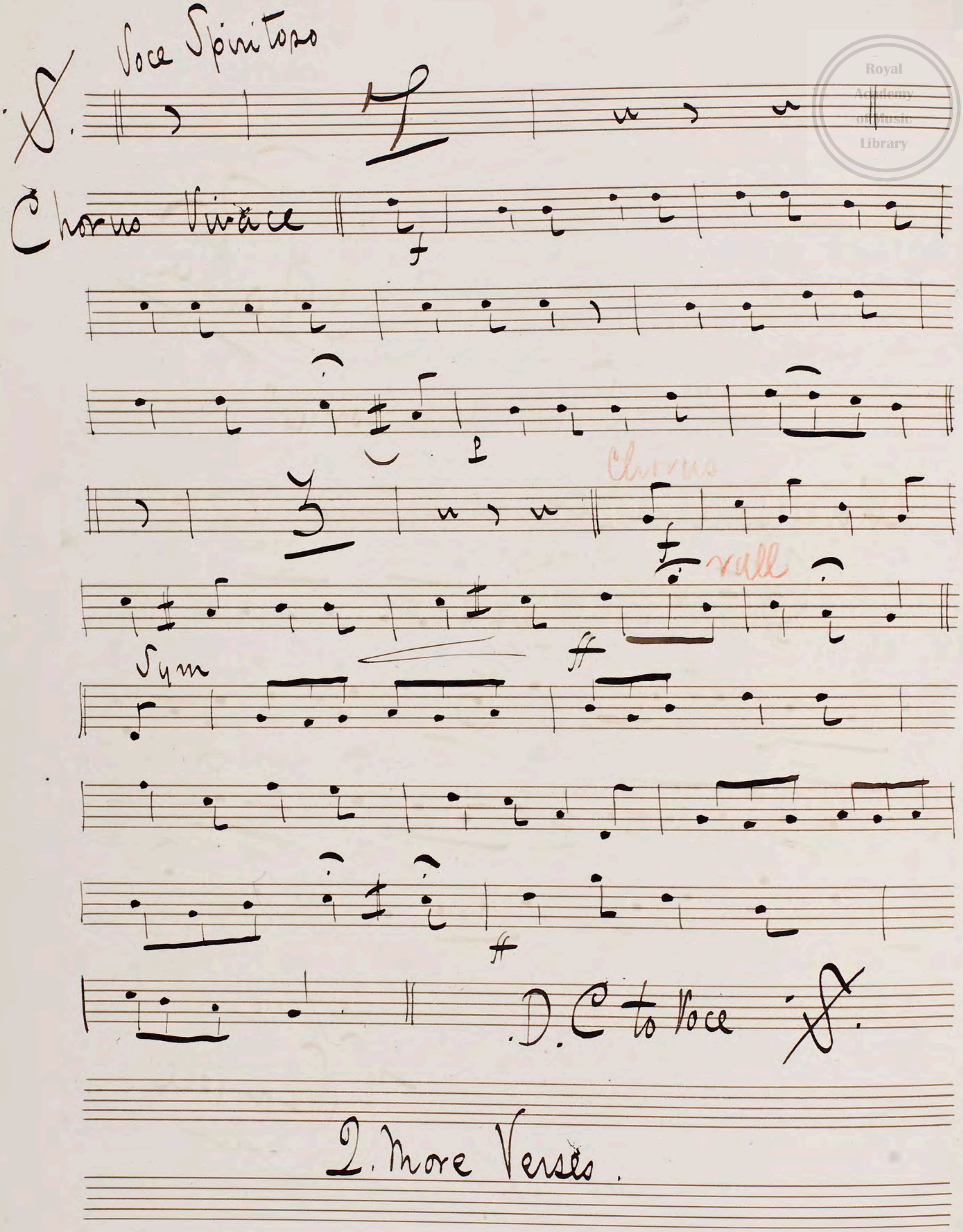
No 8

"Song & Chorus"

Allo Assai



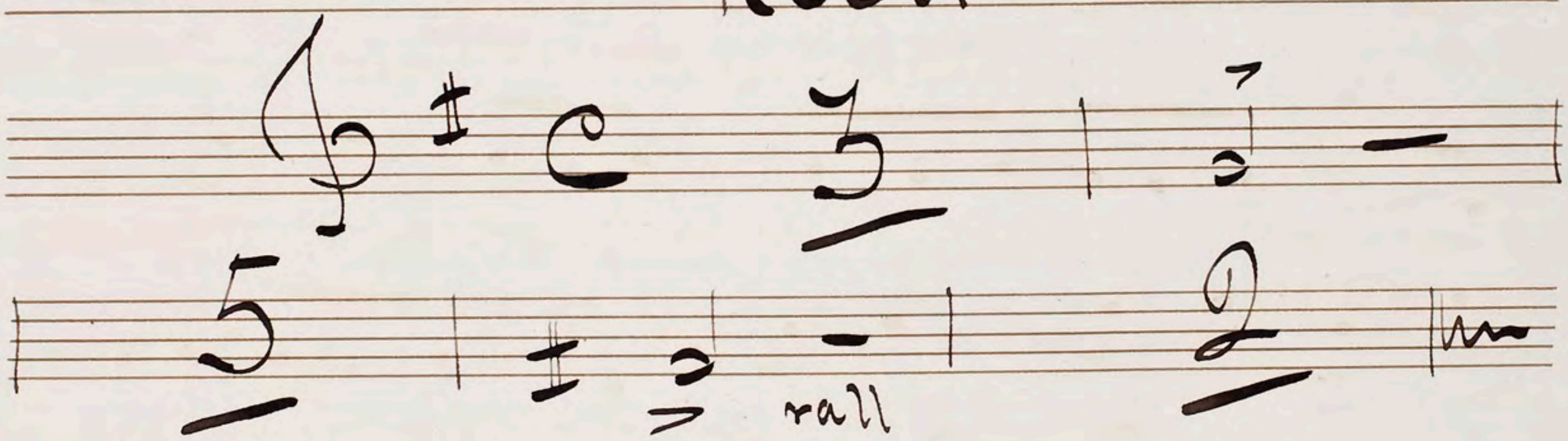
V. S for Voce


Voce Spiritoso
Chorus Vivace
Chorus
rall
Sym
D.C to Voce
2. More Verses.

No 9

Cue "Come get your fortune tell't"

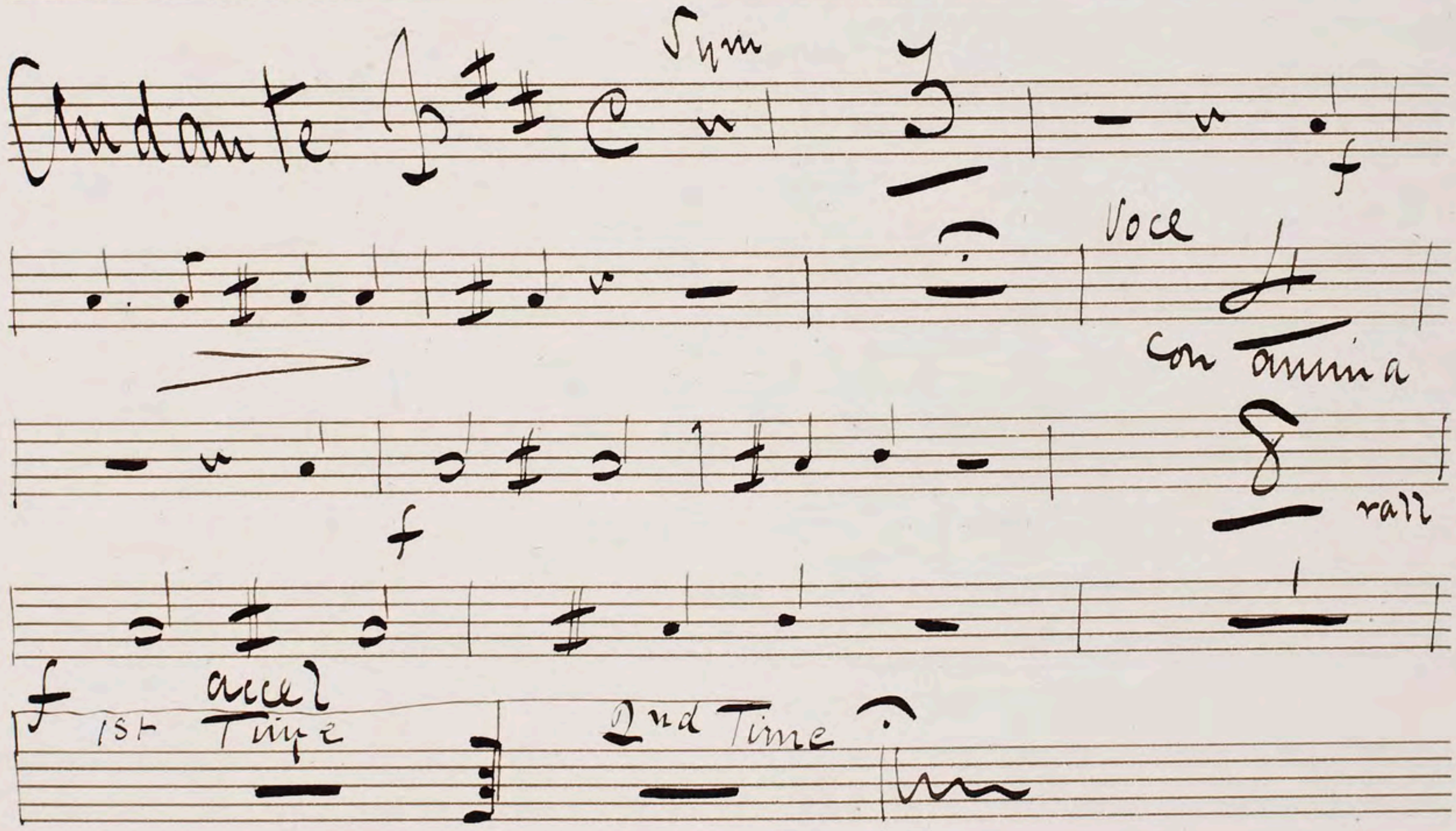
"Recit"



Segue.

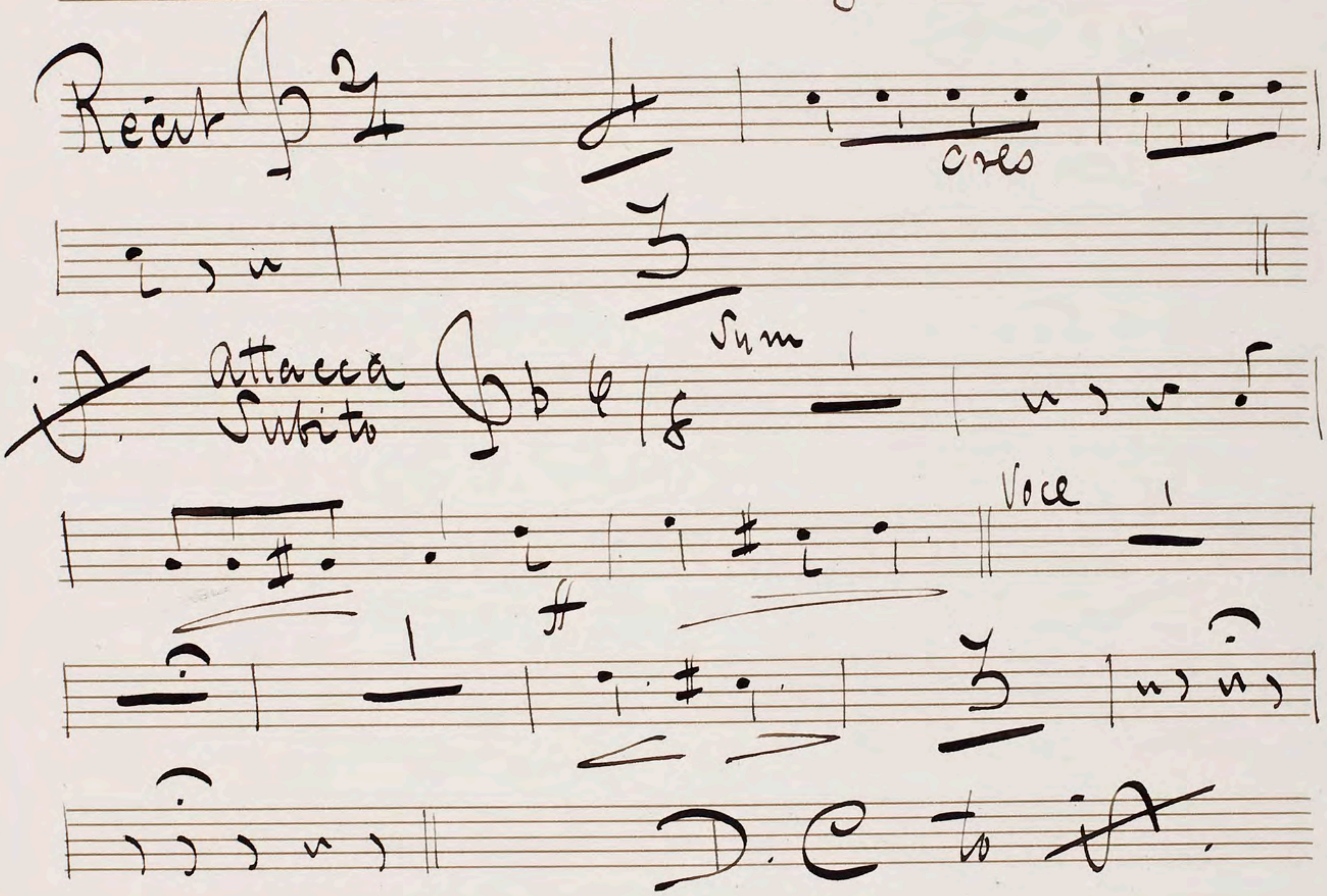
No. 10

"Song"



No. 11

"Recit & Song"



3. Verses.

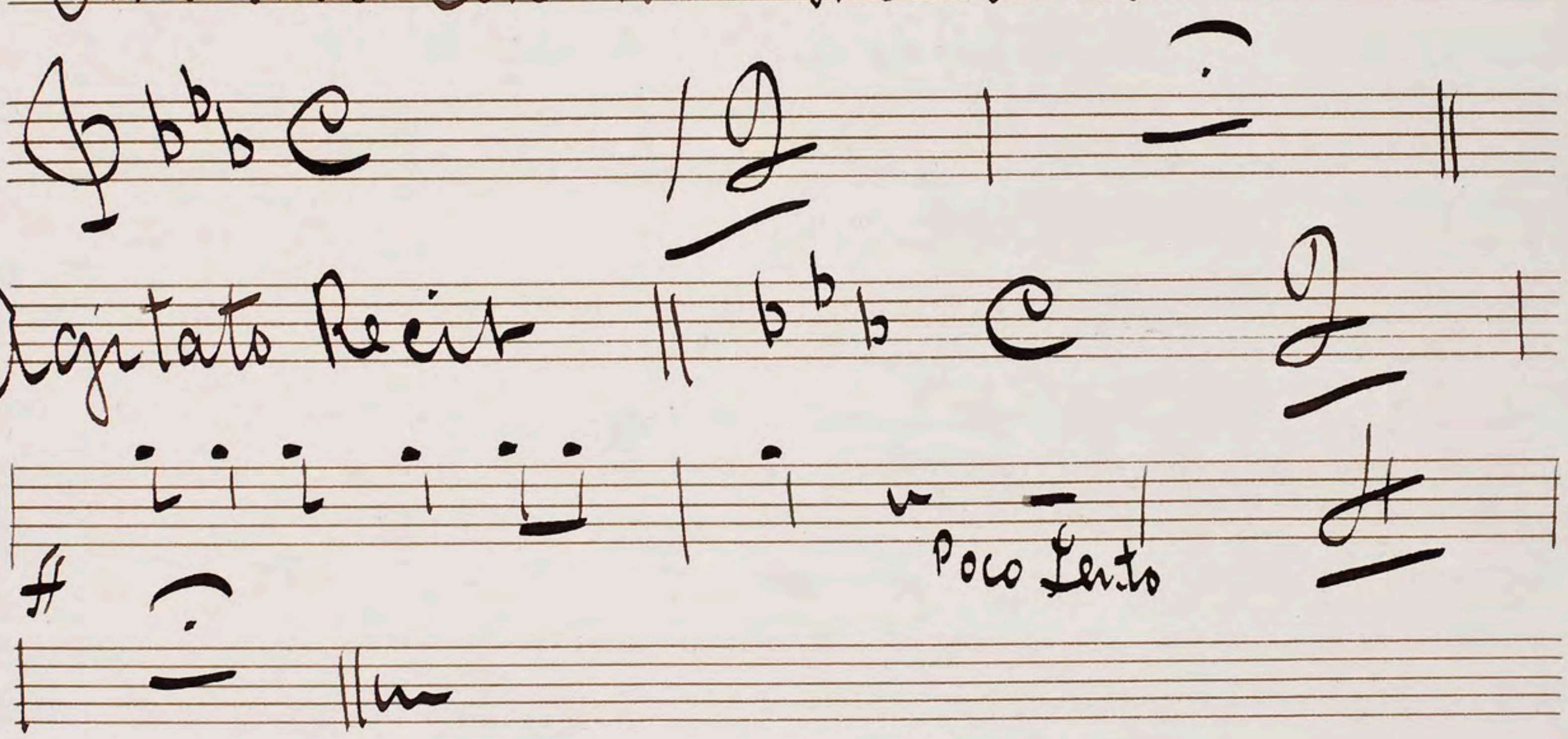
No Sym after 3rd Verse but

Segue.

Scene 2nd

No 12

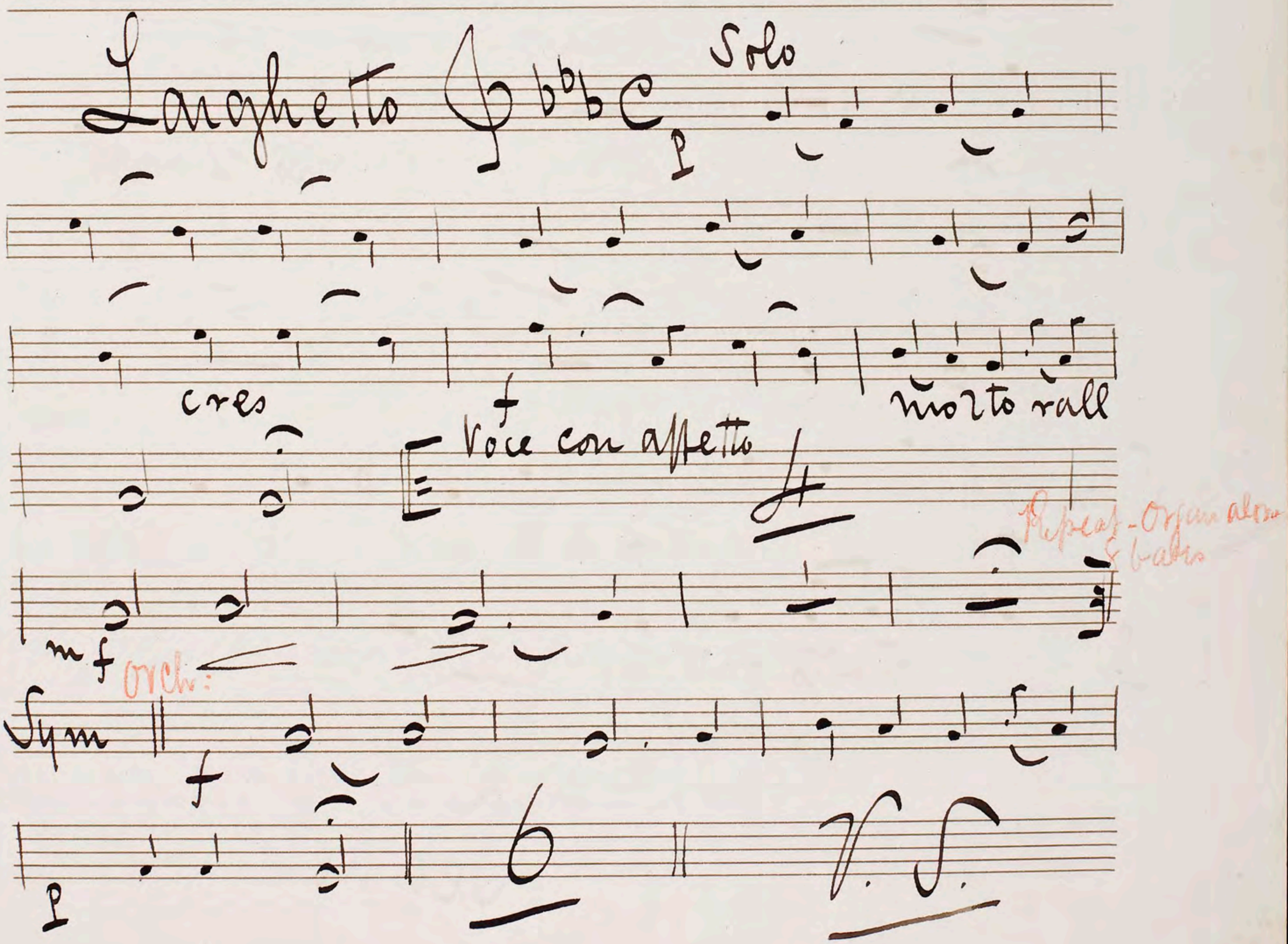
Andante con moto tremando

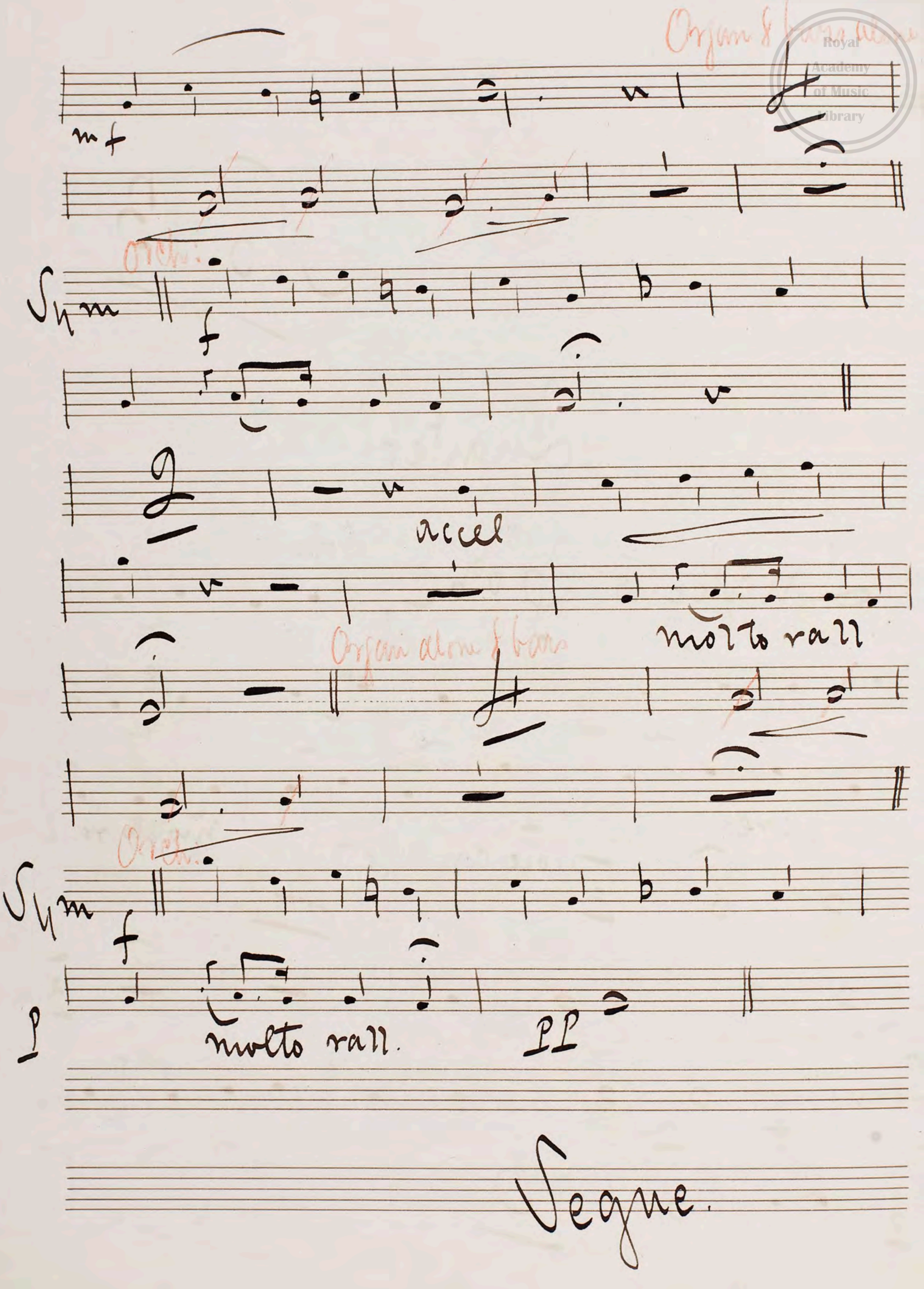


Segue

No. 13

"Quartet"

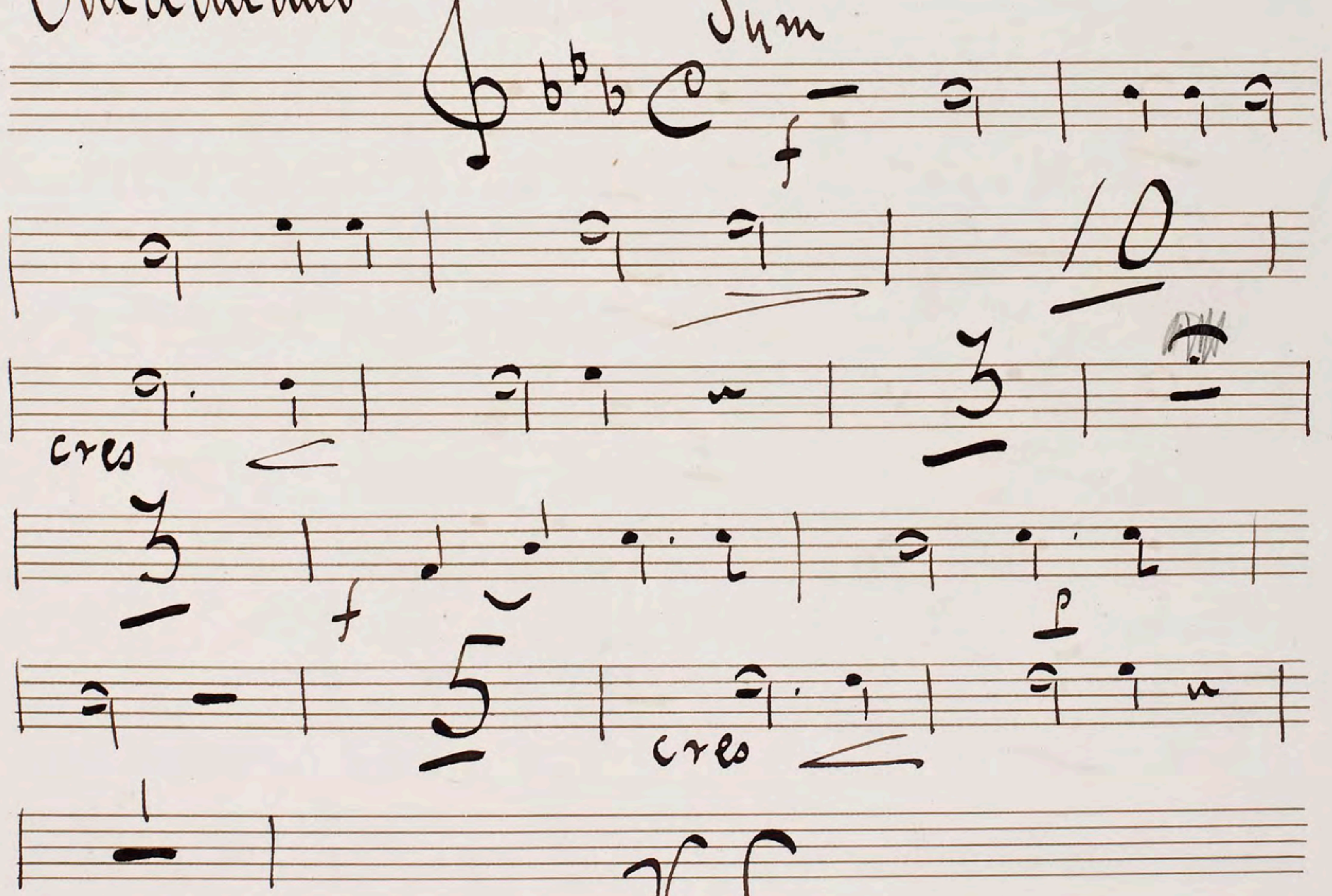



mf
Orch.
Sym
f
accel
molto rall
Organ alone 8 bars
Orch.
Sym
f
p
molto rall.
pp
Segue.

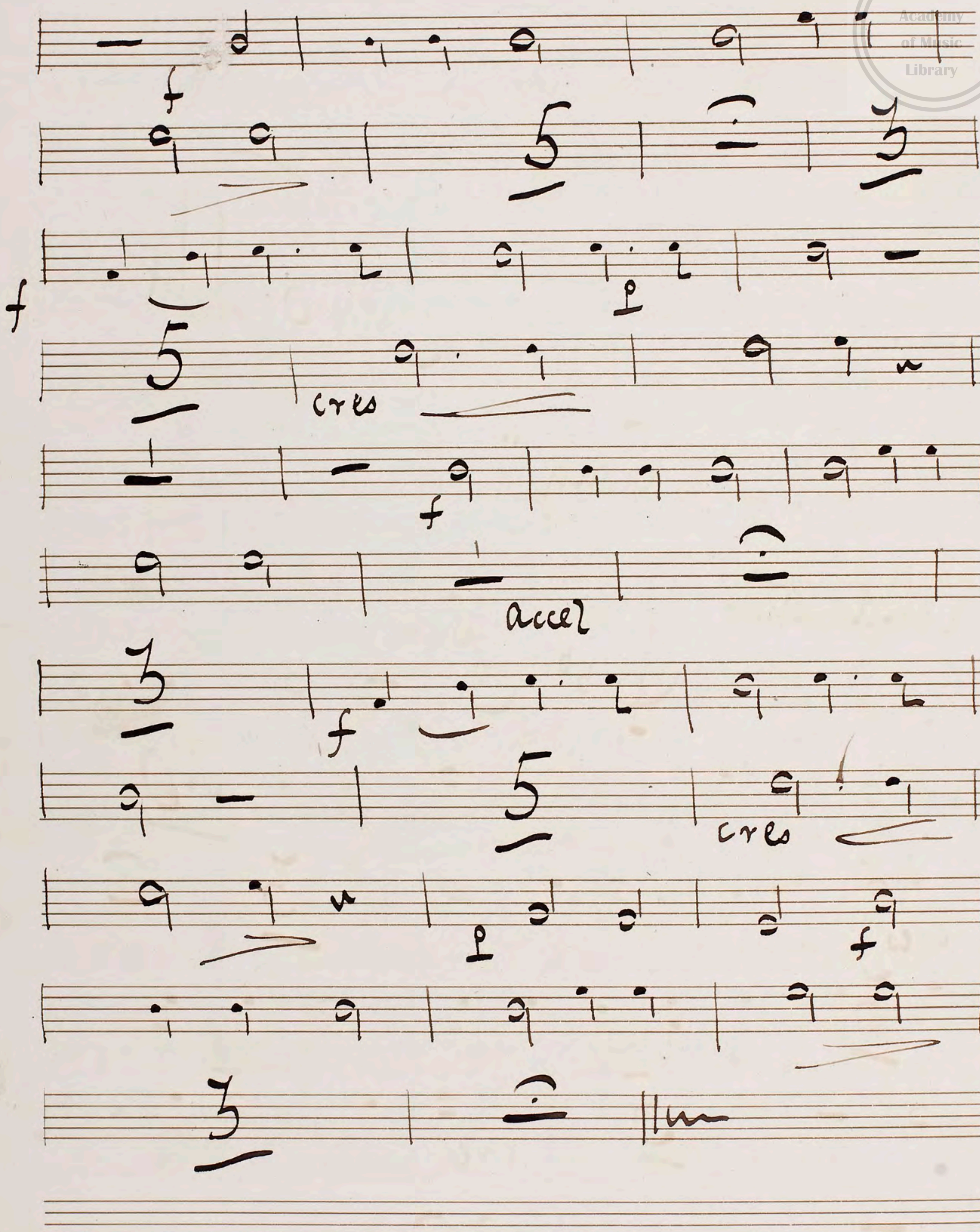
No 14

"Song"

Andantino



V. S.

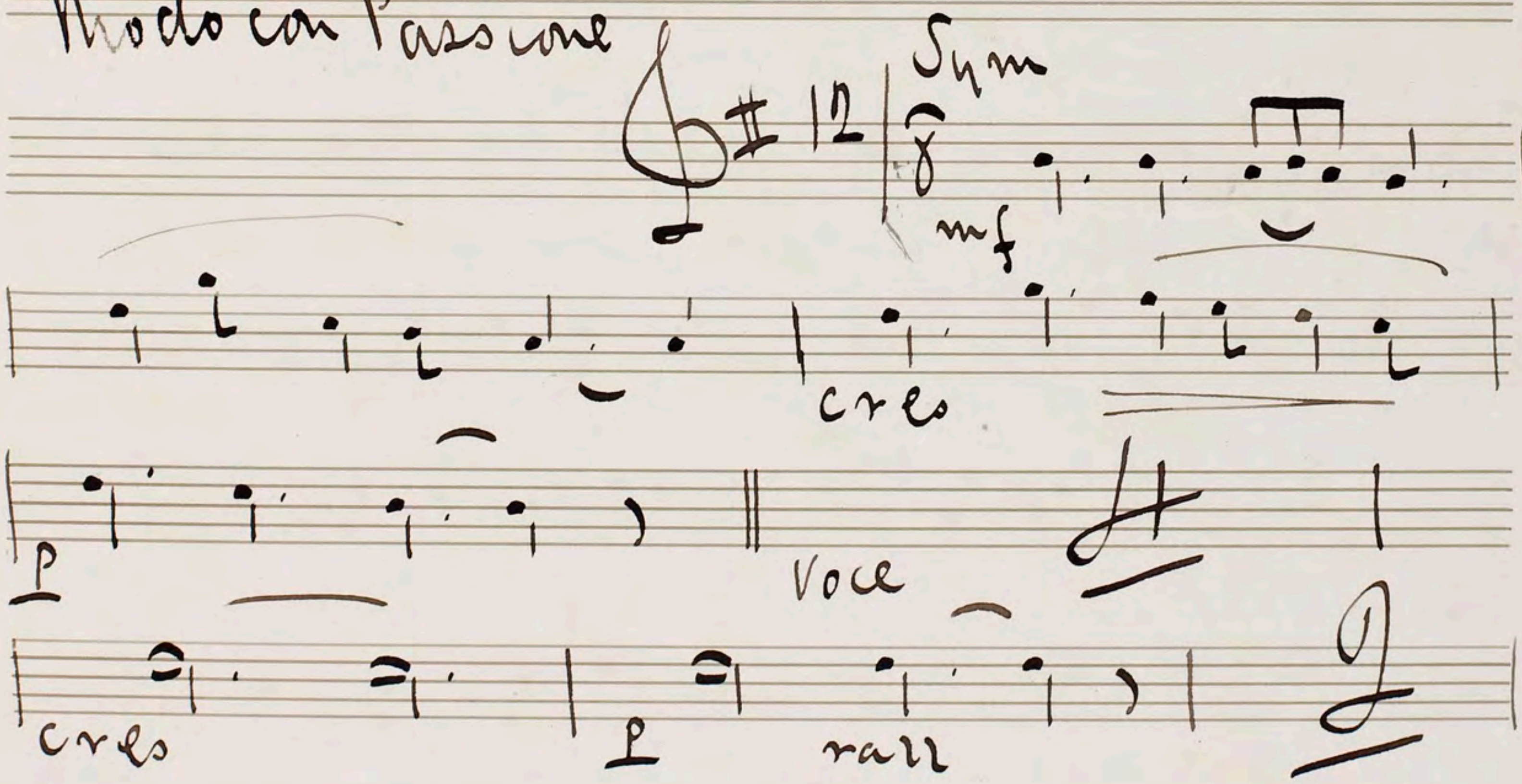

cres
accel
cres

3rd Scene

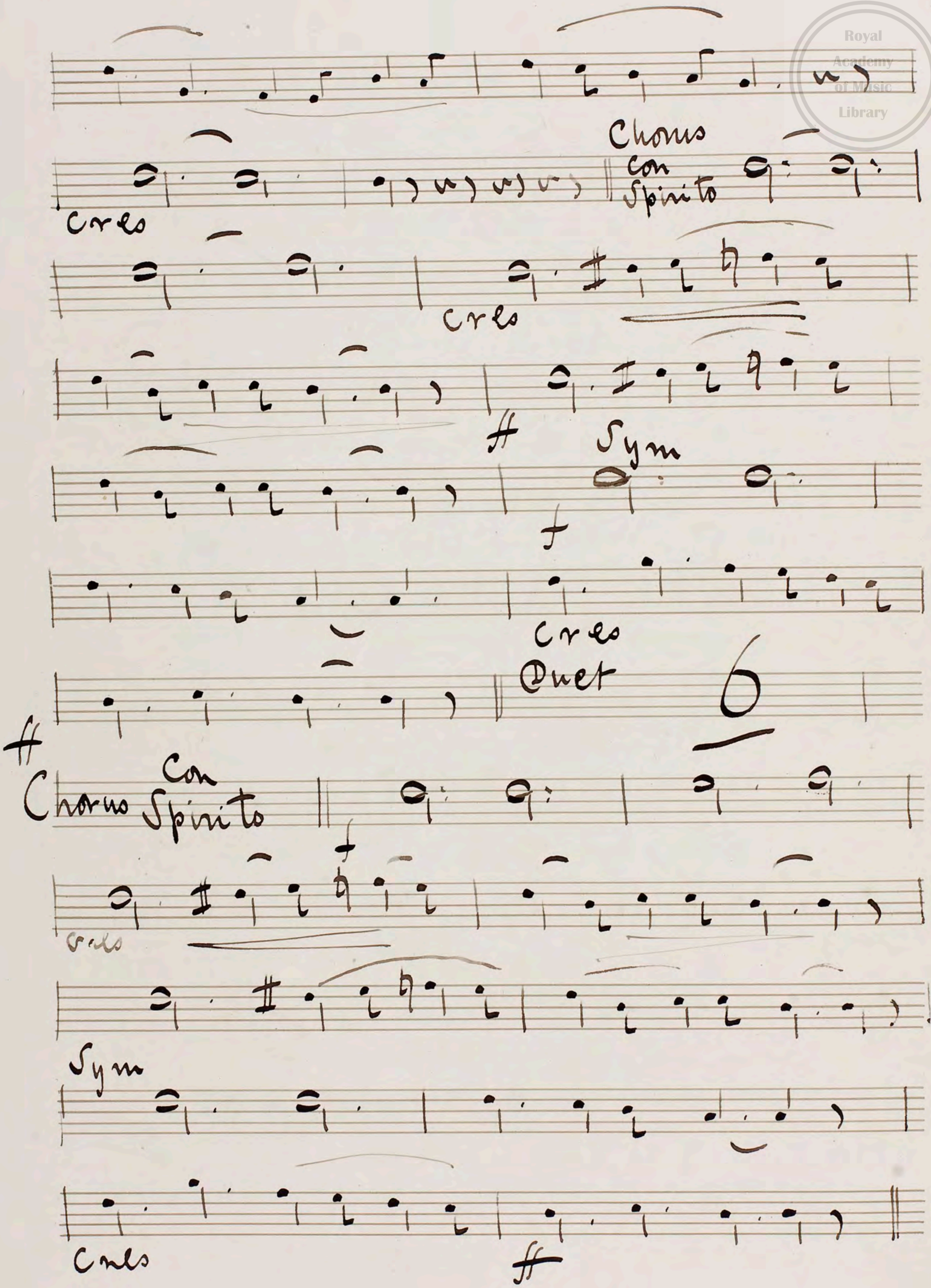
No. 15

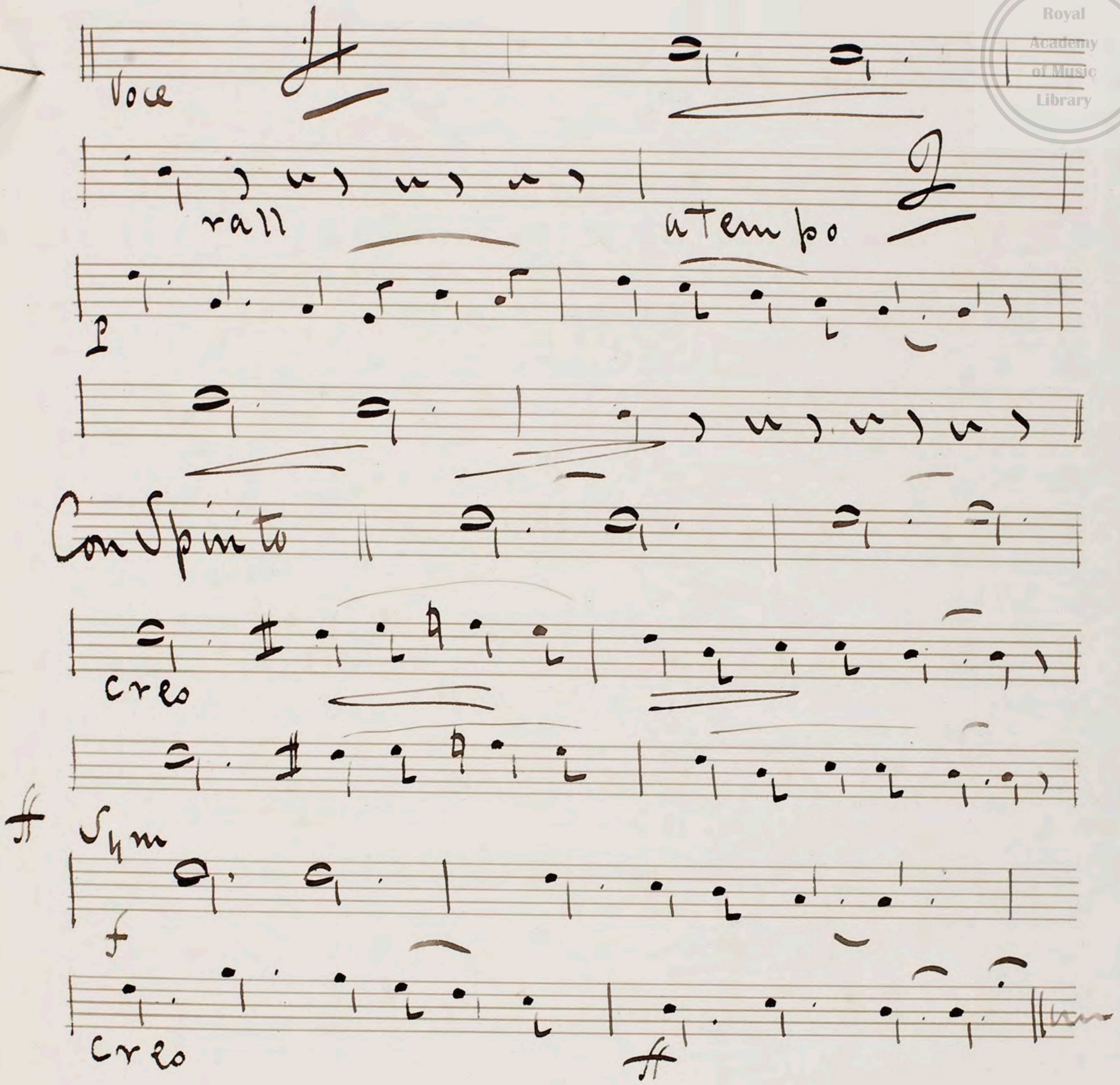
"Song Duet & Chorus"

Modo con Passione



V.S.


Chorus
con
Spirito
cres
Sym
Duet
6
Chorus Con Spirito
Sym
Cres

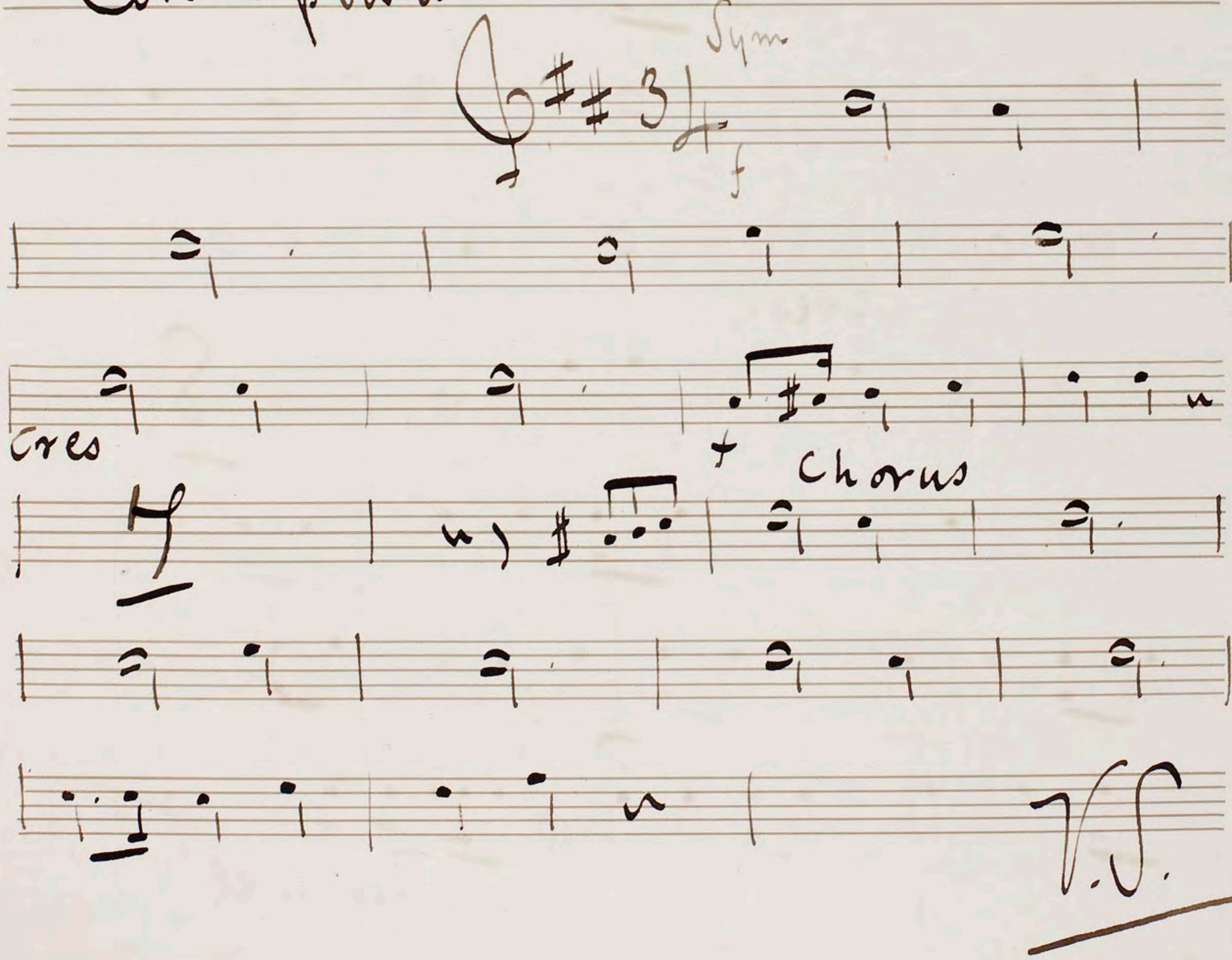


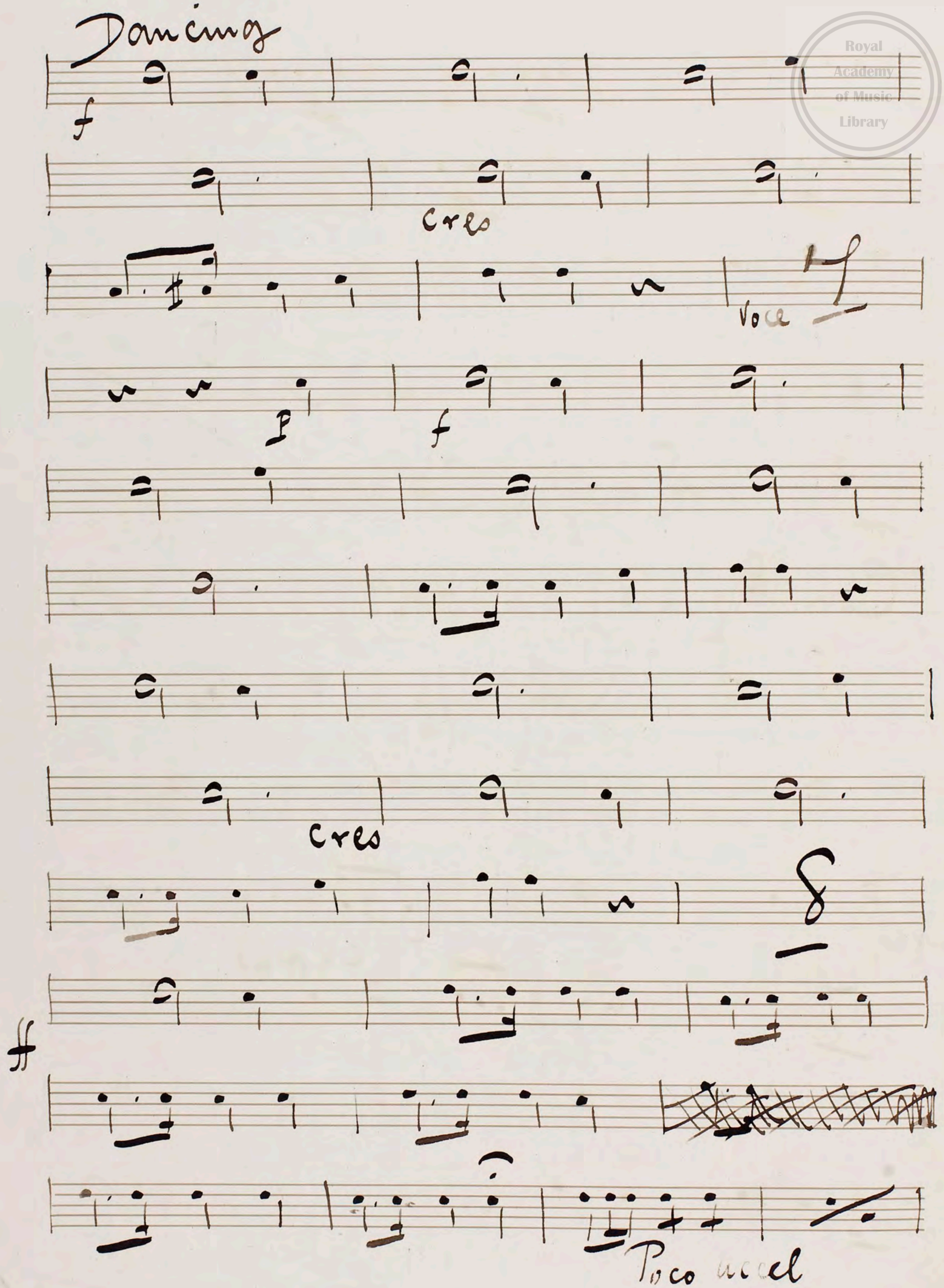
Segue.

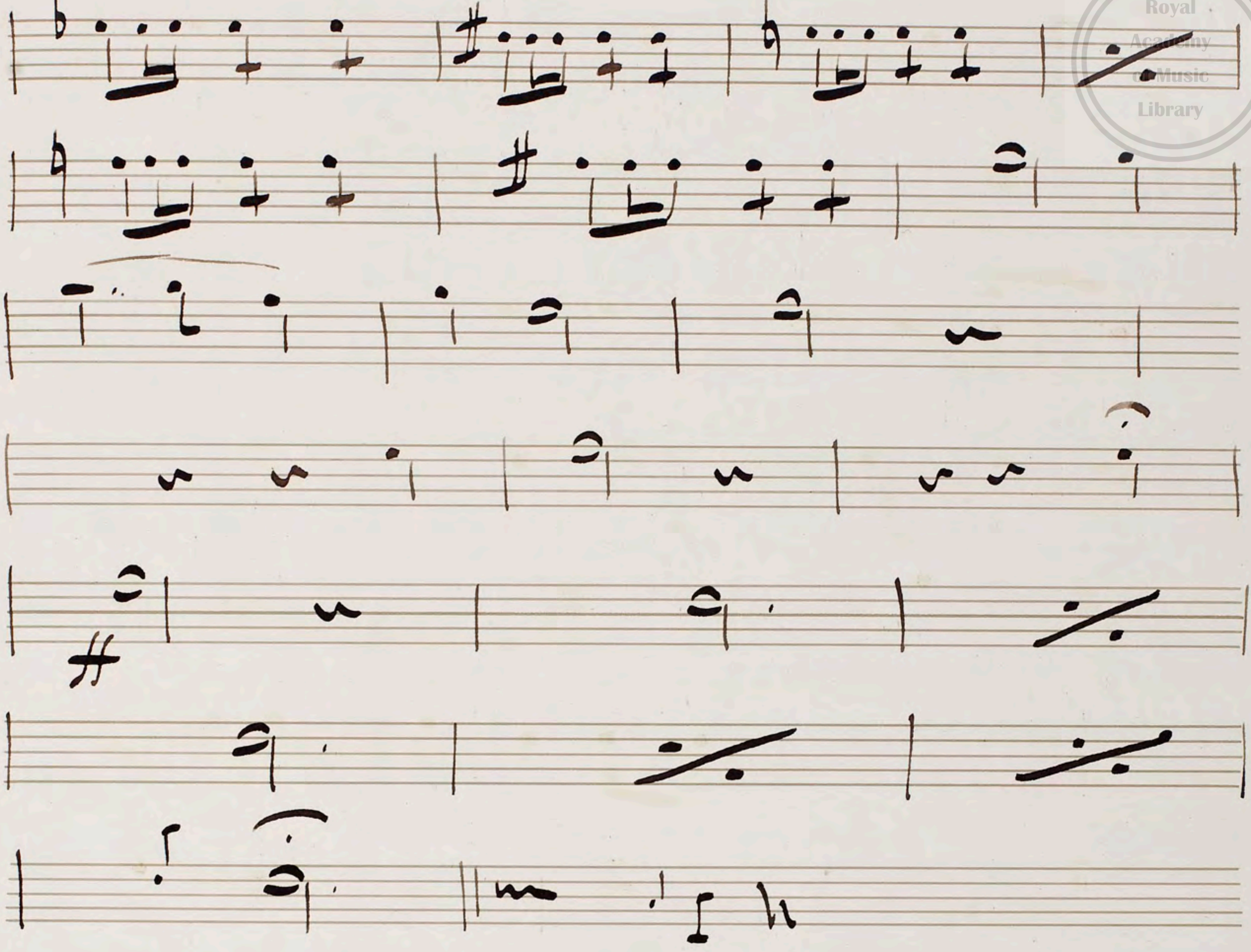
No. 16

"Song & Chorus"

Con Spirito

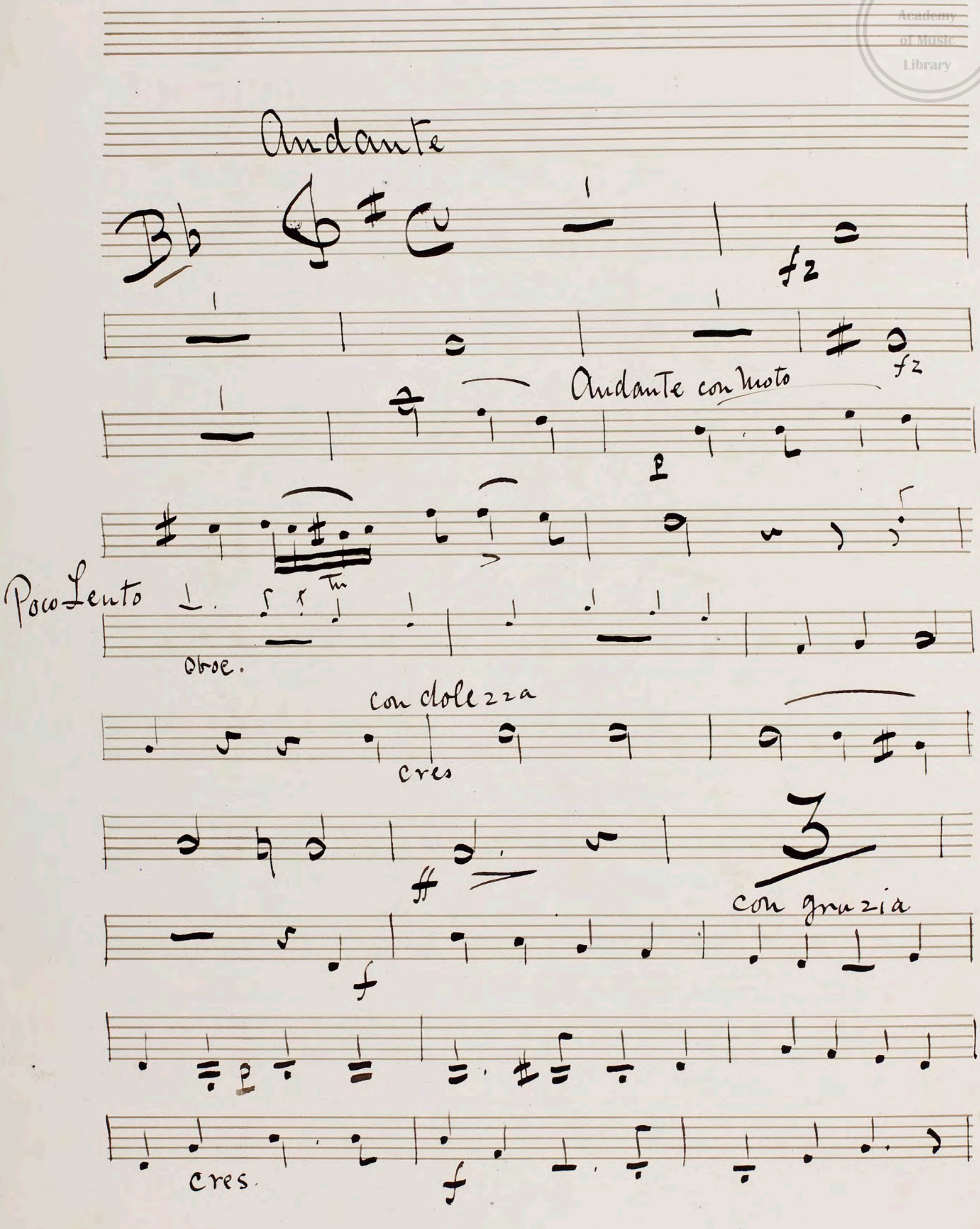


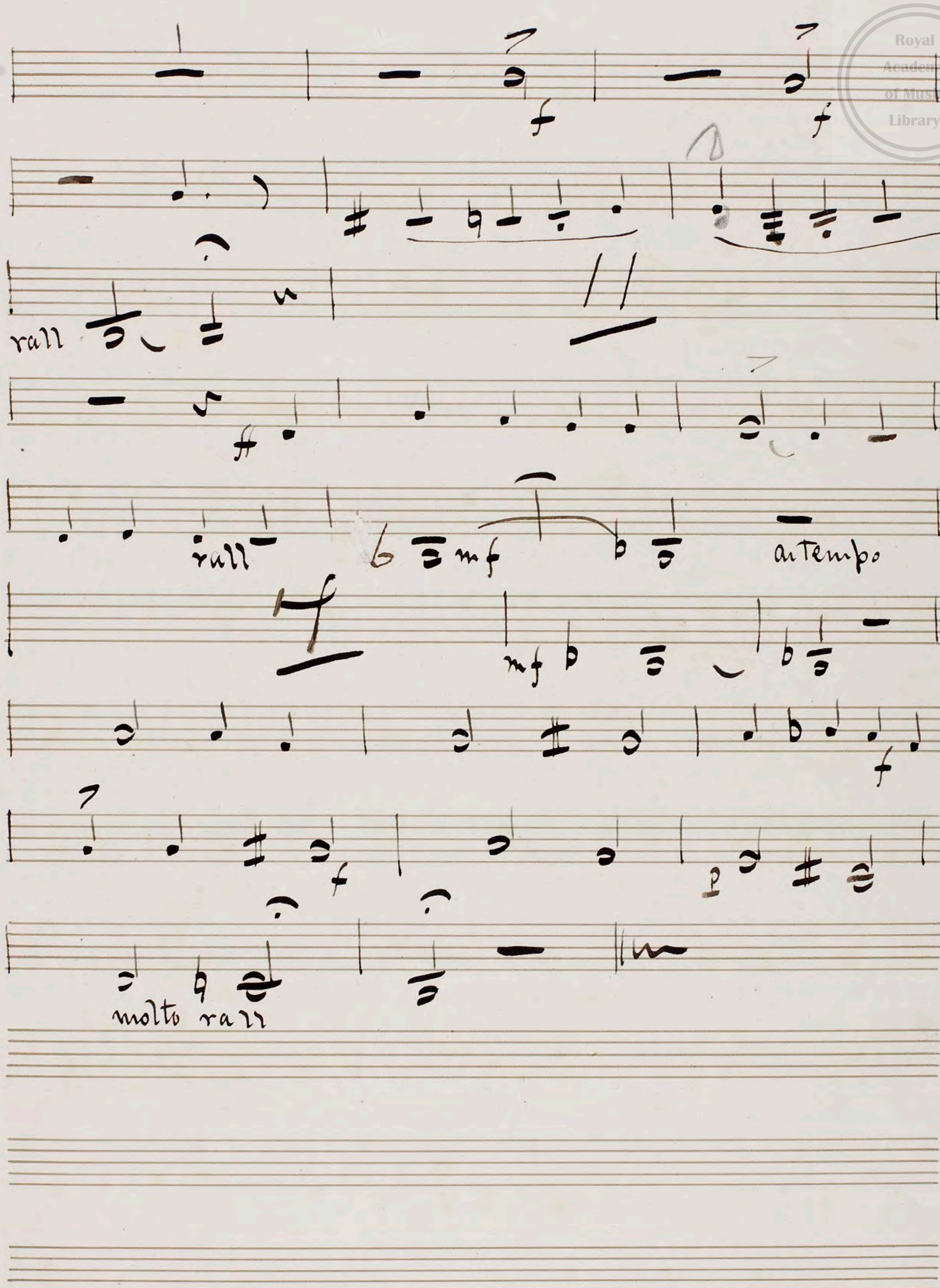

Dancing
f
cres
voce
p
f
cres
Poco accel



Clarionet

The Restored Overture.


Andante
Bb
fz
fz
Andante con moto
p
Poco Lento
oboe.
con dolcezza
cres
con grazia
f
cres.
f

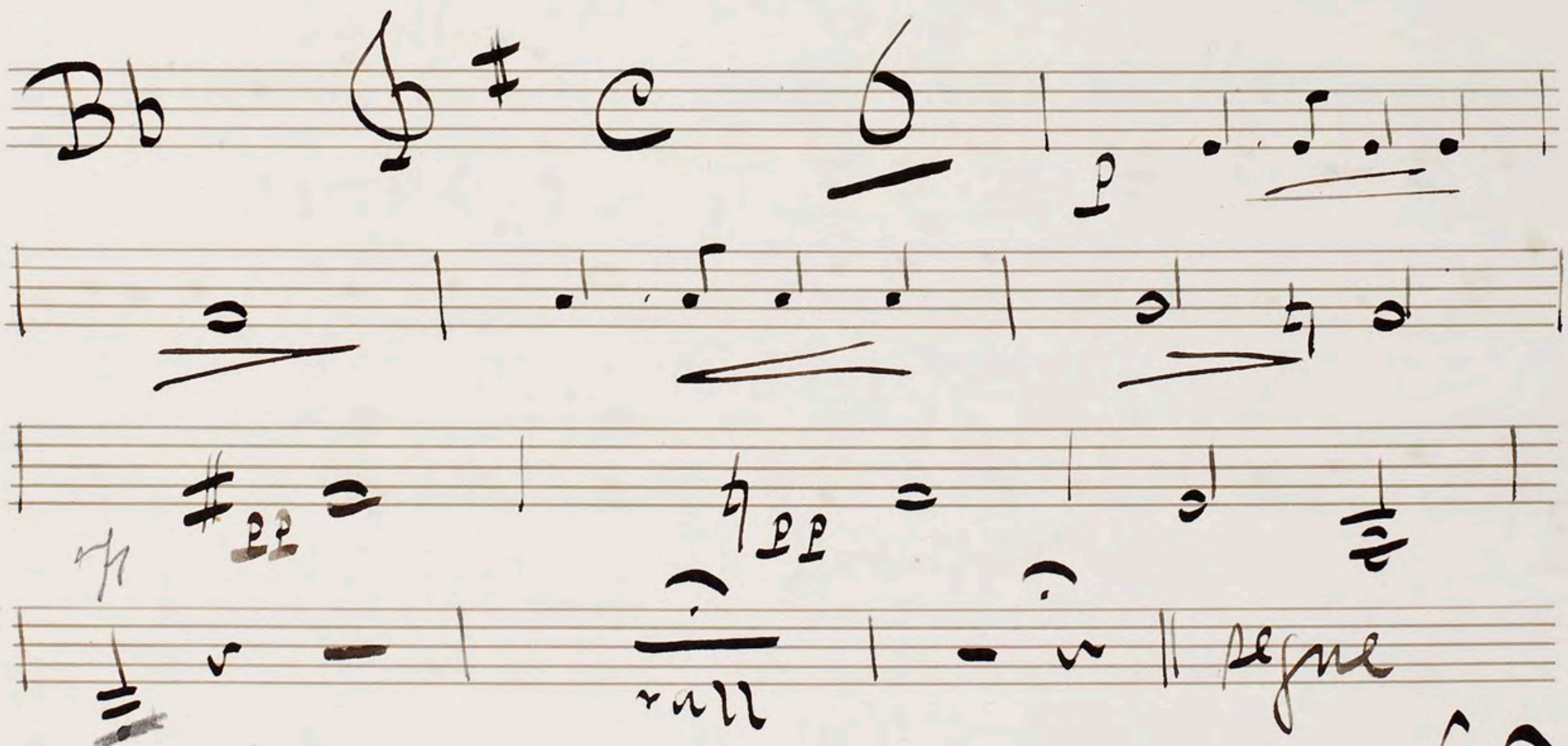

rall
rall
a tempo
molto rall

Act 1st

No. 1

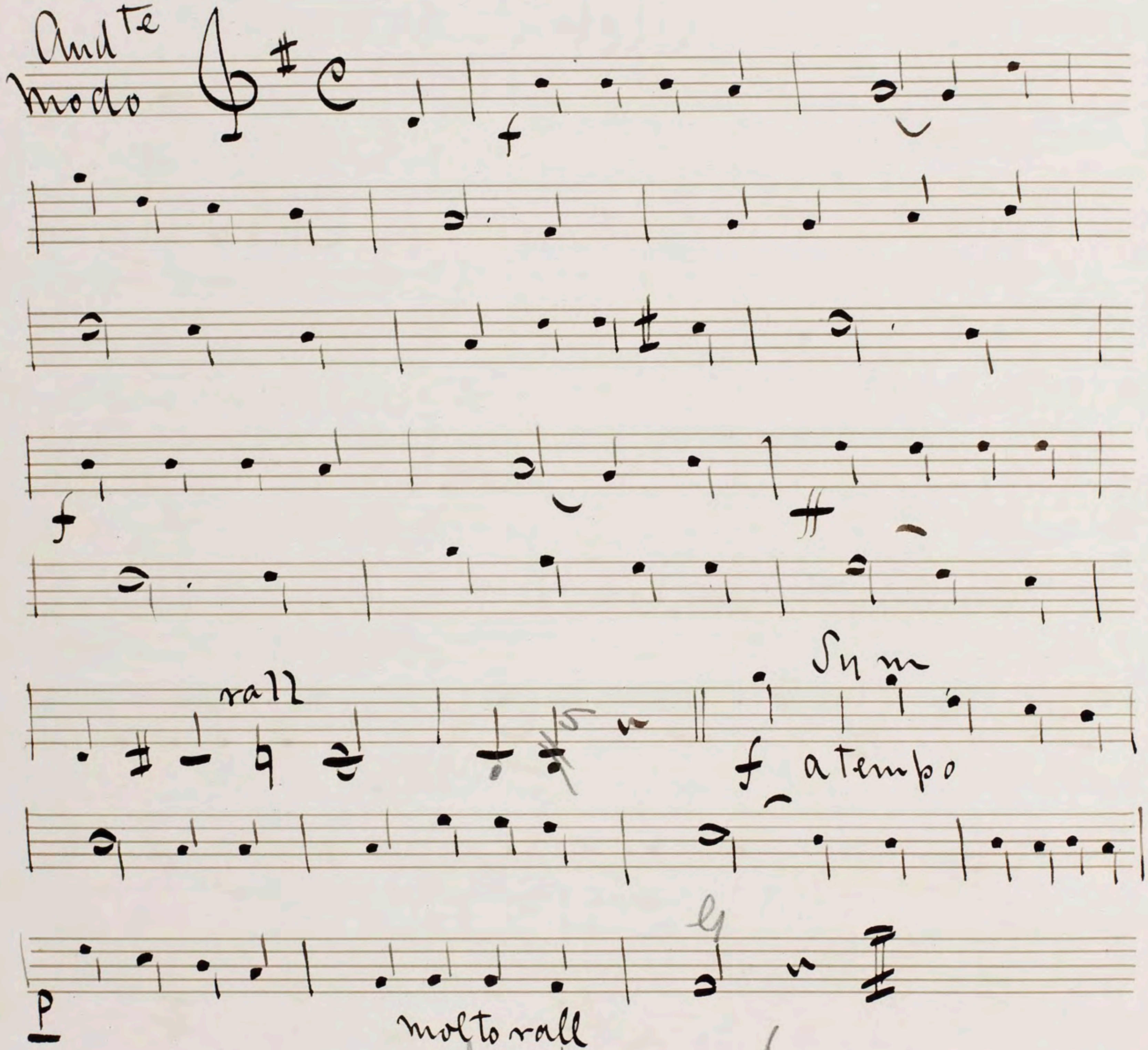
Introduction

Andante Cantabile



V.S.

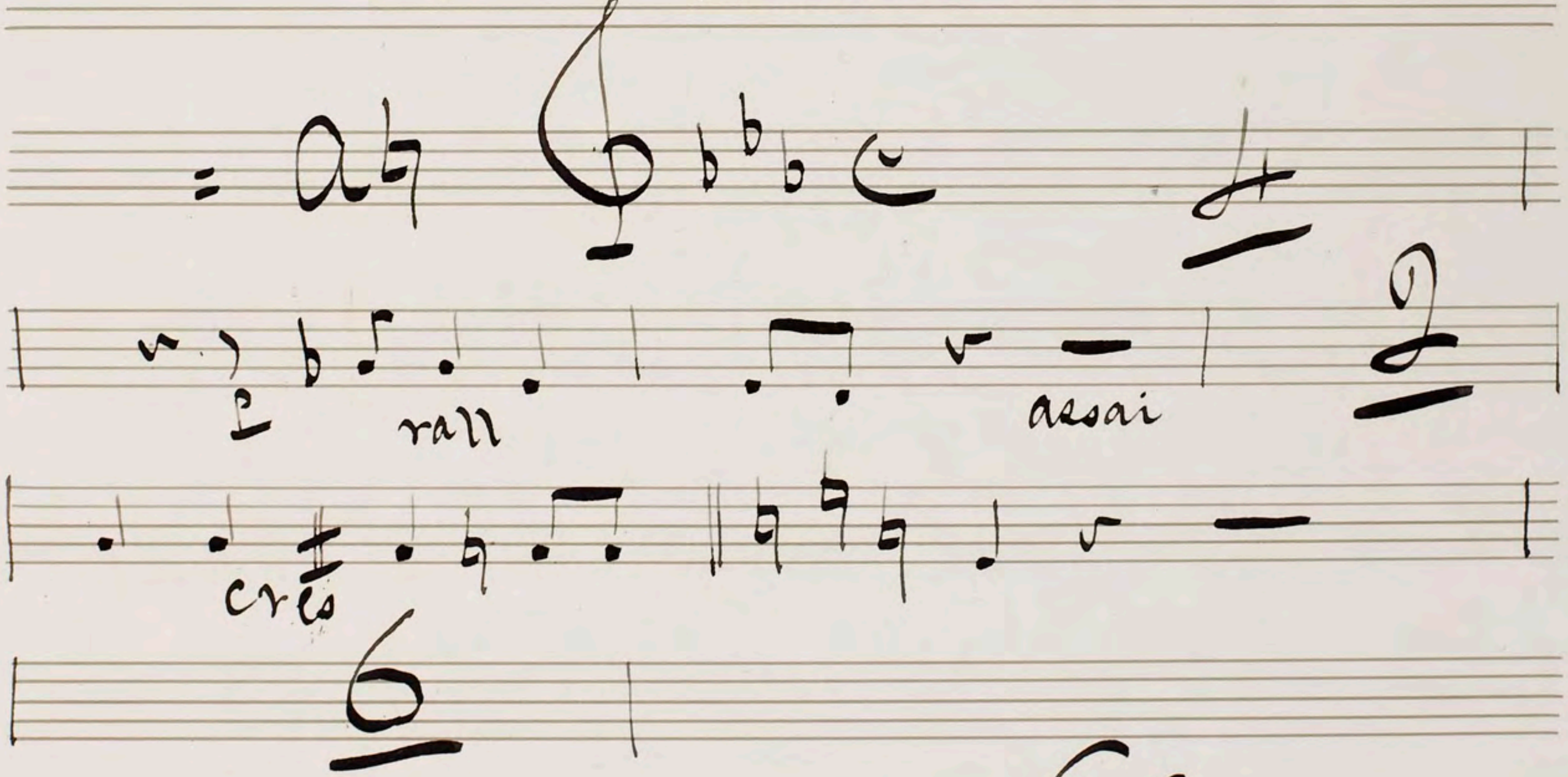
Chorus of Peasants



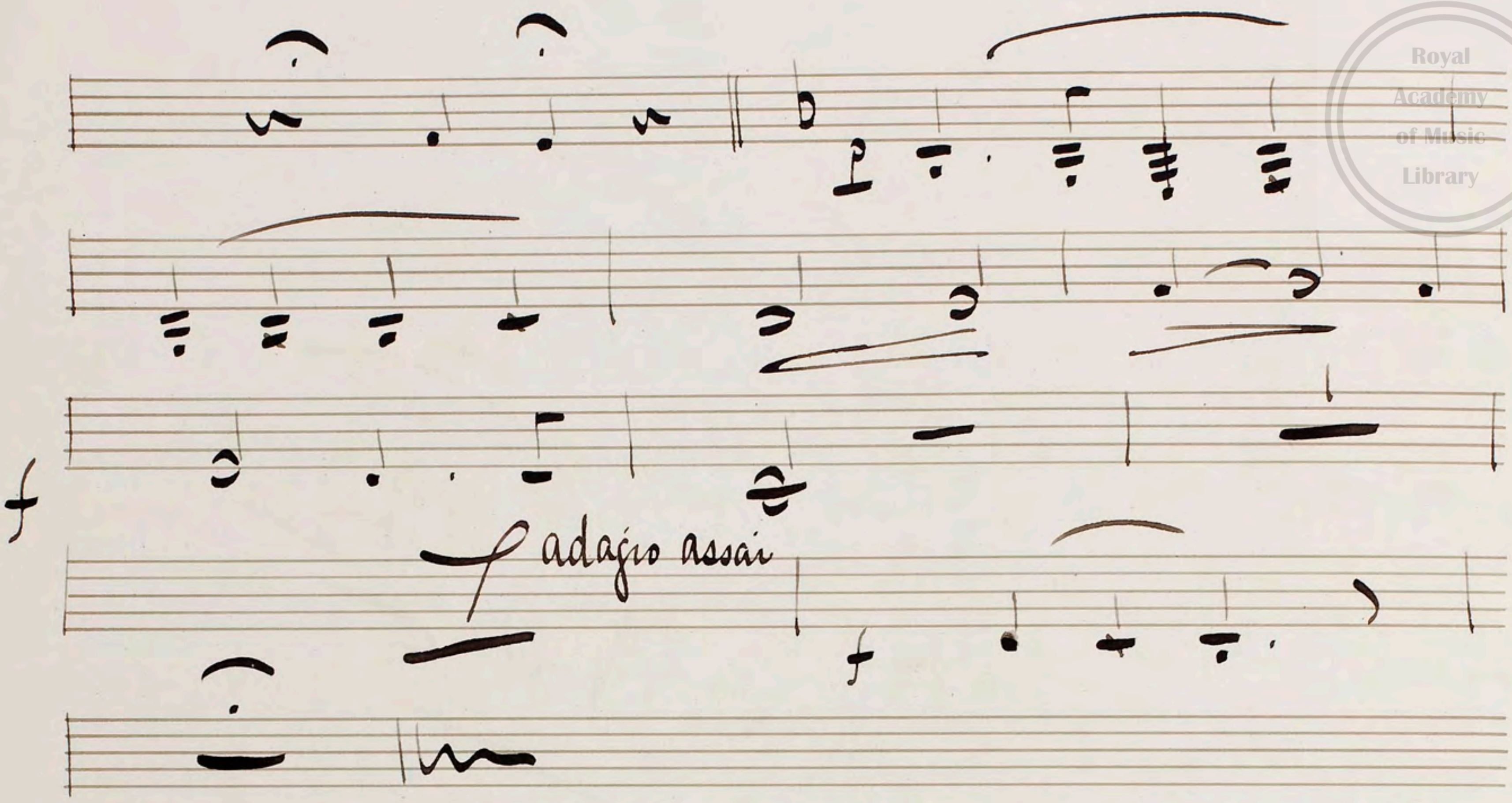
Two Verses - Tacet

No. 2

"Recit".



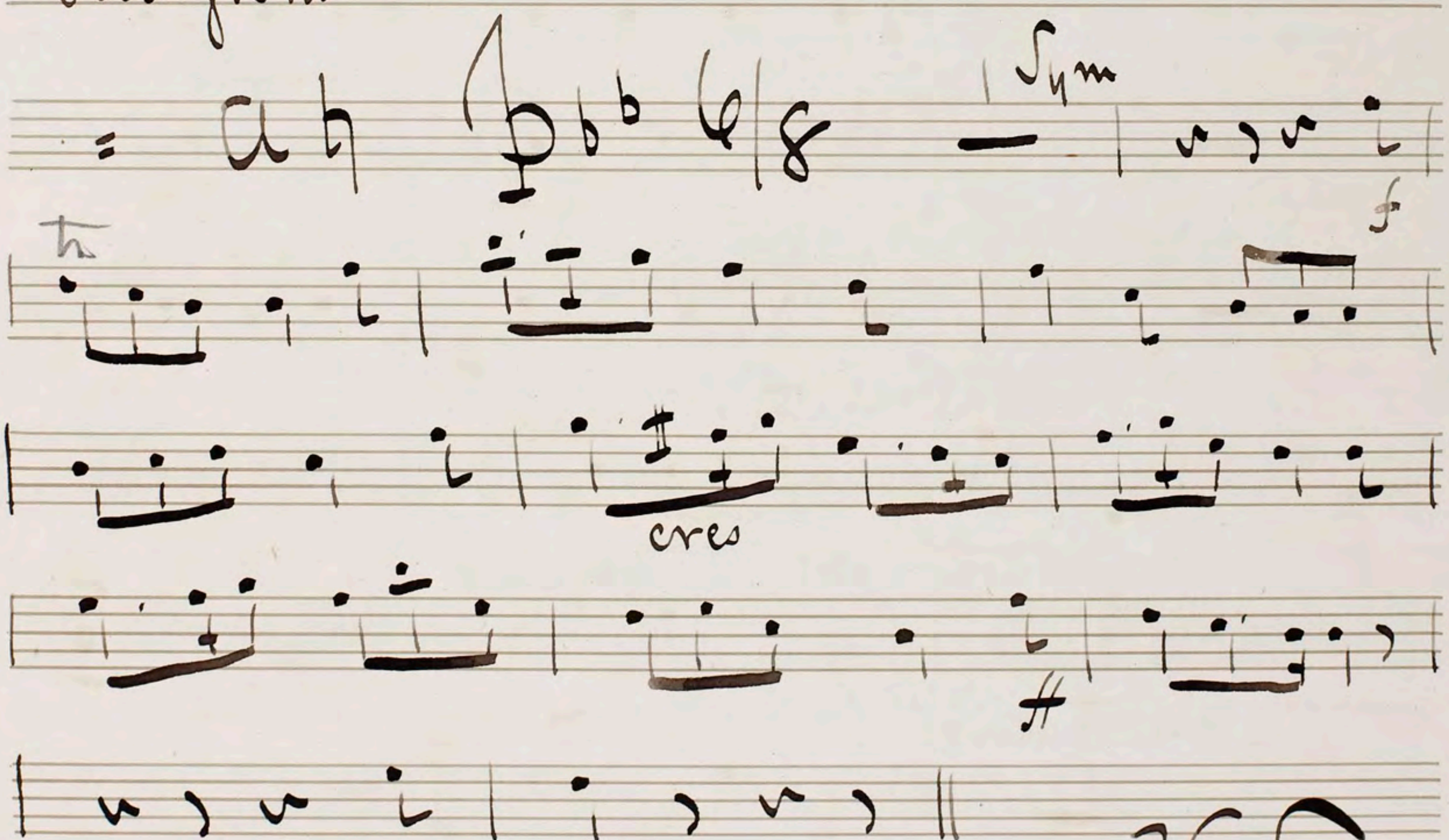
V. S.


adagio assai

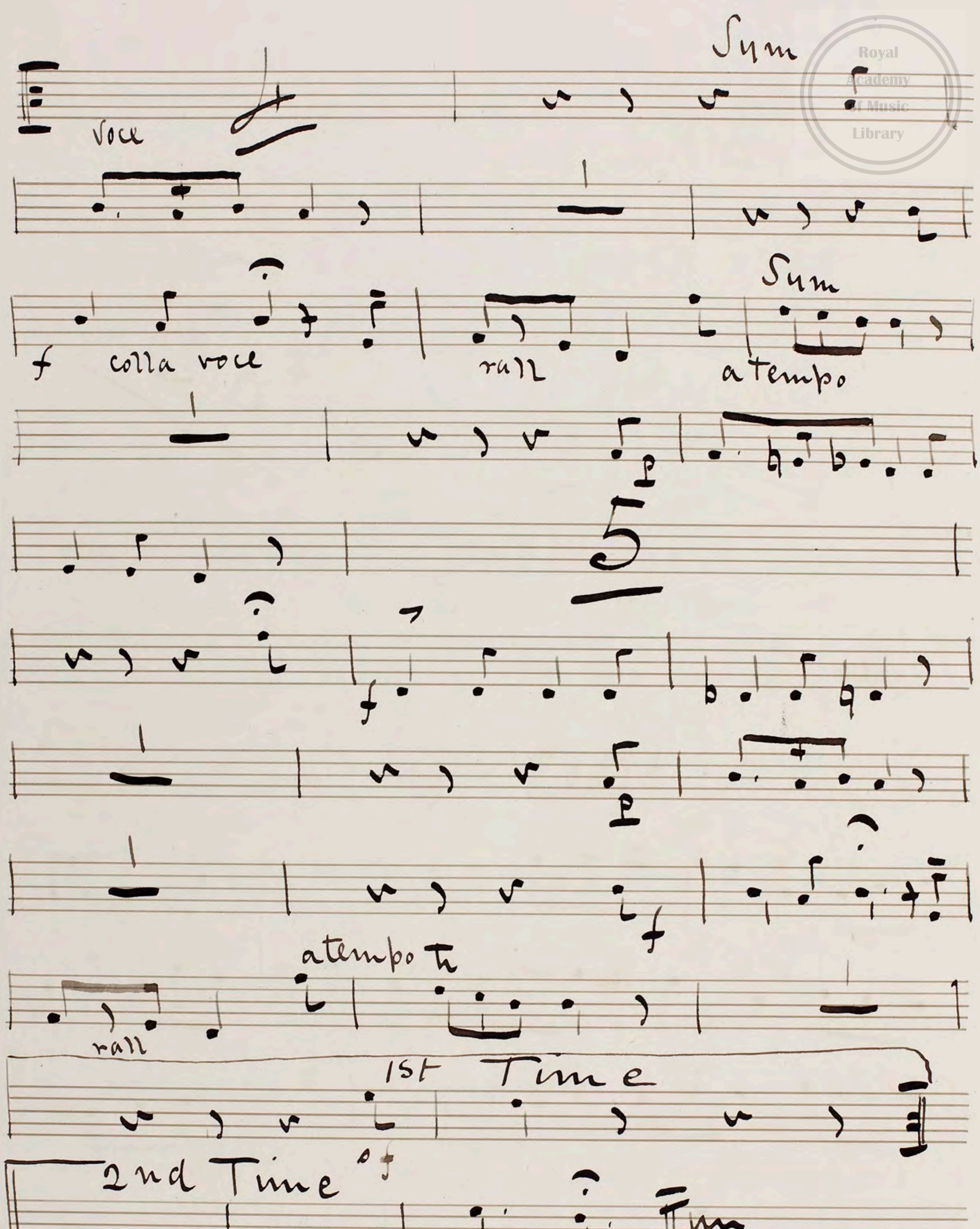
No 5

"Song"

Allegretto



V.S.

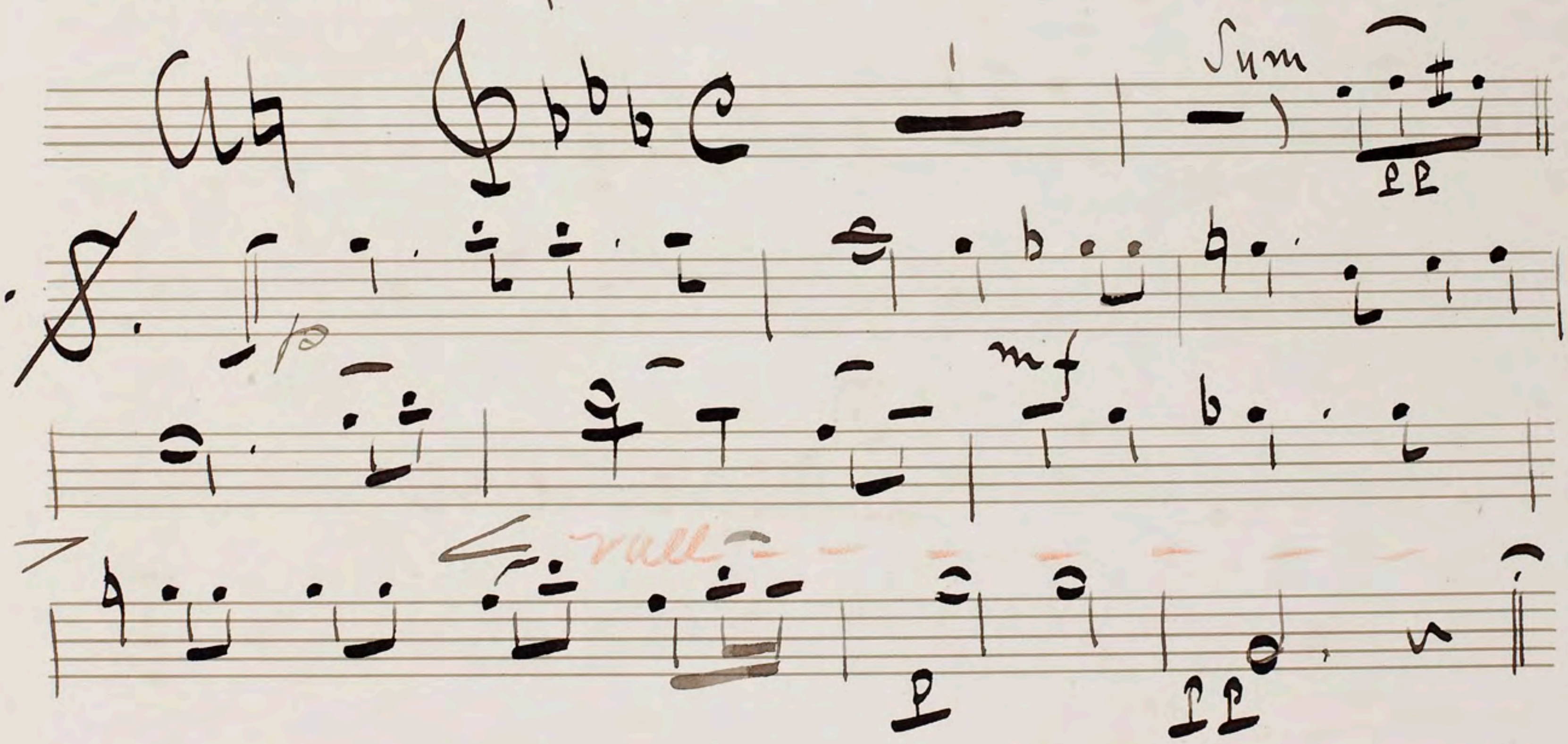

Sym
voce
Sym
colla voce
rall
a tempo
5
atempo
rall
1st Time
2nd Time

Scene 2nd

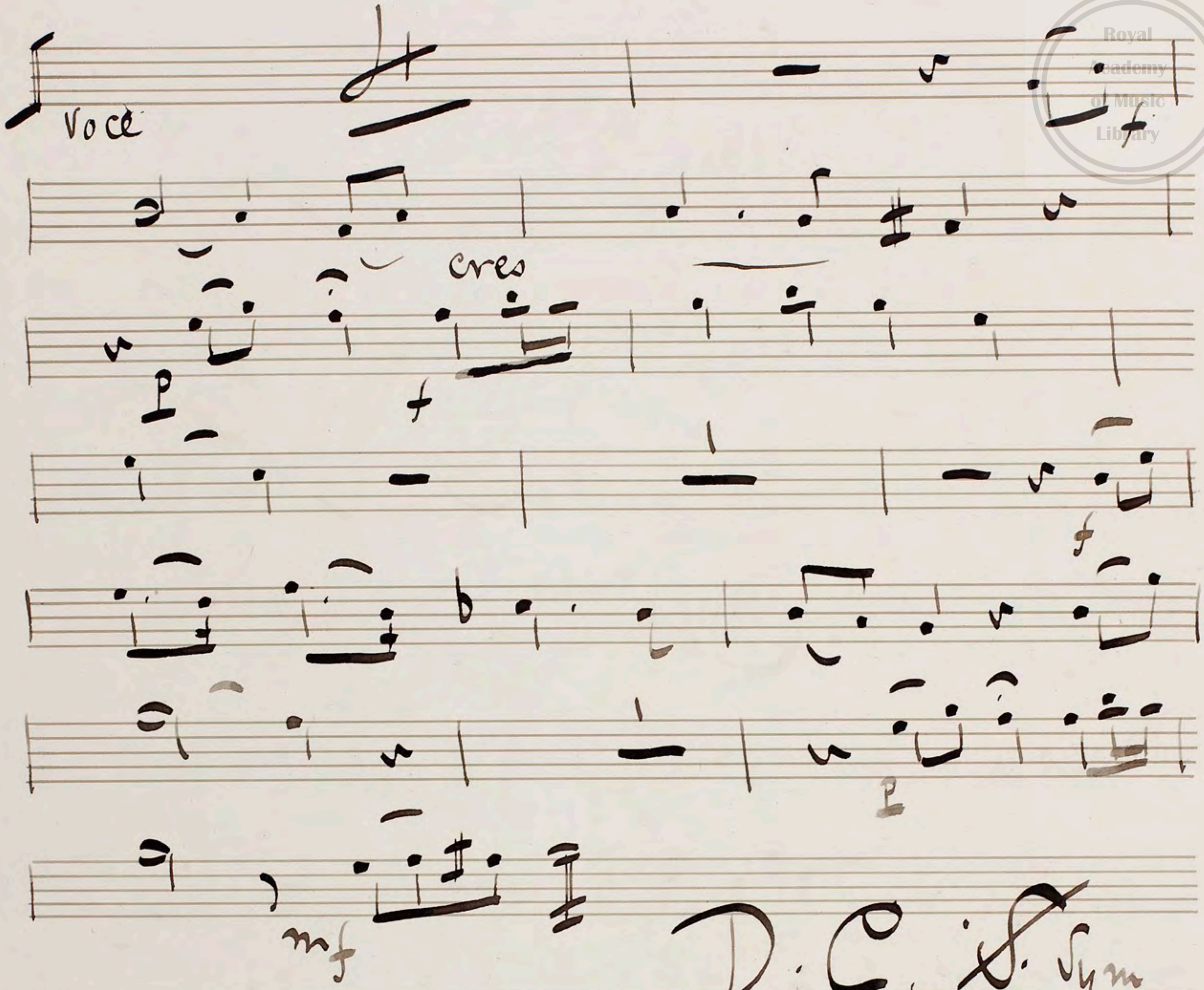
No 4

"Duet"

Modo con express



V. S. for Voce



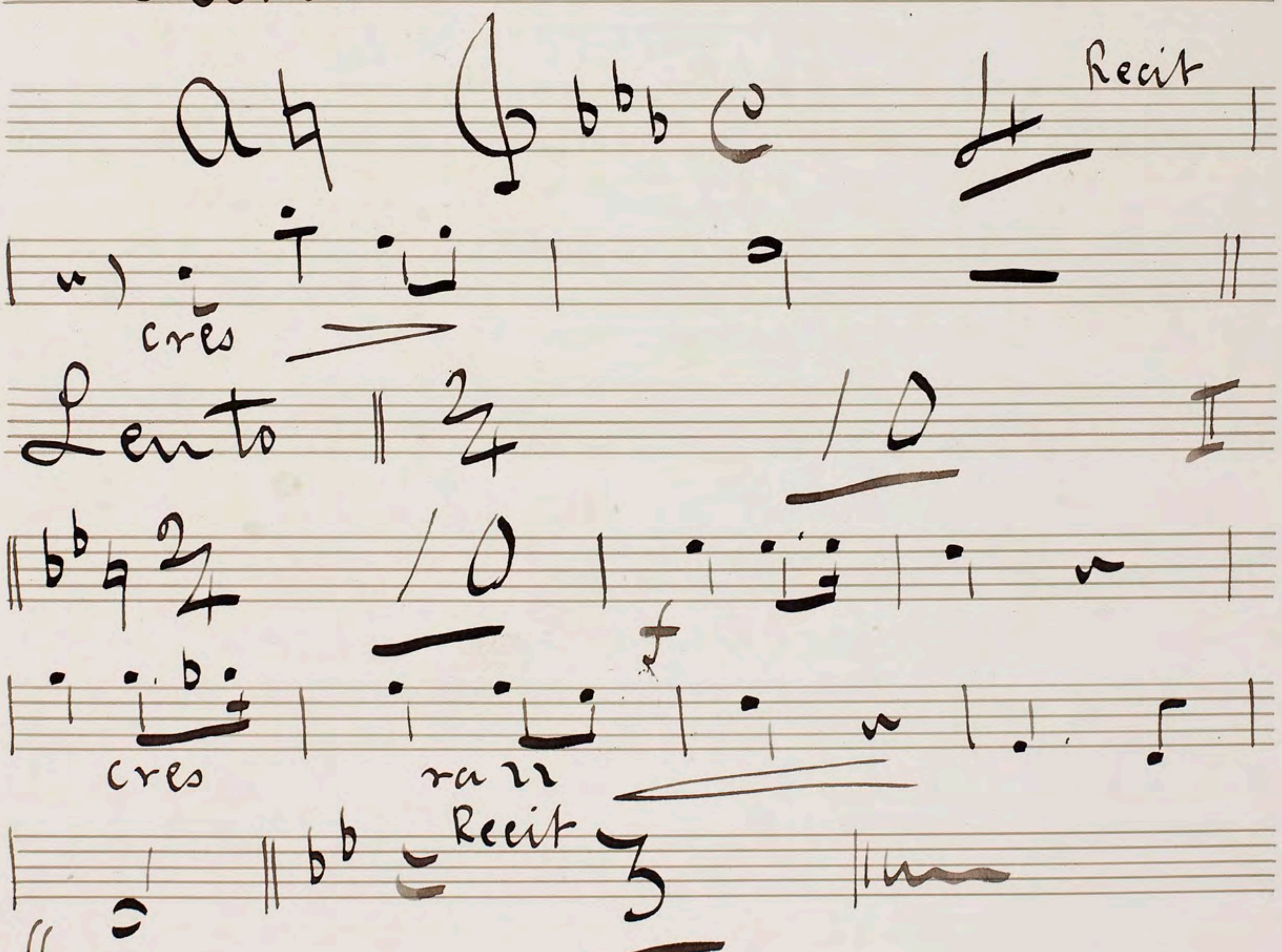
D. C. 𝄋 Sym

2 more Verses.

No 5

"Recit & Duet"

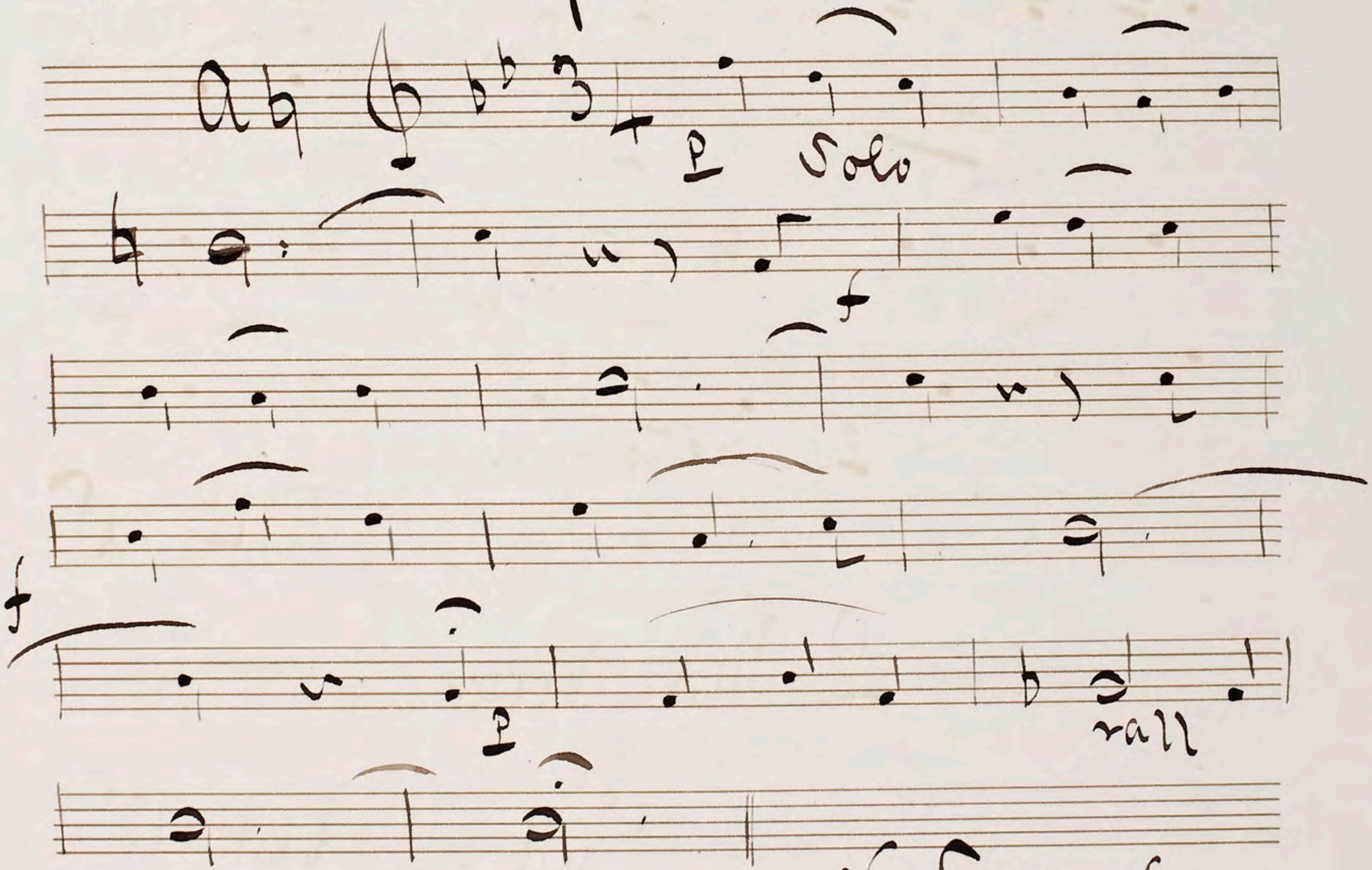
Sciolto



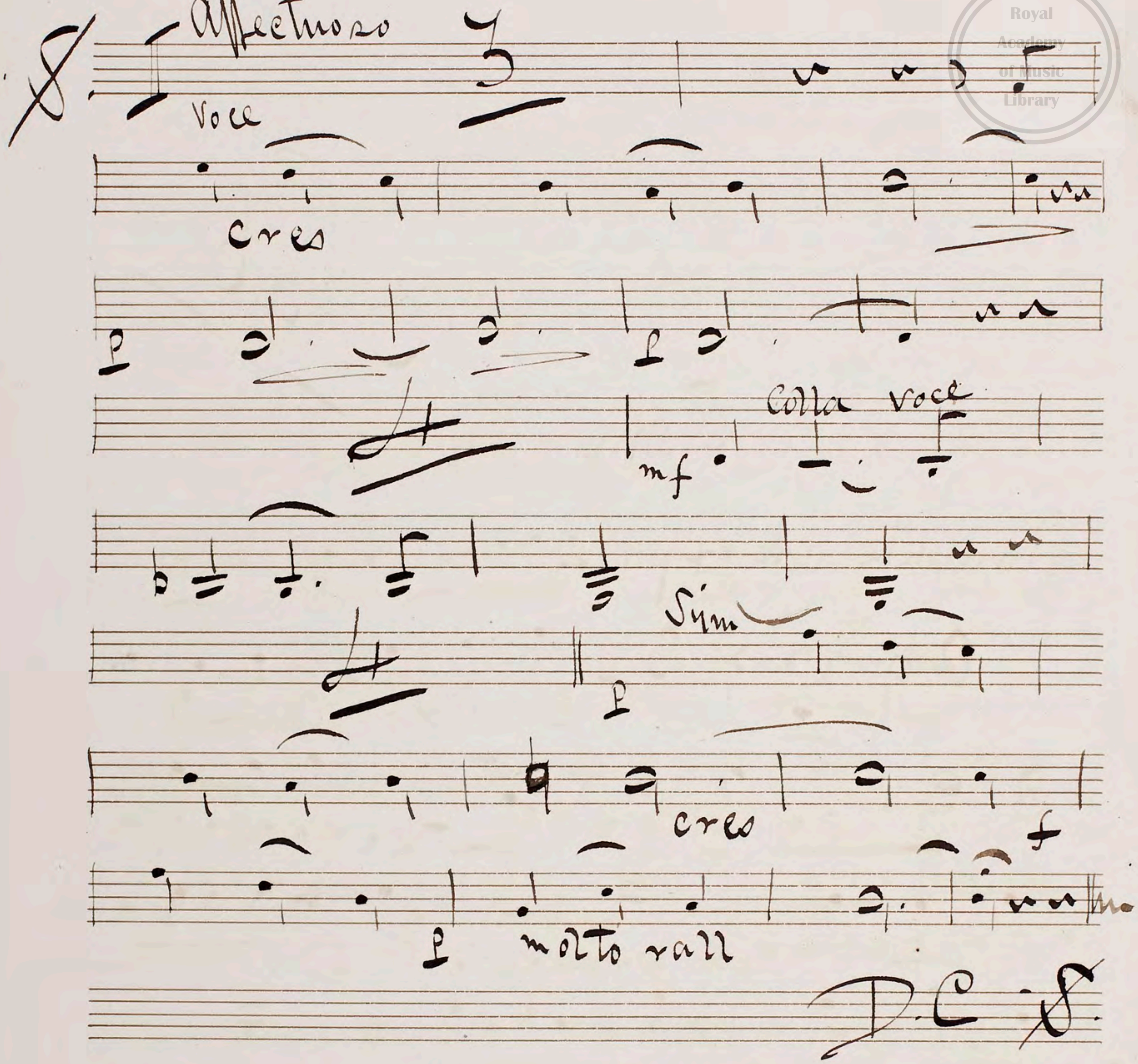
No. 6

"Song"

Andante con express.



V. S. for Voce



2 More Verses.

End of Act 1st

Act 2nd

Scene 1st

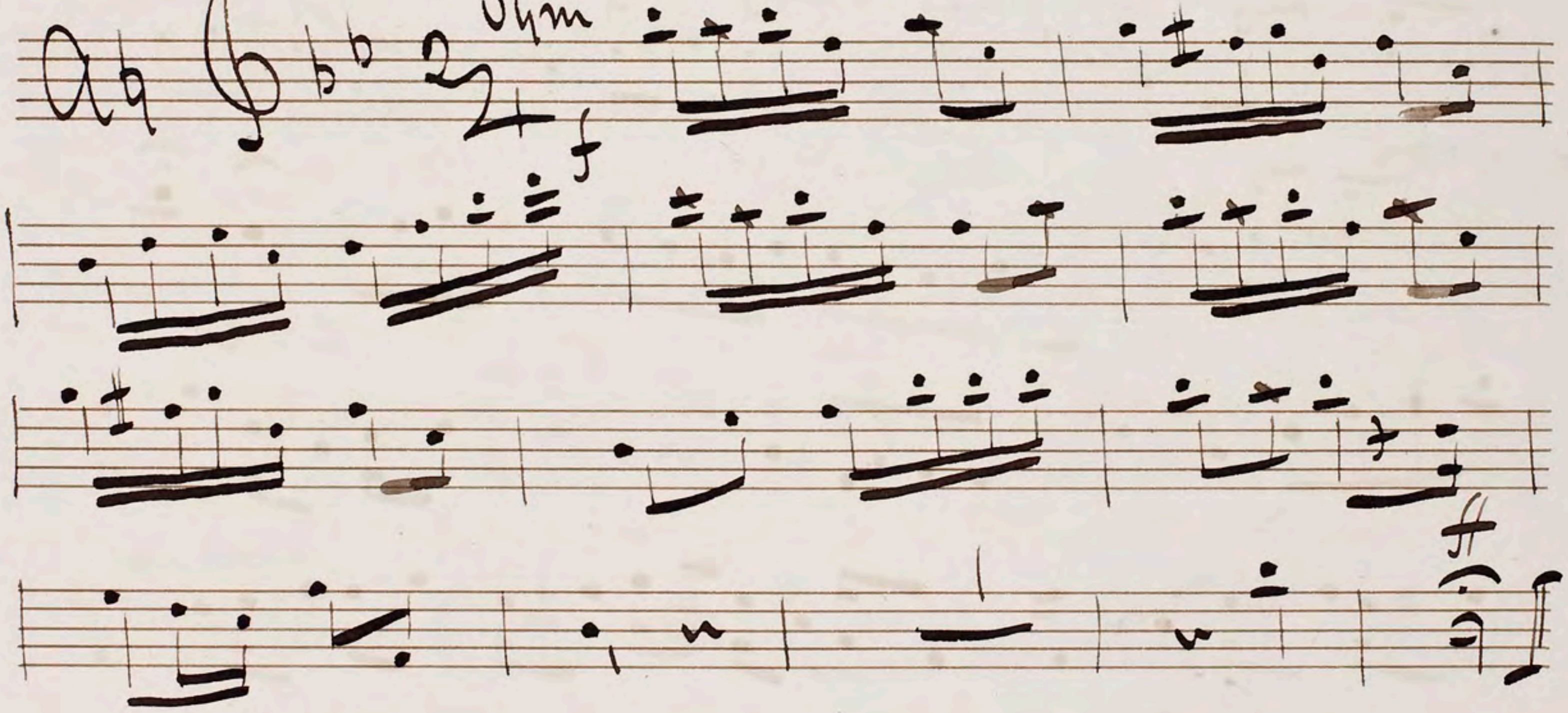
Introduction



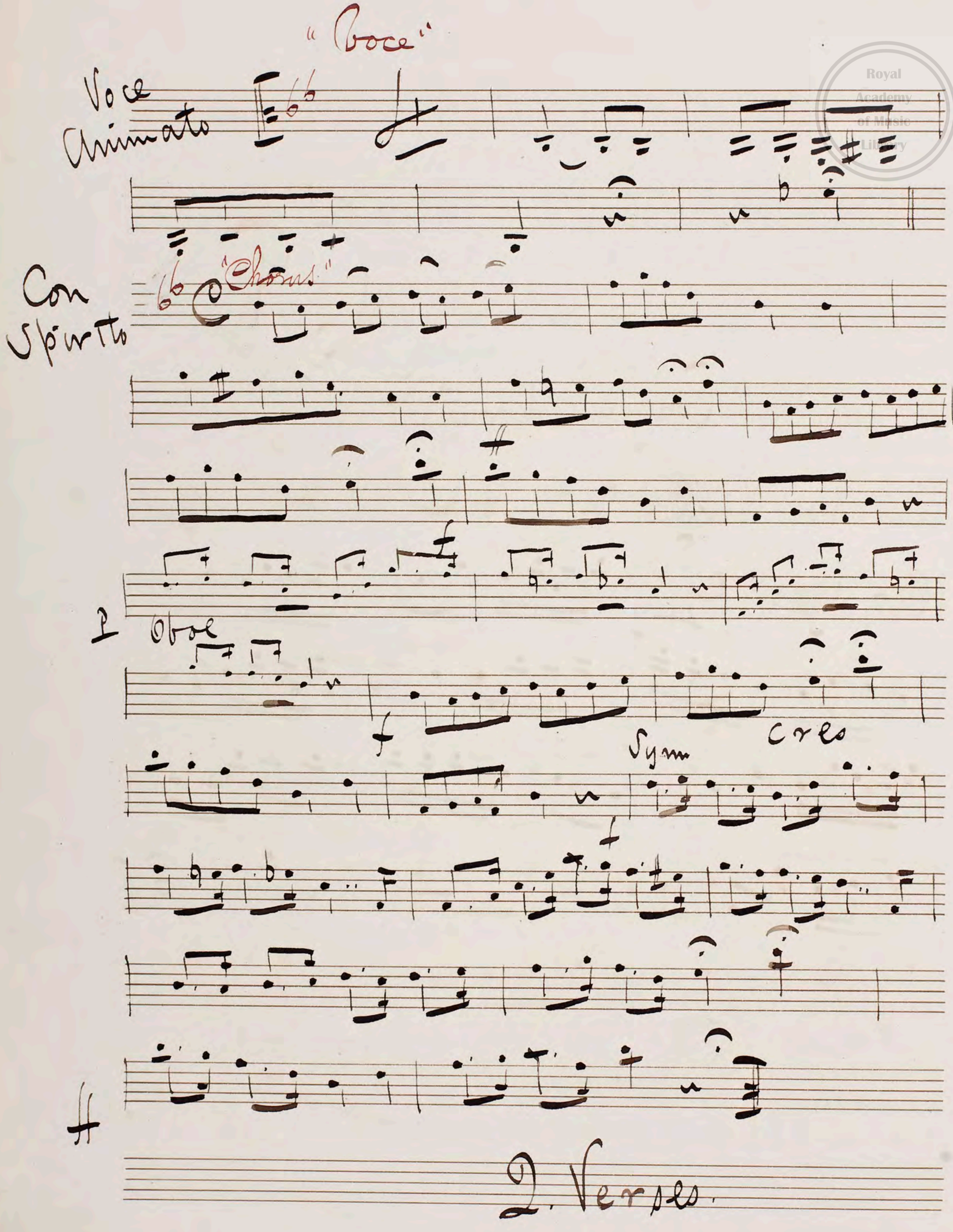
No 7.

"Song & Chorus"

Allo Poco Vivace



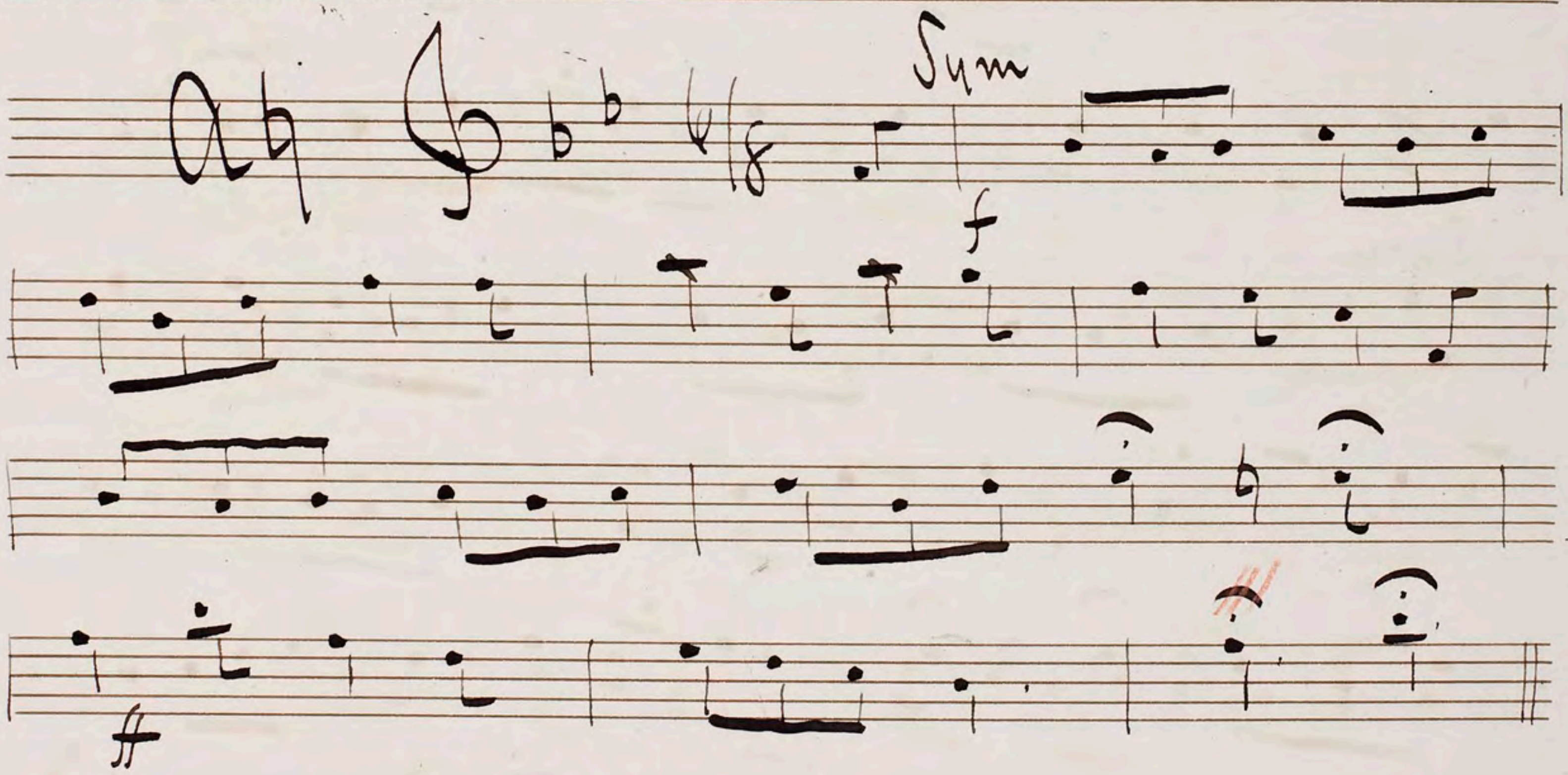
V. S for Voce


"Voce"
Voce Animato
Con Spirito
"Chorus"
P
Oboe
f
Sym
Cres
f
2. Verses.

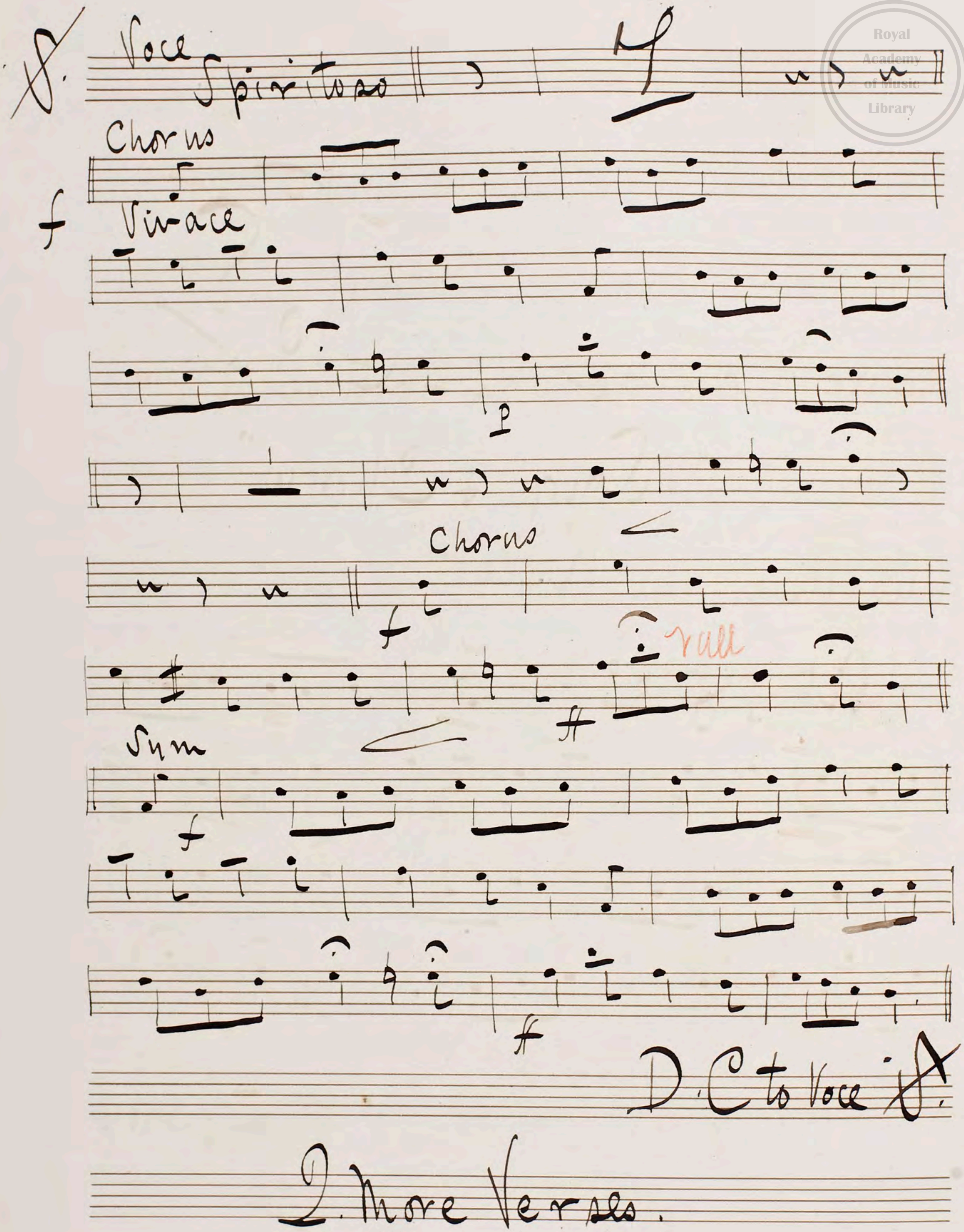
No 8

"Song & Chorus"

Allo Assai



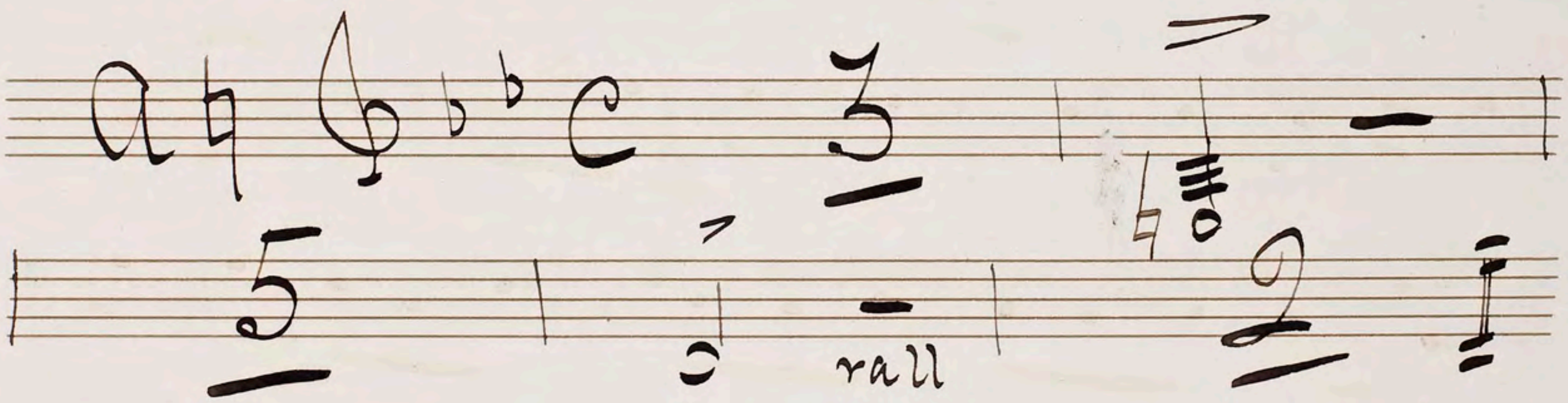
V. S. for Voce.


Voce
Spiritoso
mf
Chorus
f
Vivace
p
Chorus
f
rall
Sym
f
D.C to Voce
2 More Verses.

No 9

Cue "Come get you fortune tell t"

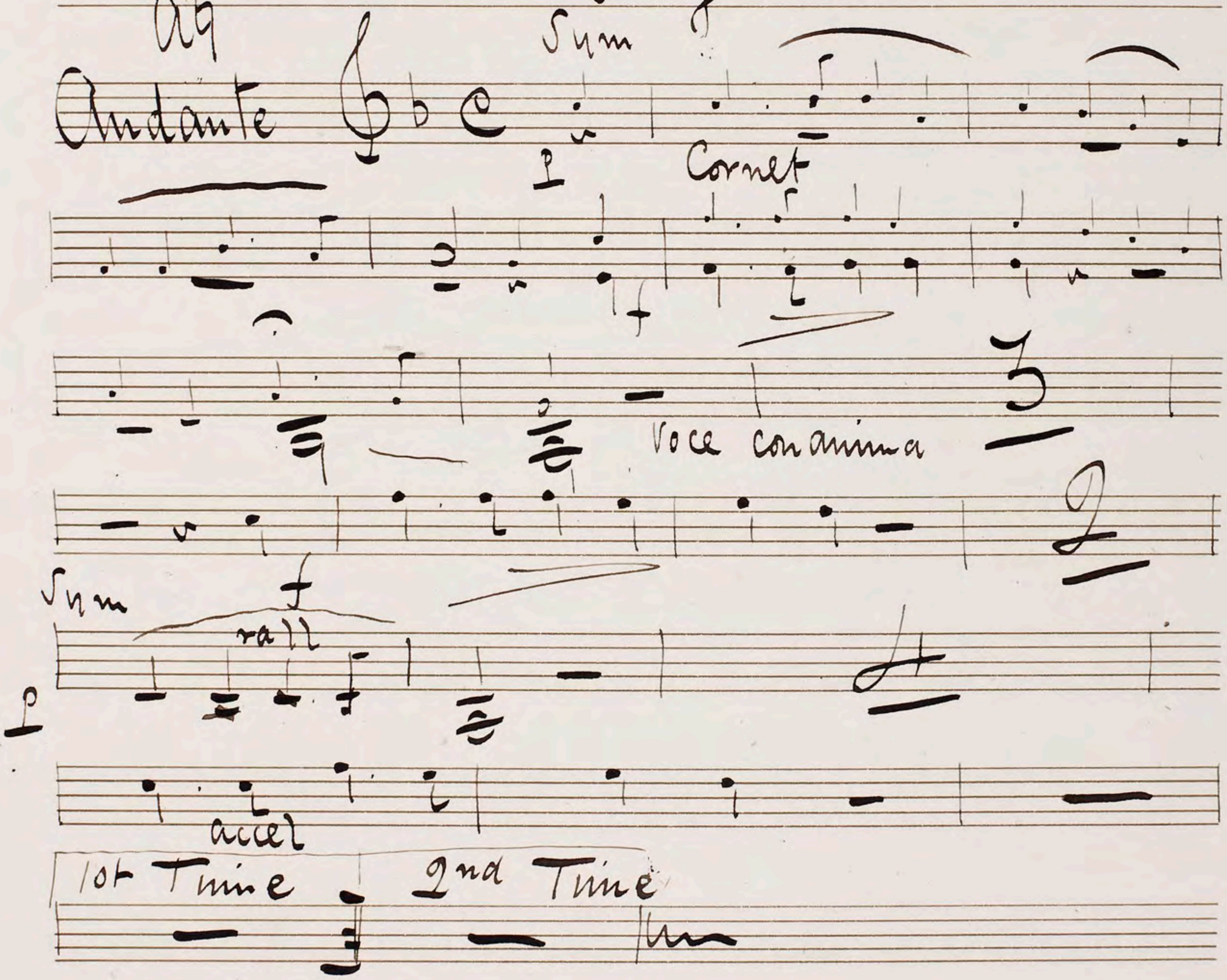
"Recit"



"segue".

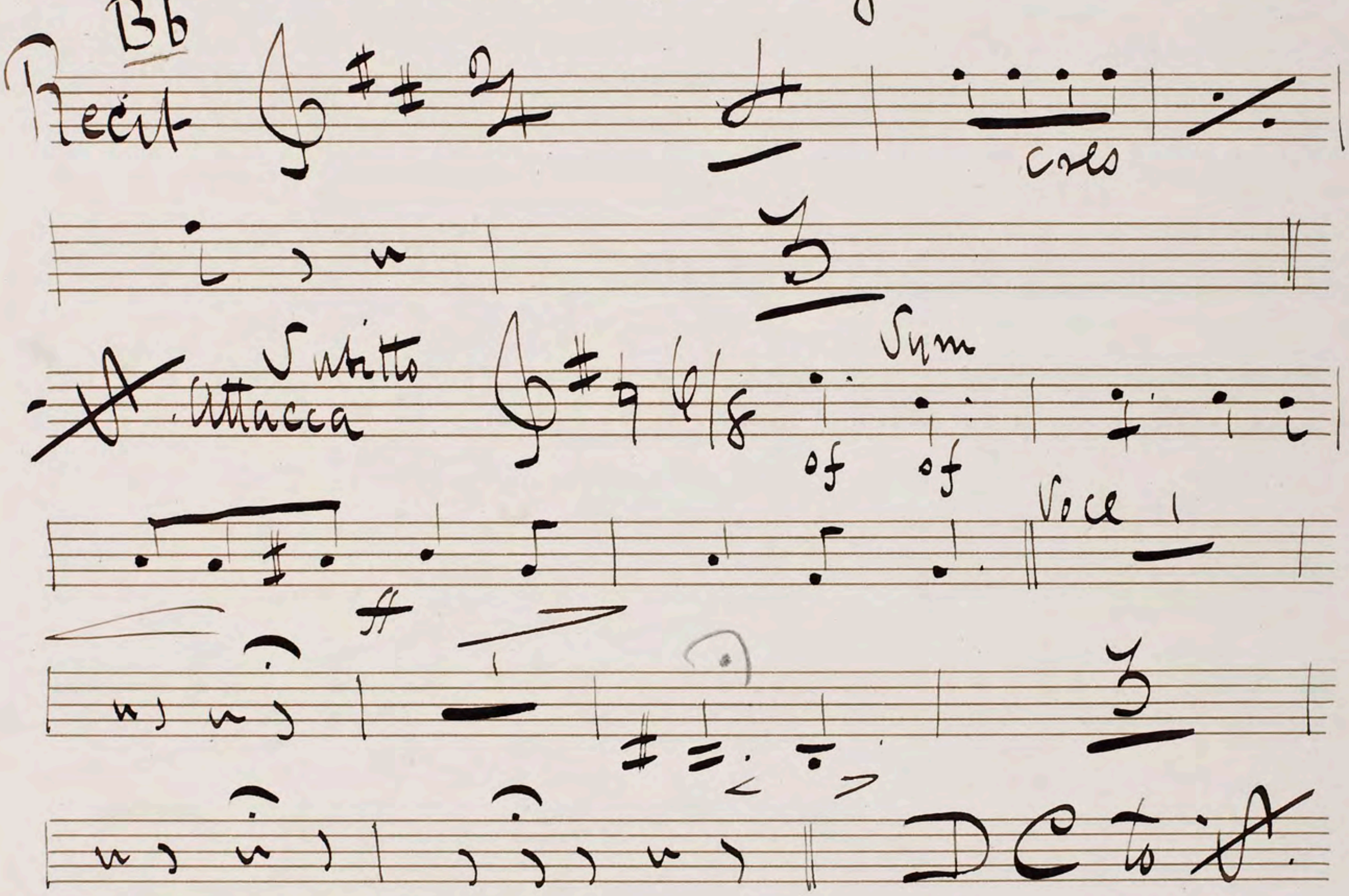
No 10

"Song"


ag
Andante
Sym
p
Cornet
f
voce con anima
Sym
f
rall
p
accel
1st Time
2nd Time

No 11

"Recit & Song"



3. Verses.

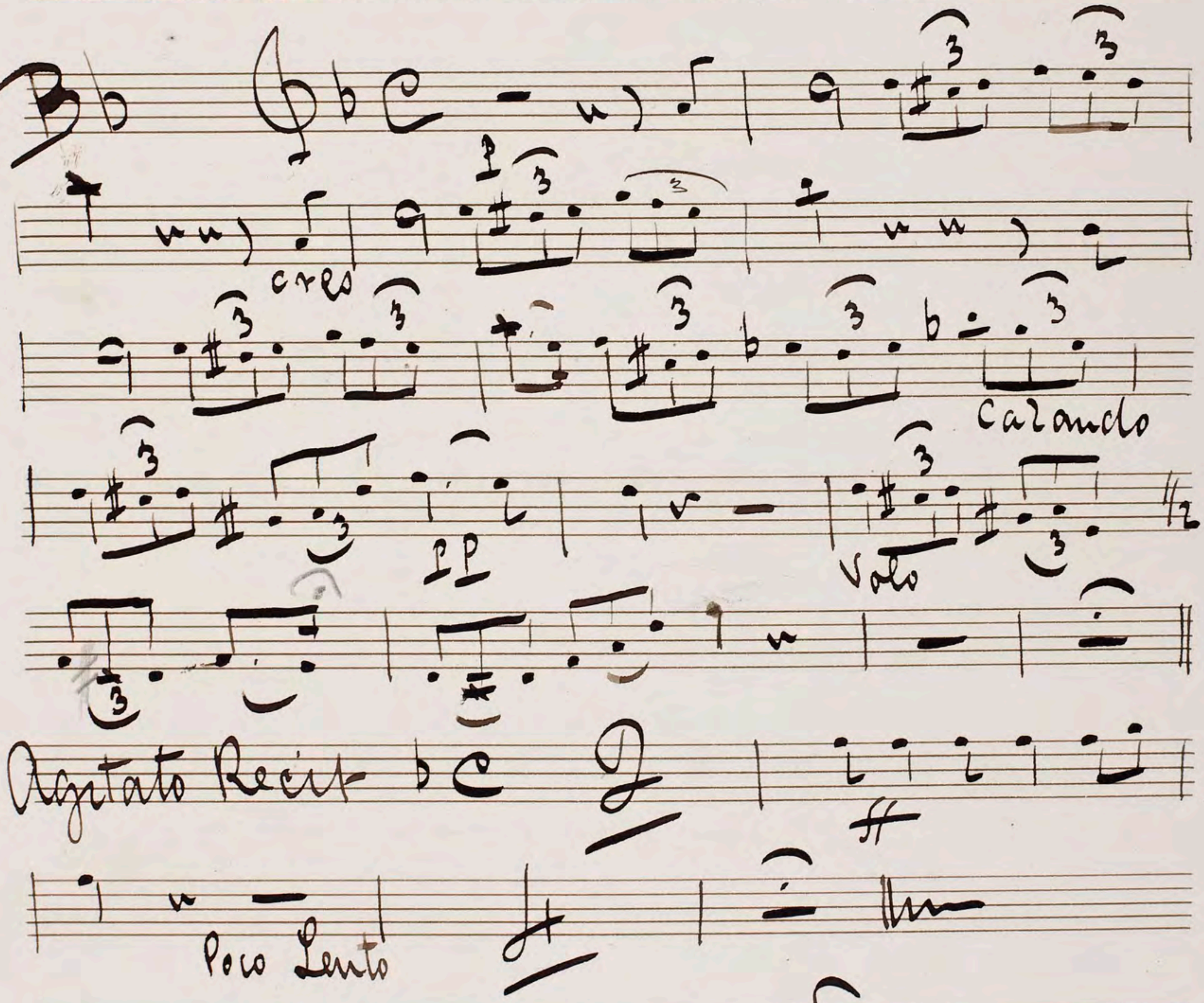
No Sym after 3rd Verse but

Segue.

Scene 2nd

No. 2

Andante con moto tremando

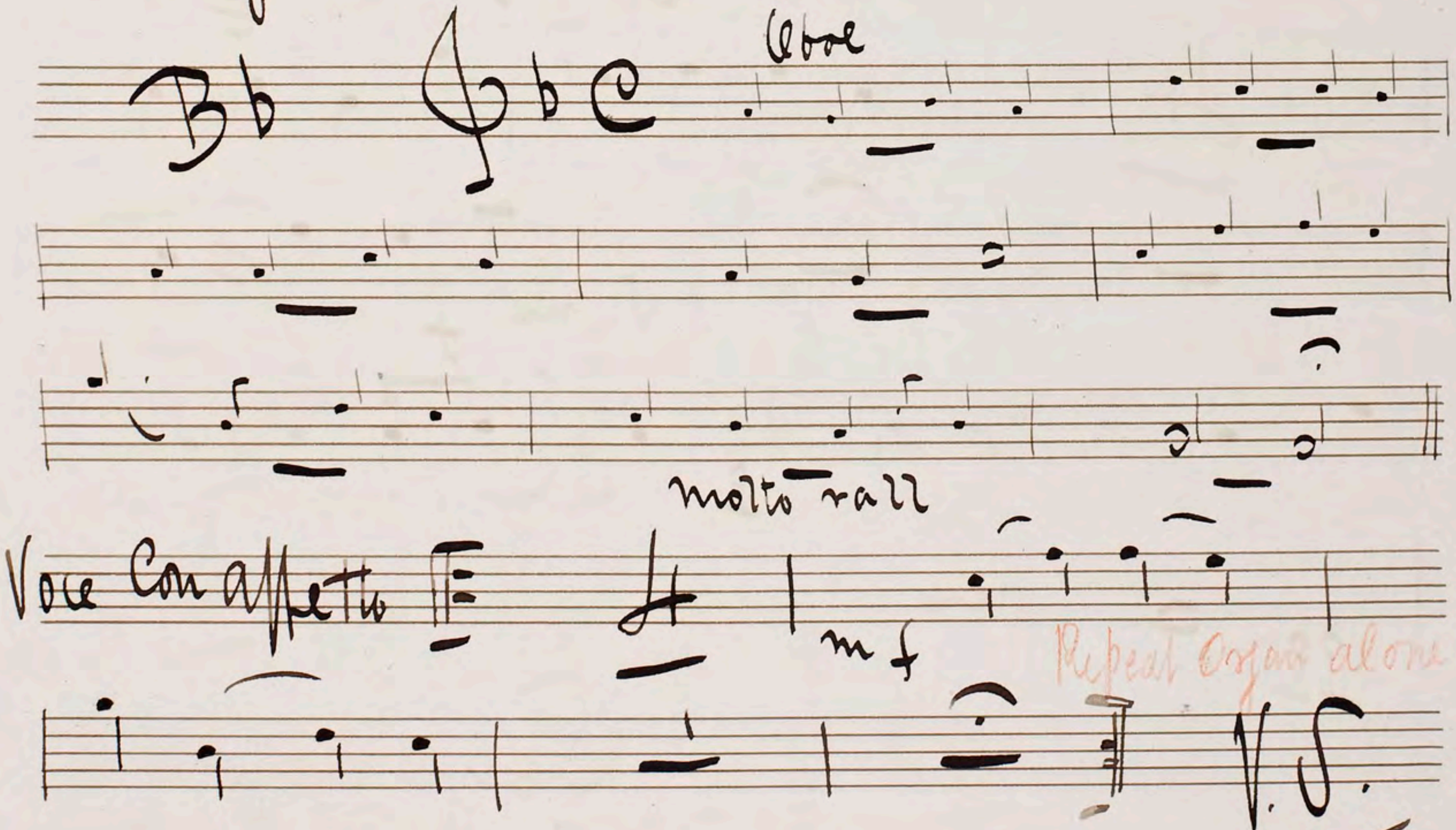


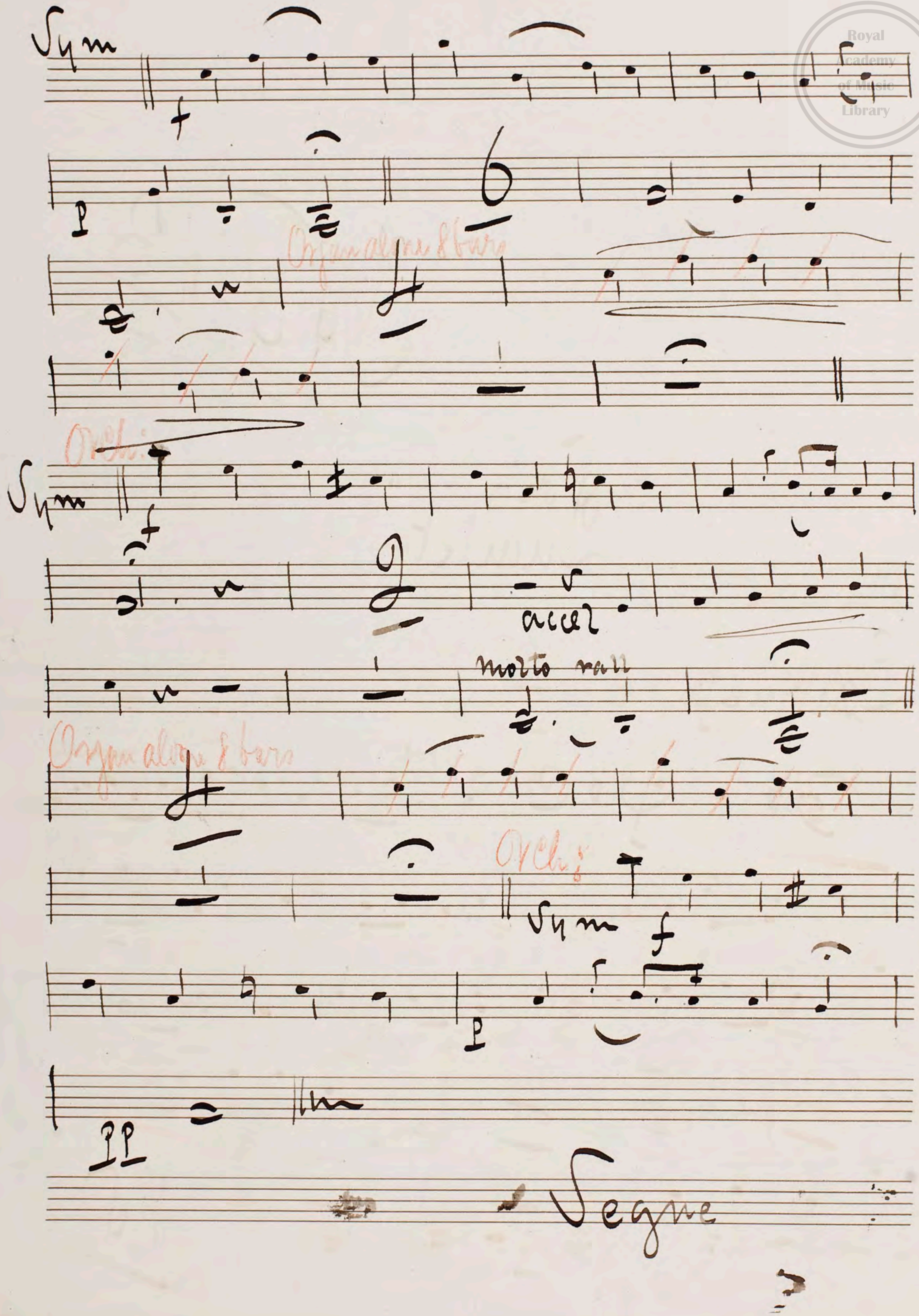
Segue

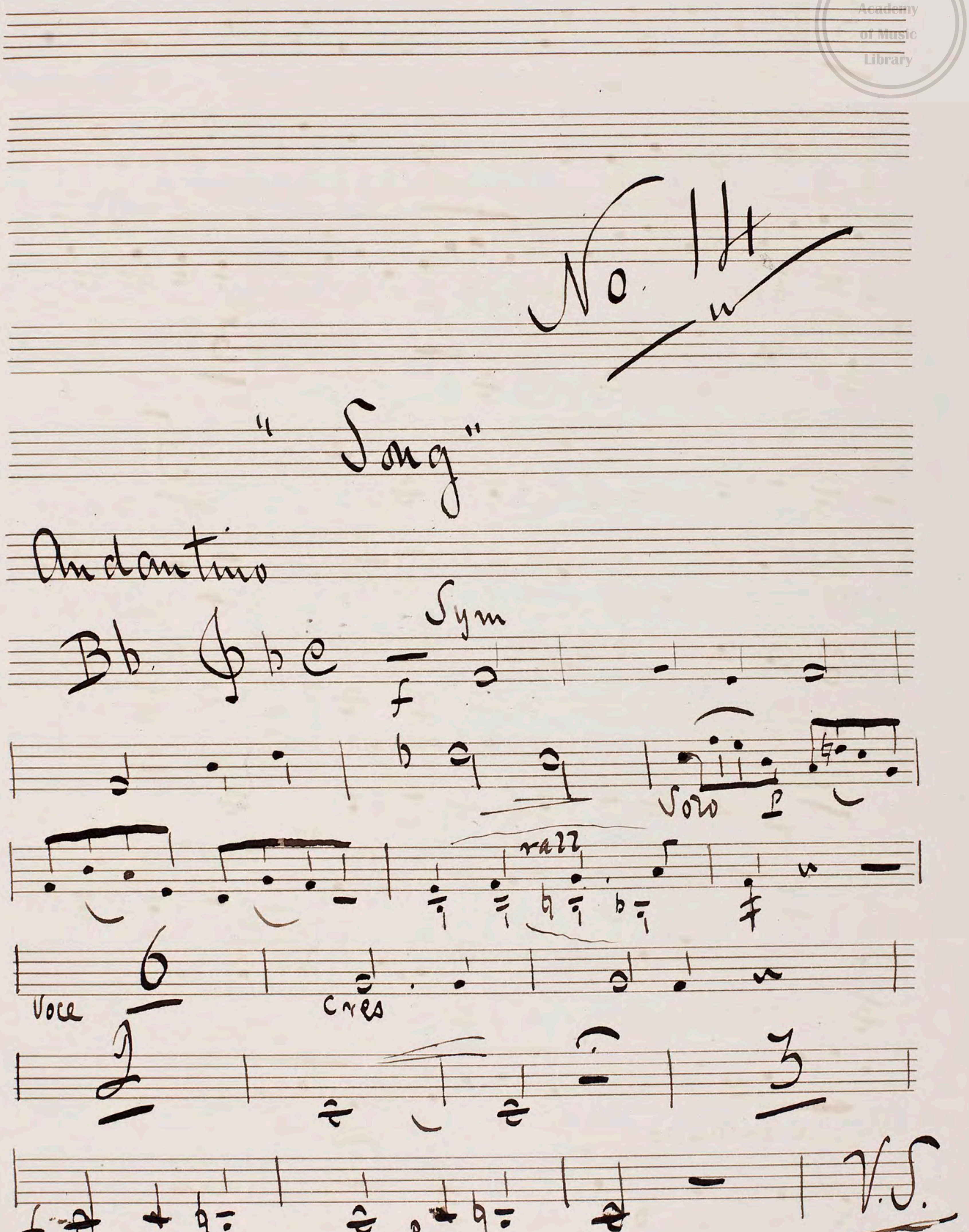
No 13

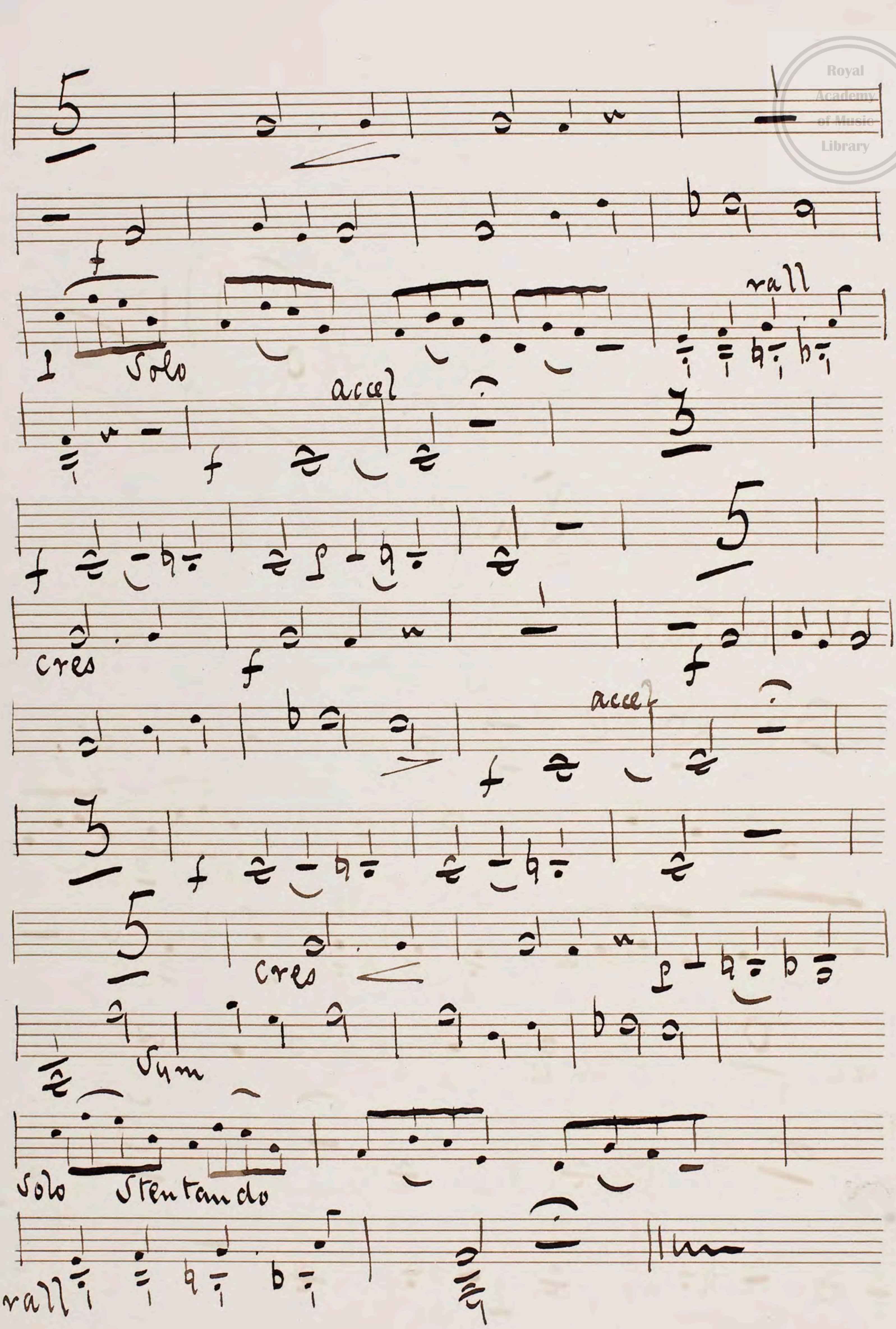
"Quartet"

Larghetto




Sym
f
p
6
Organ alone 8 bars
Orch:
Sym
f
accel
molto rall
Organ alone 8 bars
Orch:
Sym
f
p
pp
Segue


No 14
"Song"
Andantino
Bb
Sym
f
Solo
p
rall
Voce
6
cres
3
f
p
V.S.

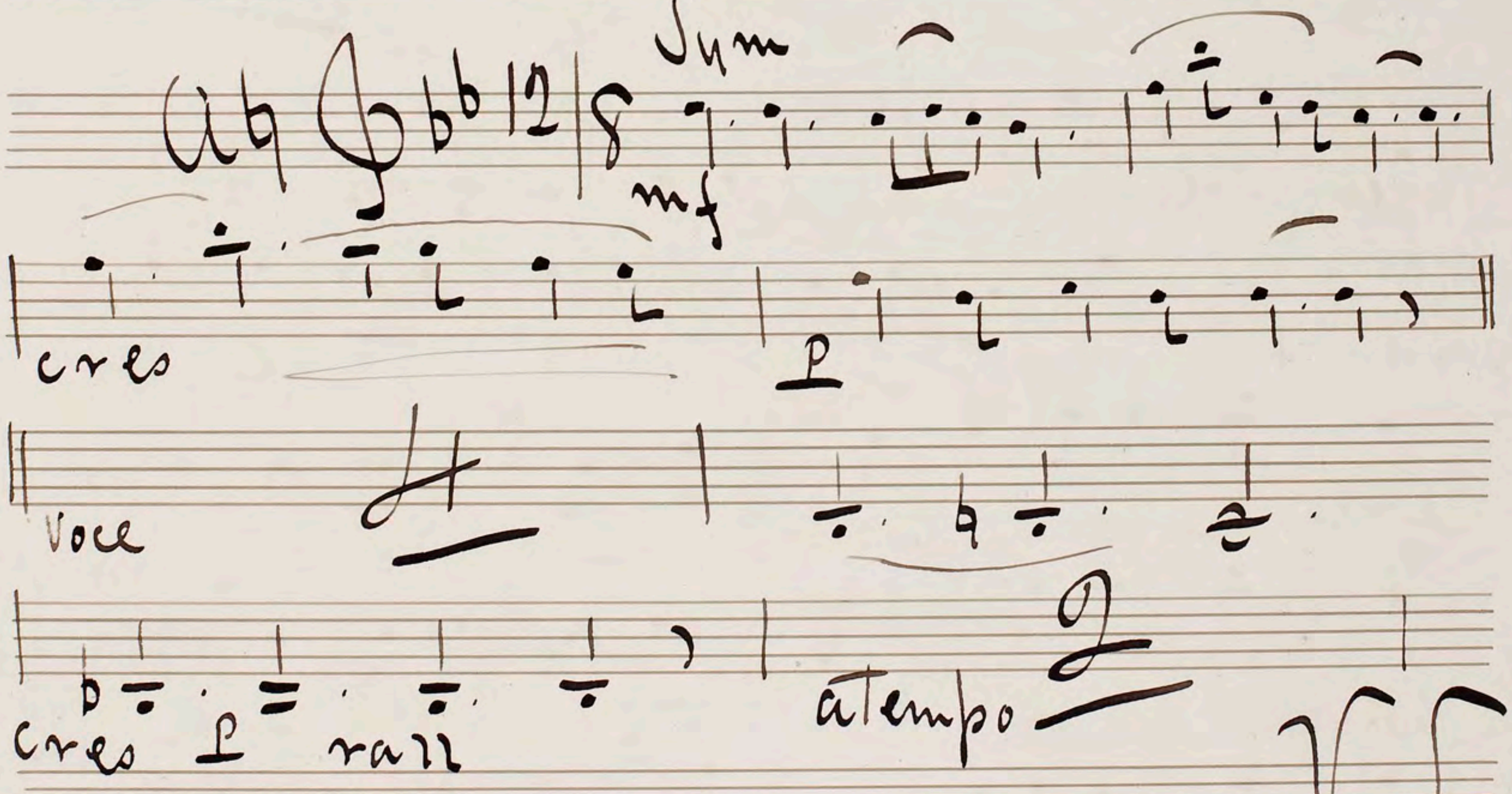

5
f
Solo
accel
rall
3
5
cres
accel
cres
Sym
Solo
Stentando
rall

3rd Scene

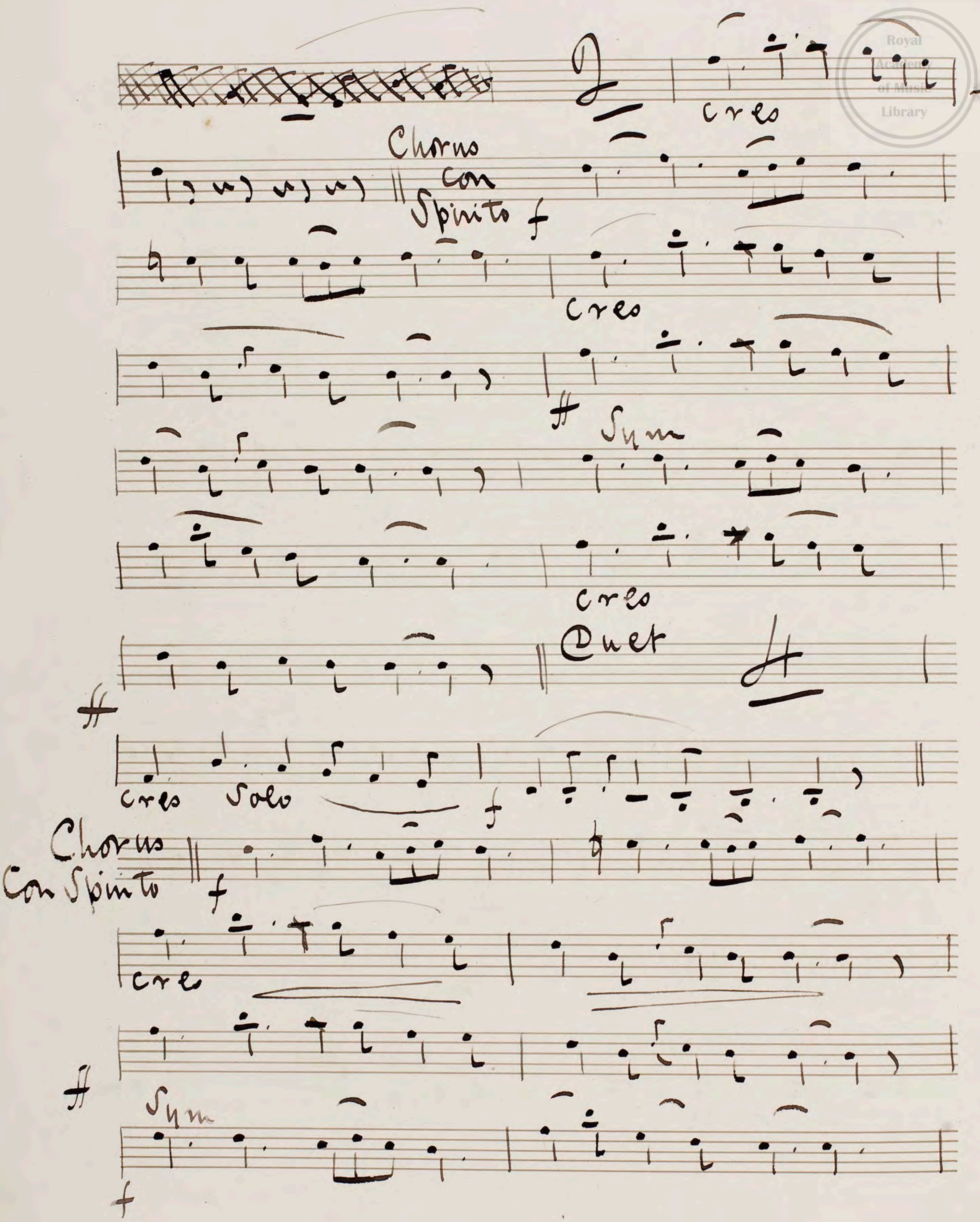
No. 15

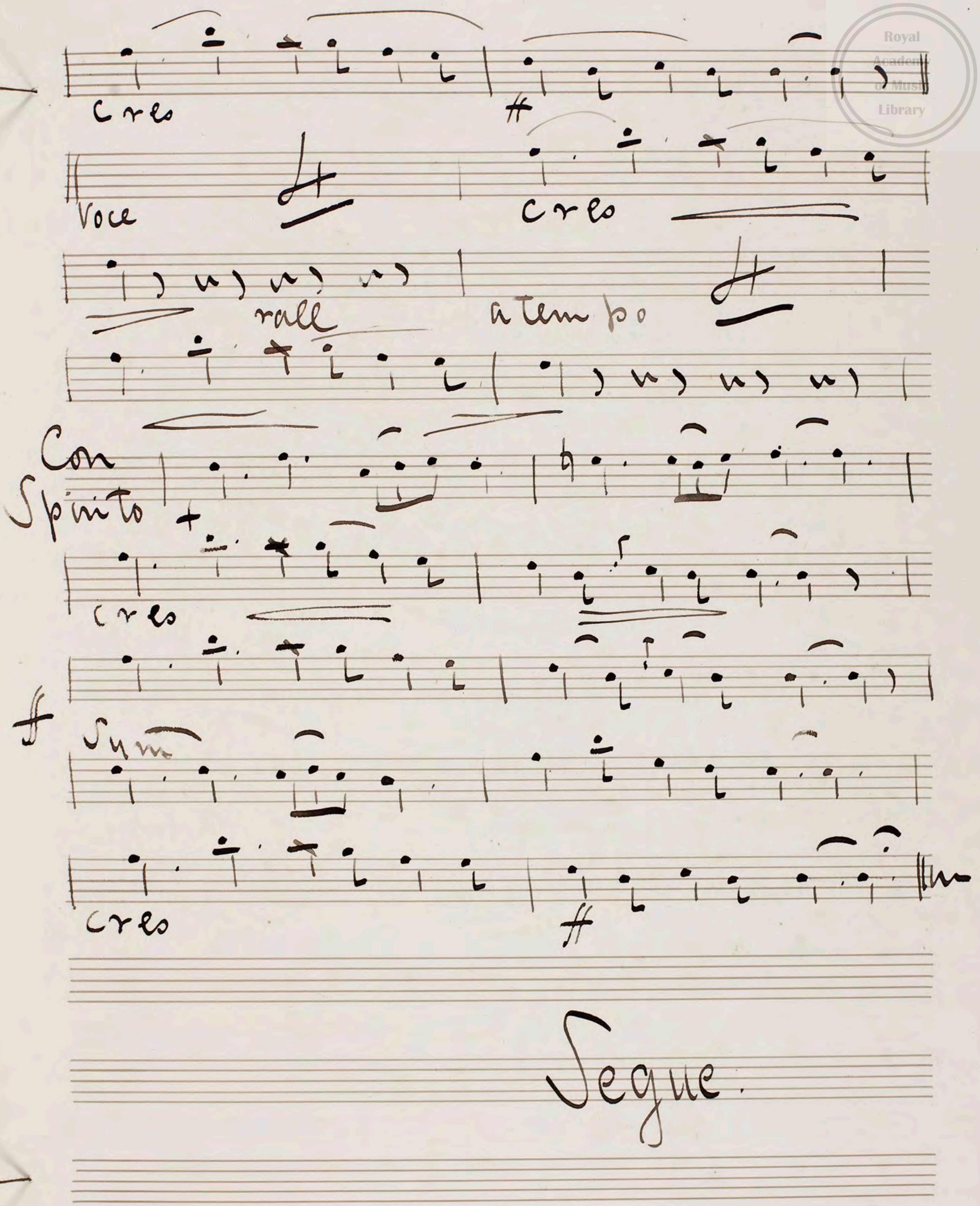
"Song Duet & Chorus"

Molto con Passione



V. S.

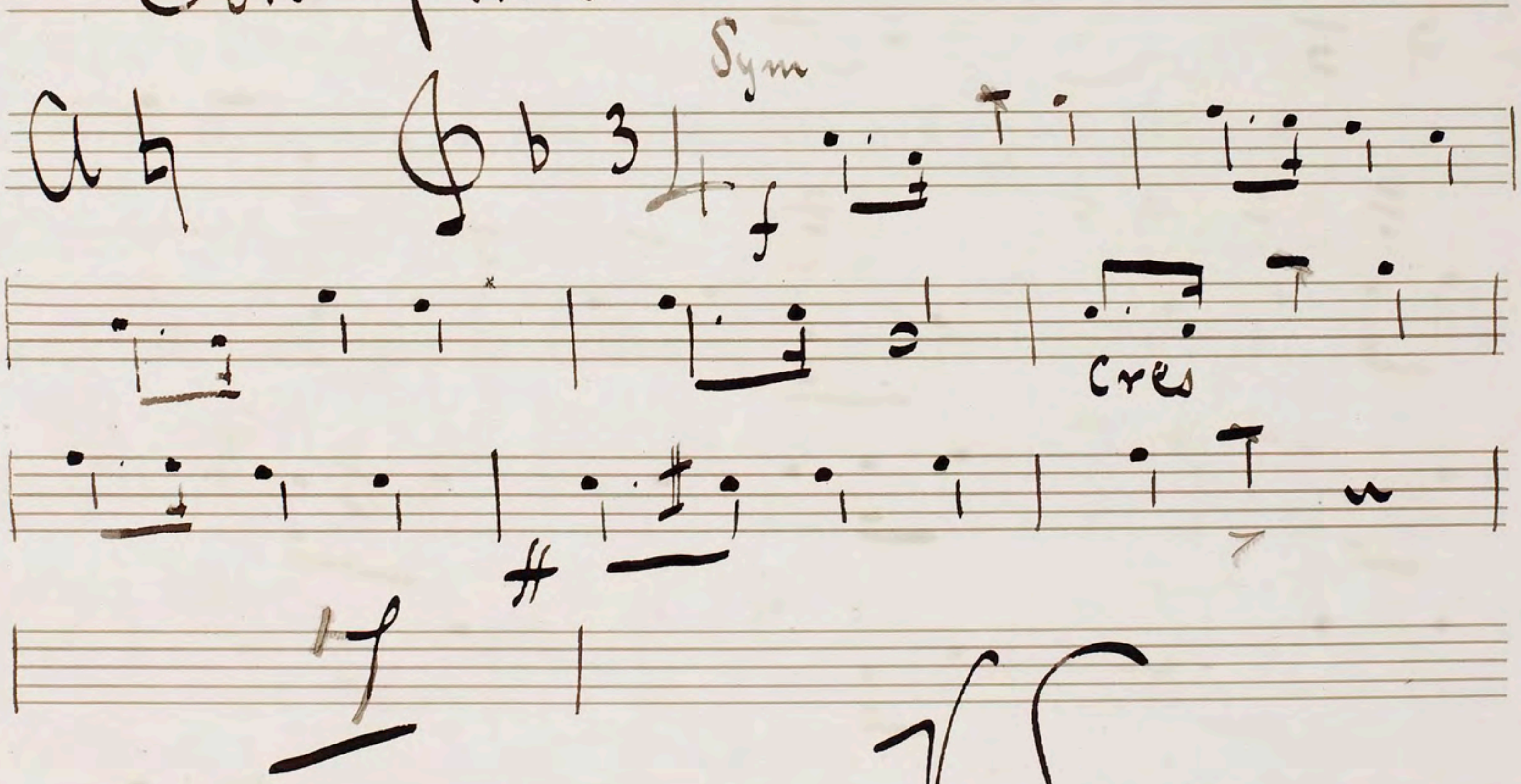

cres
Chorus
con
Spirito f
cres
Sym
cres
Duet
cres Solo
f
Chorus
Con Spirito
f
cre
Sym
f


cres
Voce
cres
rall
a tempo
Con Spirito
cres
Sym
cres
Segue.

No. 16

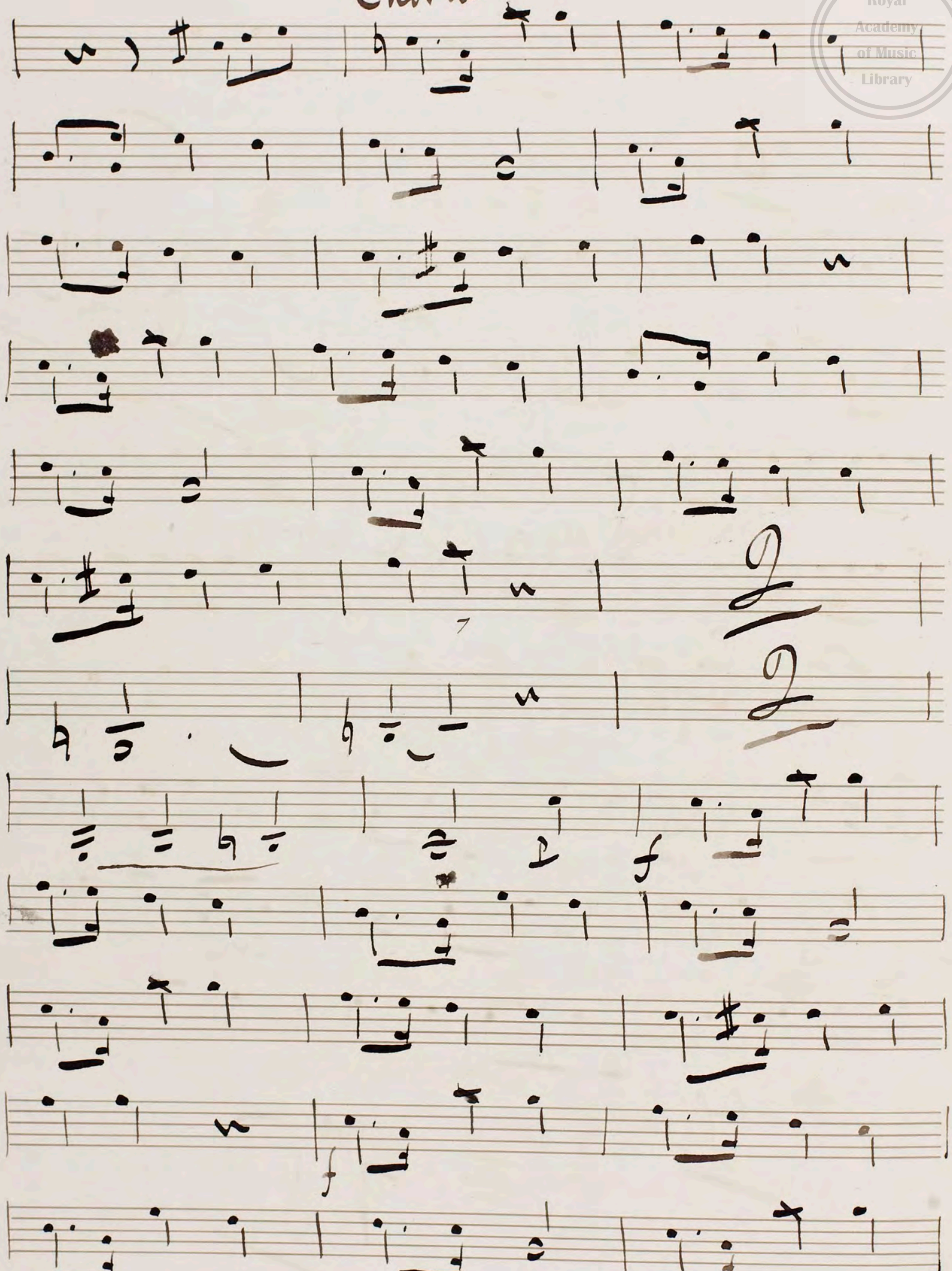
"Song & Chorus"

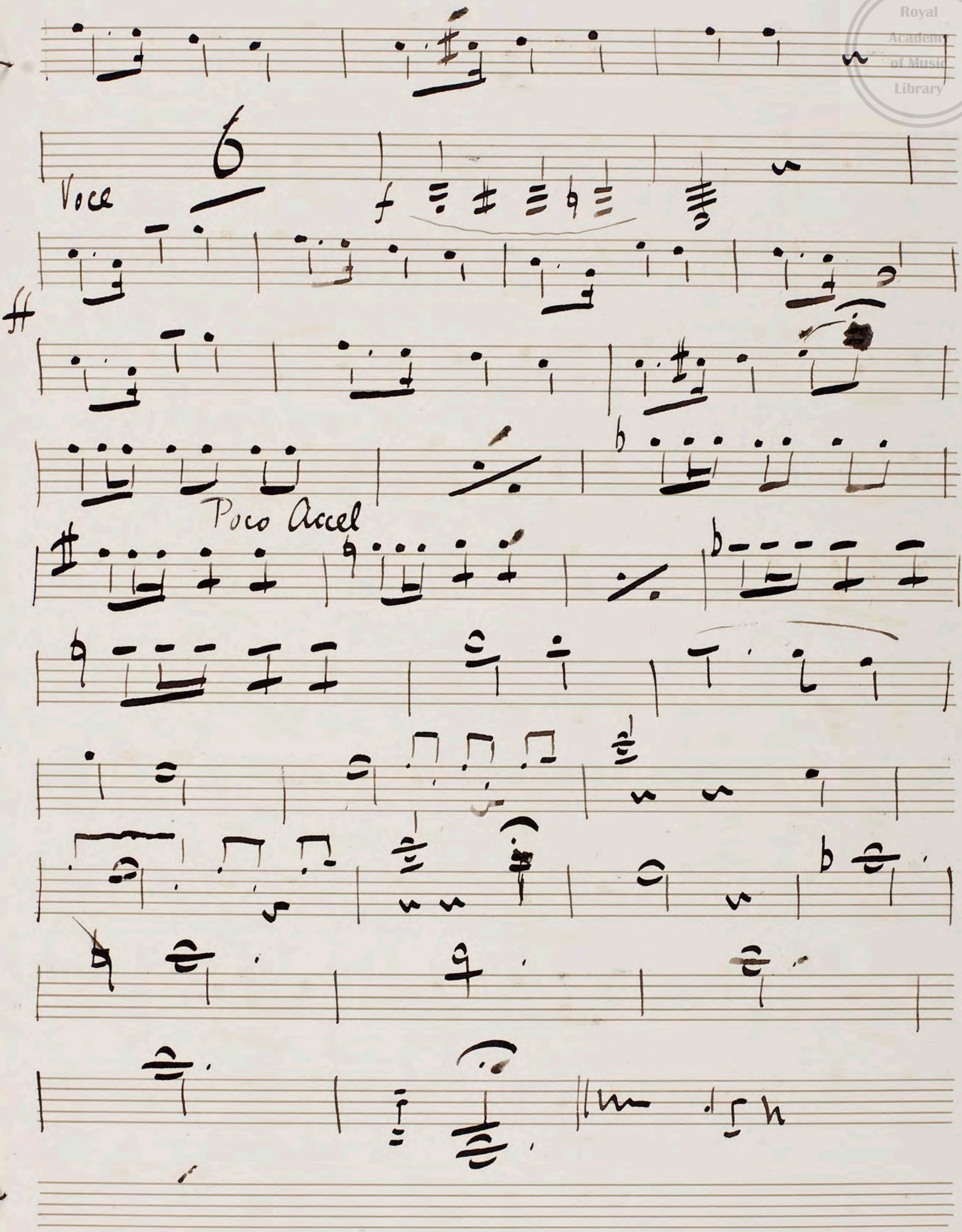
Con Spirito



V.S.

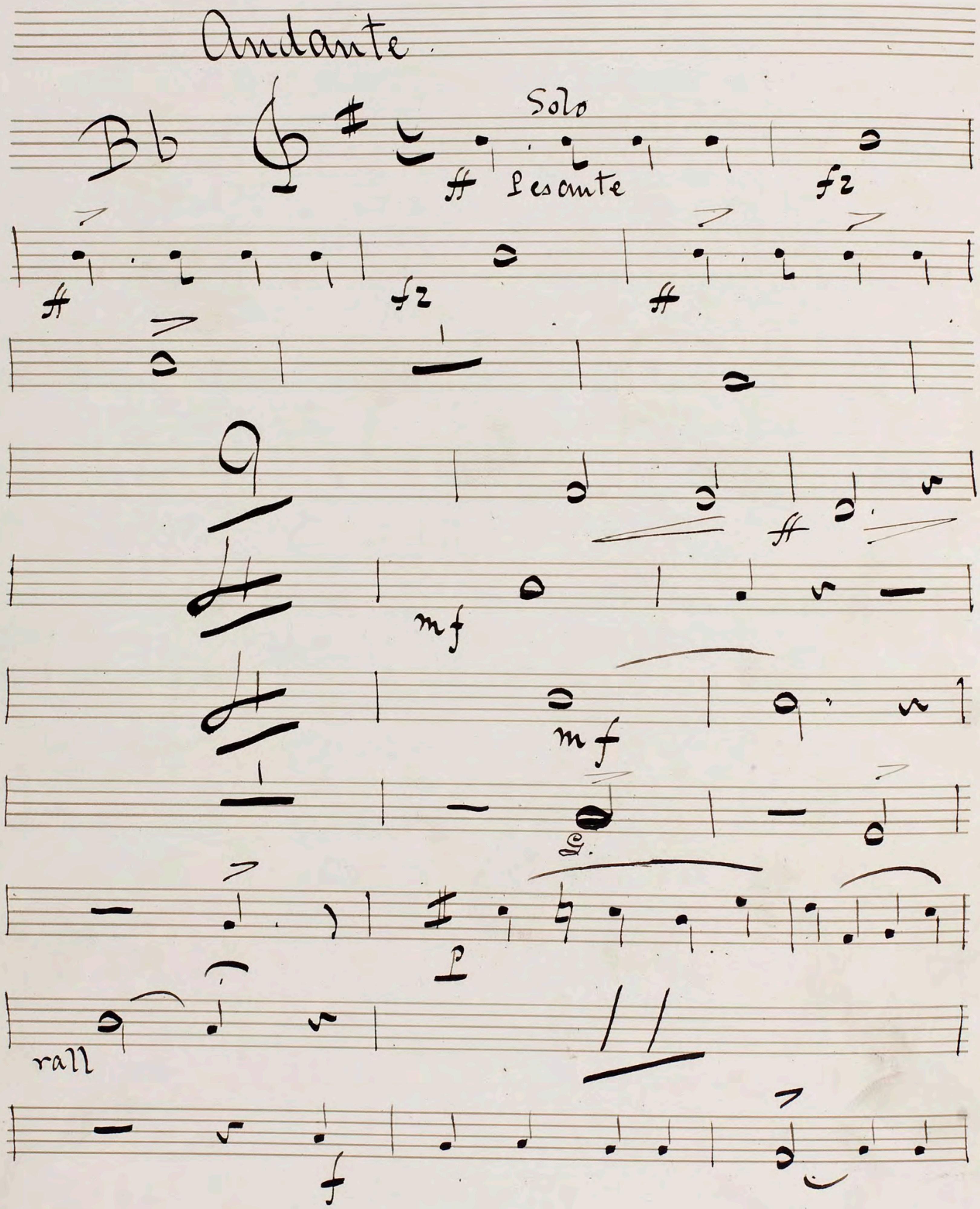
Chorus

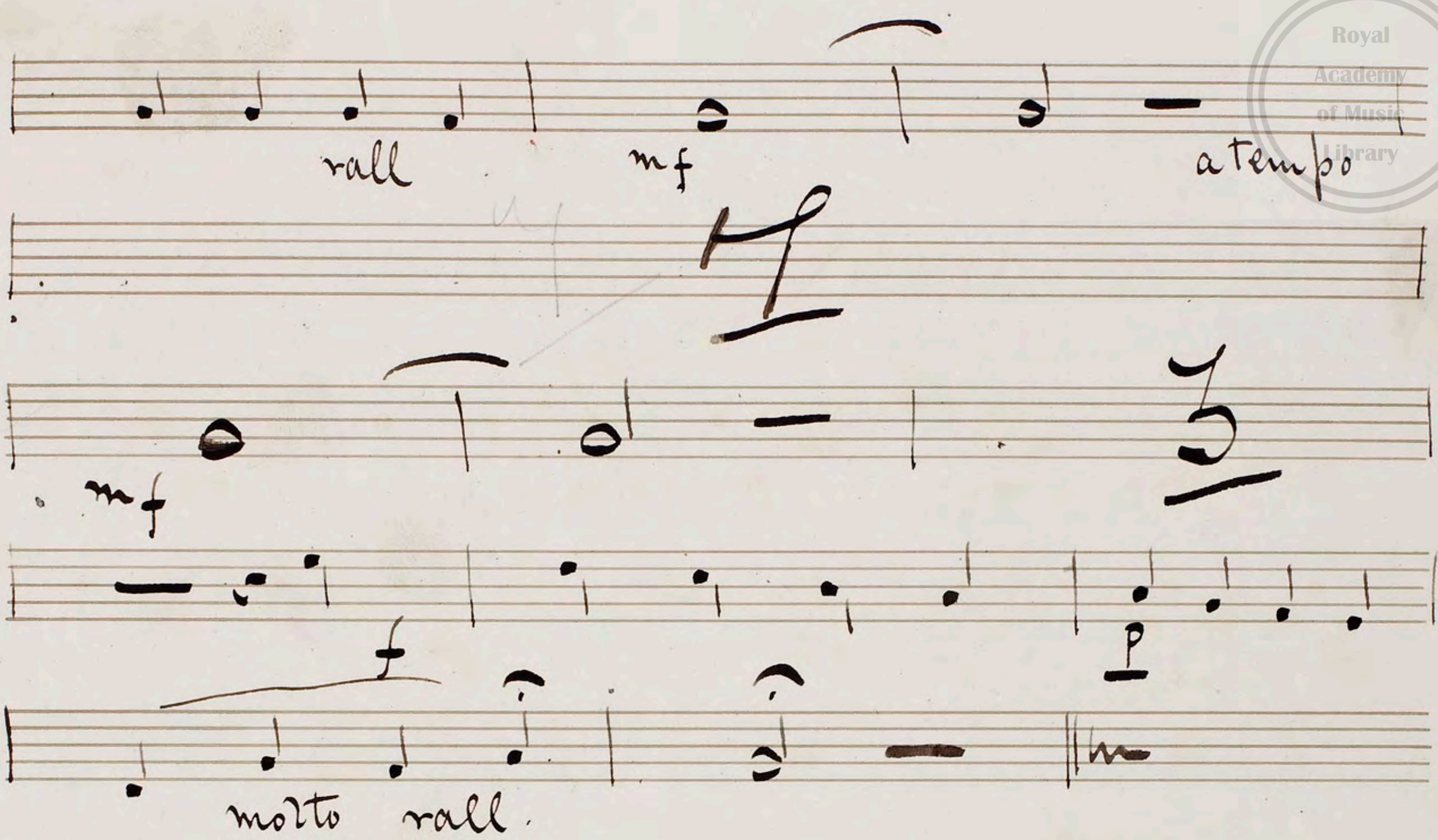



6
Voce
f
Poco Accel

Cornet

The Restored Overture.


Andante
Bb
Solo
Pesante
fz
fz
mf
mf
p
rall
f

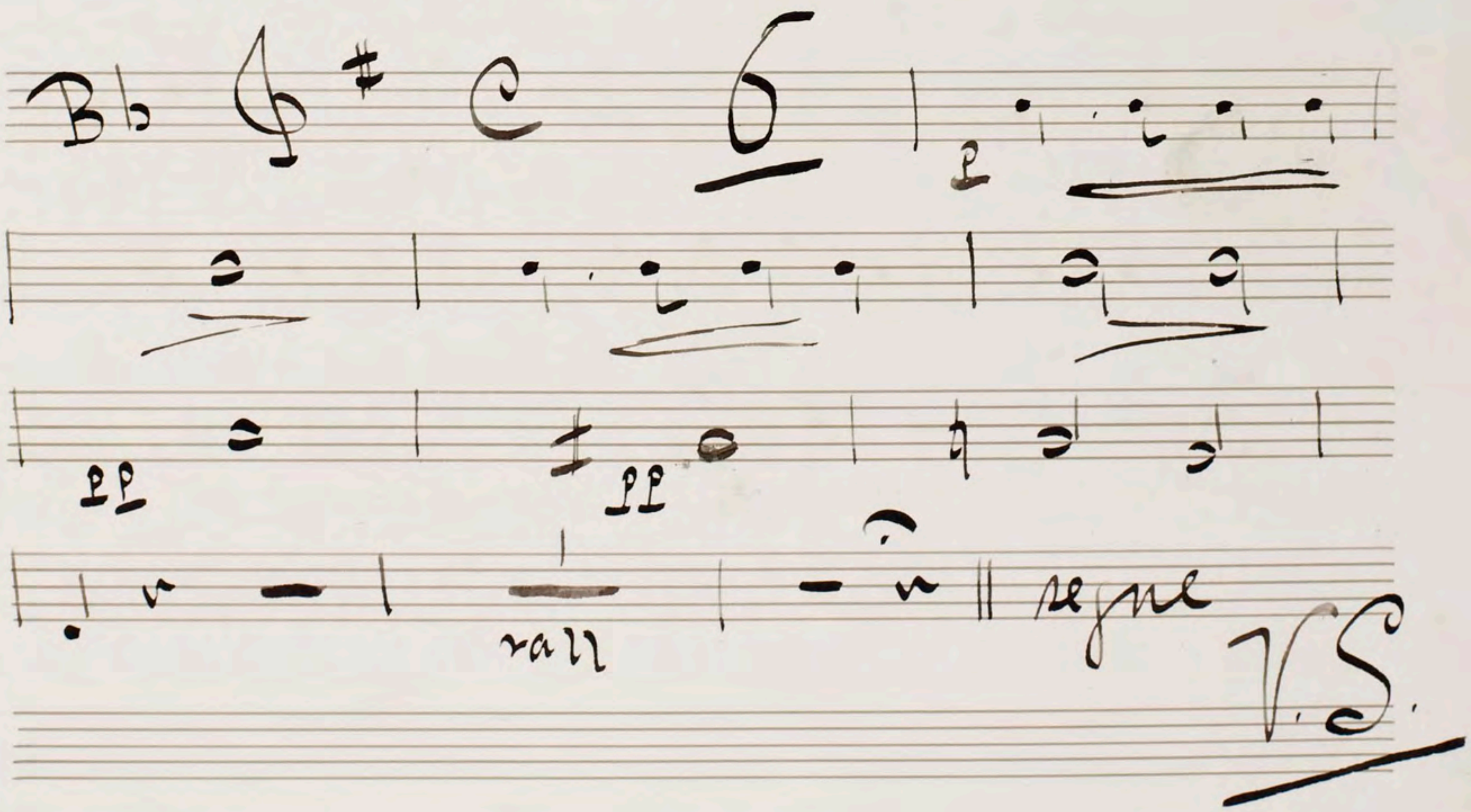

rall
mf
a tempo
mf
f
p
molto rall

Act 1st

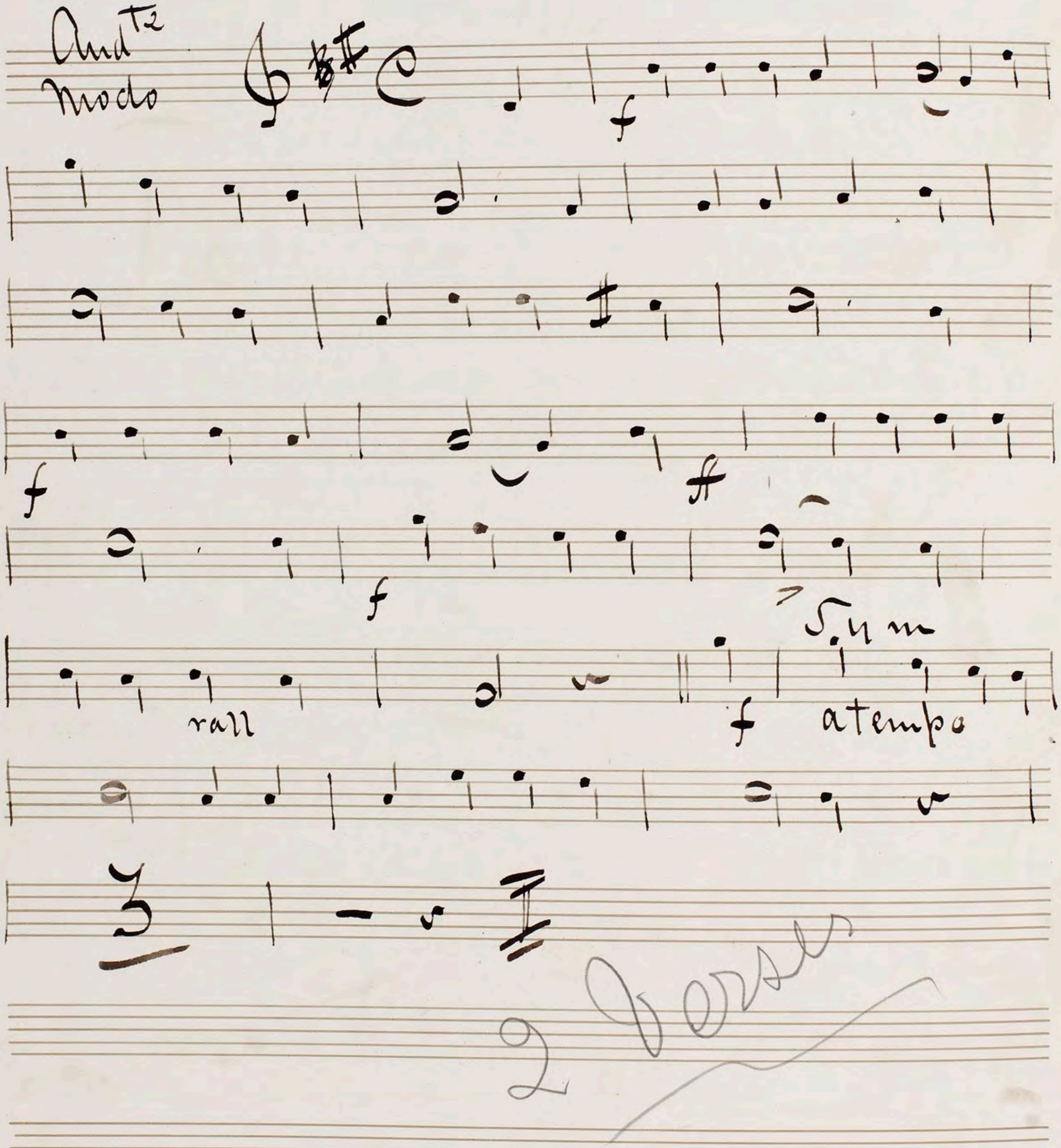
No. 1

Introduction

Andante Cantabile.

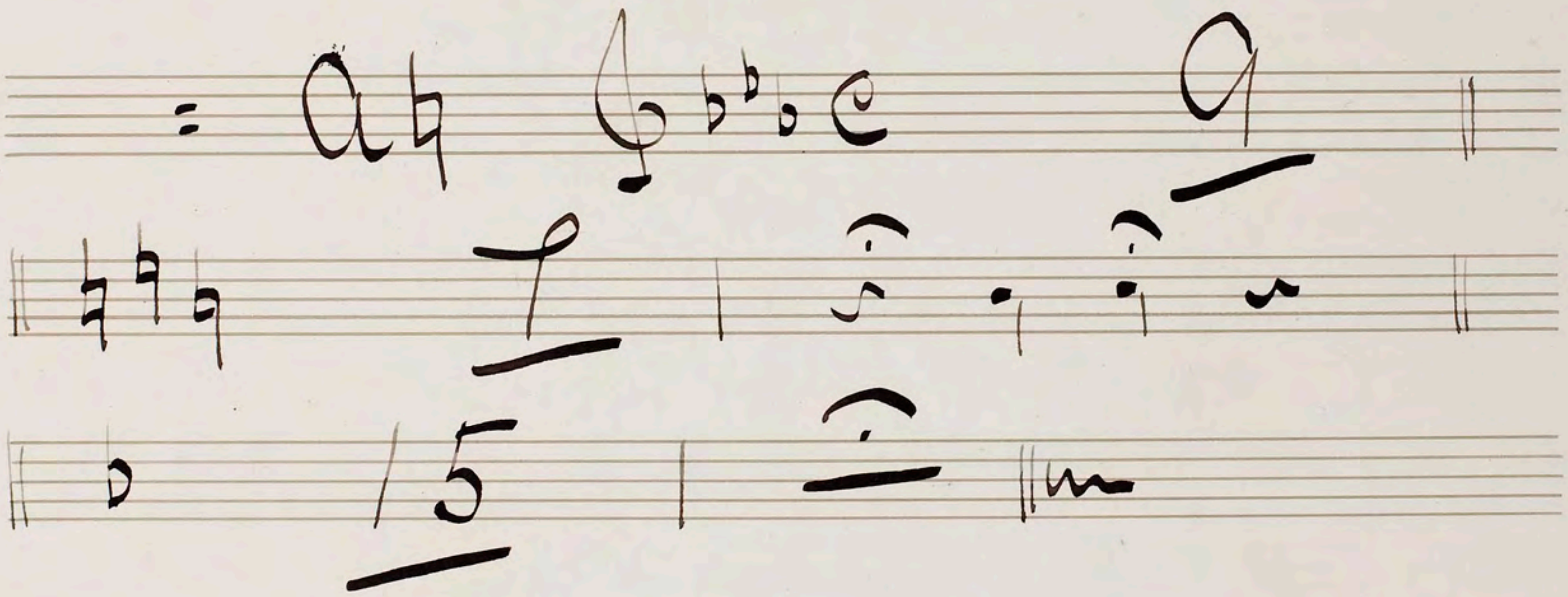


Chorus of Peasants



No 9

"Recit"

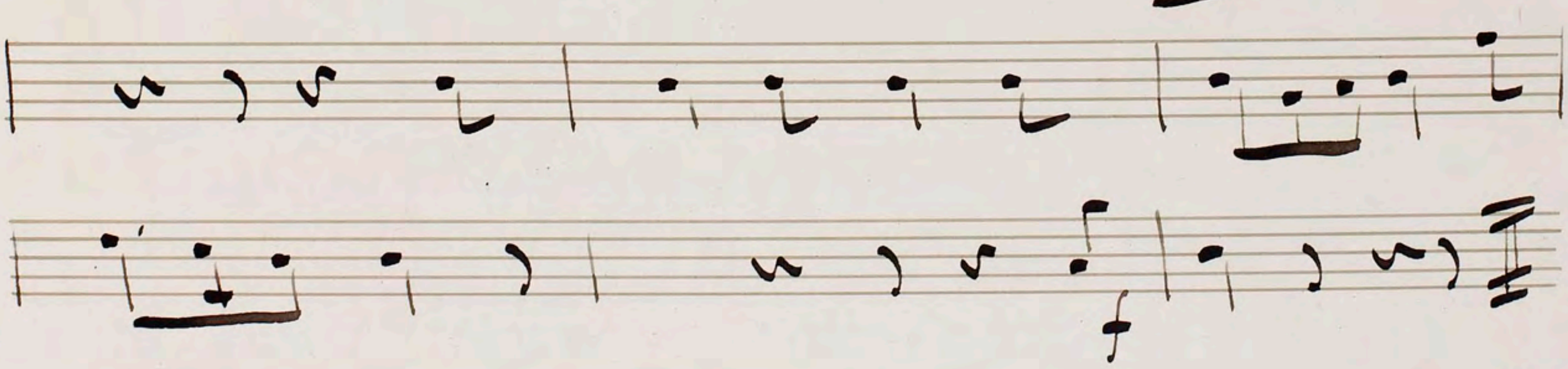


No 5

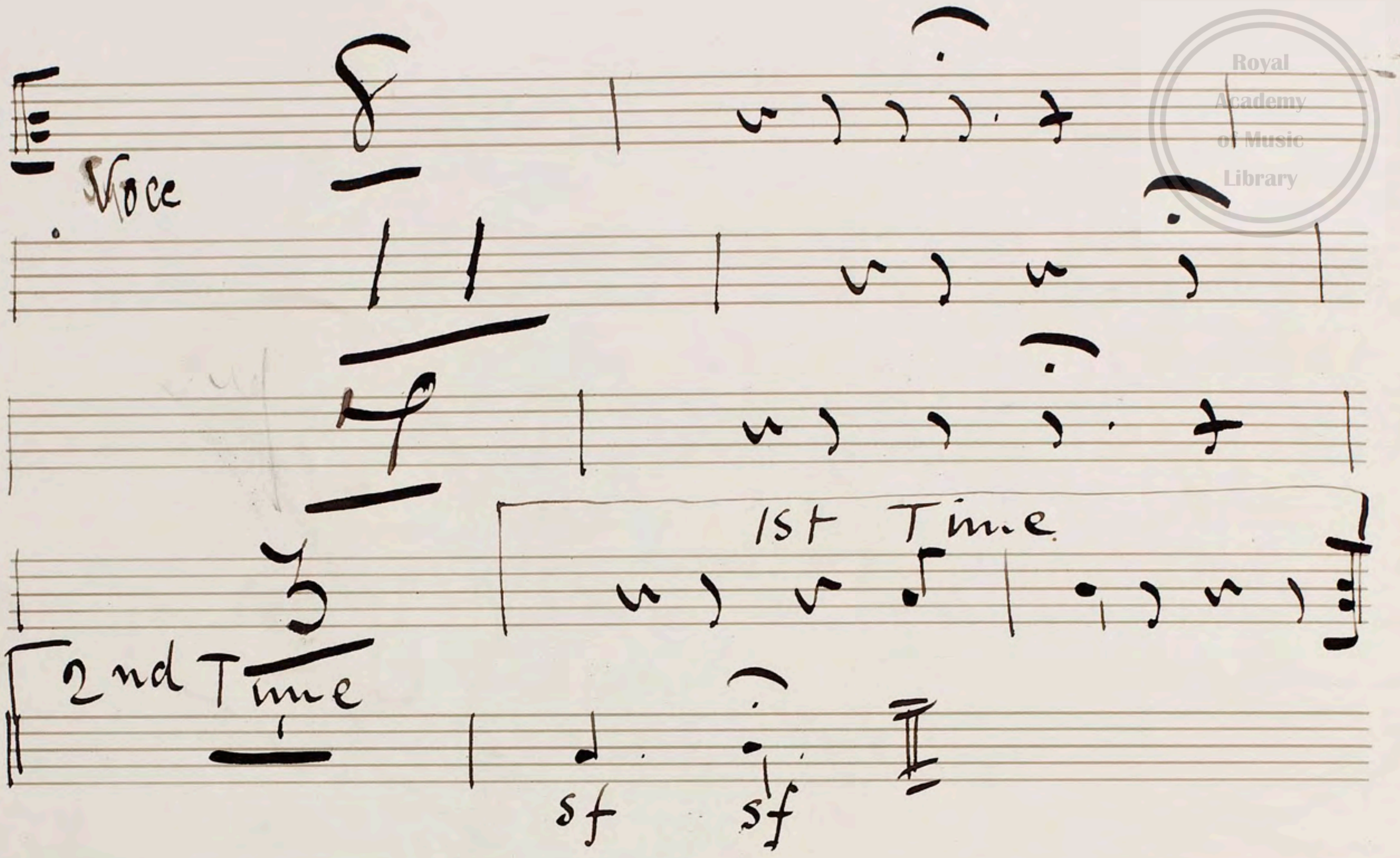
"Song"

"Allegretto"

A♮ 𝄞♭♭ 6/8 I Sym



V.S.

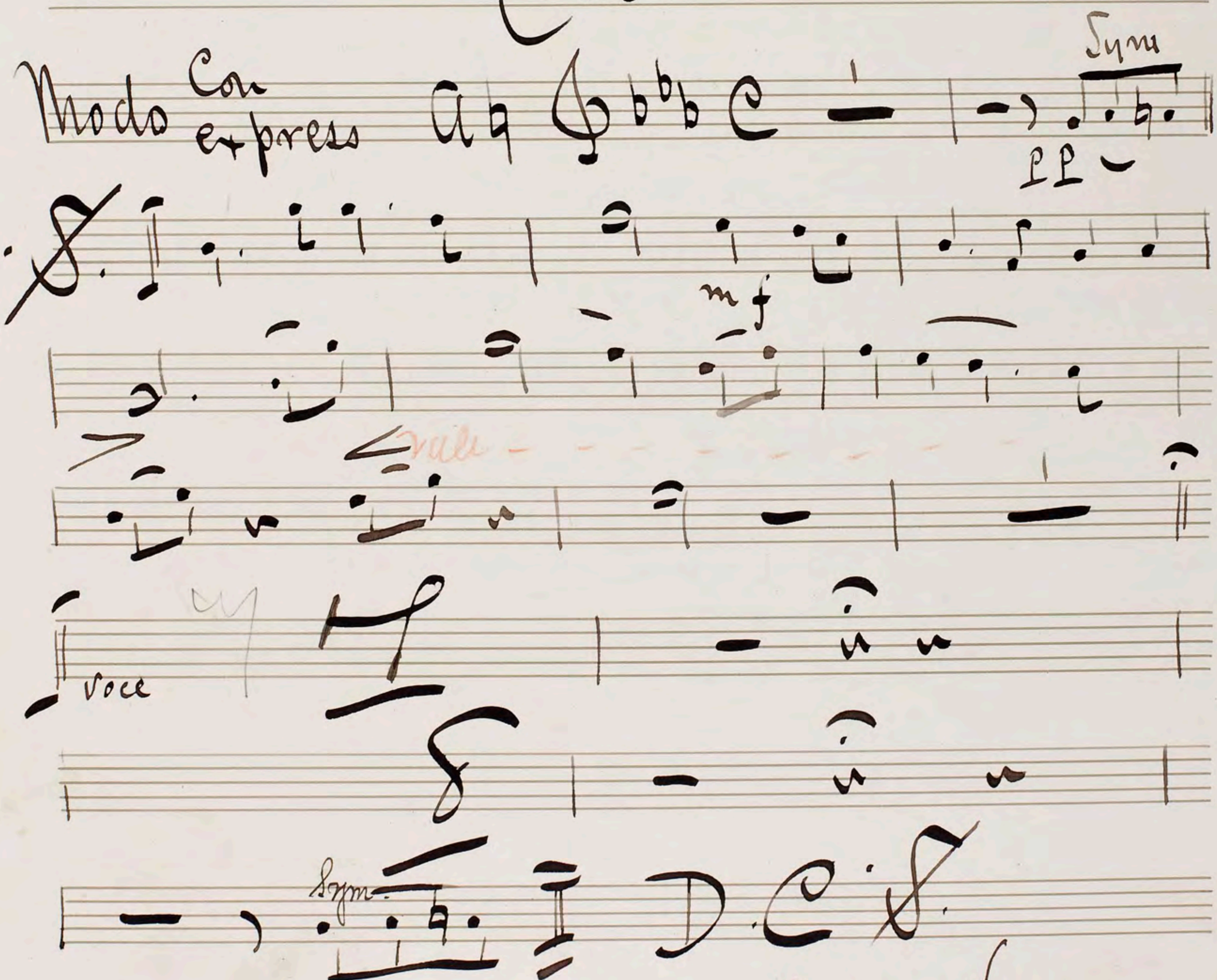


2 verses

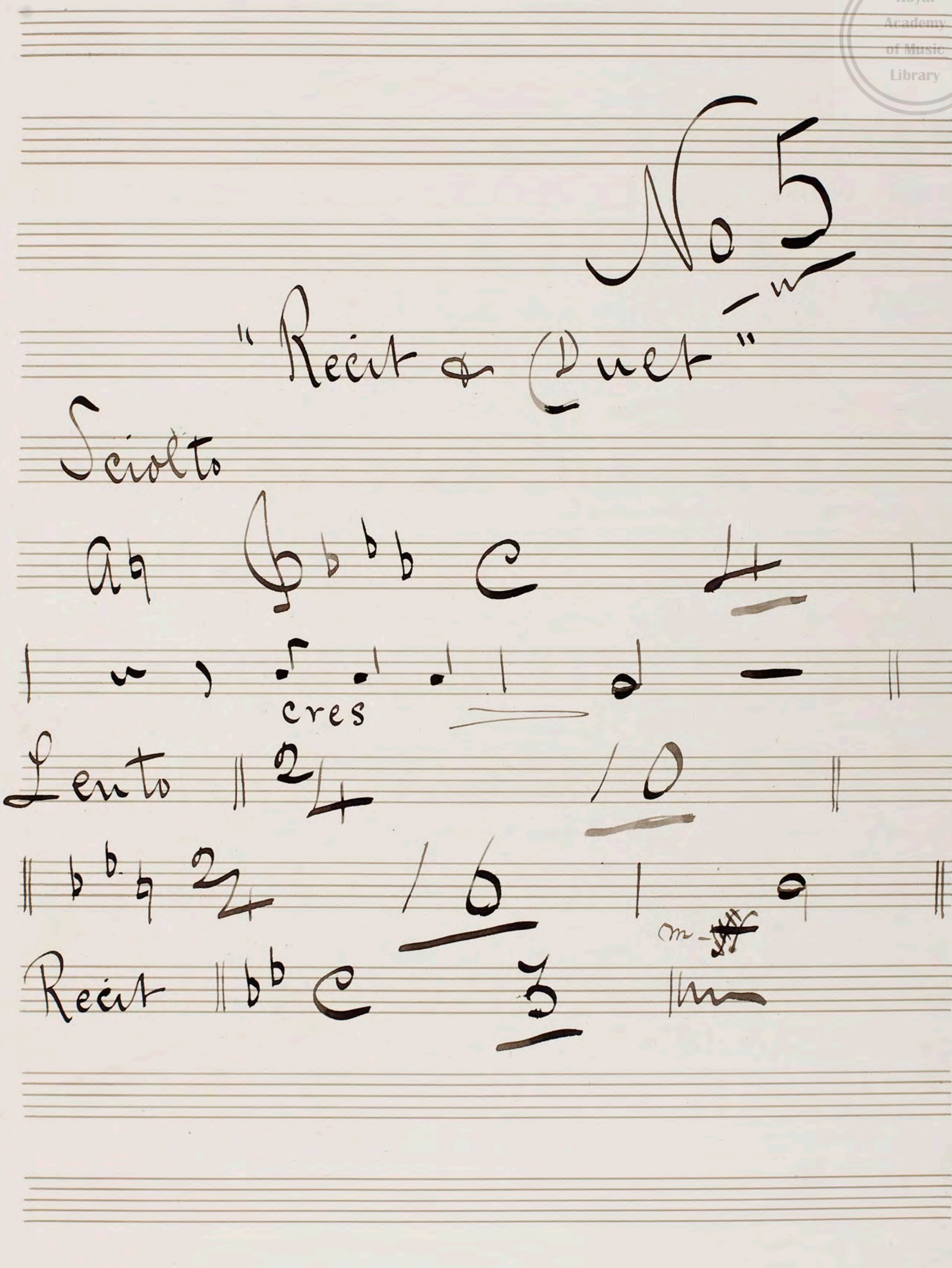
Scene 2nd

Nott

"Duet"

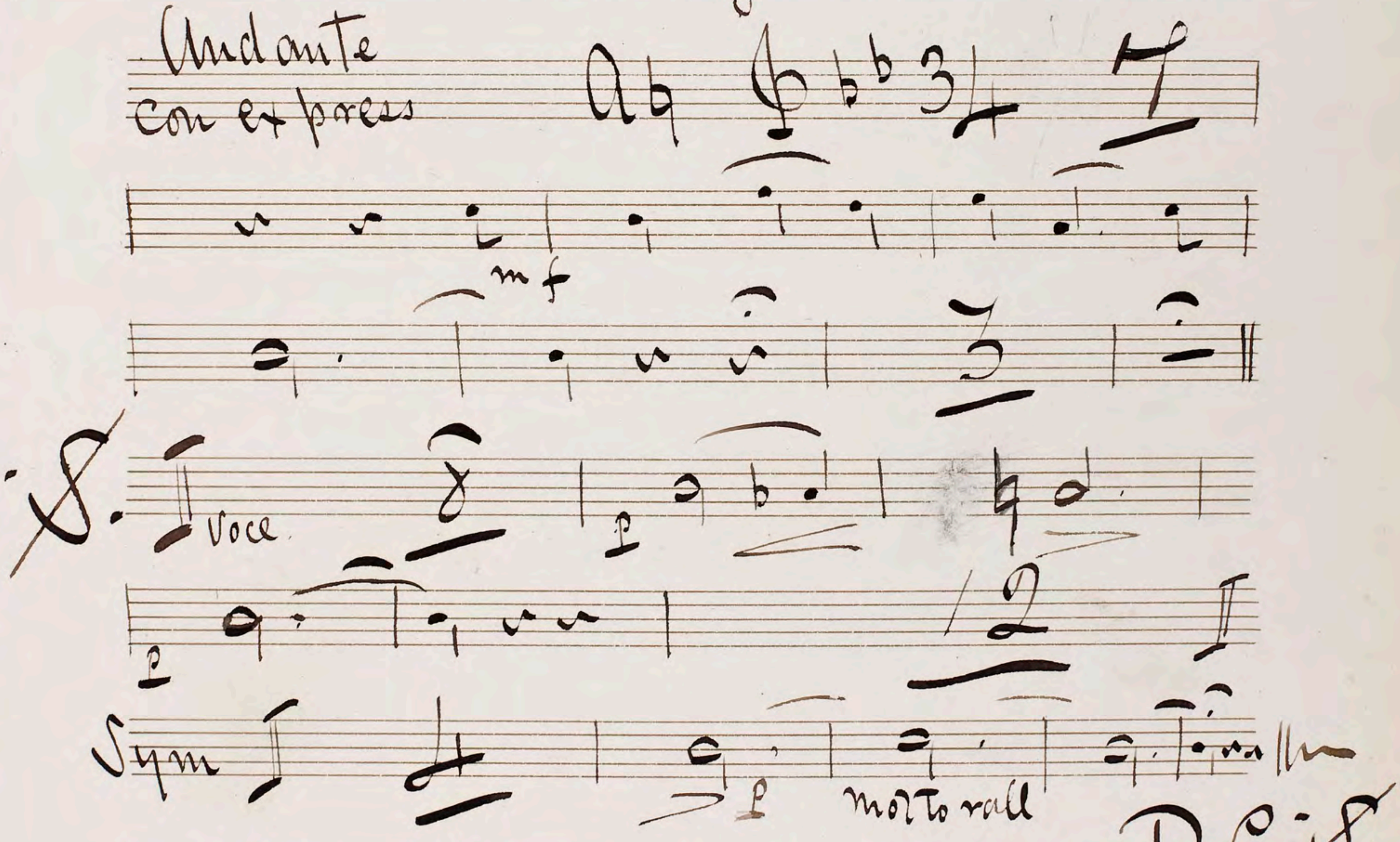


2 More Verses.


No 5
"Recit & Duet"
Sciolto
cres
Lento
Recit

No. 6

"Song"



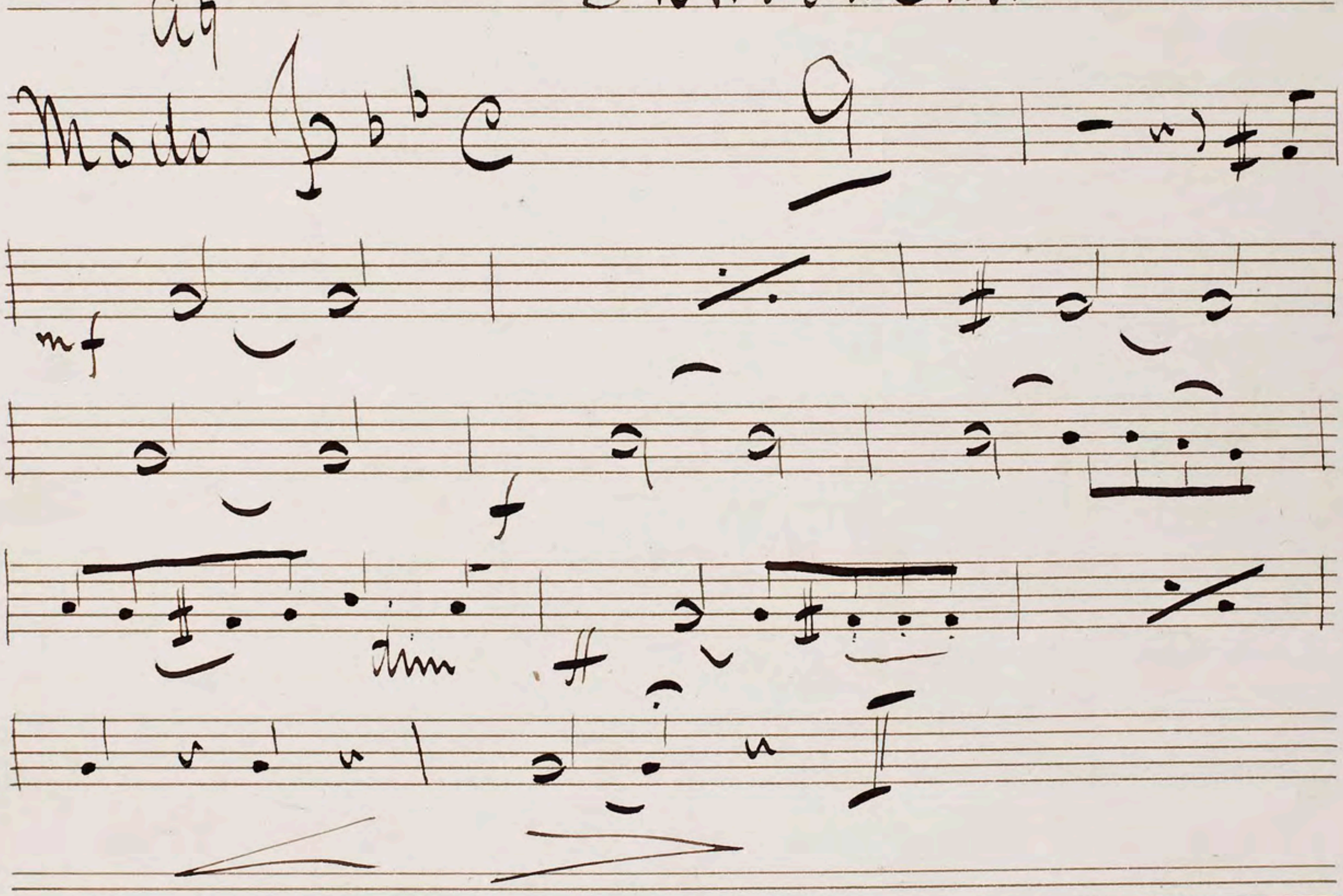
2 More Verses

End of Act 1st

Act 2nd

Scene 1st

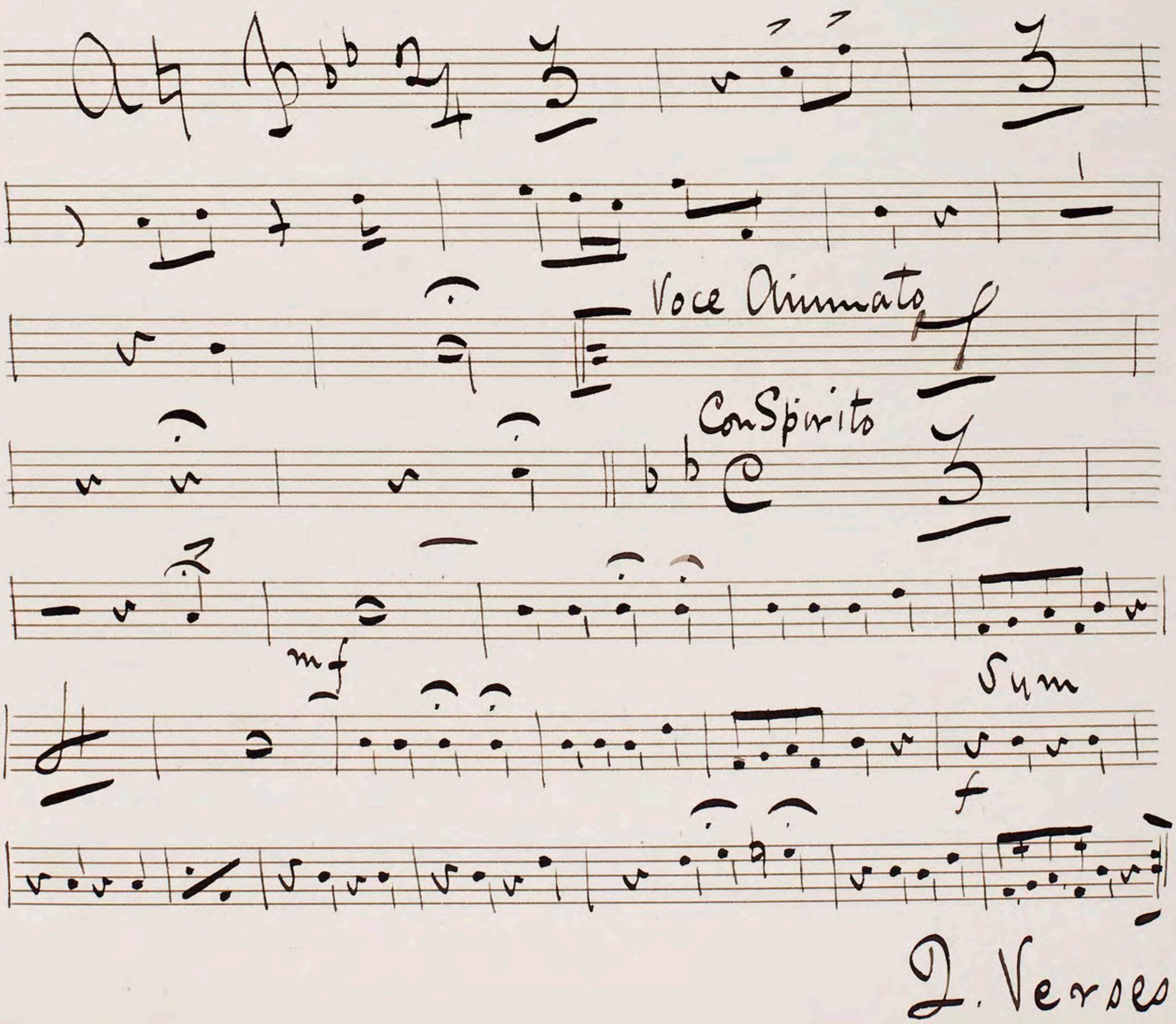
Introduction



No. 7

"Song & Chorus"

Allo Poco Vivace

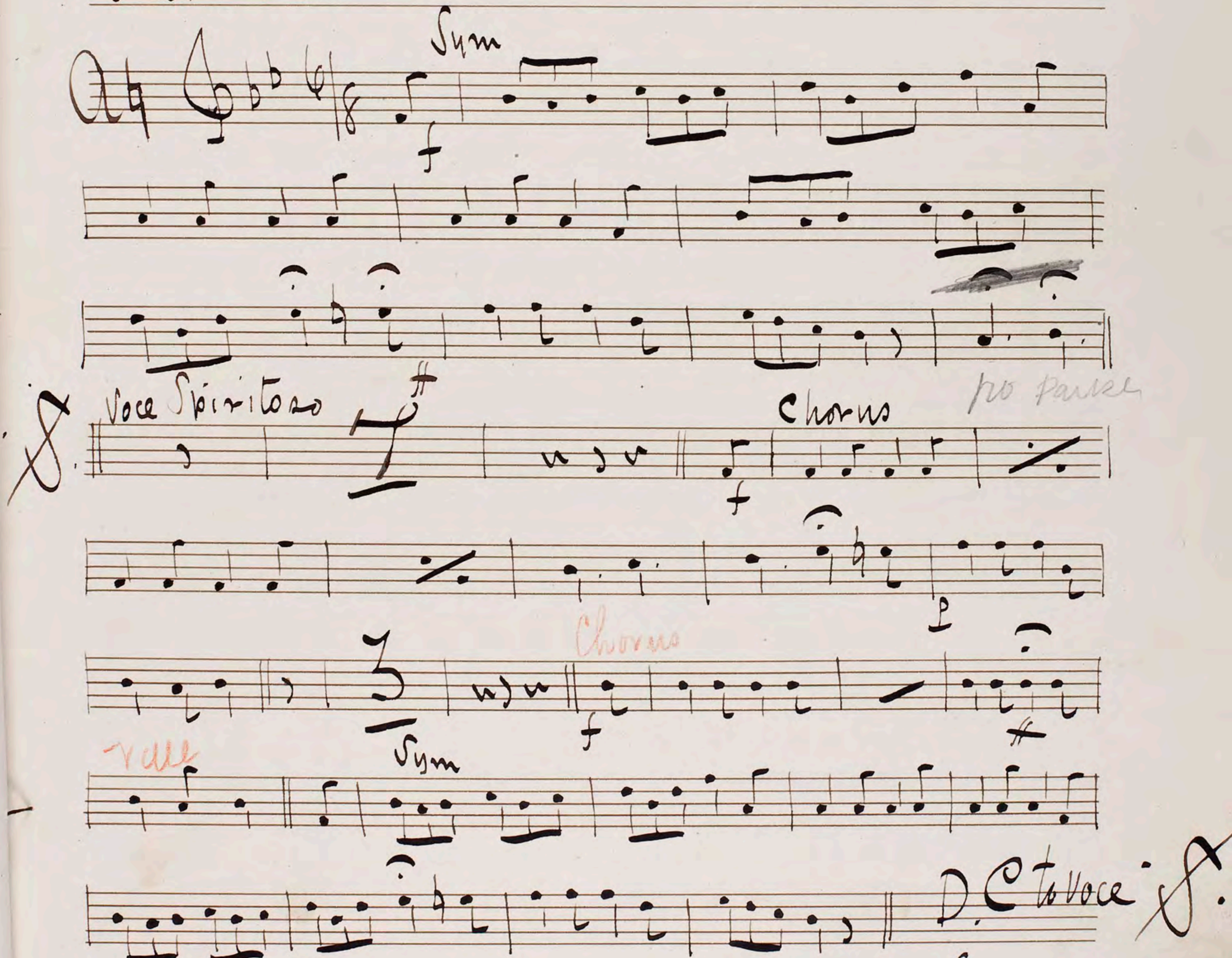


2. Verses.

No 8

"Song & Chorus"

Allo Assai

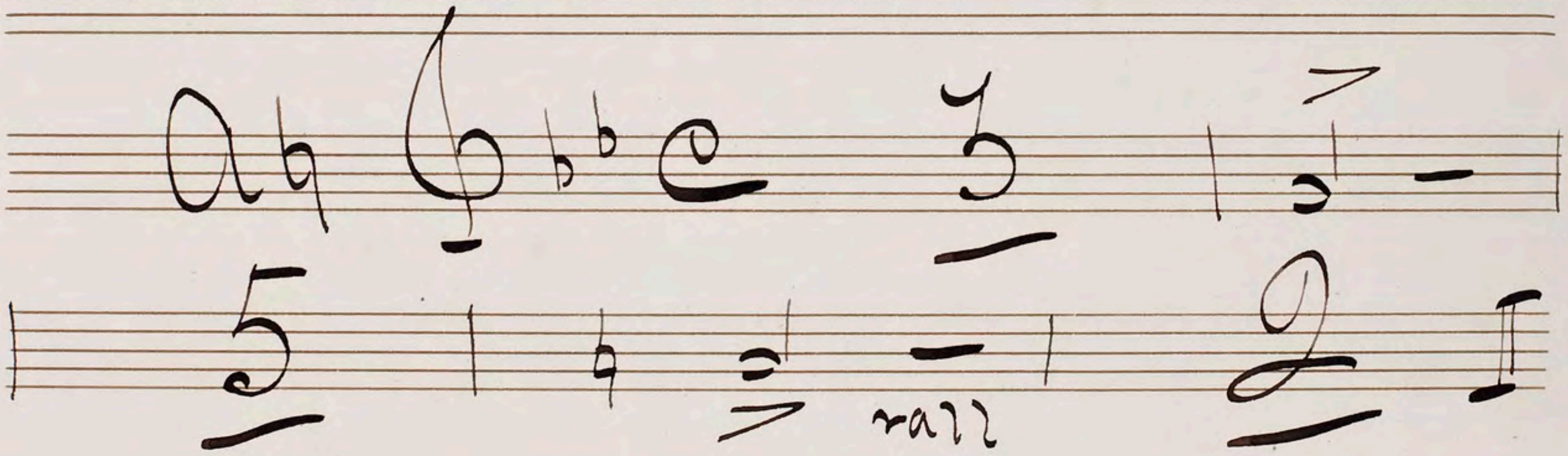


2 more Verses

No 9

Cue "Come get your fortune tell't"

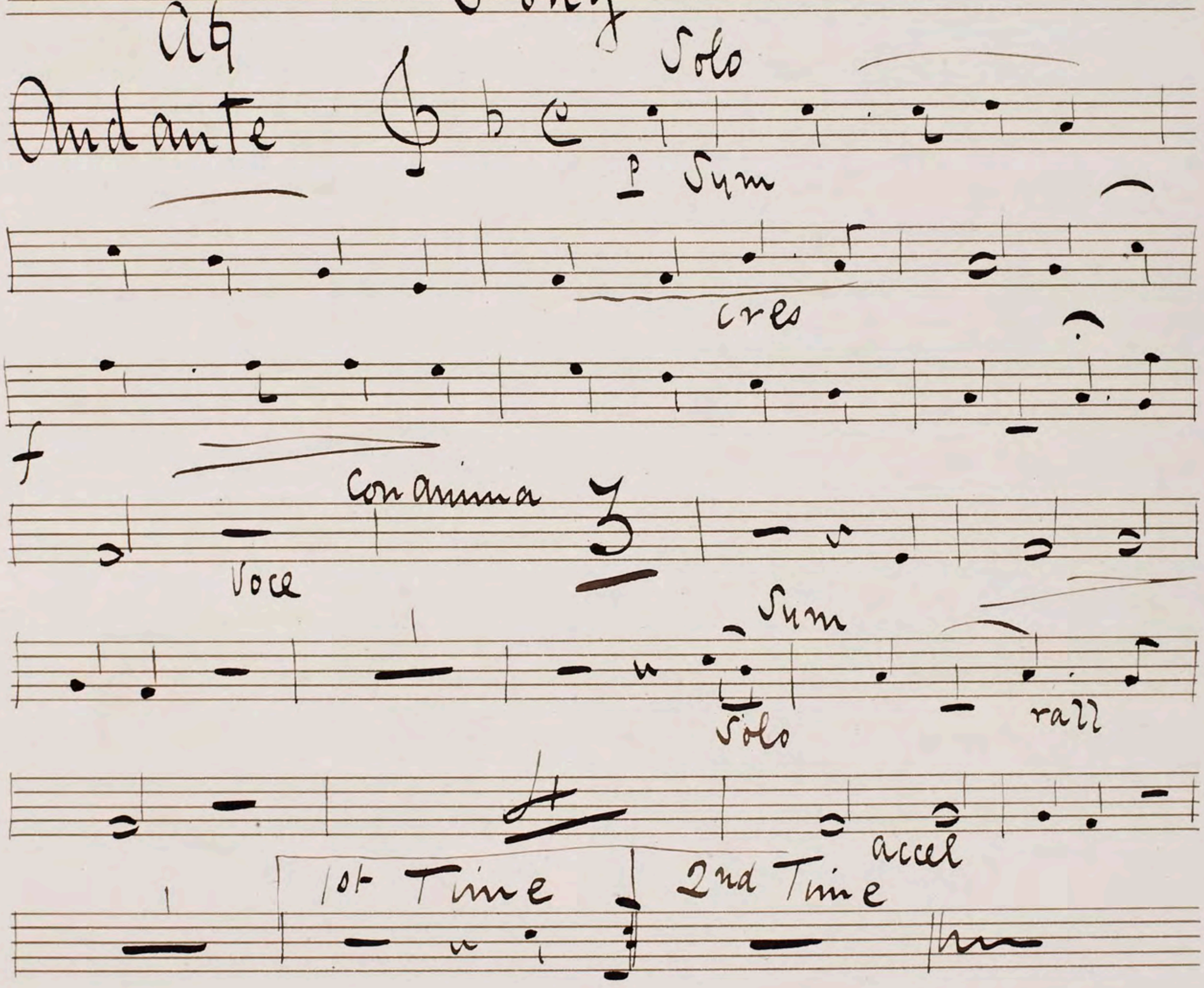
"Recit"



Segue.

No. 10

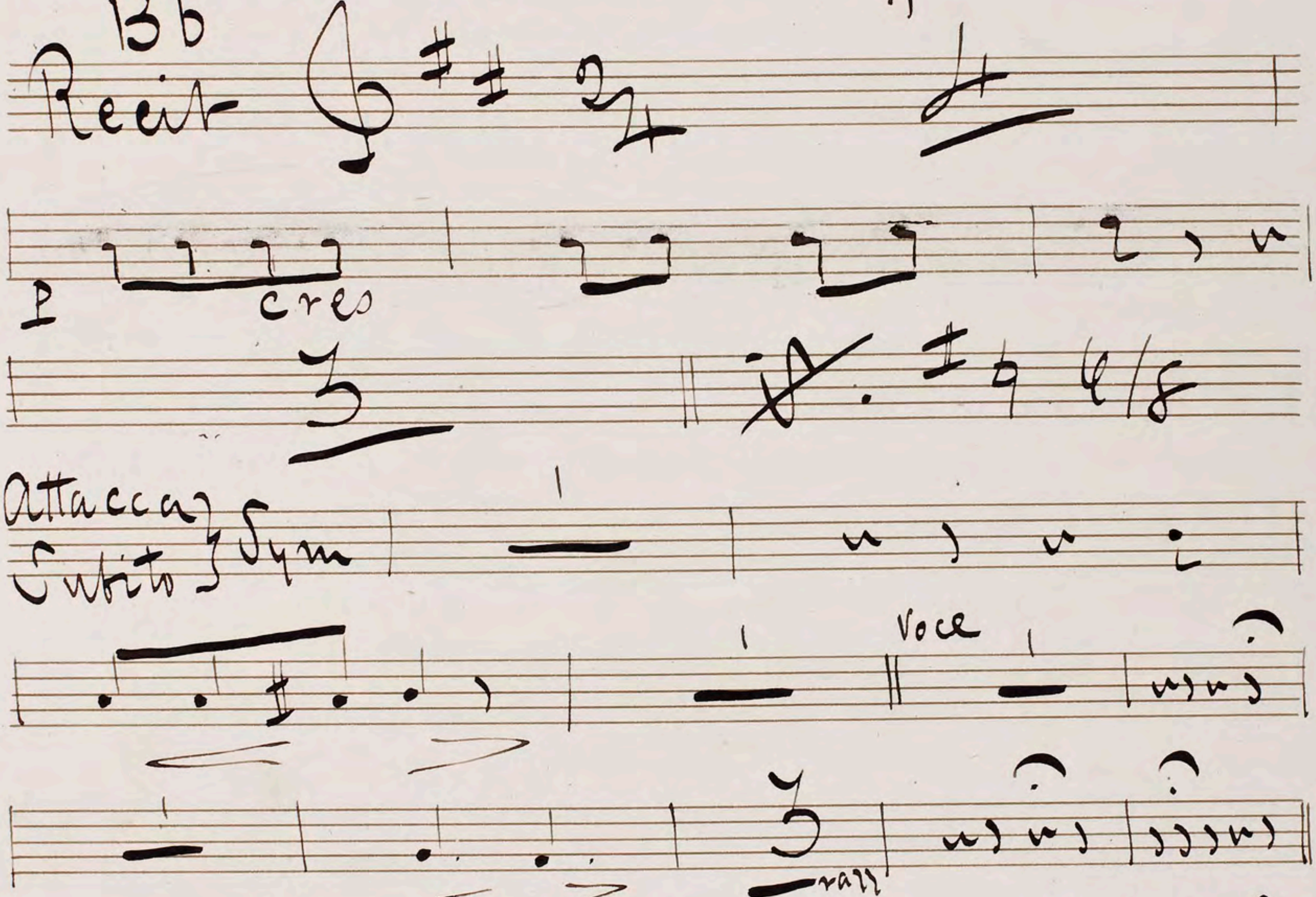
"Song"



Andante
Solo
p Sym
cres
f
con anima
Voce
Sym
Solo
rall
1st Time
2nd Time
accel

No 11

"Recit & Song"



D.C. to

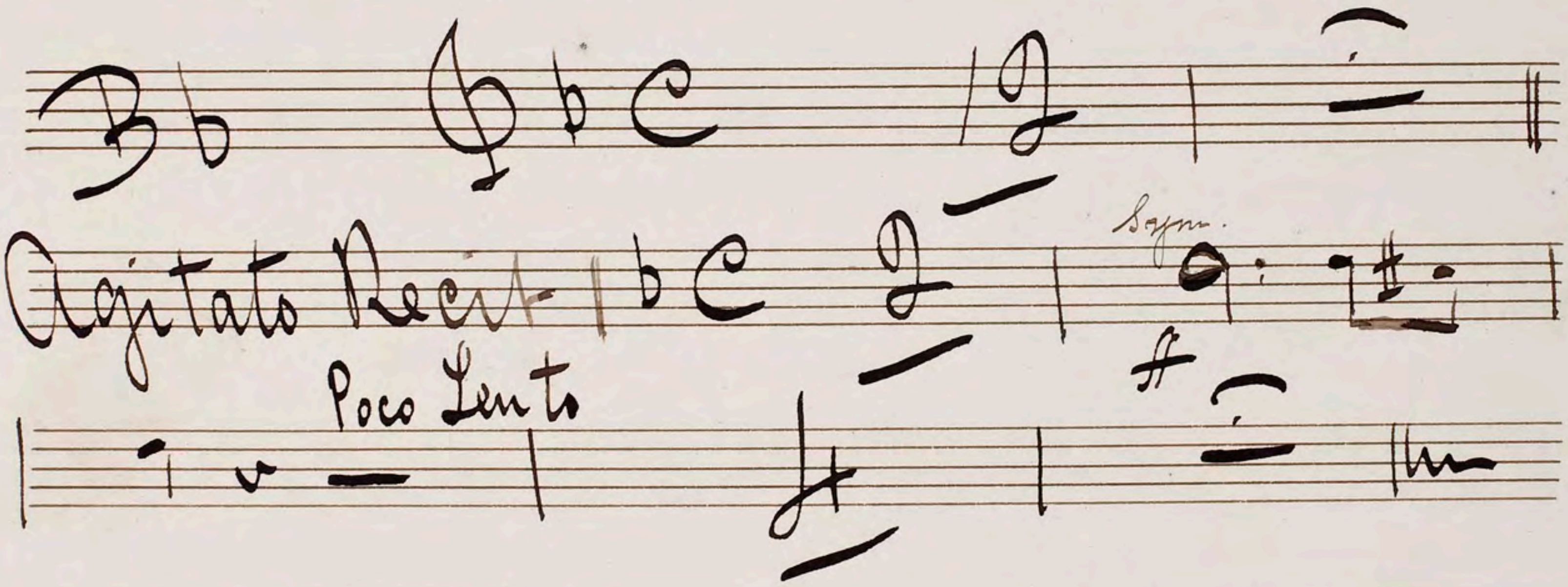
3 Verses.

No Sym after 3rd Verse but Segue.

Scene 2nd

No 19

Andante con moto tremando

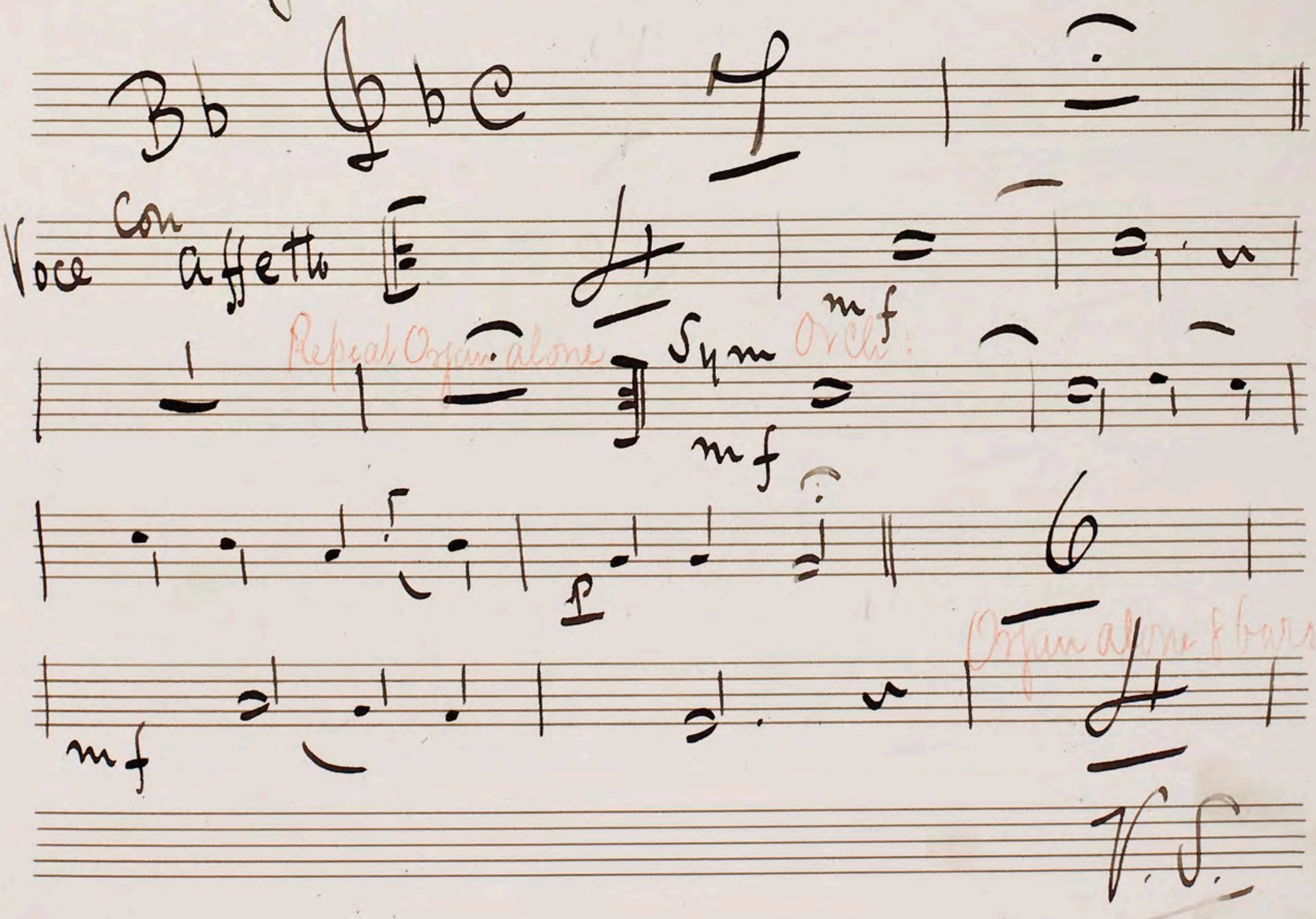


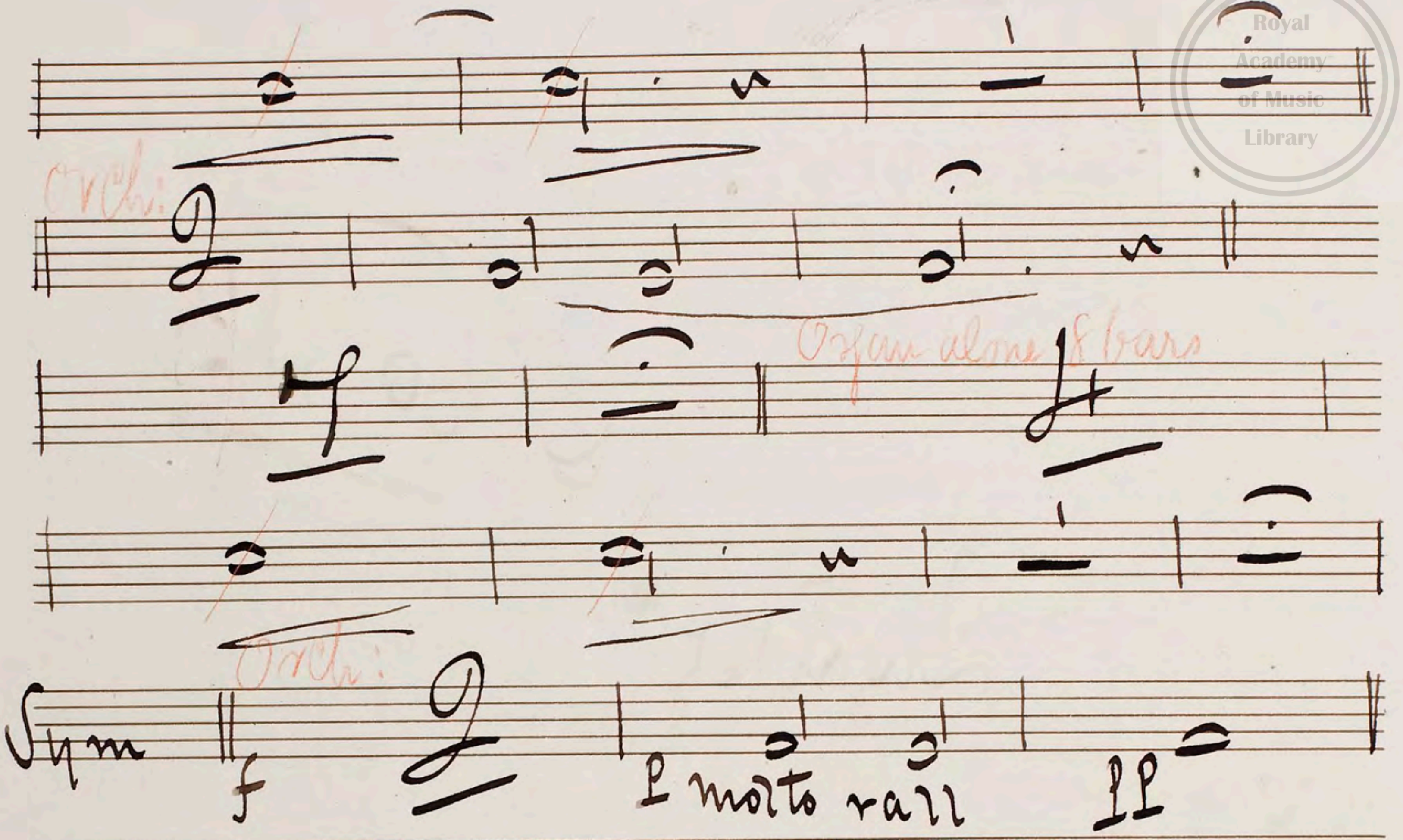
Segue

No. 13

"Quartet"

Larghetto



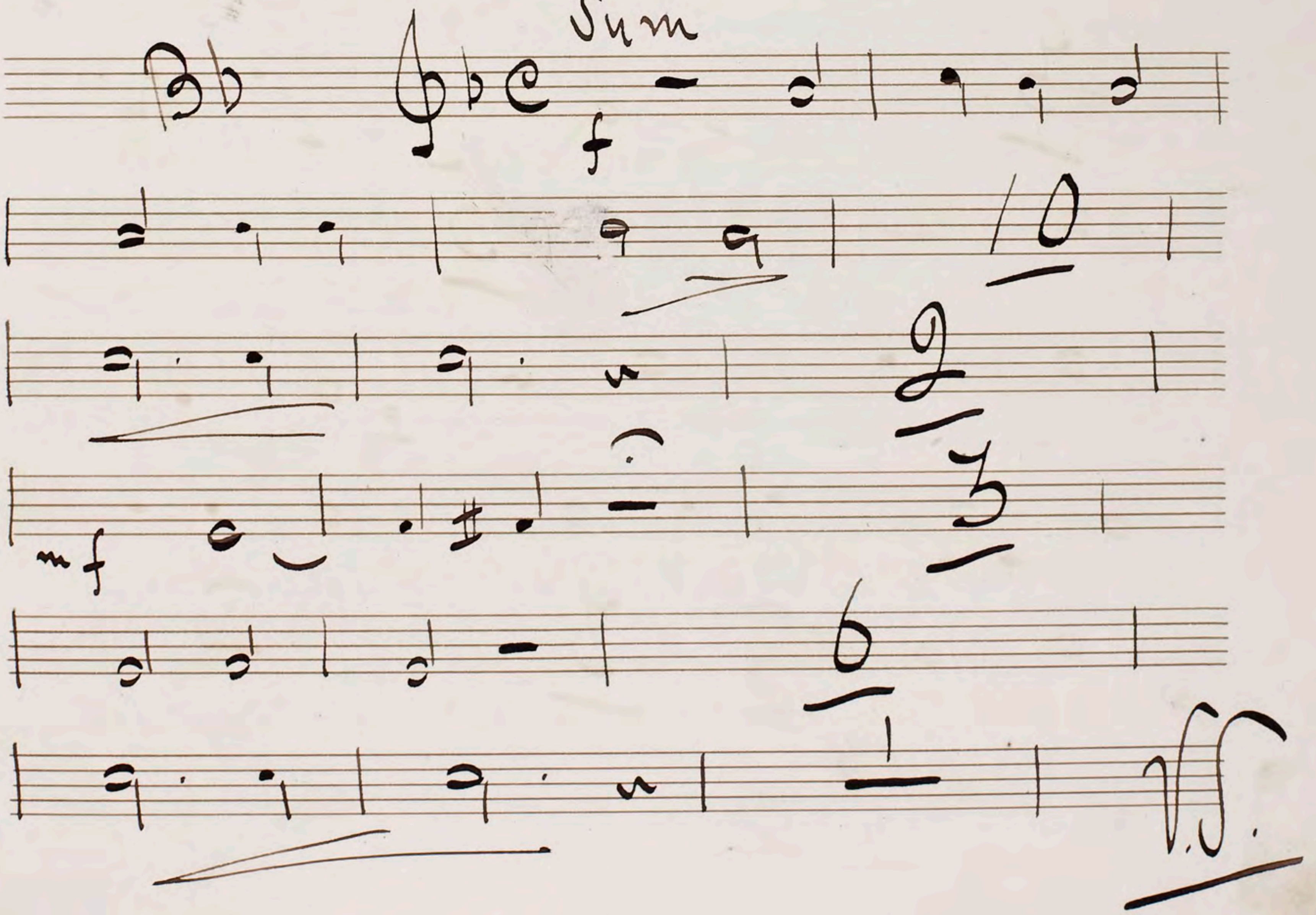


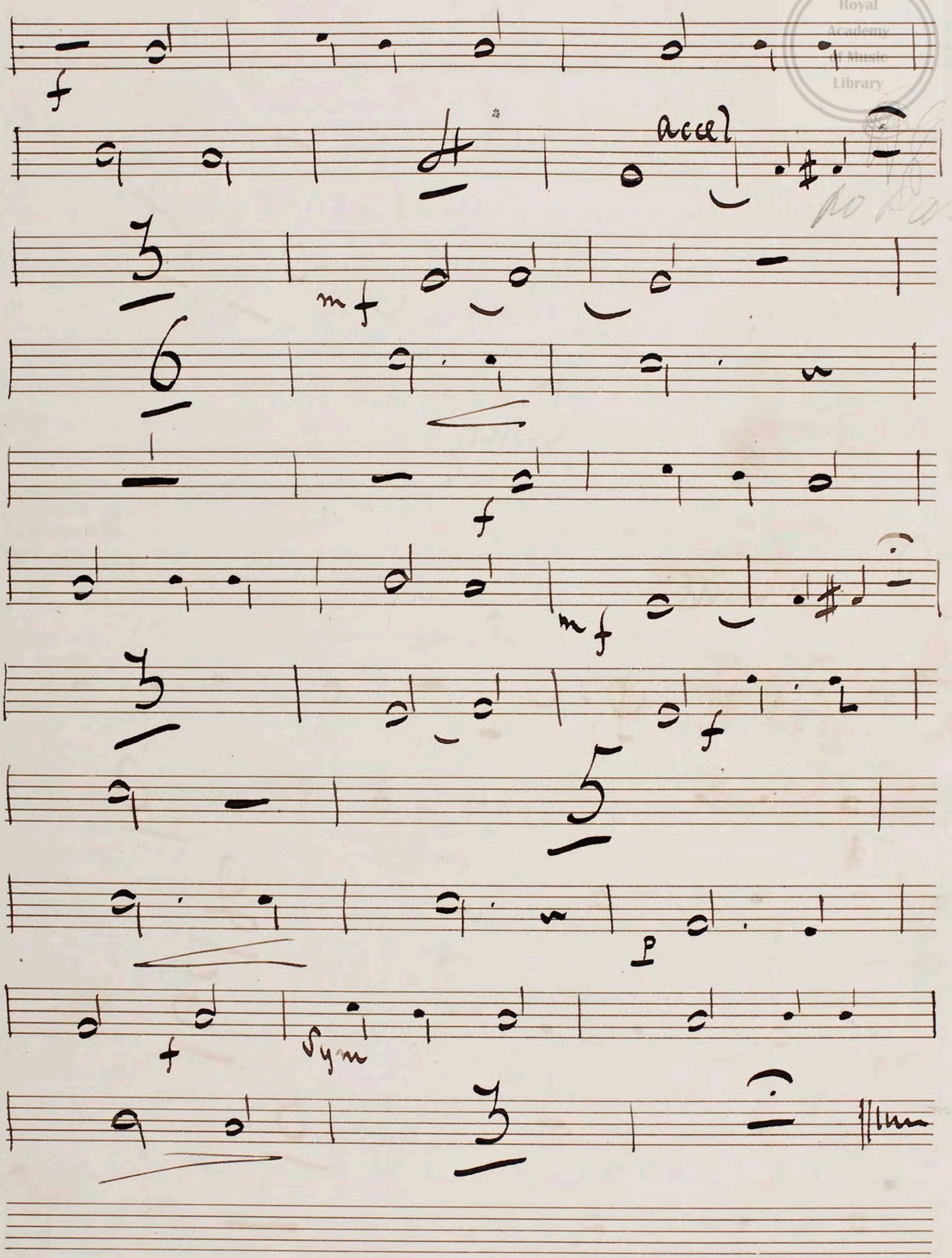
Segue.

No. 14

"Song"

Andantino



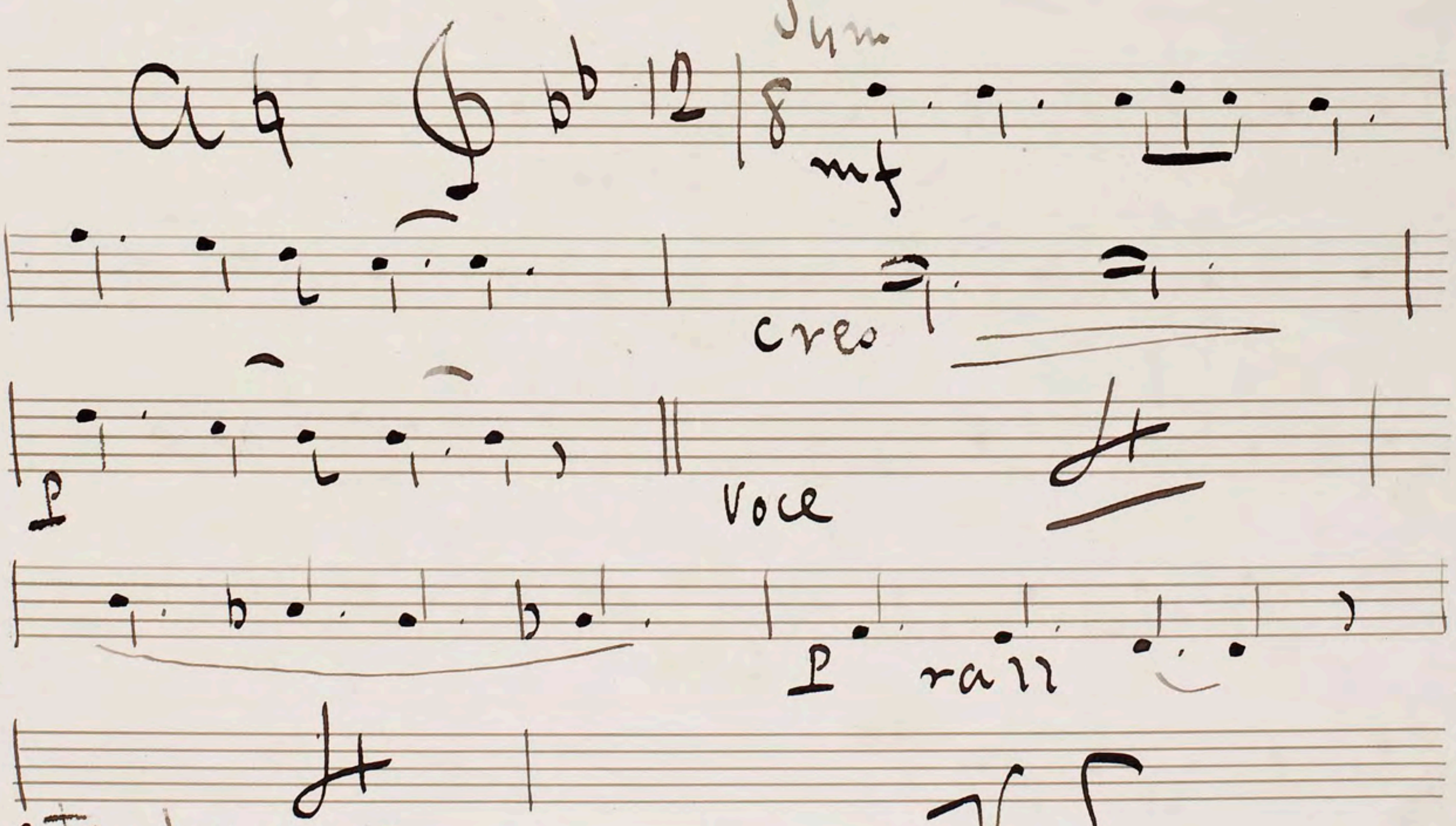

f
accel
no Pause
mf
f
mf
f
p
f
Sym

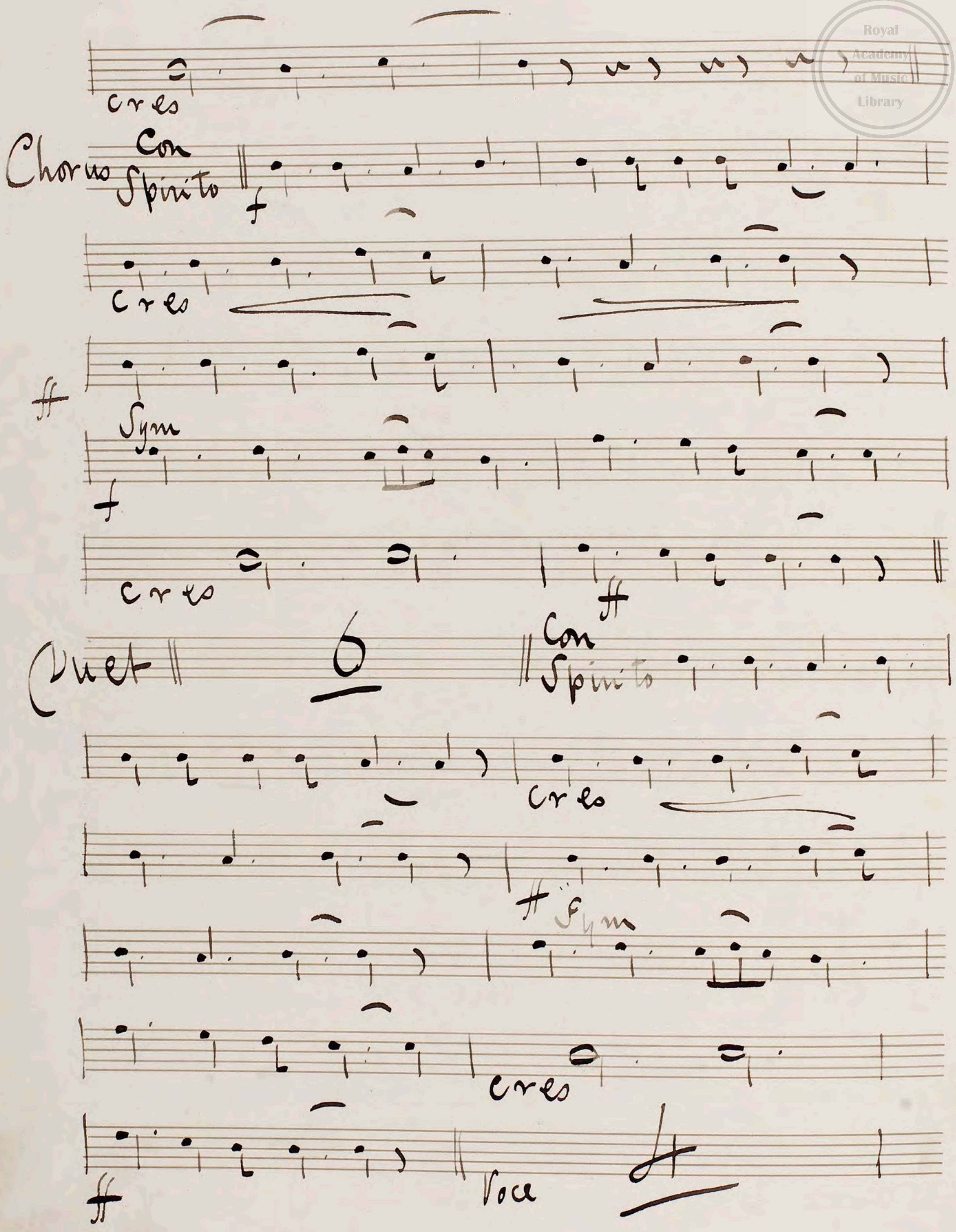
3rd Scene

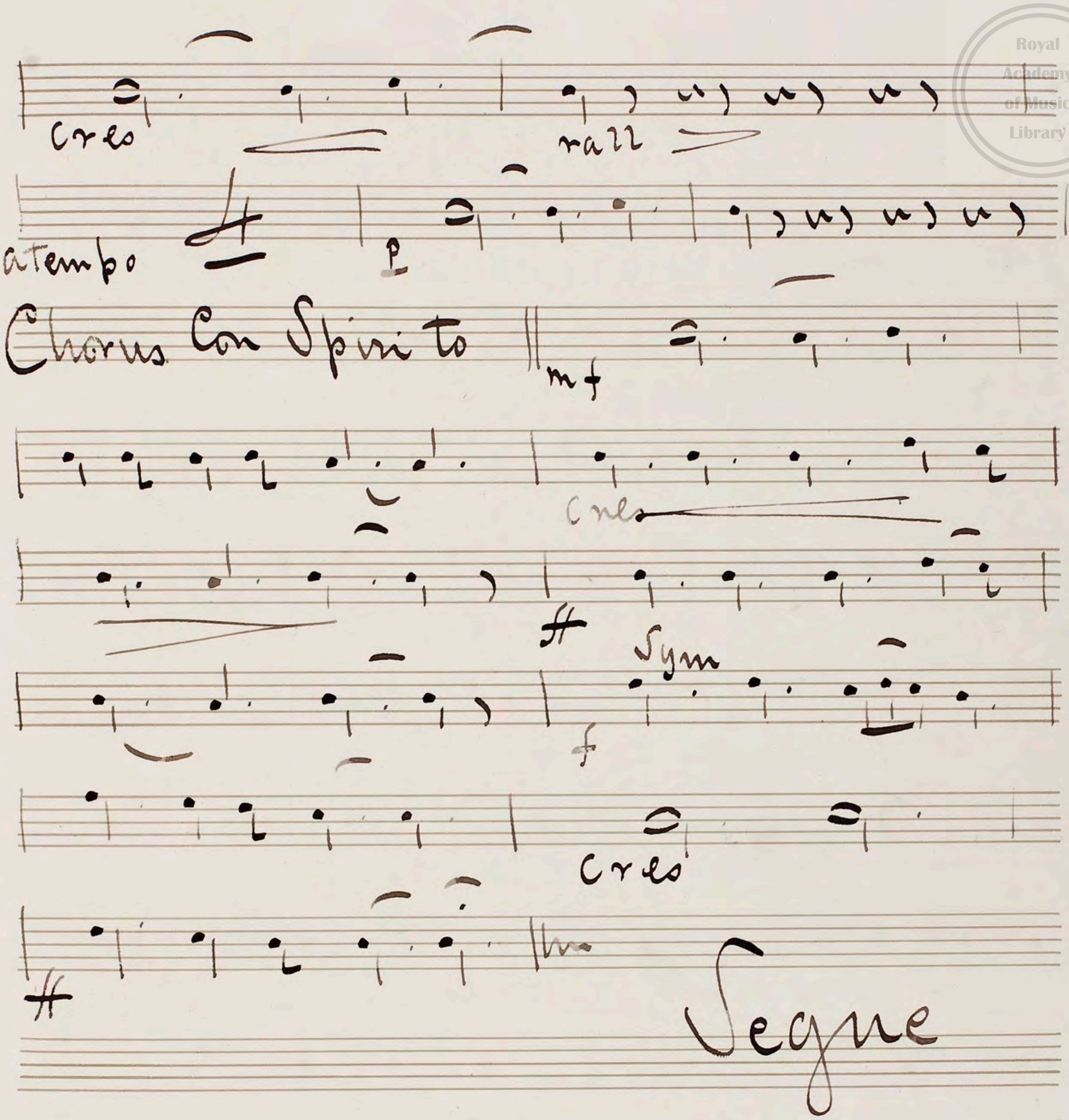
No. 15

"Song Duet & Chorus"

Modo con Passione



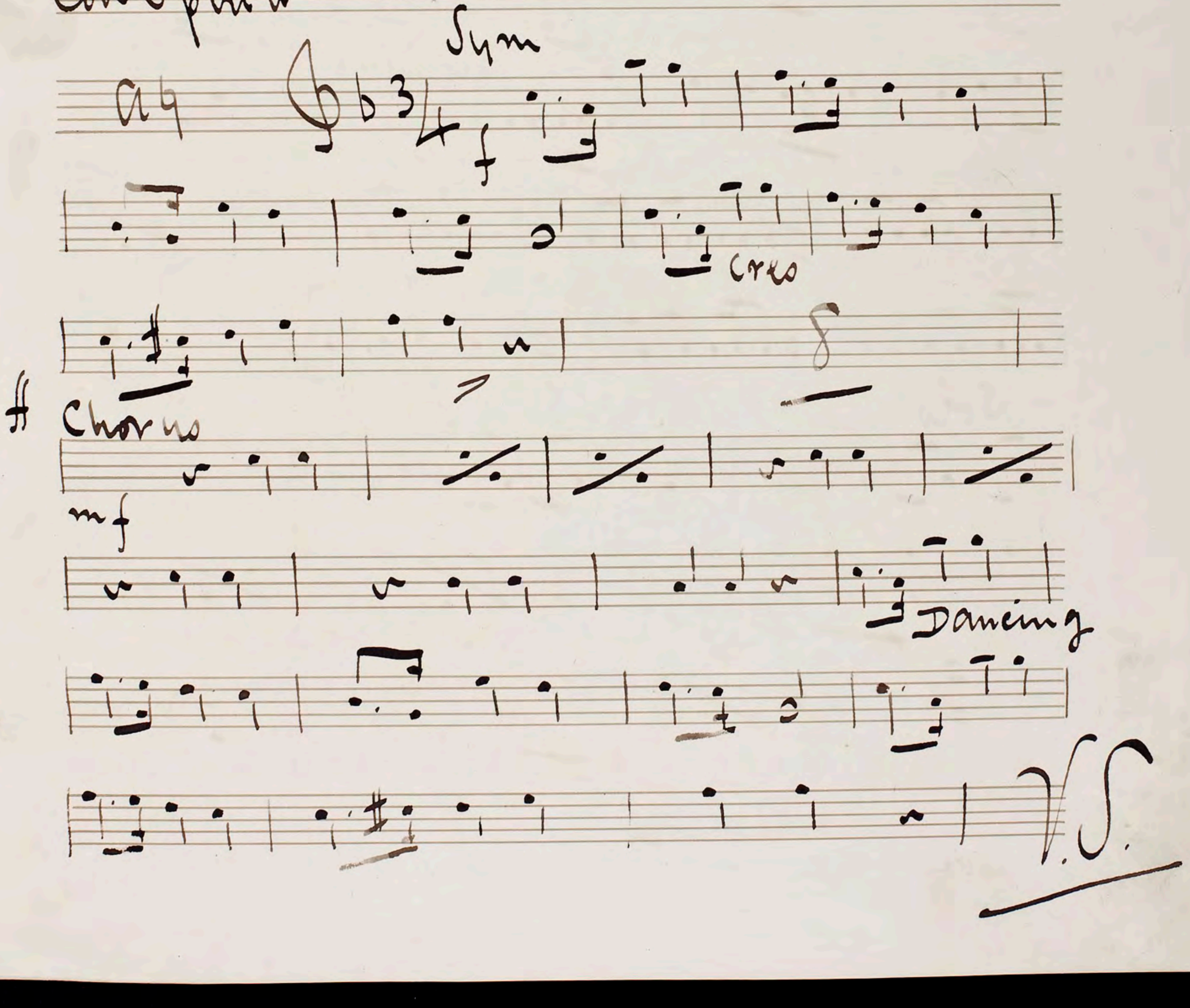

cres
Chorus
Con Spirito
f
cres
ff
Sym
f
cres
ff
Duet
6
Con Spirito
cres
ff
Sym
cres
ff
Voce

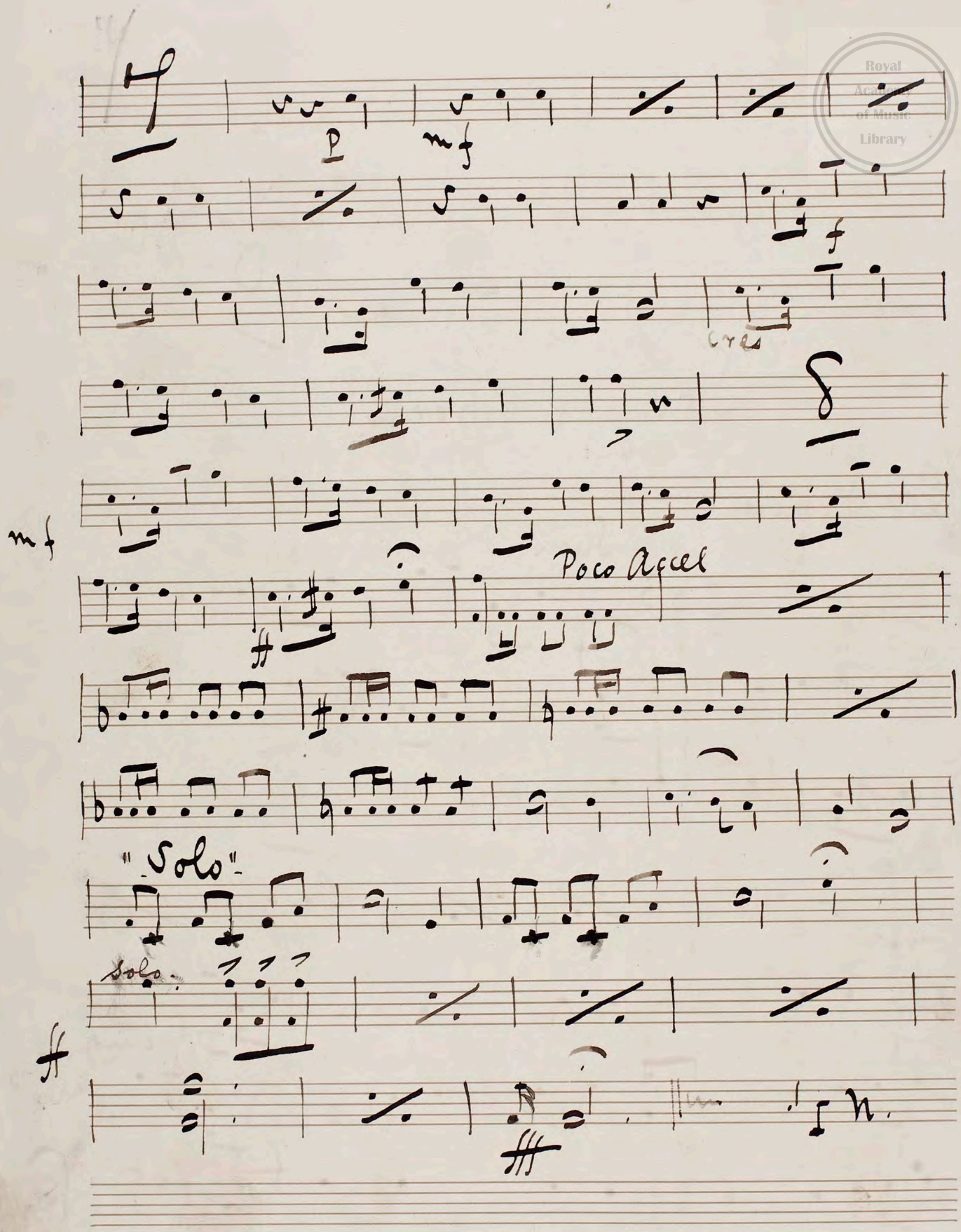

cres
rall
a tempo
p
Chorus Con Spirito
mf
cres
Sym
f
cres
Segue

No. 16

"Song & Chorus"

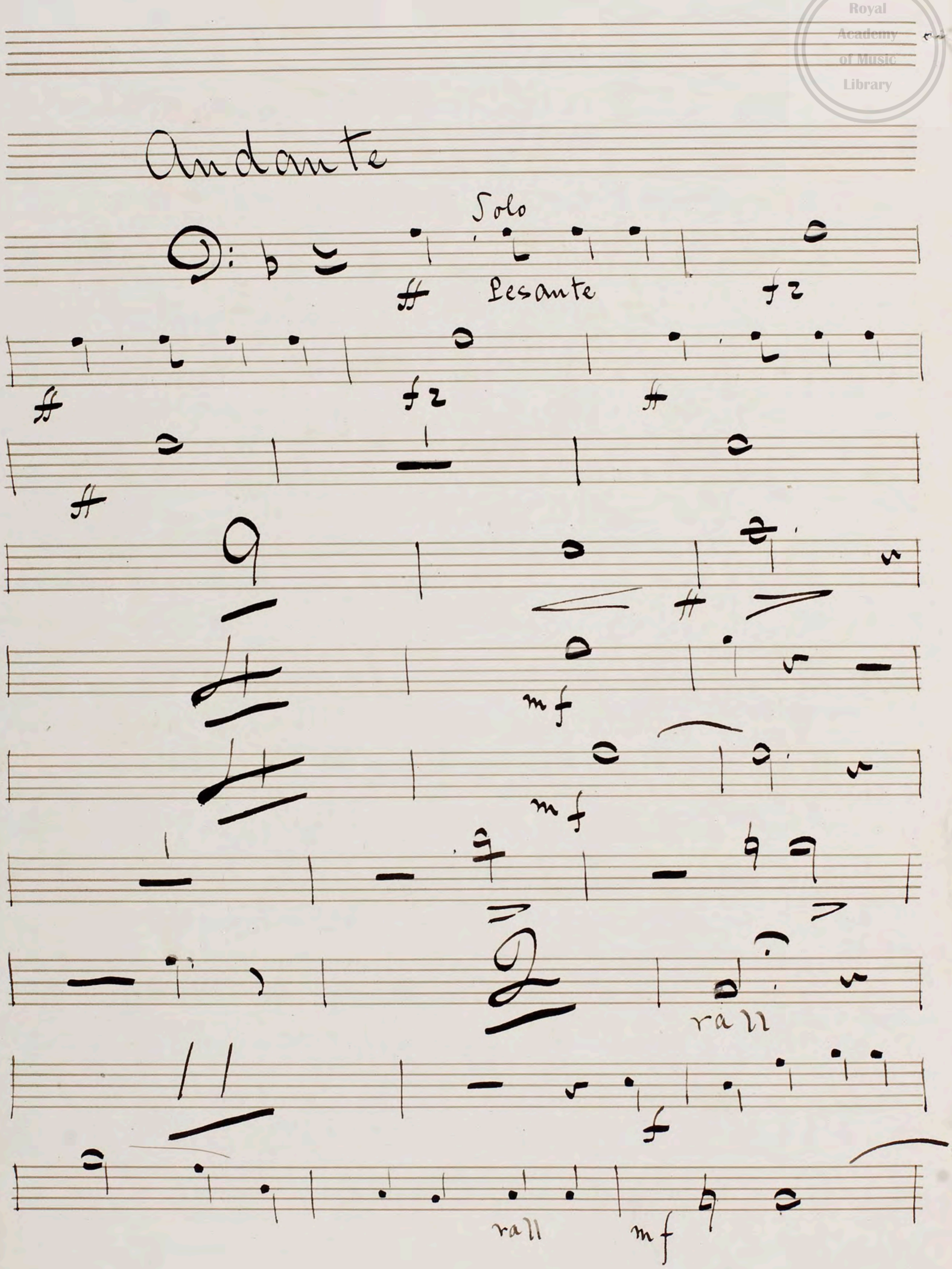
Con Spirito

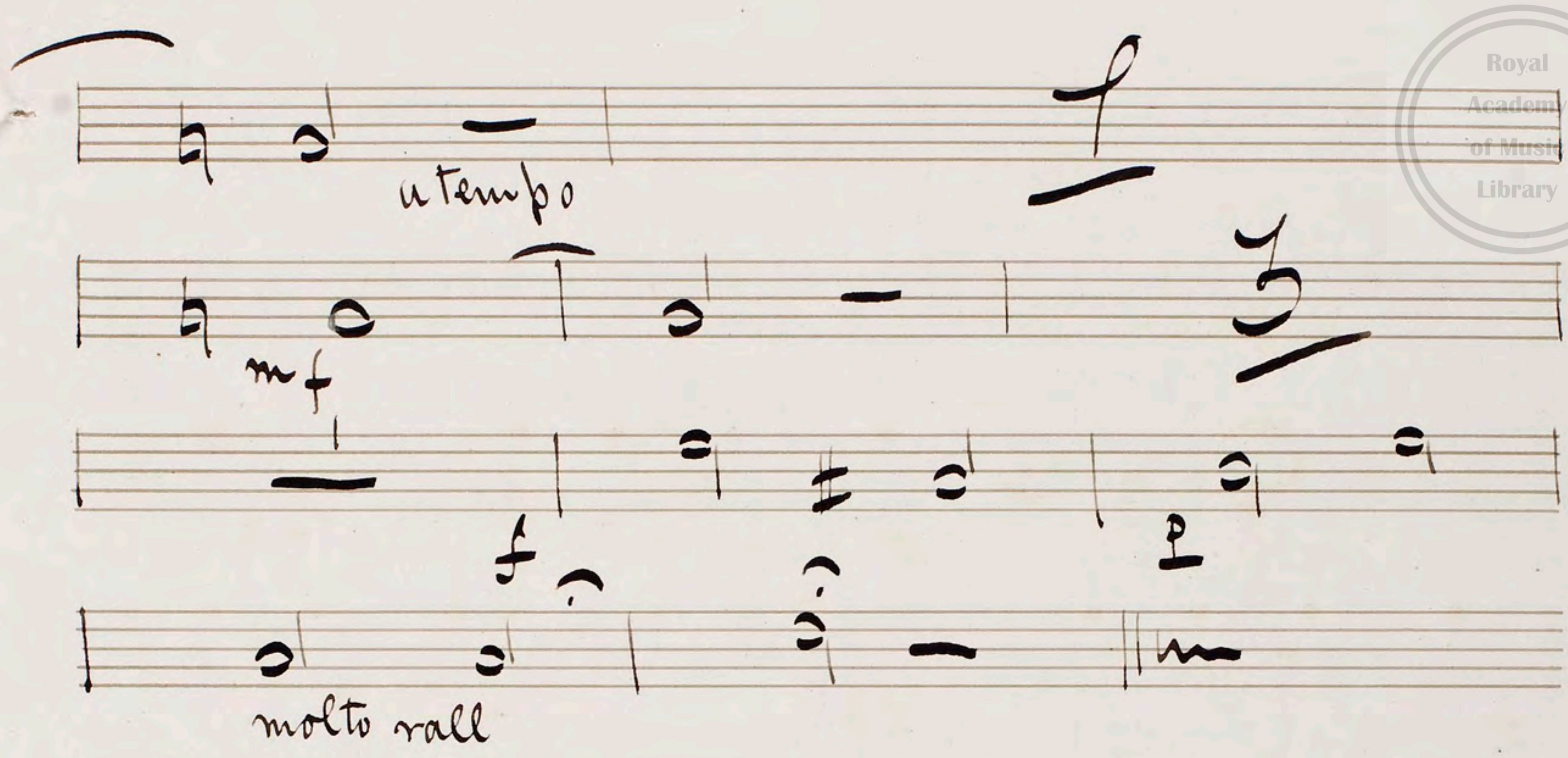



p
mf
f
cres
mf
Poco Accel
"Solo"
Solo

Trombone

The Restored Overture


Andante
Solo
Pesante
fz
fz
mf
mf
rall
f
rall
mf



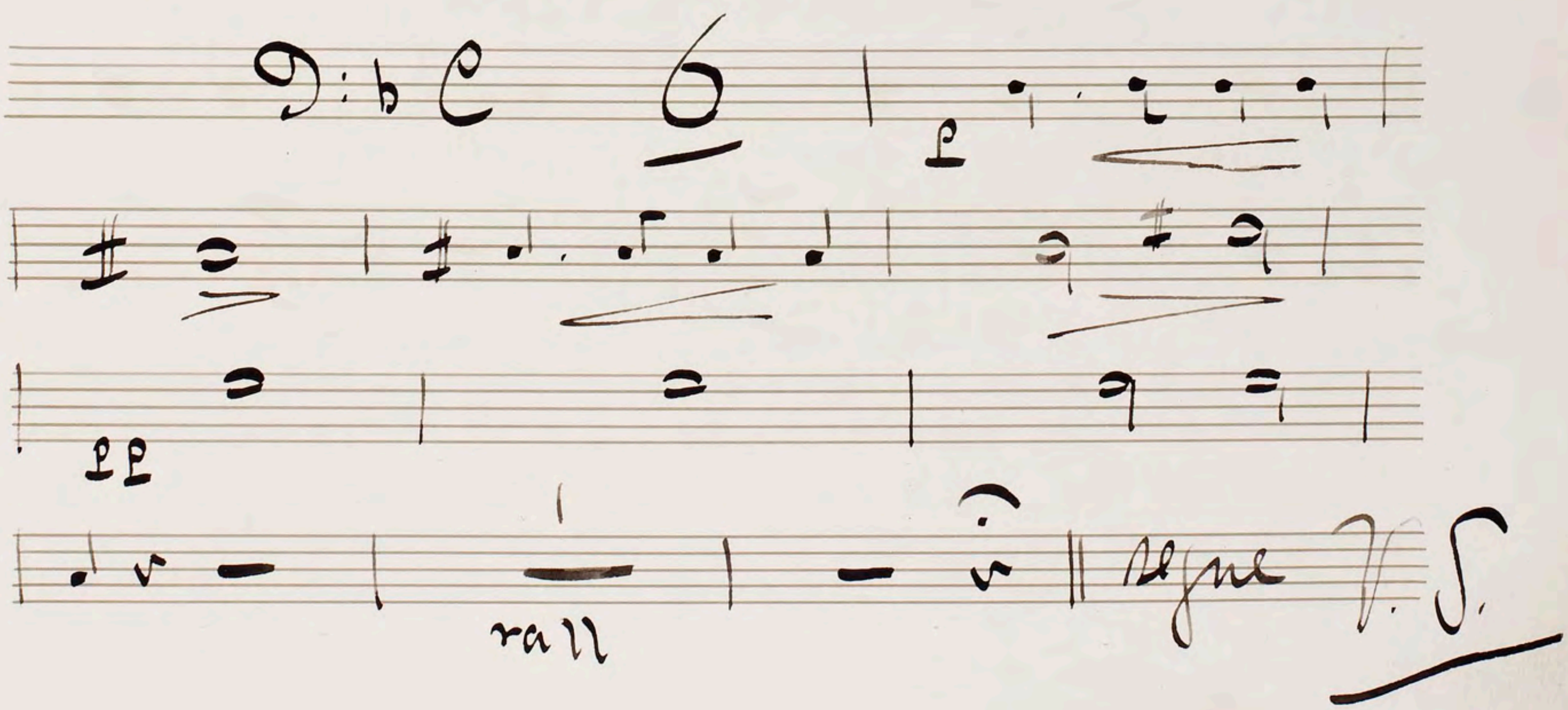
Two Verses more Tacet

Act 1st

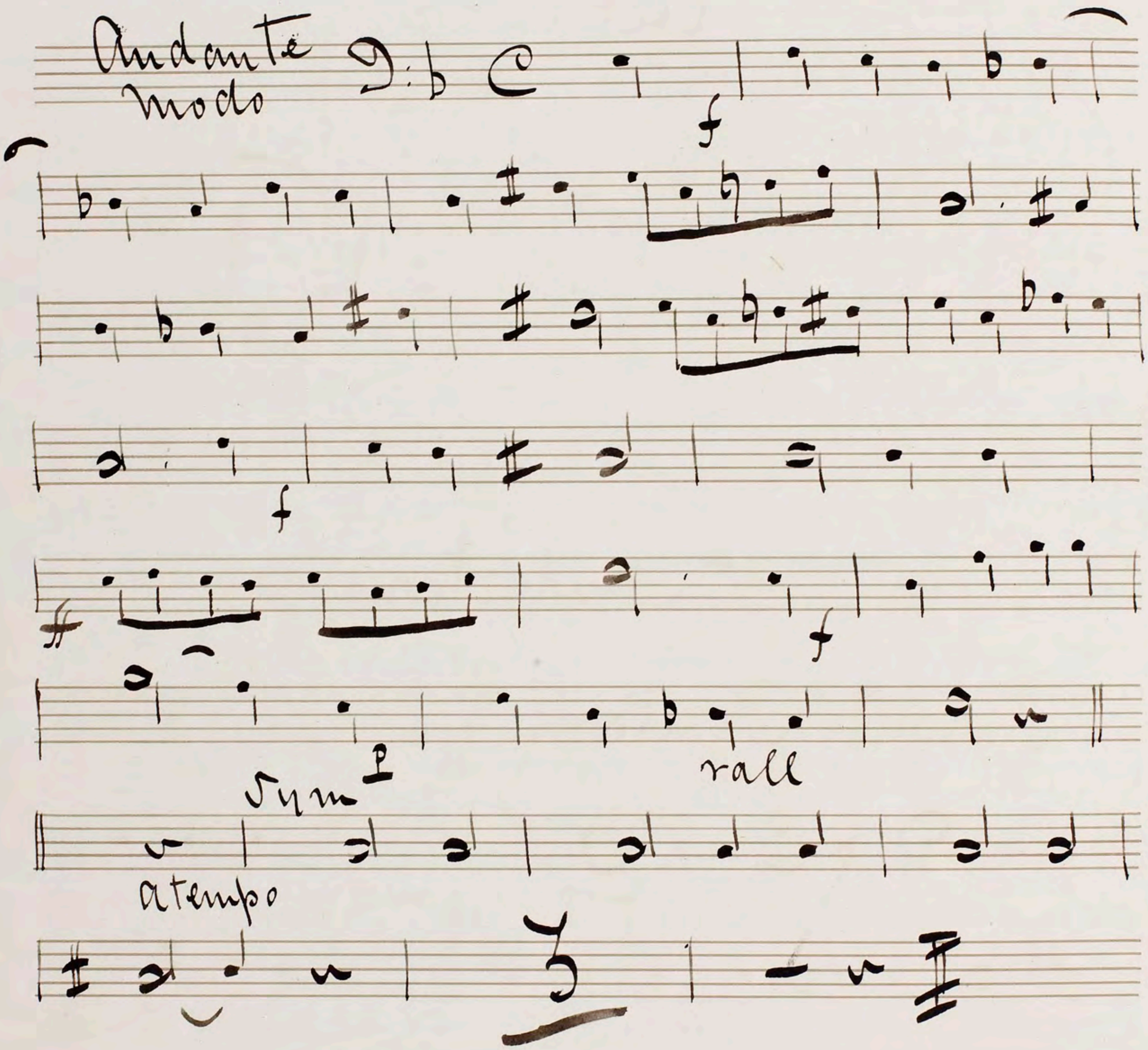
No. 1.

Introduction

Andante Cantabile

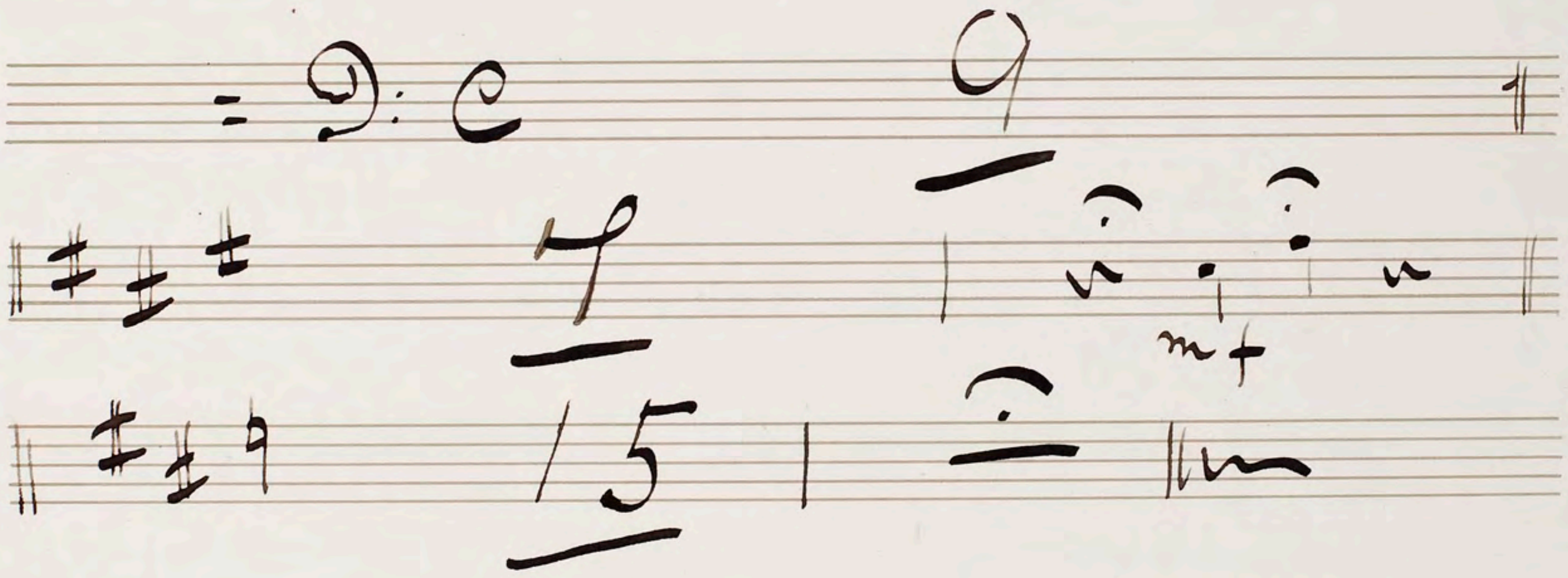


Chorus of Peasants



No 9

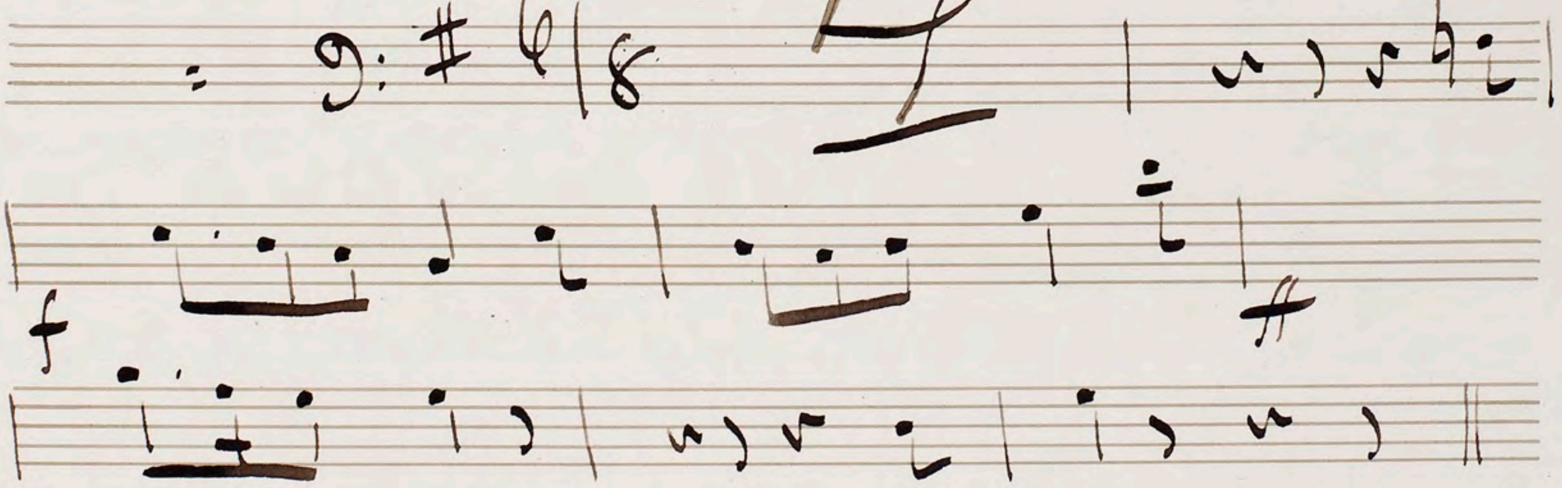
"Recit"



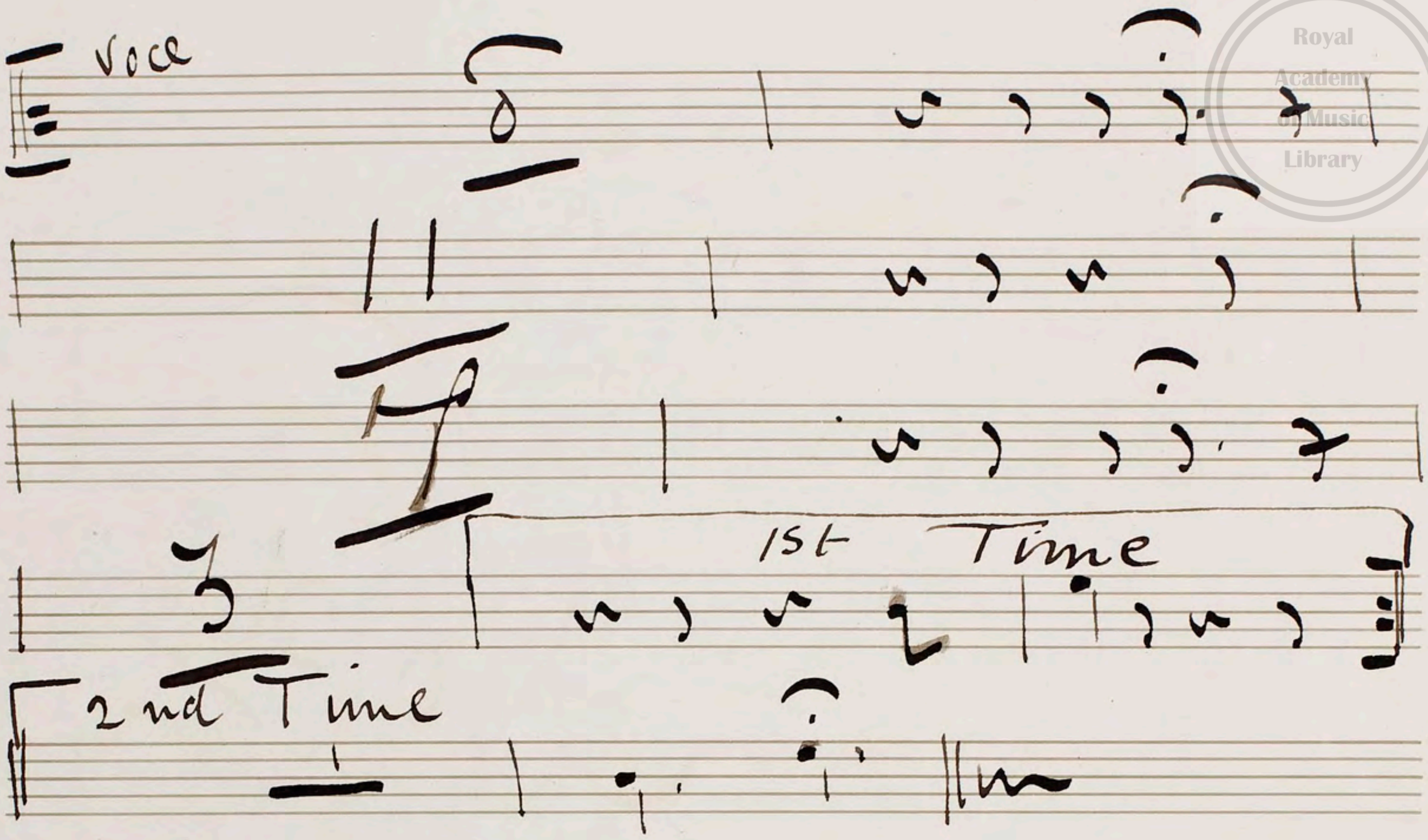
No 5

"Song"

Allegretto



V.S.


Voce
1st Time
2nd Time

Scene 2nd

No 4

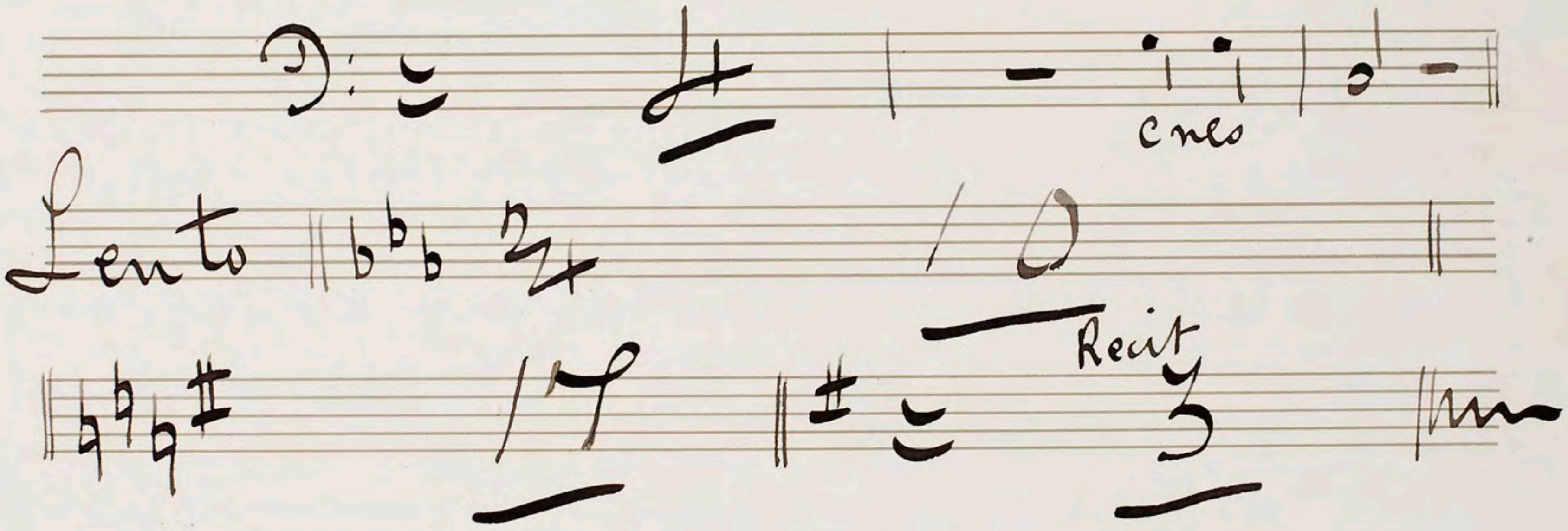
"Duet".

Tacet

No 5

"Recit & Duet"

Sciolto



"Song" No 6

Tacet

End of Act 1st

Act 2nd

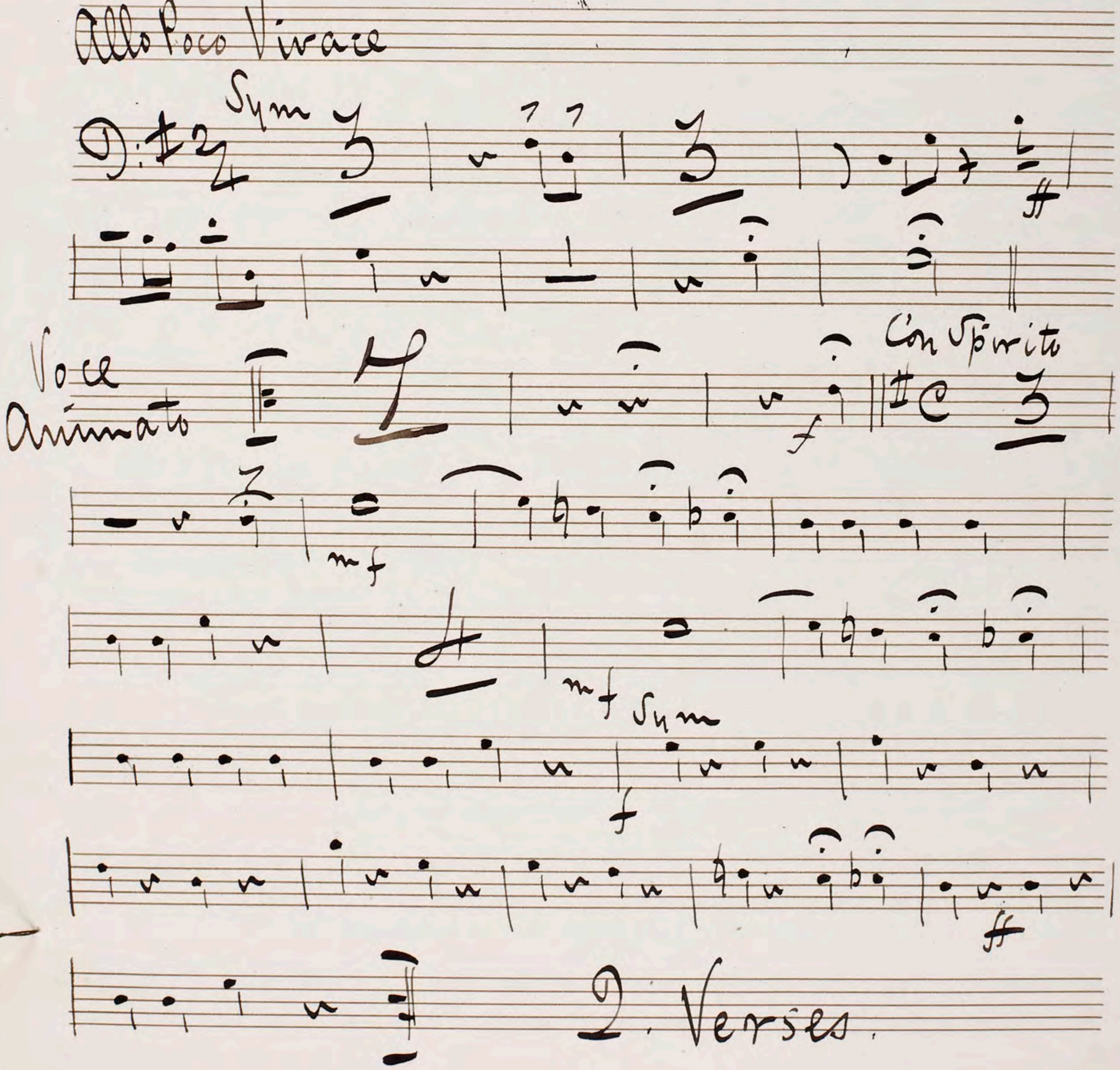
Scene 1st

Introduction

Tacet

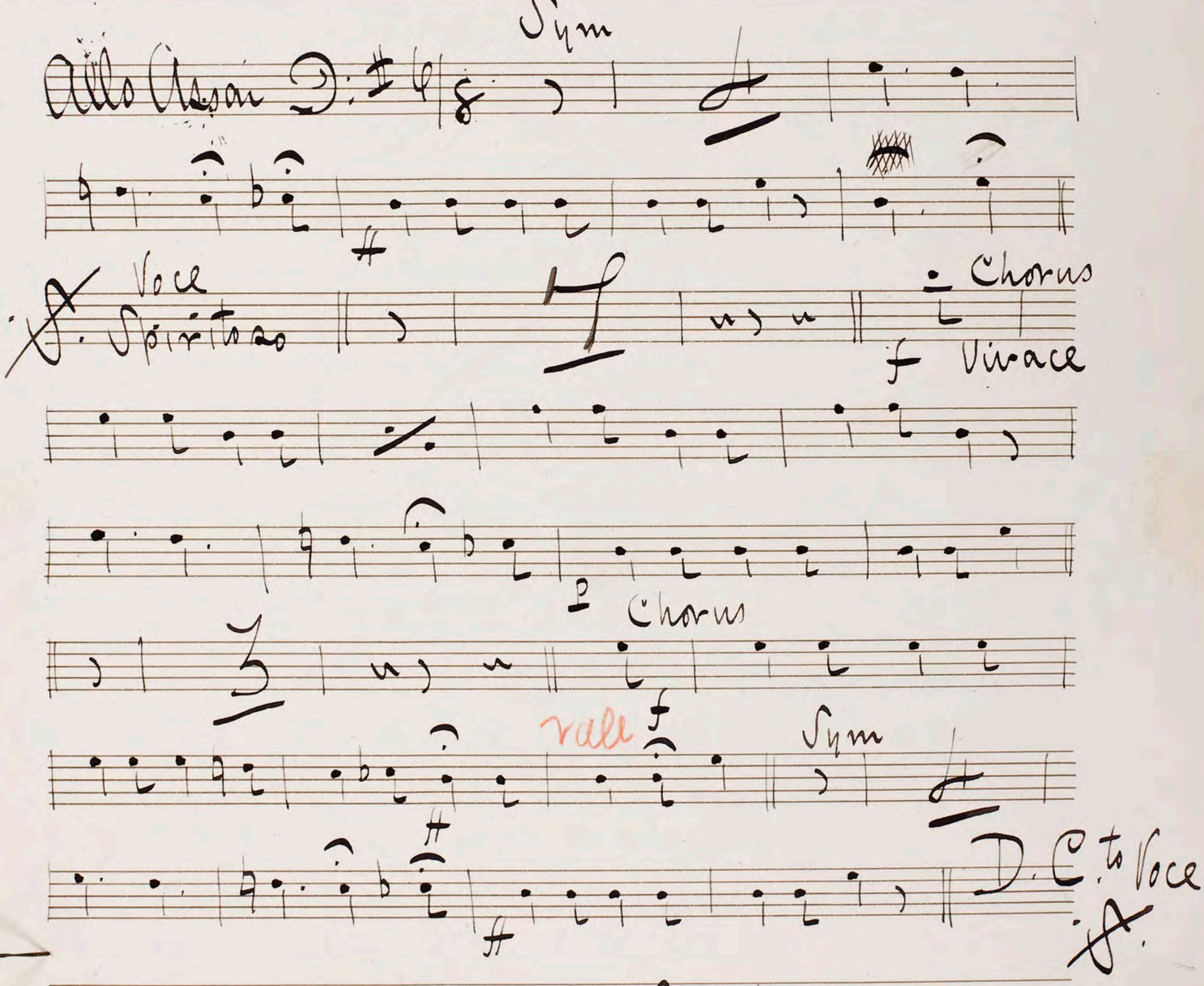
No 7

"Song & Chorus"



No. 8

"Song & Chorus"



2. more Verses.

No 9

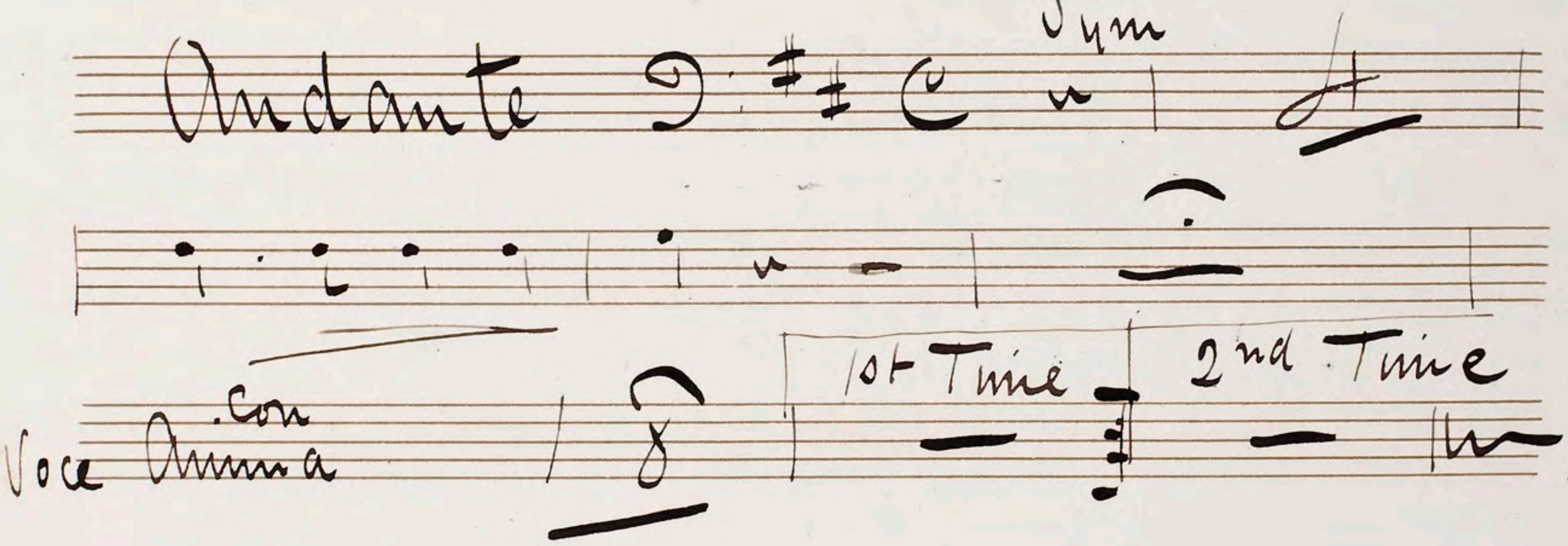
"Recit"

Tacet

Segue.

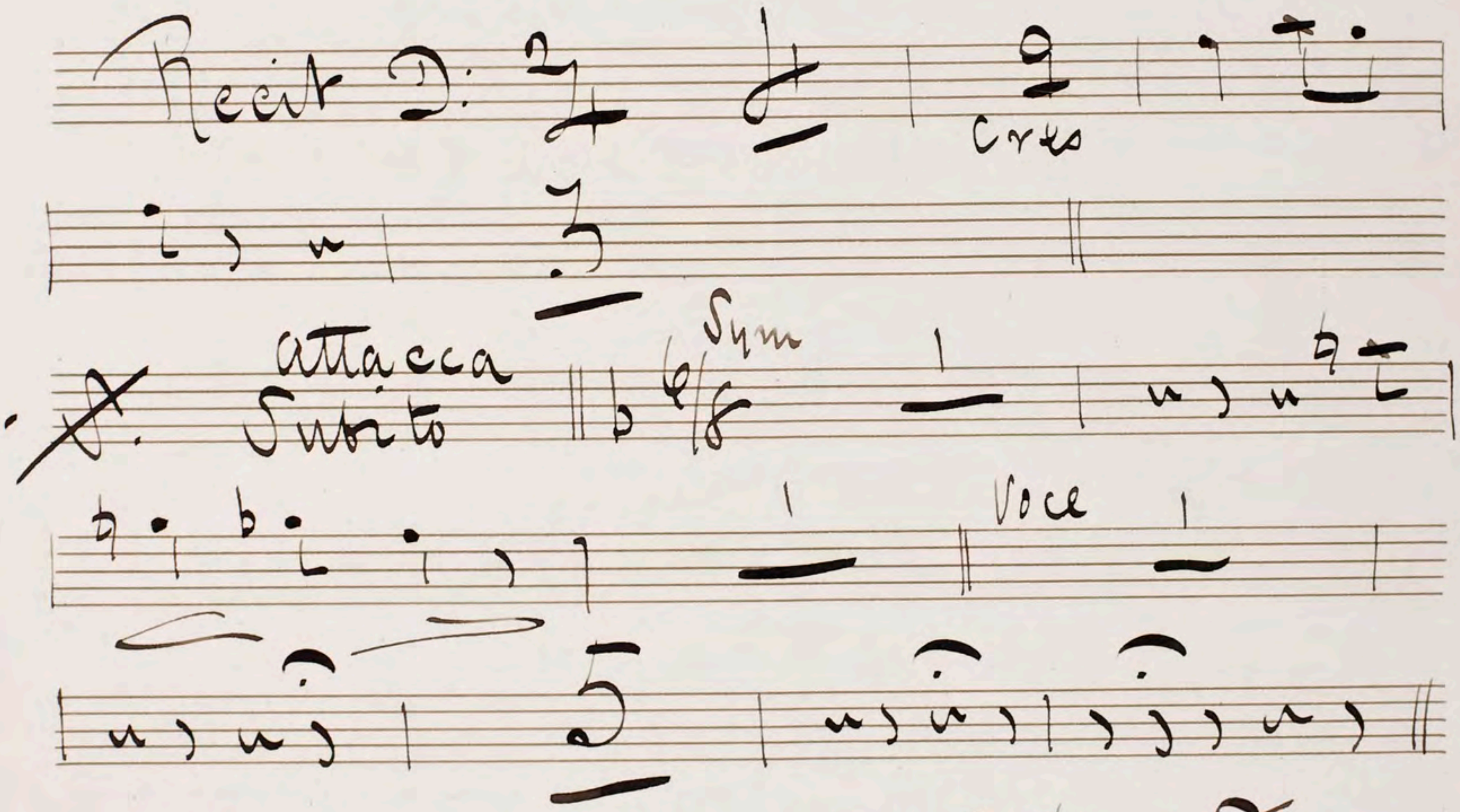
No. 10

"Song"



No 11

"Recit + Song"



DC to 𝄋.

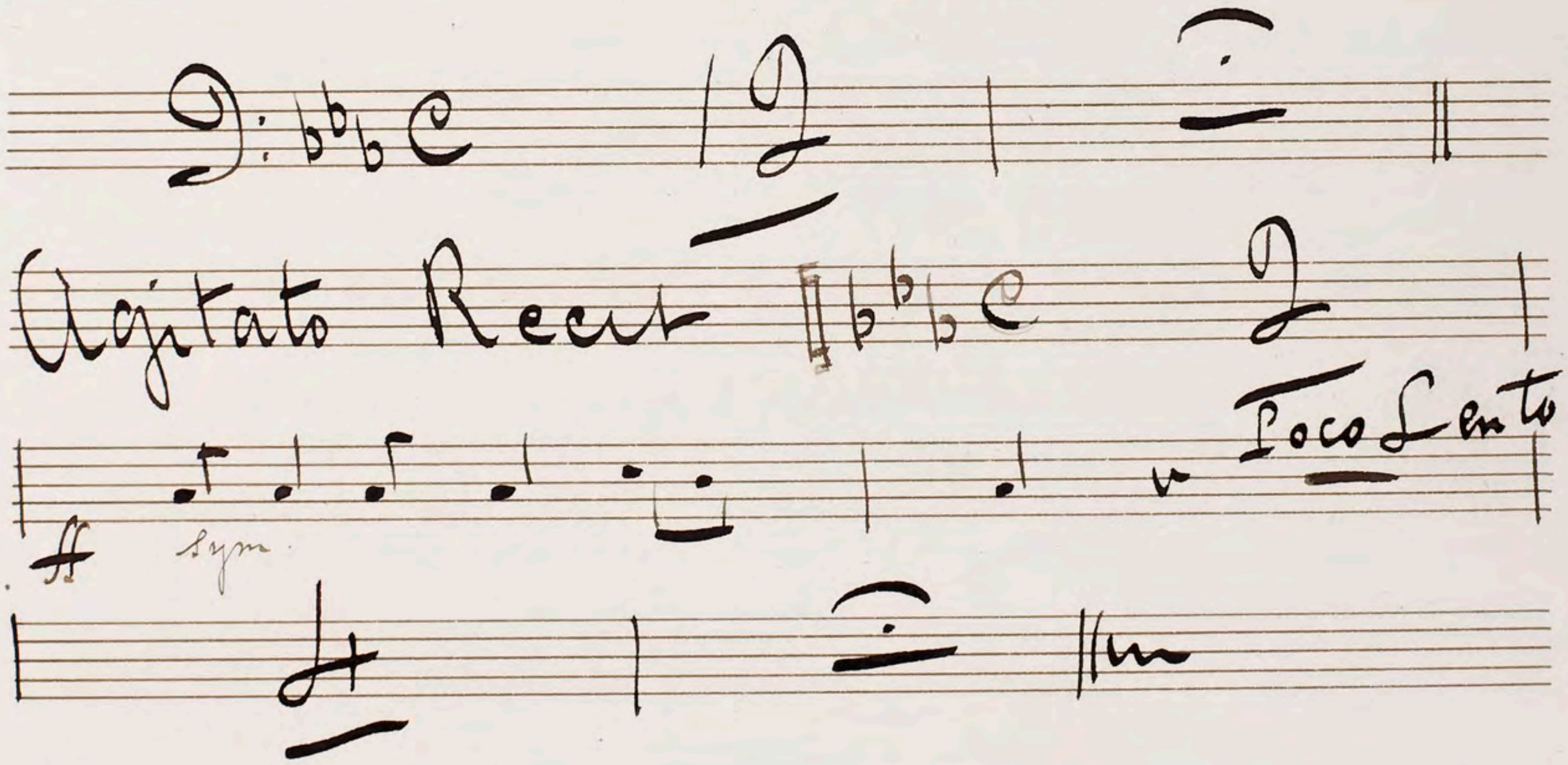
3. Verses.

No Sym after 3rd Verse but Segue.

Scene 2nd

No. 12

Andante con moto tremando



Segue.

No. 13

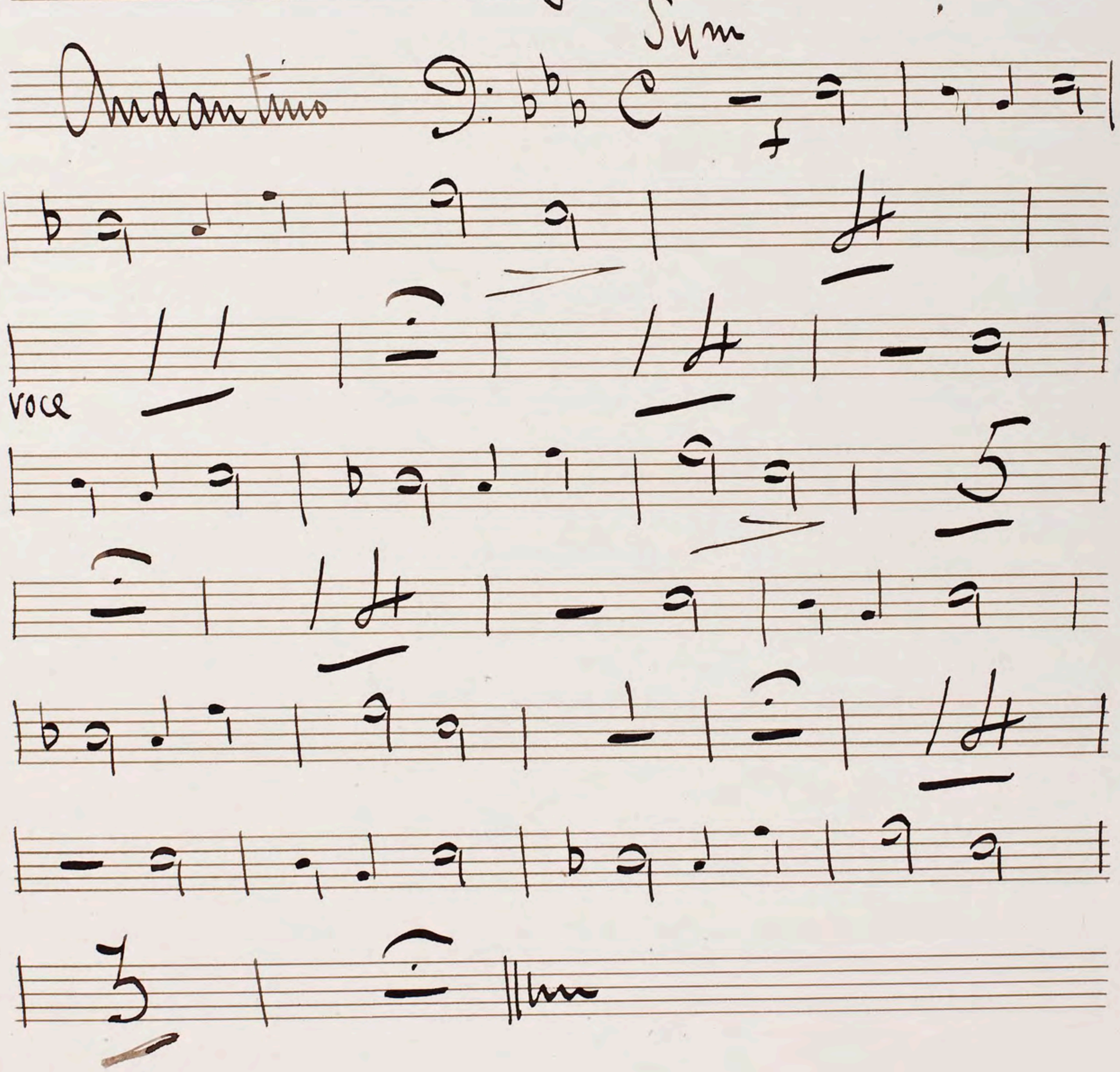
"Quartet"

Tacet.

Segue.

No. 14

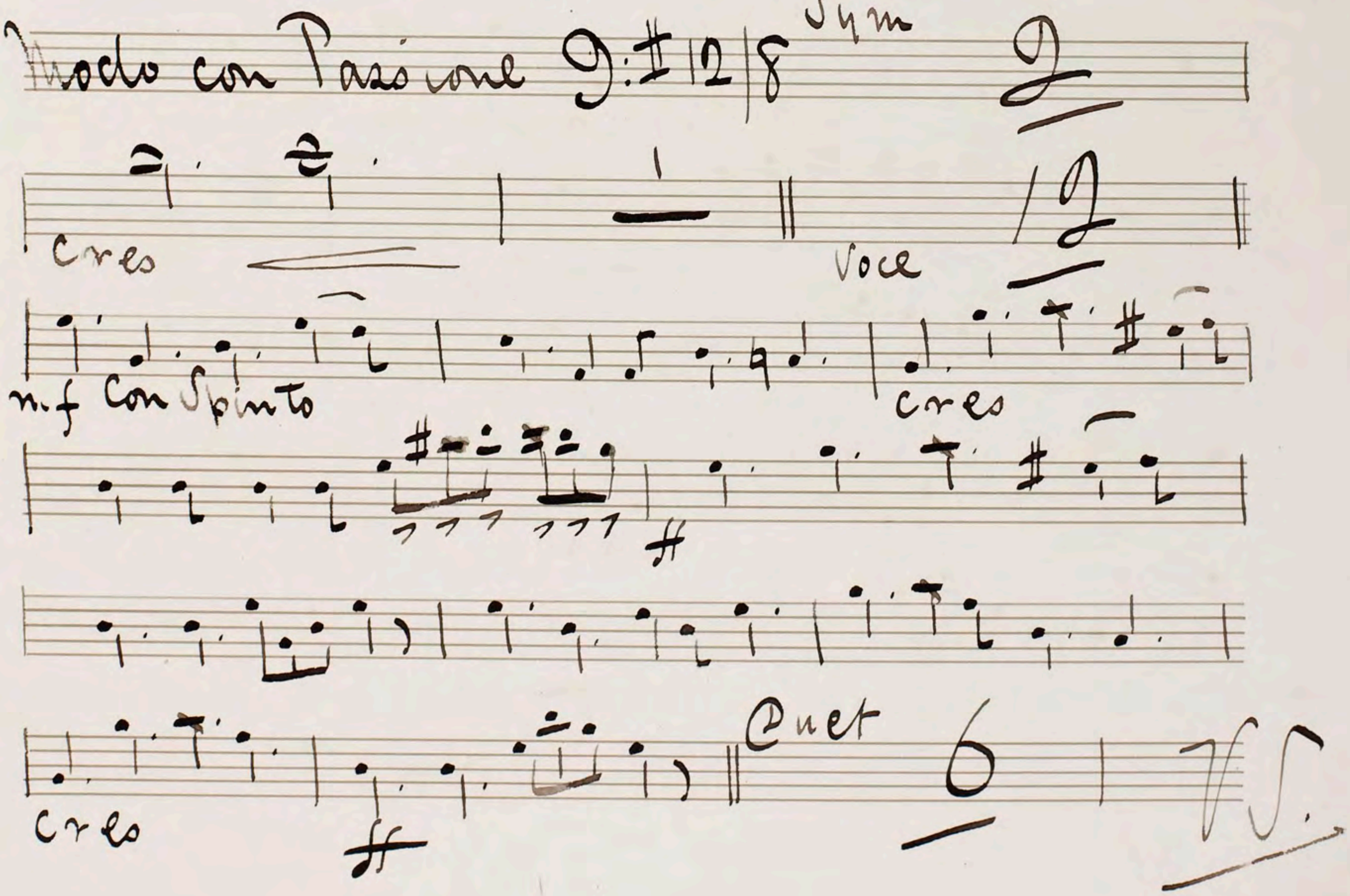
"Song"

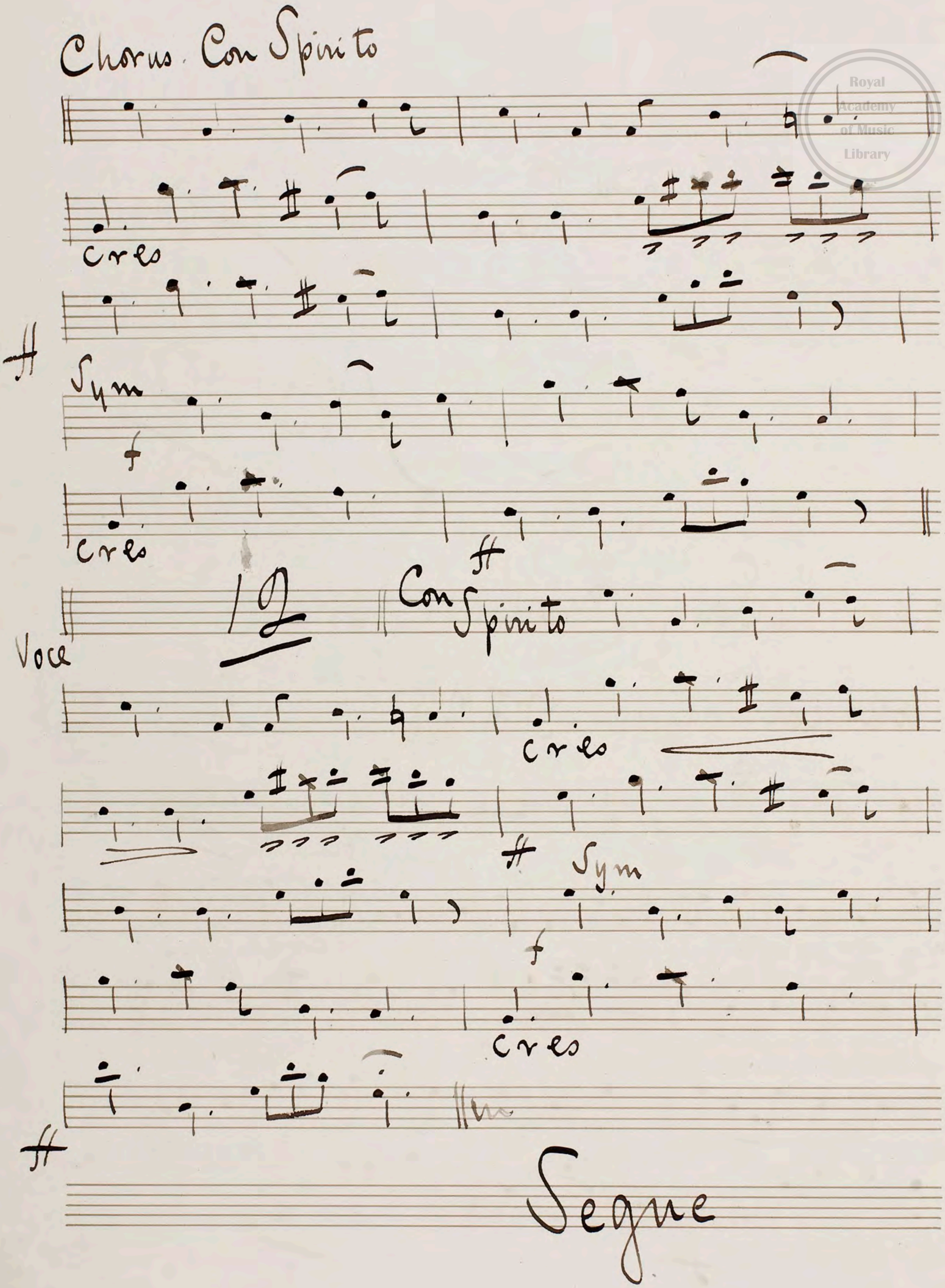


3rd Scene

No. 15

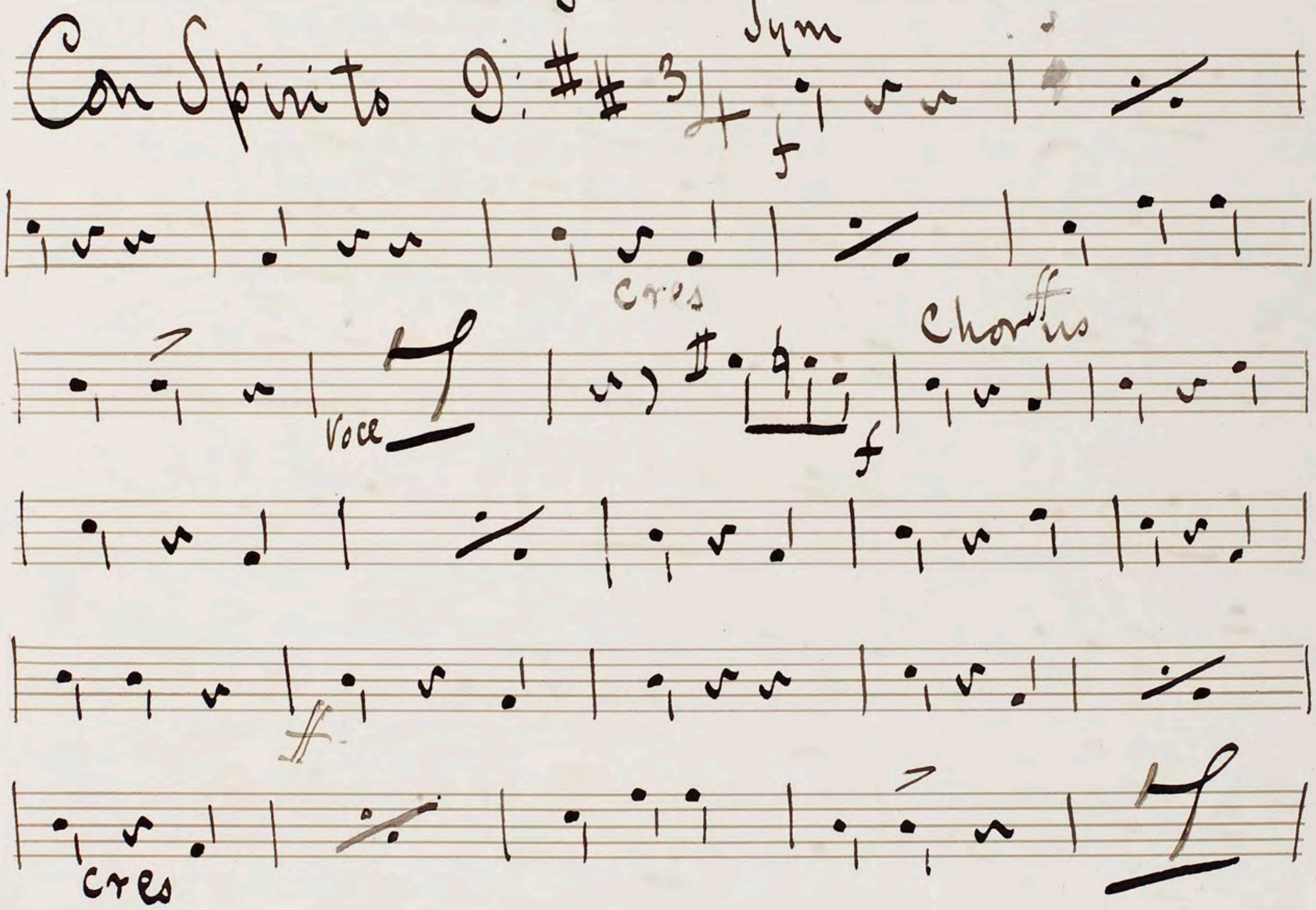
"Song Duet & Chorus"



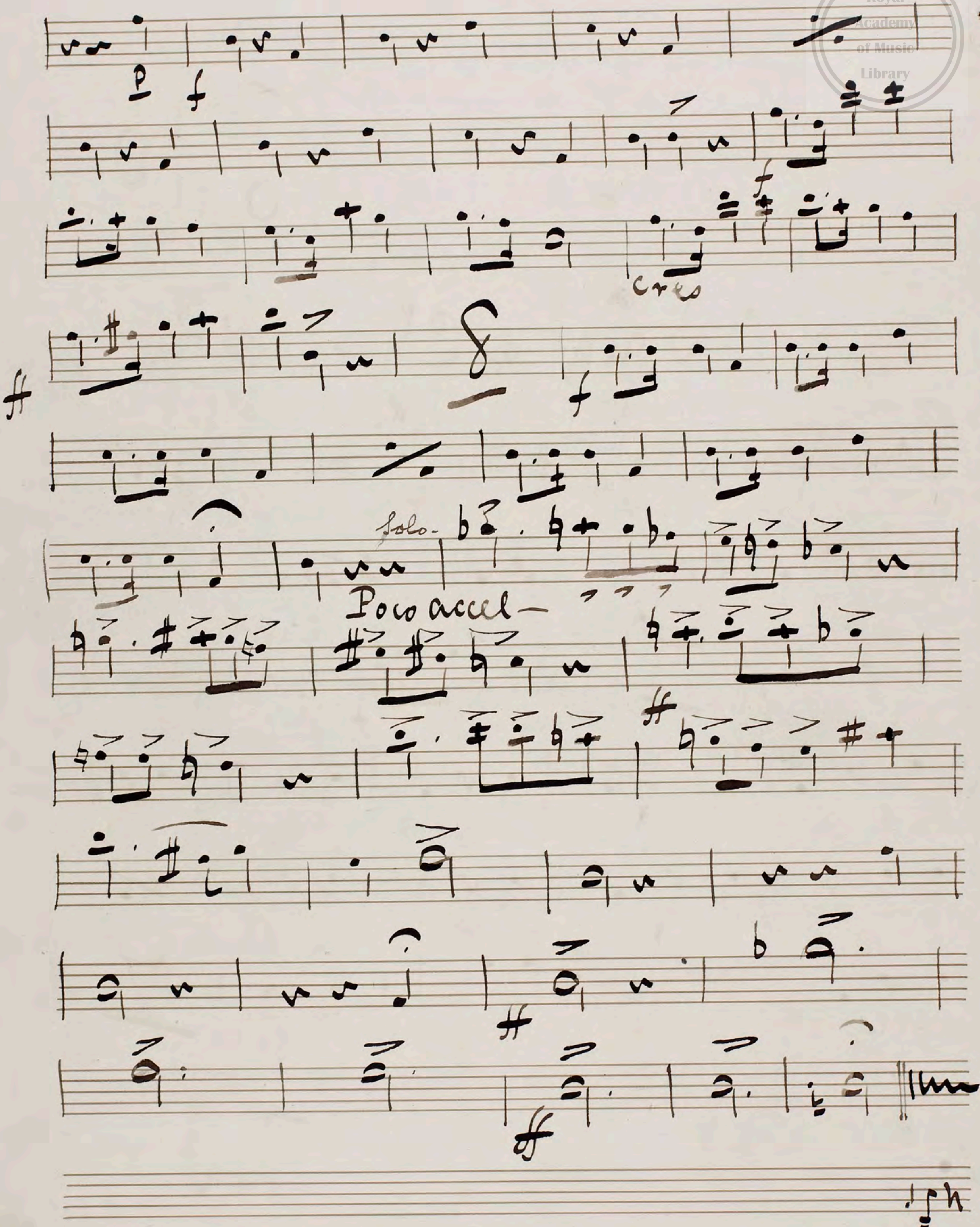

Chorus. Con Spirito
cres
Sym
f
cres
12
Con Spirito
Voce
cres
Sym
f
cres
Segue

No. 16

"Song & Chorus"



V. S.

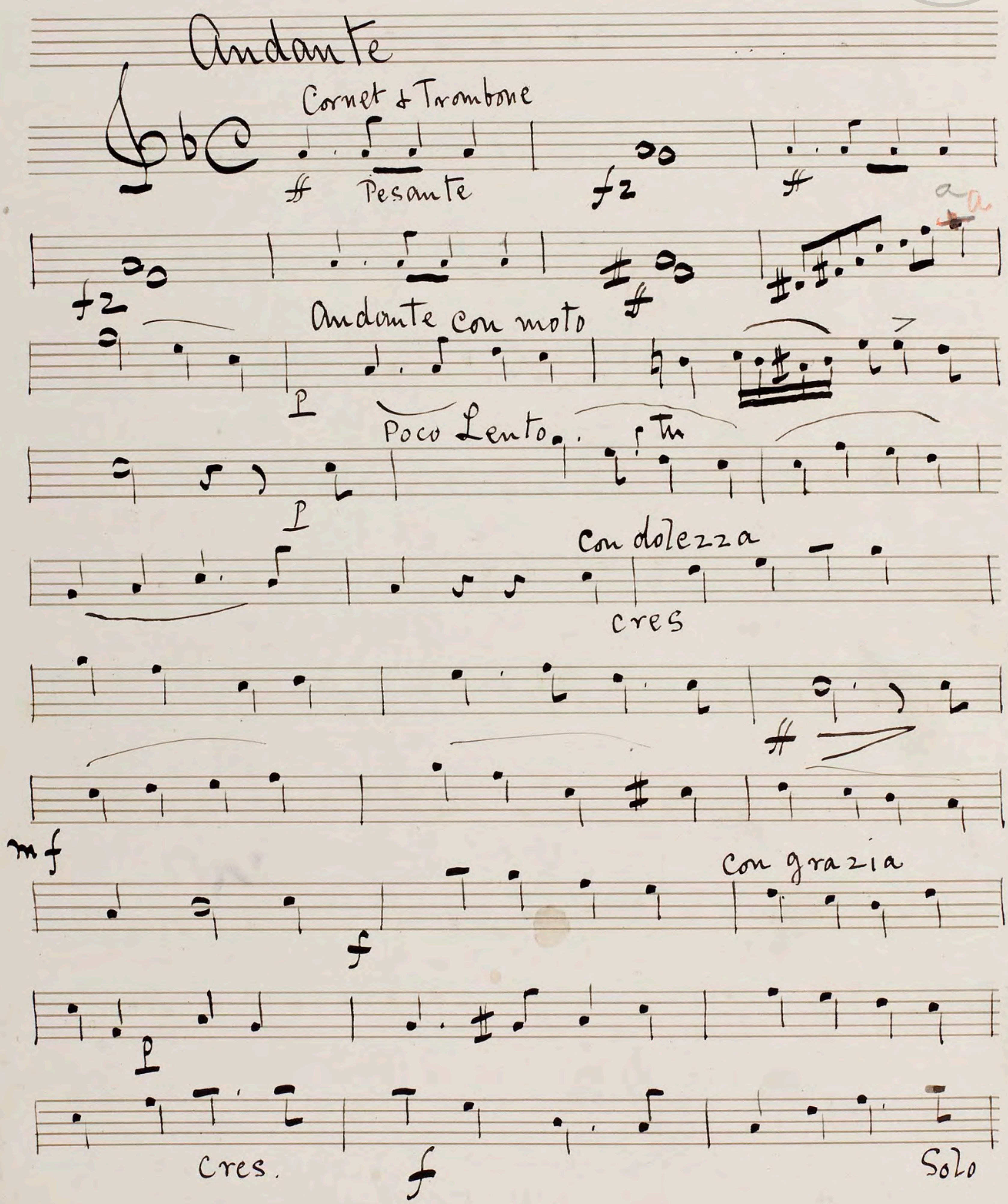

cres
Solo-
Poco accel-

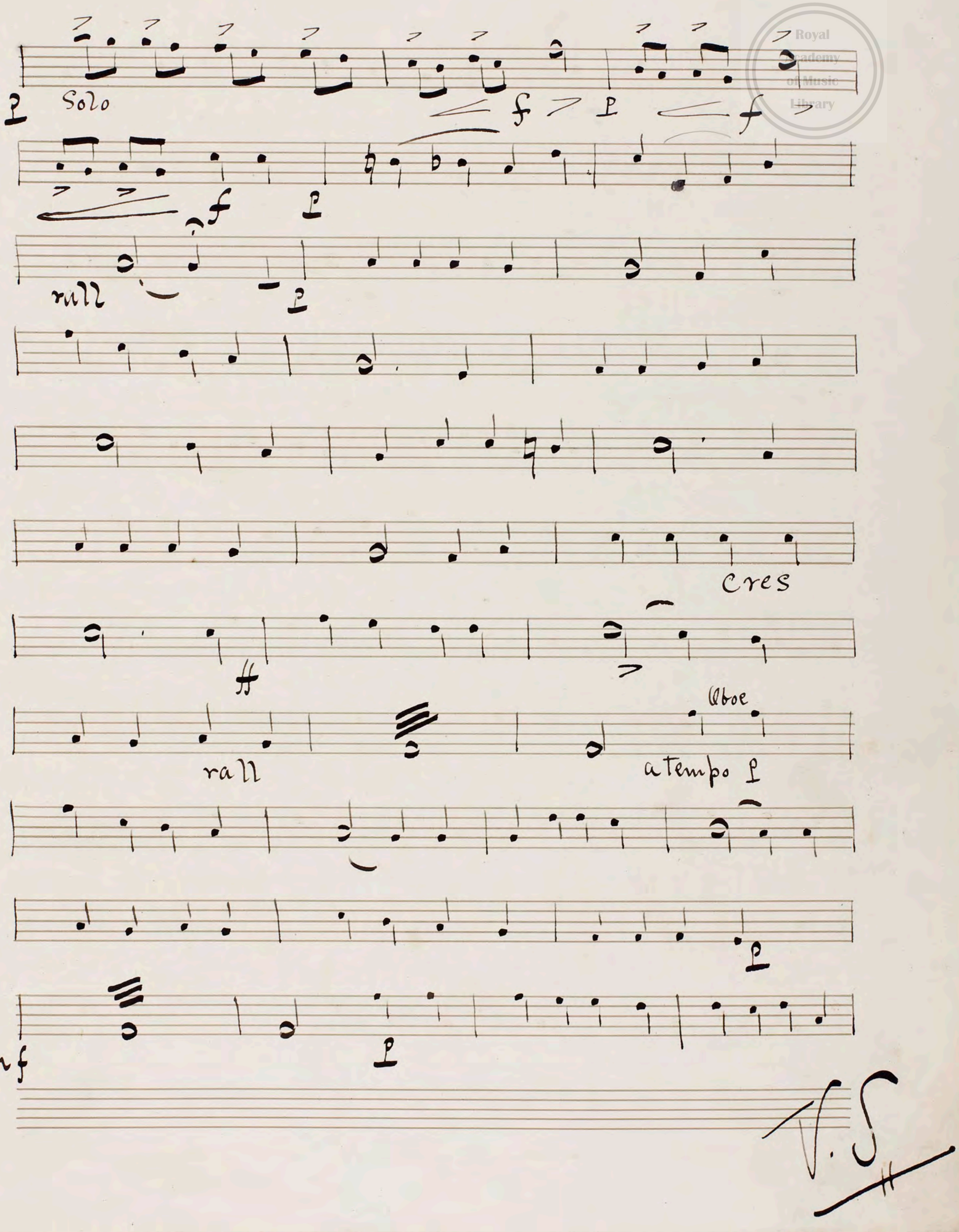
Vio Primo

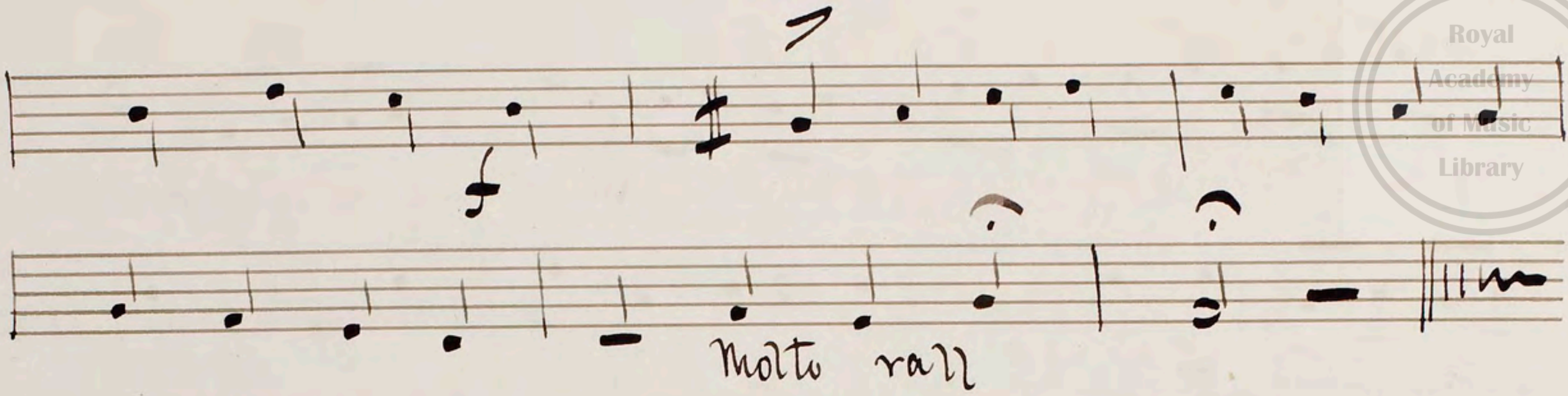
The Restored

Overture

"Leader's Copy"


Andante
Cornet & Trombone
ff Pesante
fz
ff
fz
Andante con moto
p
Poco Lento
p
con dolezza
cres
mf
con grazia
f
p
cres.
f
Solo


Solo
rall
Cres
Oboe
rall
a tempo
V. S

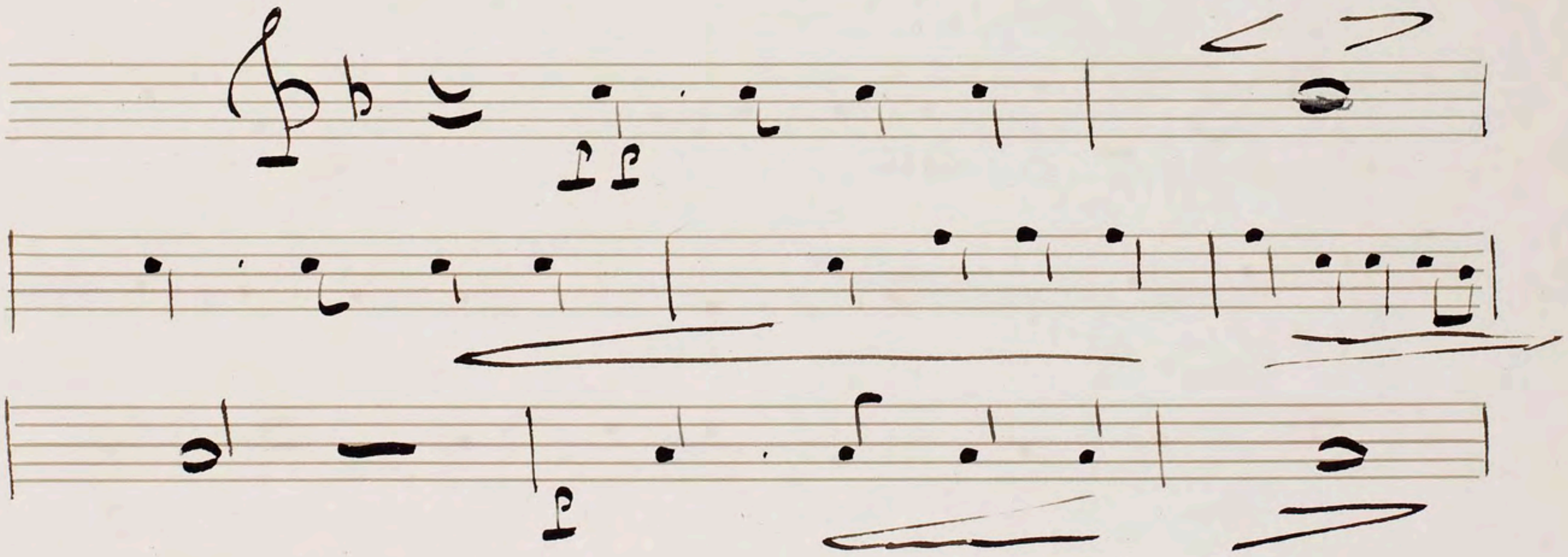

f
Molto rall

Act 1st

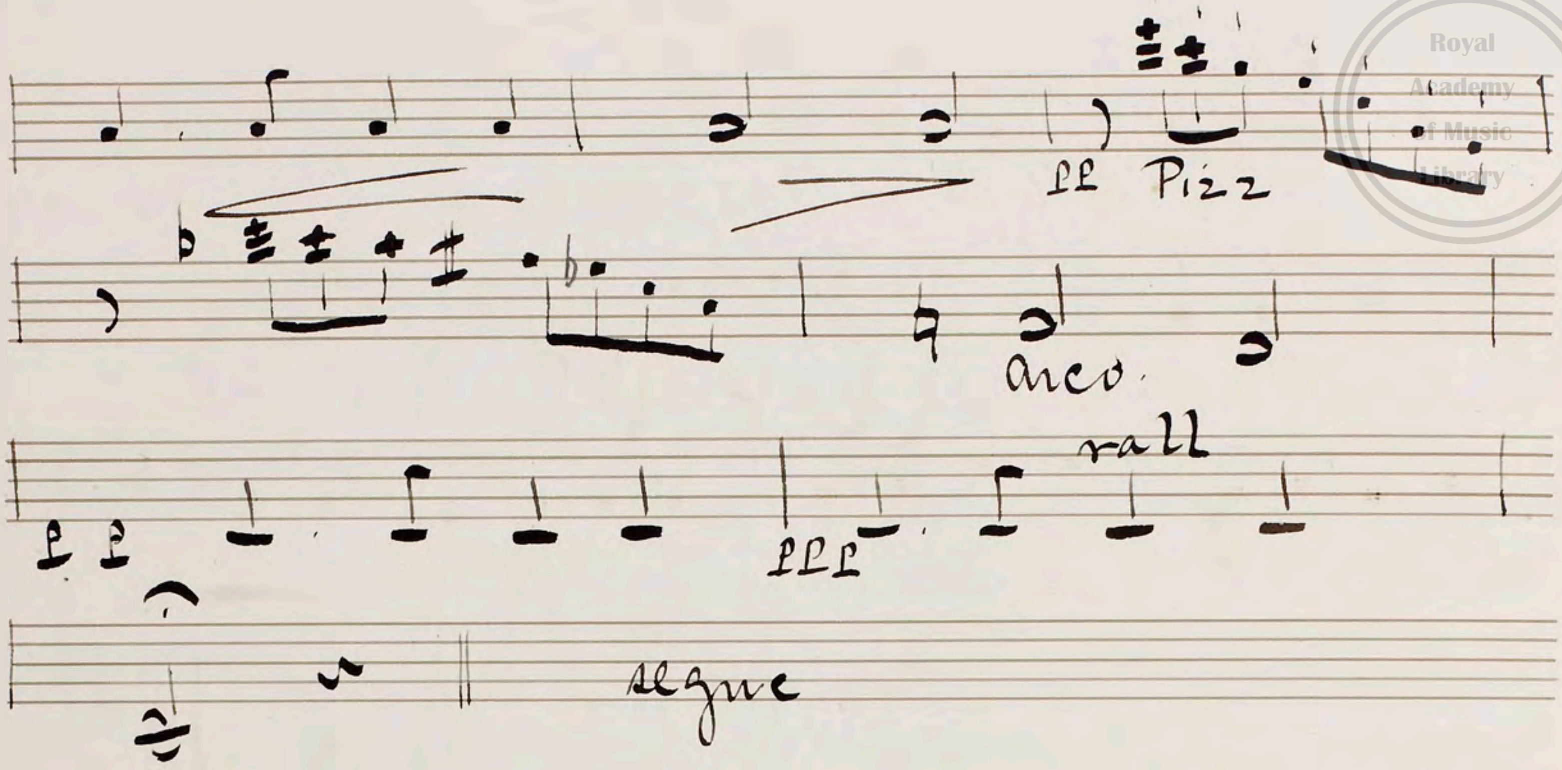
No I

Introduction

Andante Cantabile.

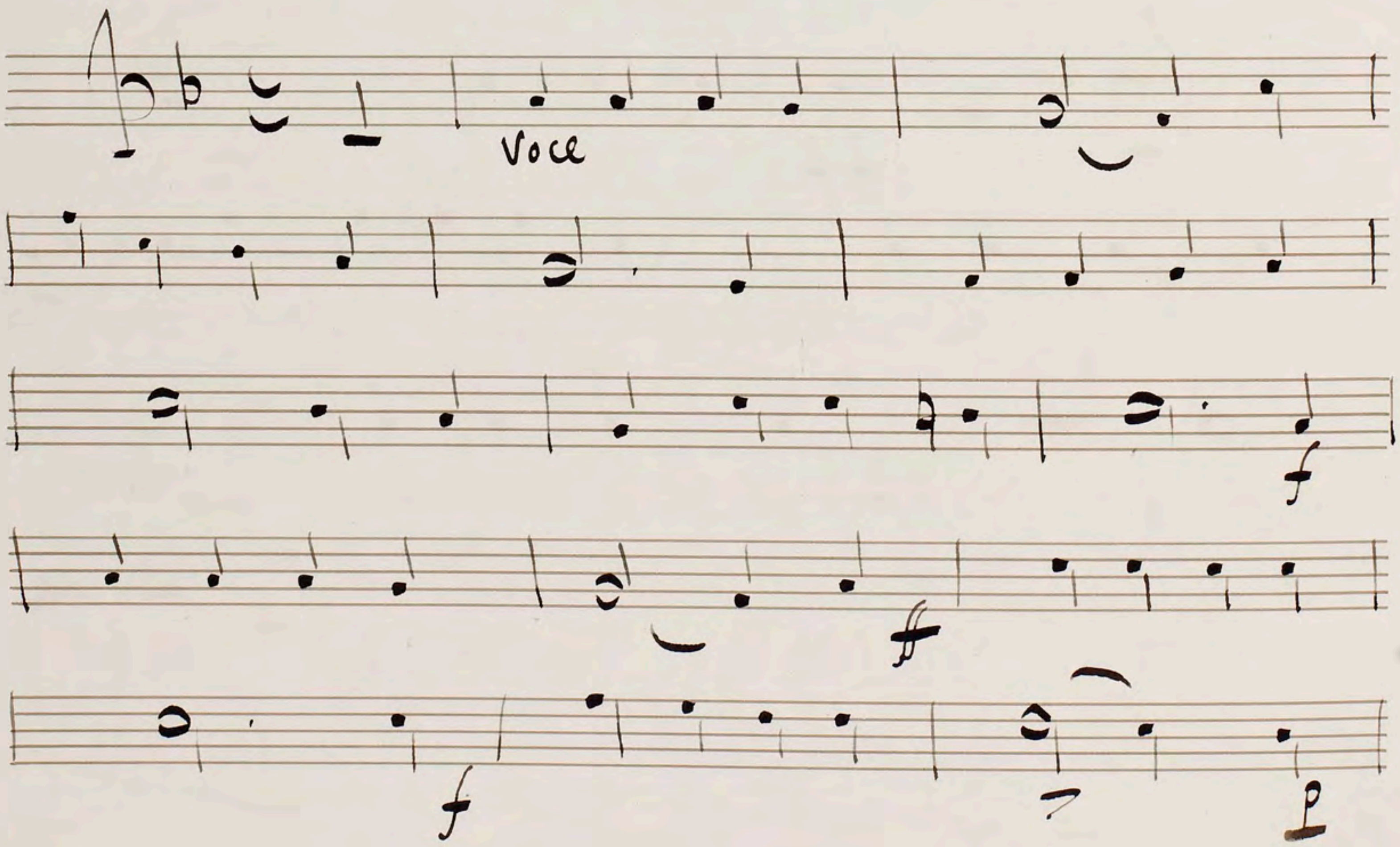


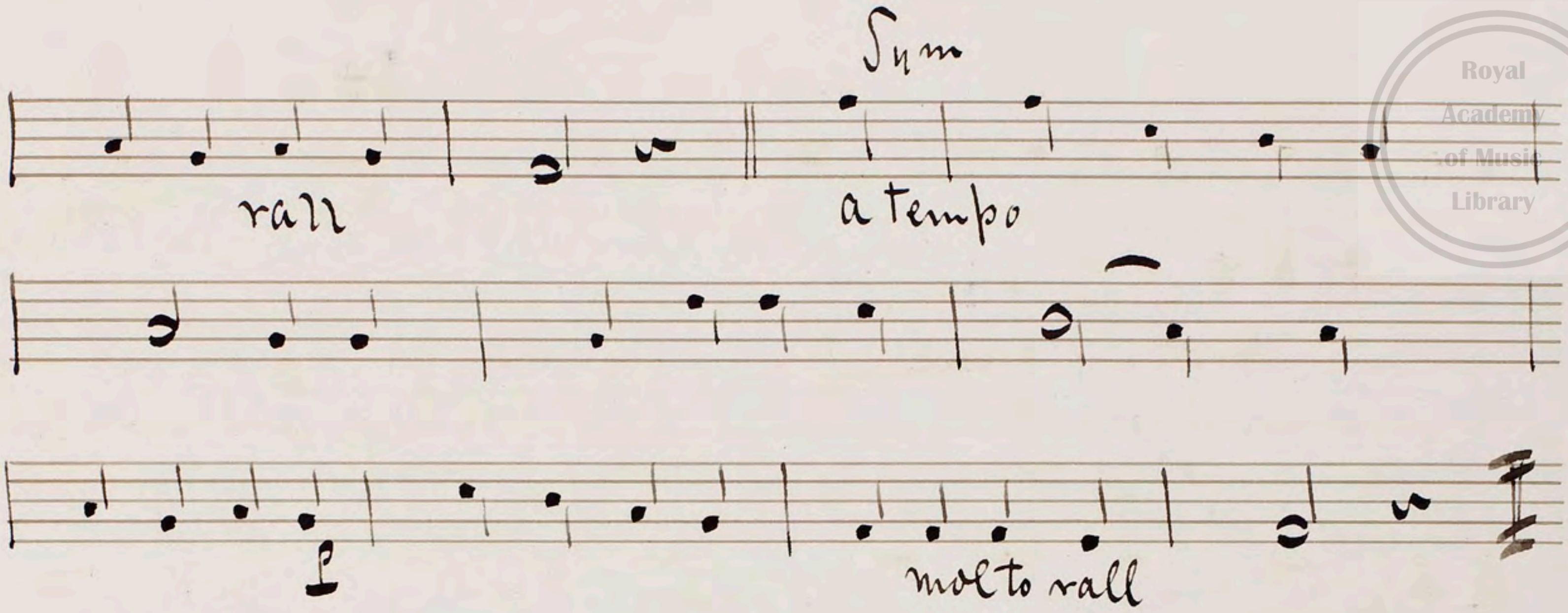
V.S.



Chorus of Peasants.

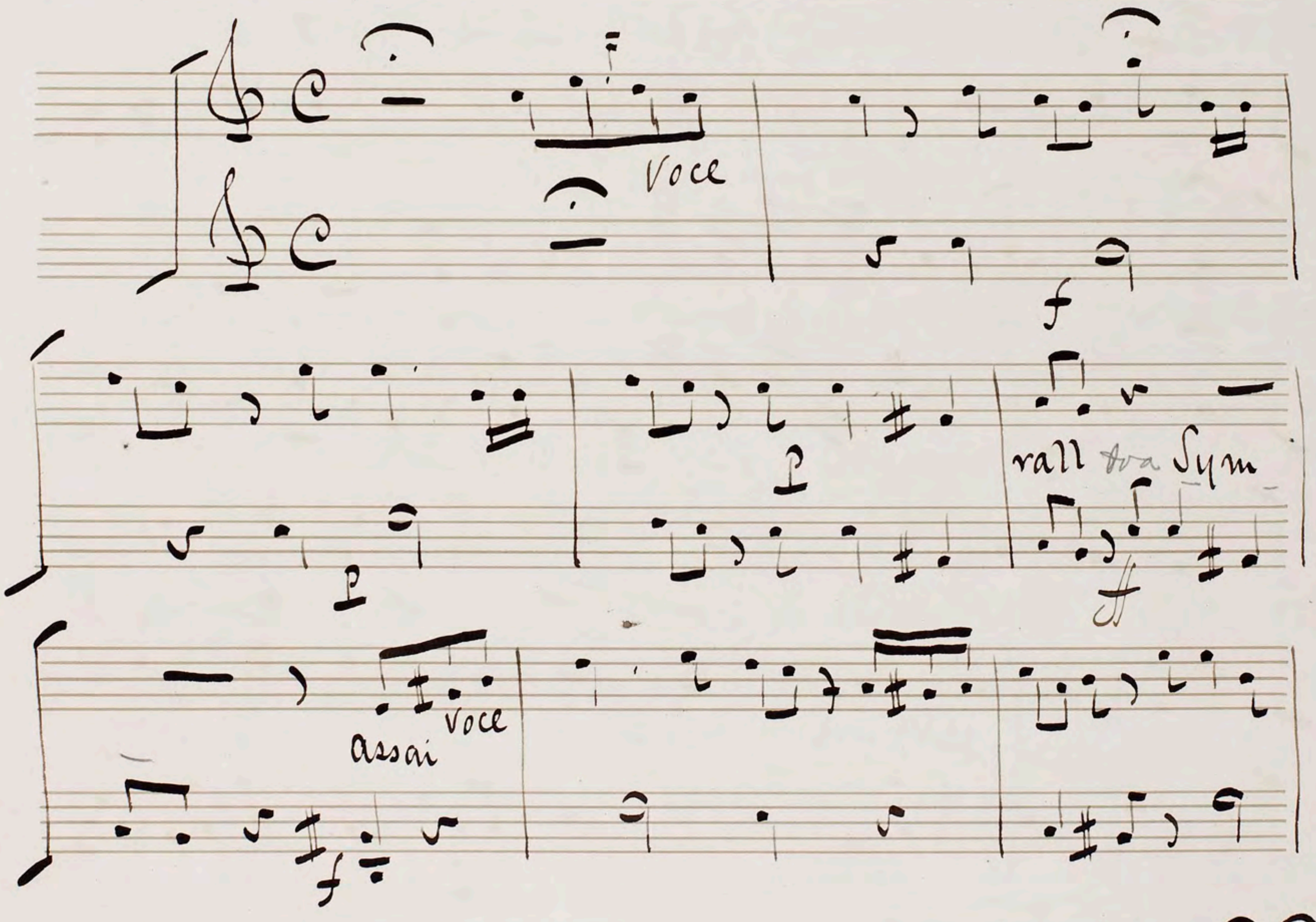
Andante Mod^to^



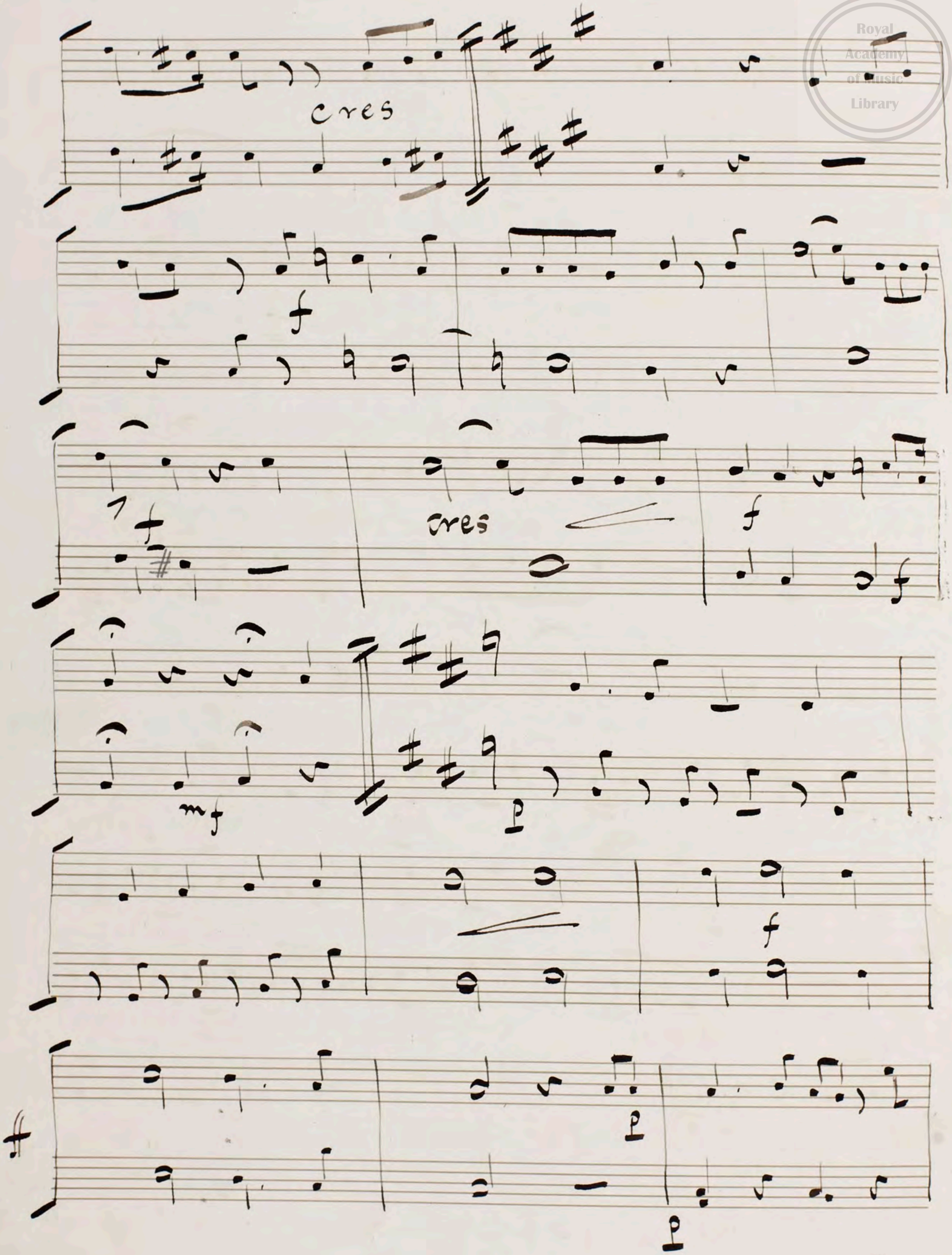

Sym
rall
a tempo
molto rall

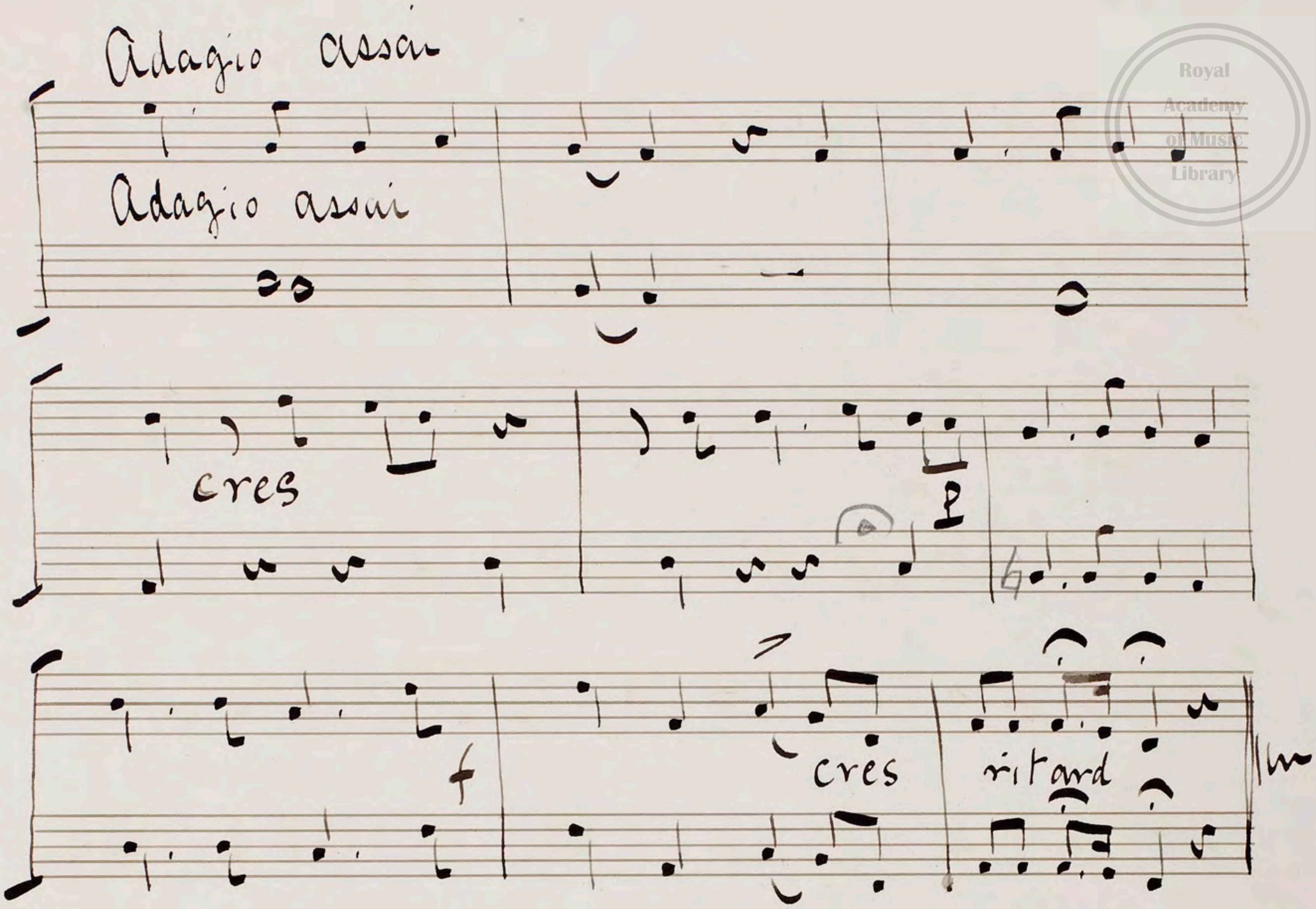
No 2

"Recit"



V. S.

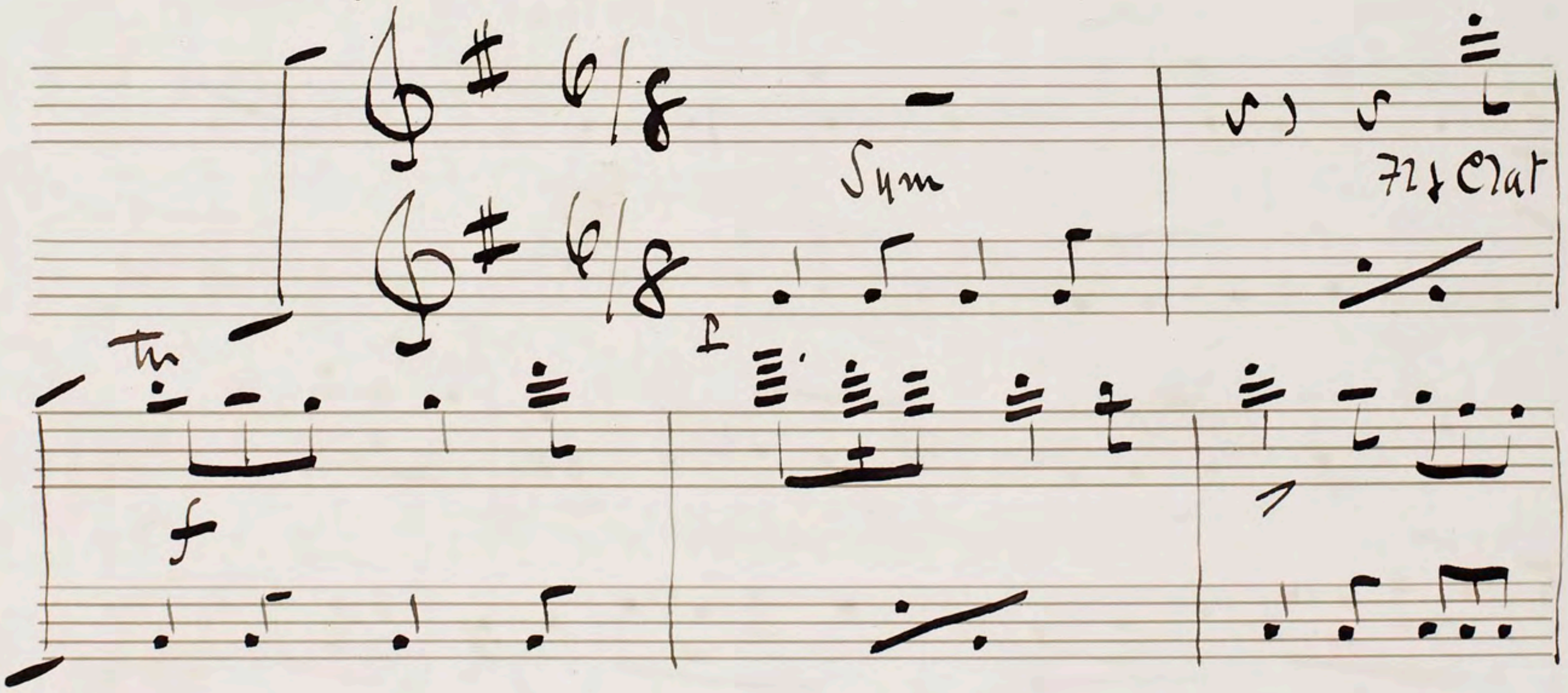

cres
f
cres
f
mf
p
f
p
p


Adagio assai
Adagio assai
cres
f
cres
ritard

No 5

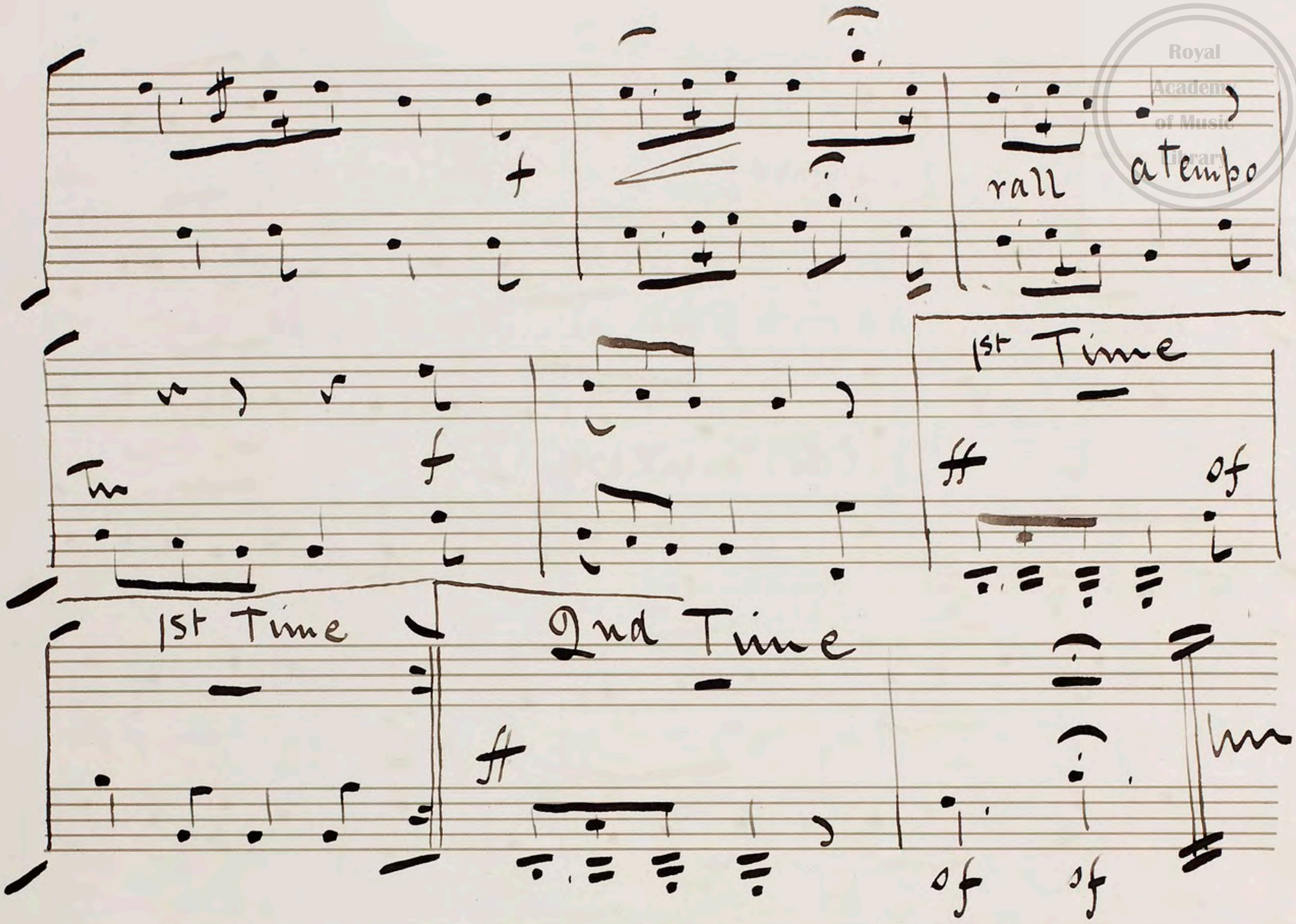
"Song"

Allegretto




Cres
sf
f
Voce
f Conspirito
Sym
Poco Lento
f

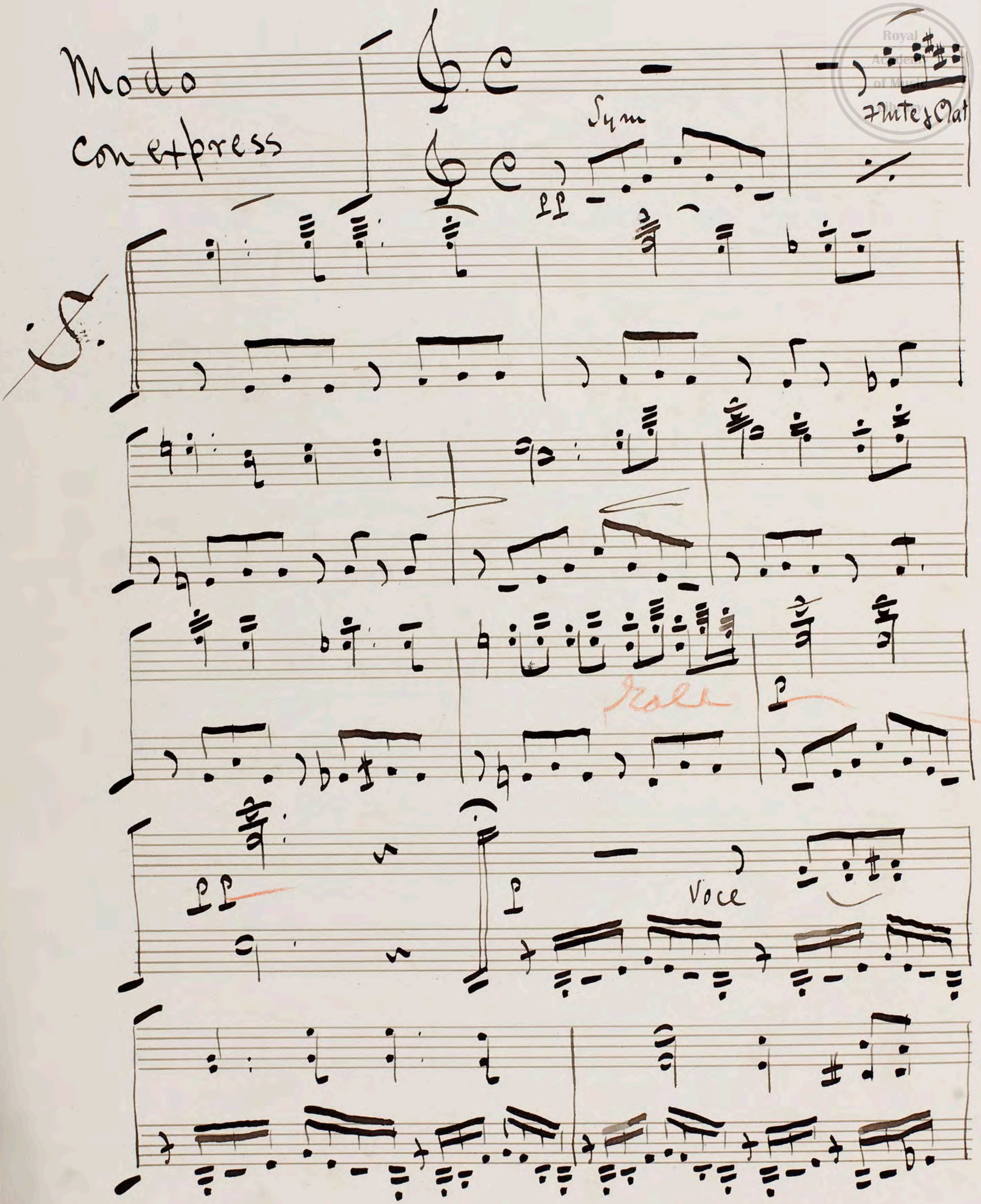

Voce
rall
atempo Sym
Con tenerezza
Poco Lento

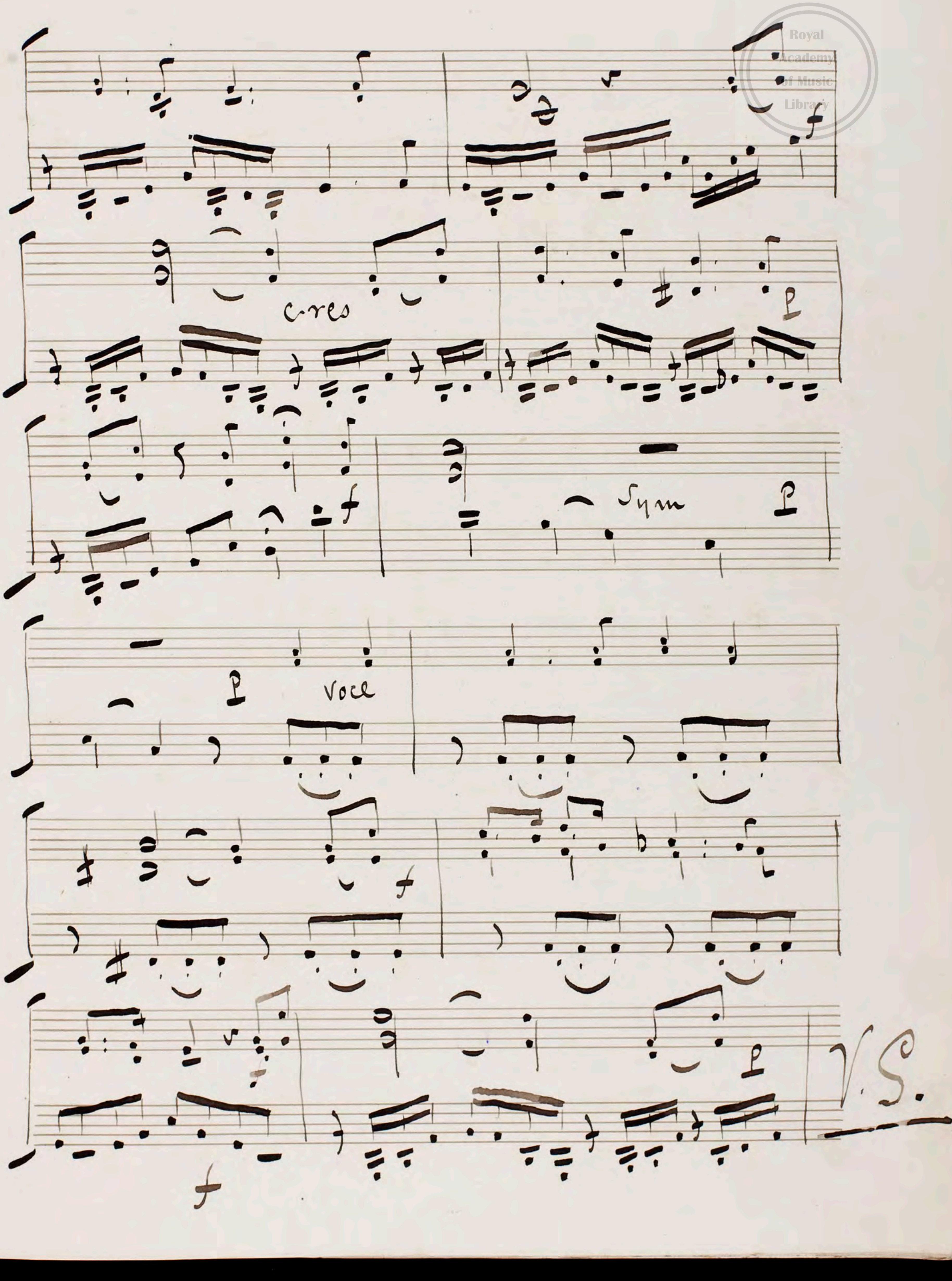

rall
a tempo
1st Time
1st Time
2nd Time
ff
sf
ff
sf
sf

Scene 2nd

No. 4

"Duet"


Modo
Con express
Sym
Flute & Clar
pp
Rall
pp
p
Voce

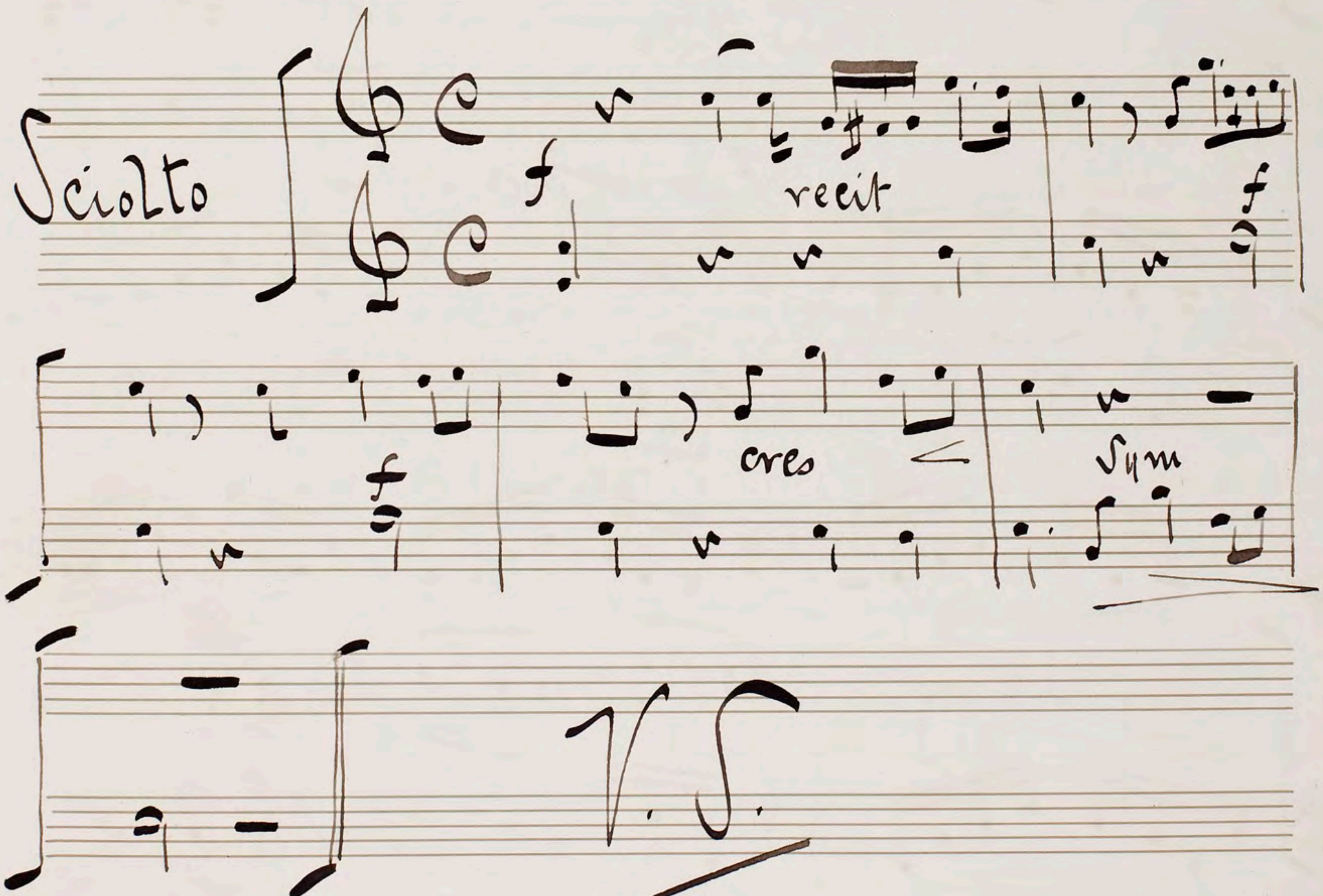

f
cres
p
f
Sym
p
p
voce
f
p
f
V.S.



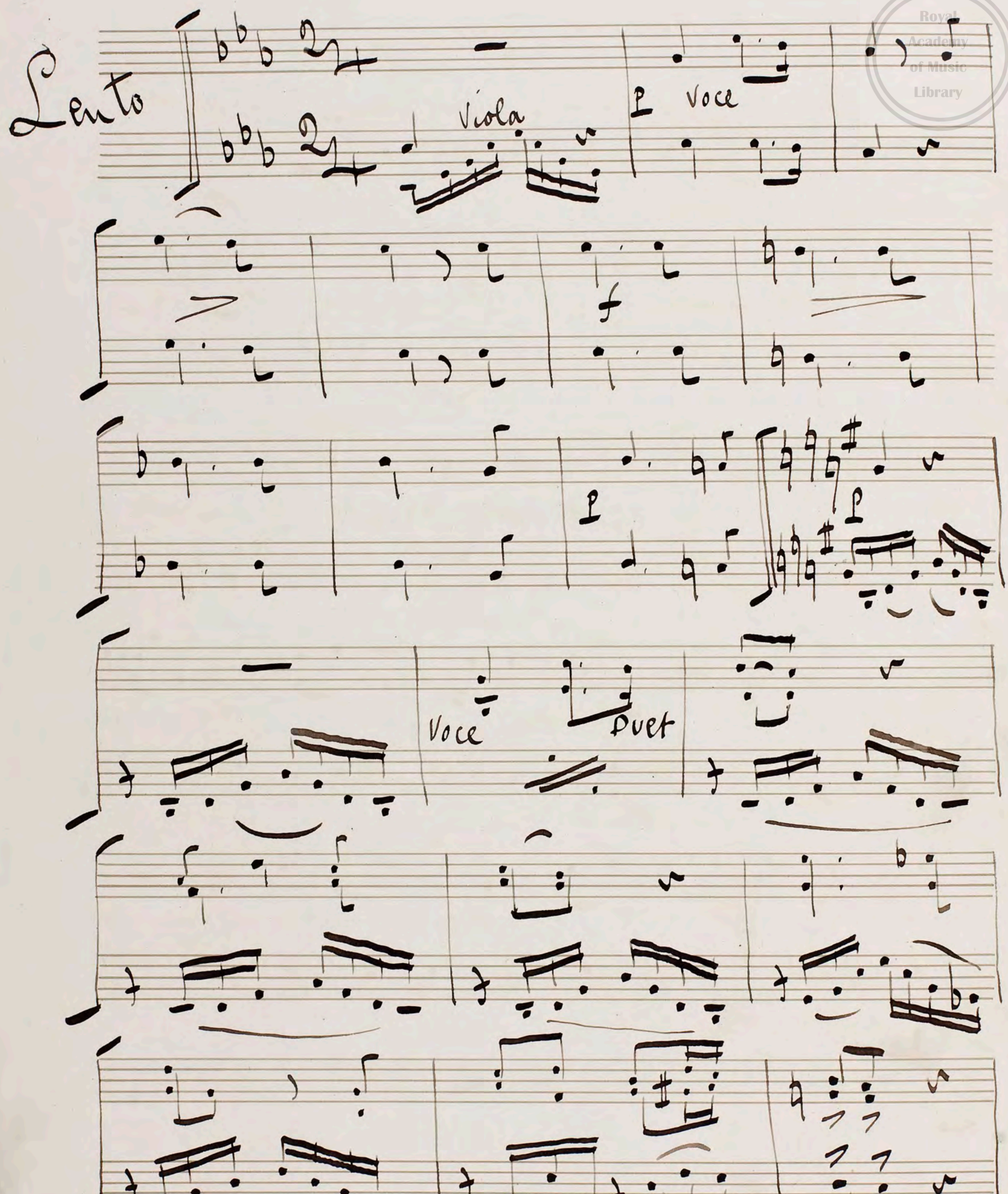
2. More Verses.

No 5

"Recit & Duet"



V.S.

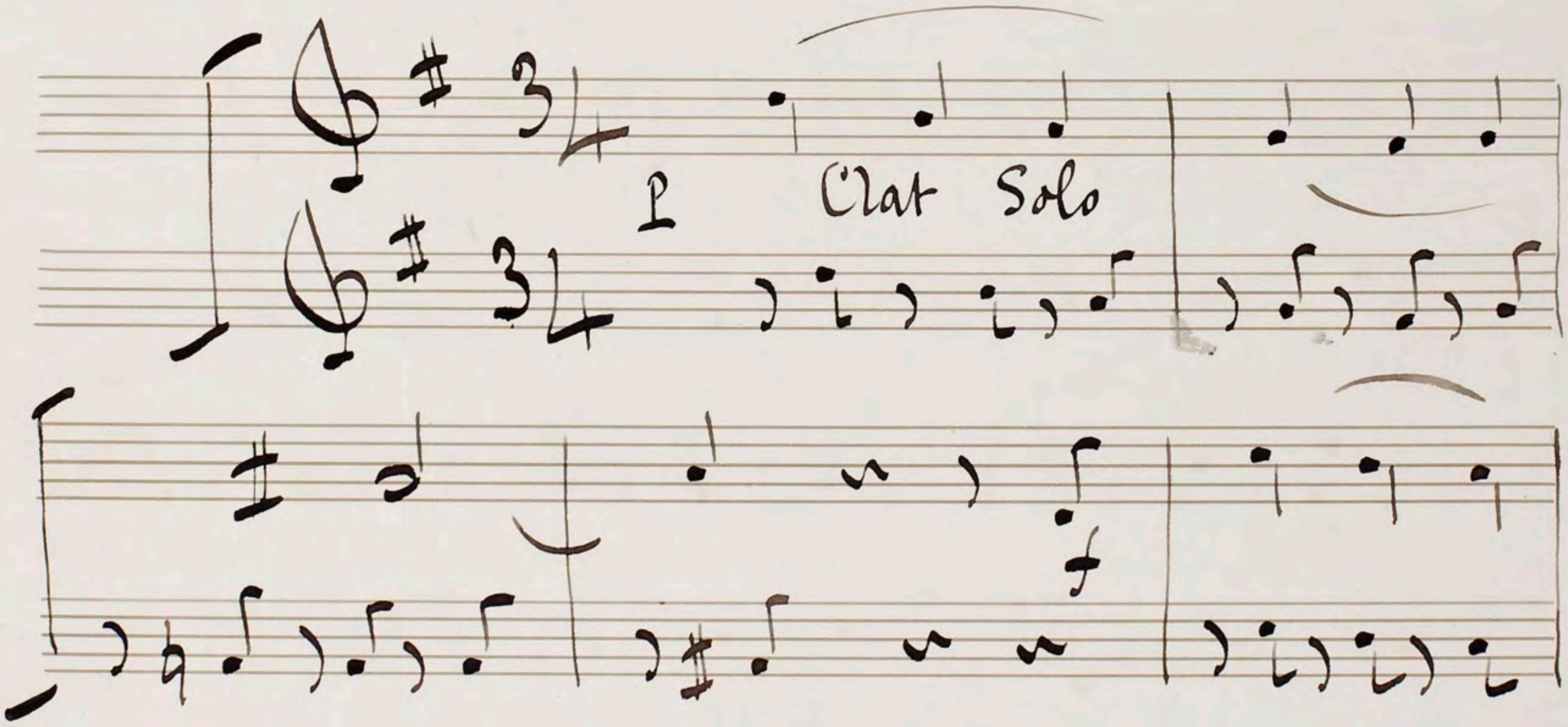

Lento
p
Voce
Viola
f
p
p
Voce
Duet


cres
rall
f Recit
f rall
p

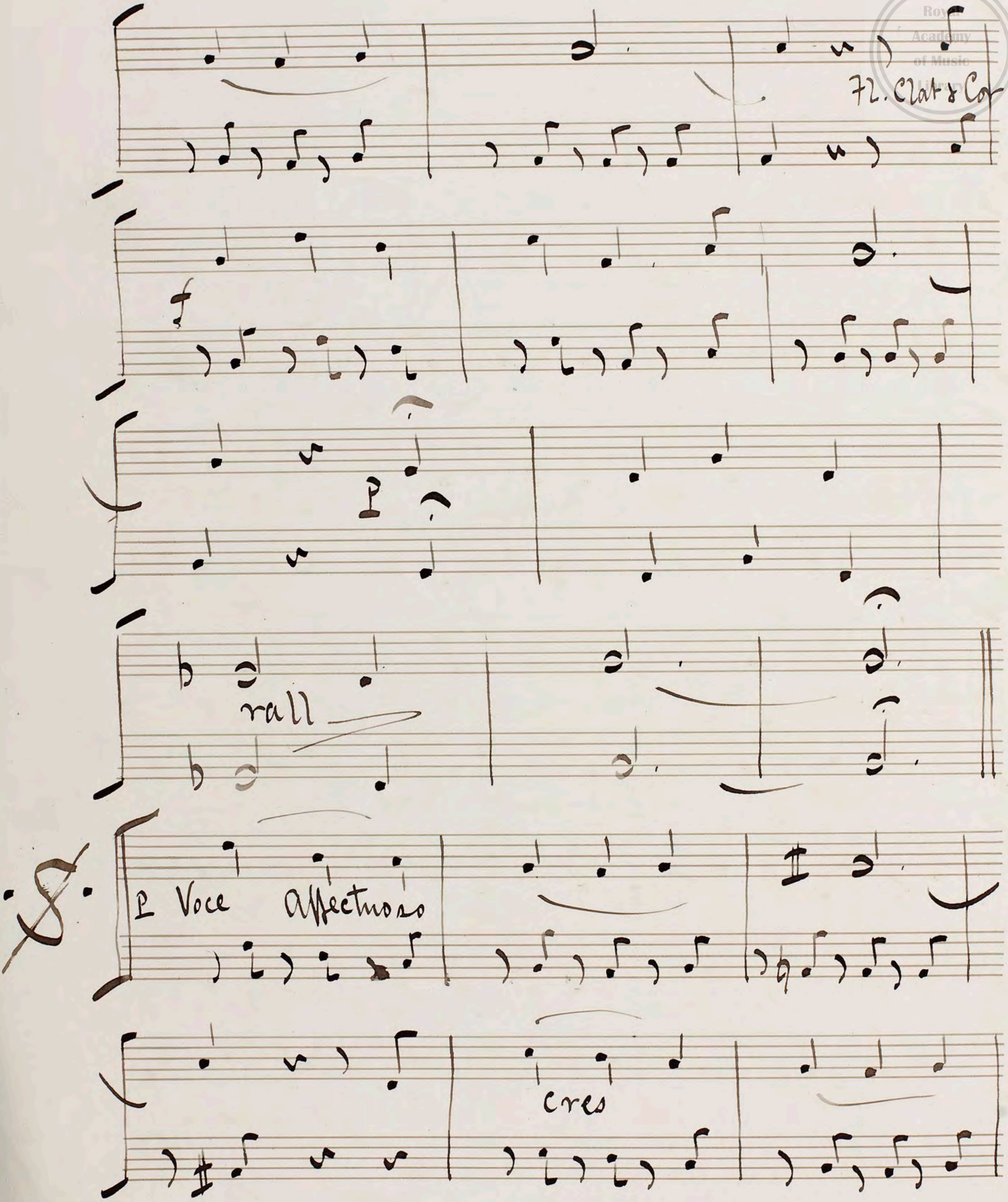
No 6

"Song"

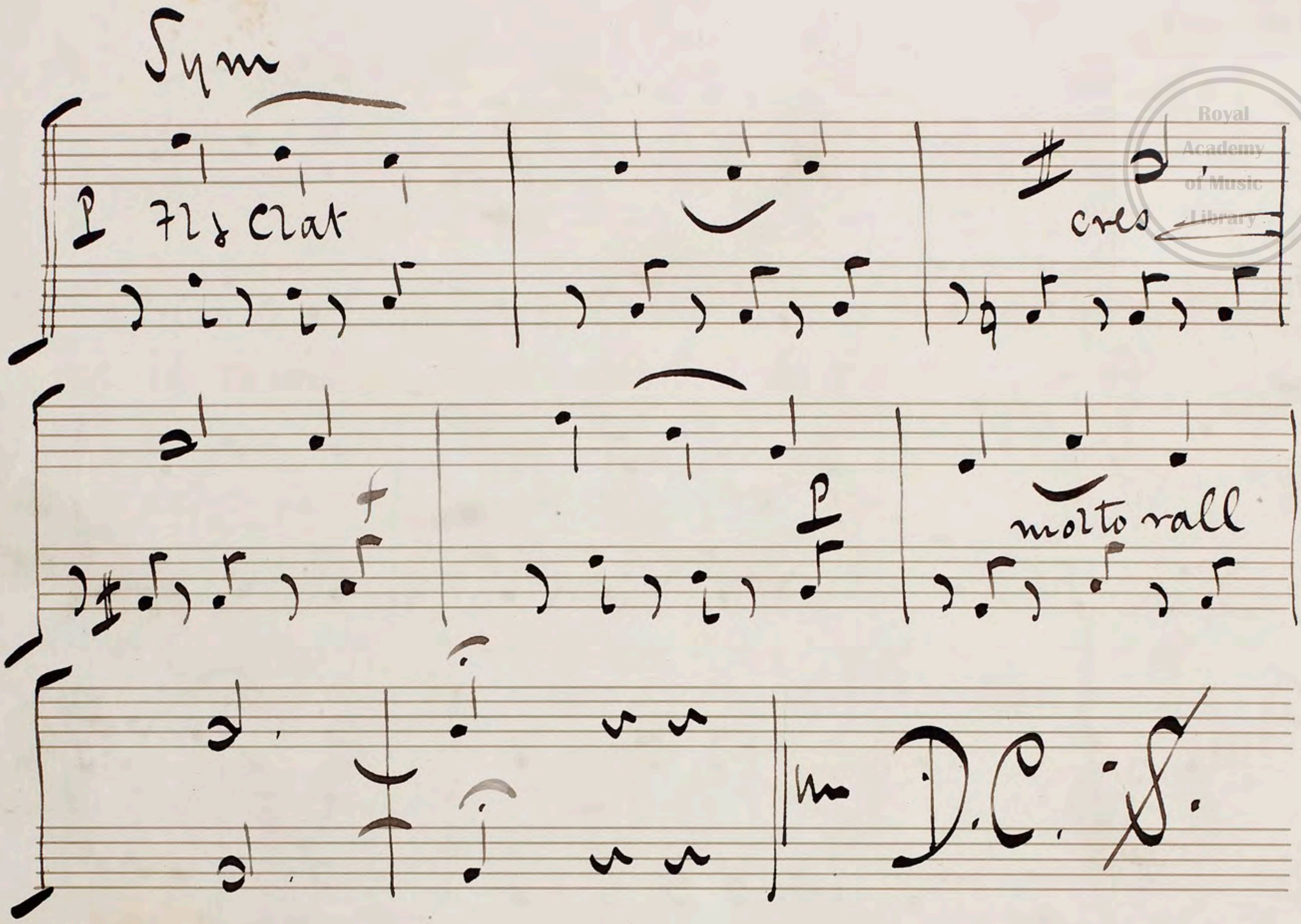
"Andante con express"



V. S.


72. Clat & Cor
f
p
rall
P Voce
Affectuoso
cres


f
f
p
p
dim
mf Abbandono
p
f
V. S. for Sym
Royal Academy of Music Library



2 more Verses.

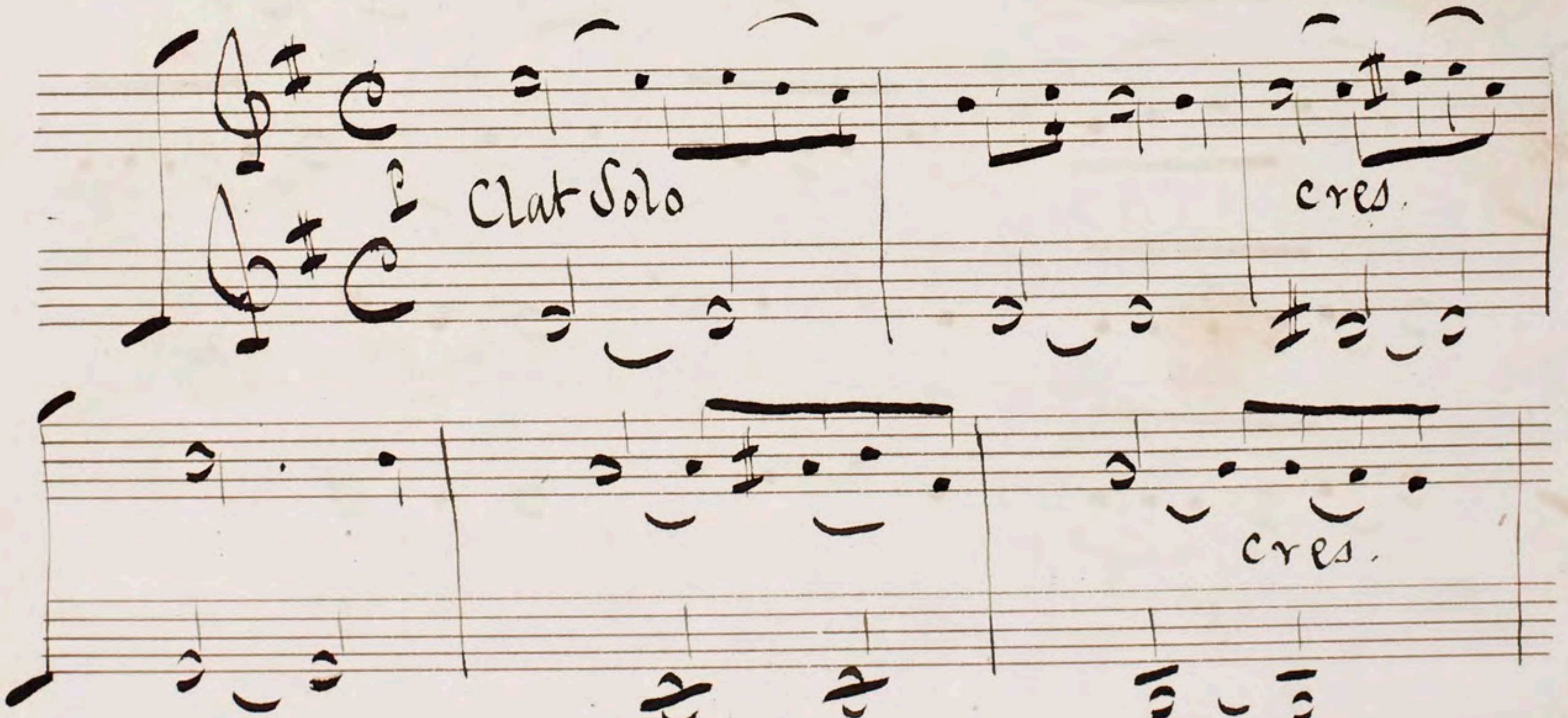
End of Act 1st

Act 2nd

Scene 1st

"Introduction"

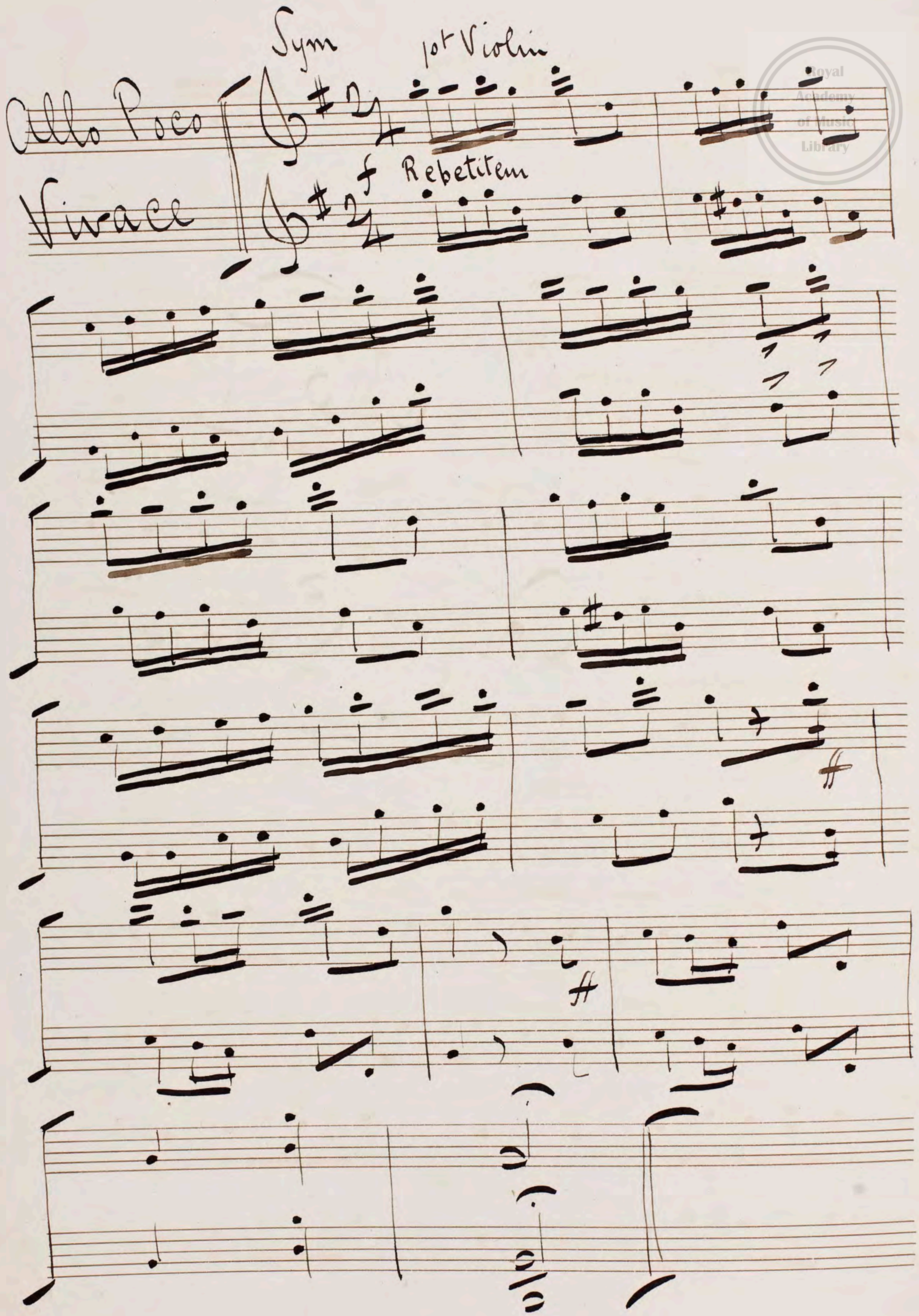
Modo

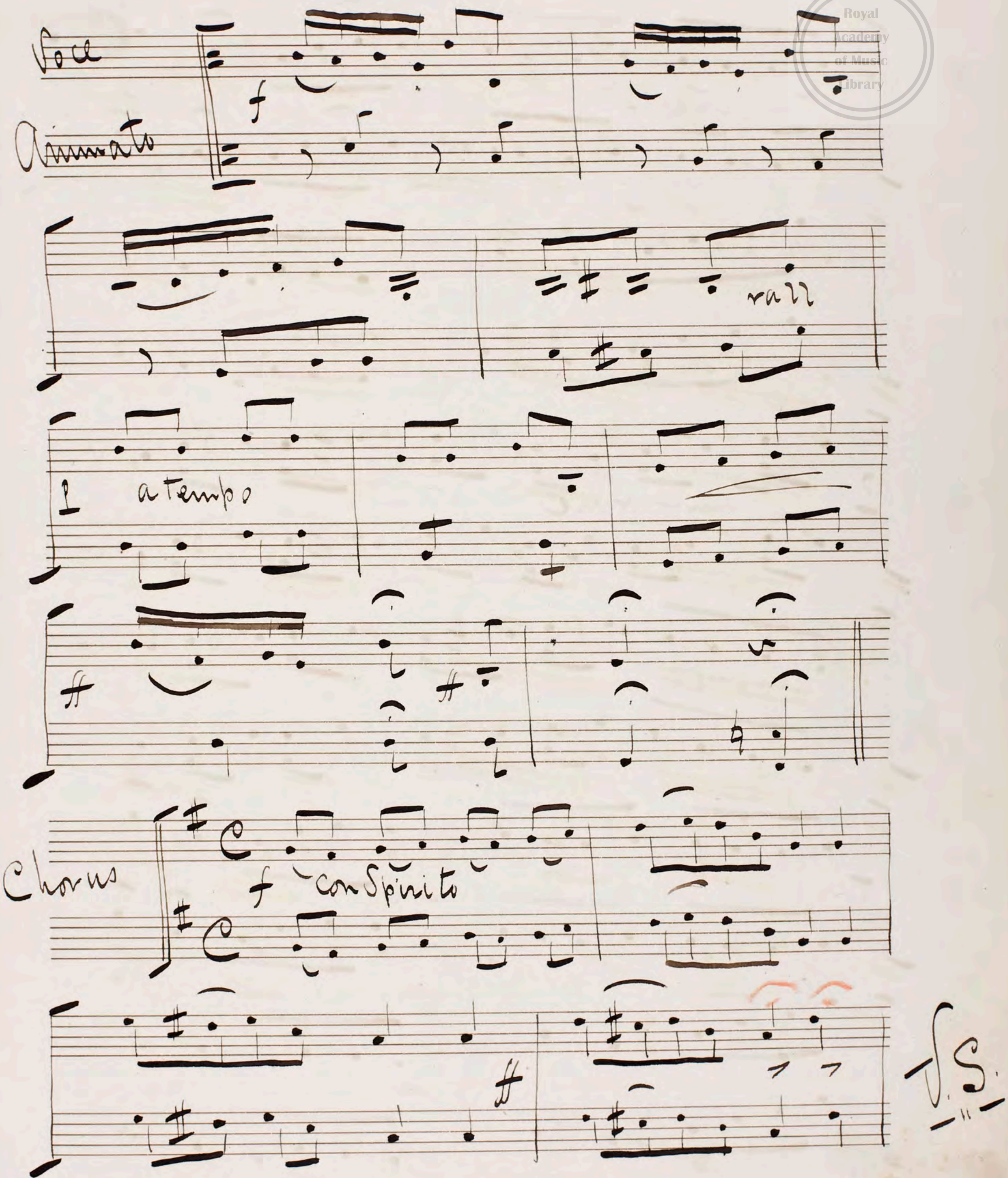



f
p
f
Cres
dim

No. 1

"Song & Chorus"


Sym
1st Violin
Allo Poco
Vivace
f
Rebetitem


Voce
Animato
f
rall
a tempo
Chorus
f con Spirito
V.S.


cres
p
Tambourine
cres
f
cres

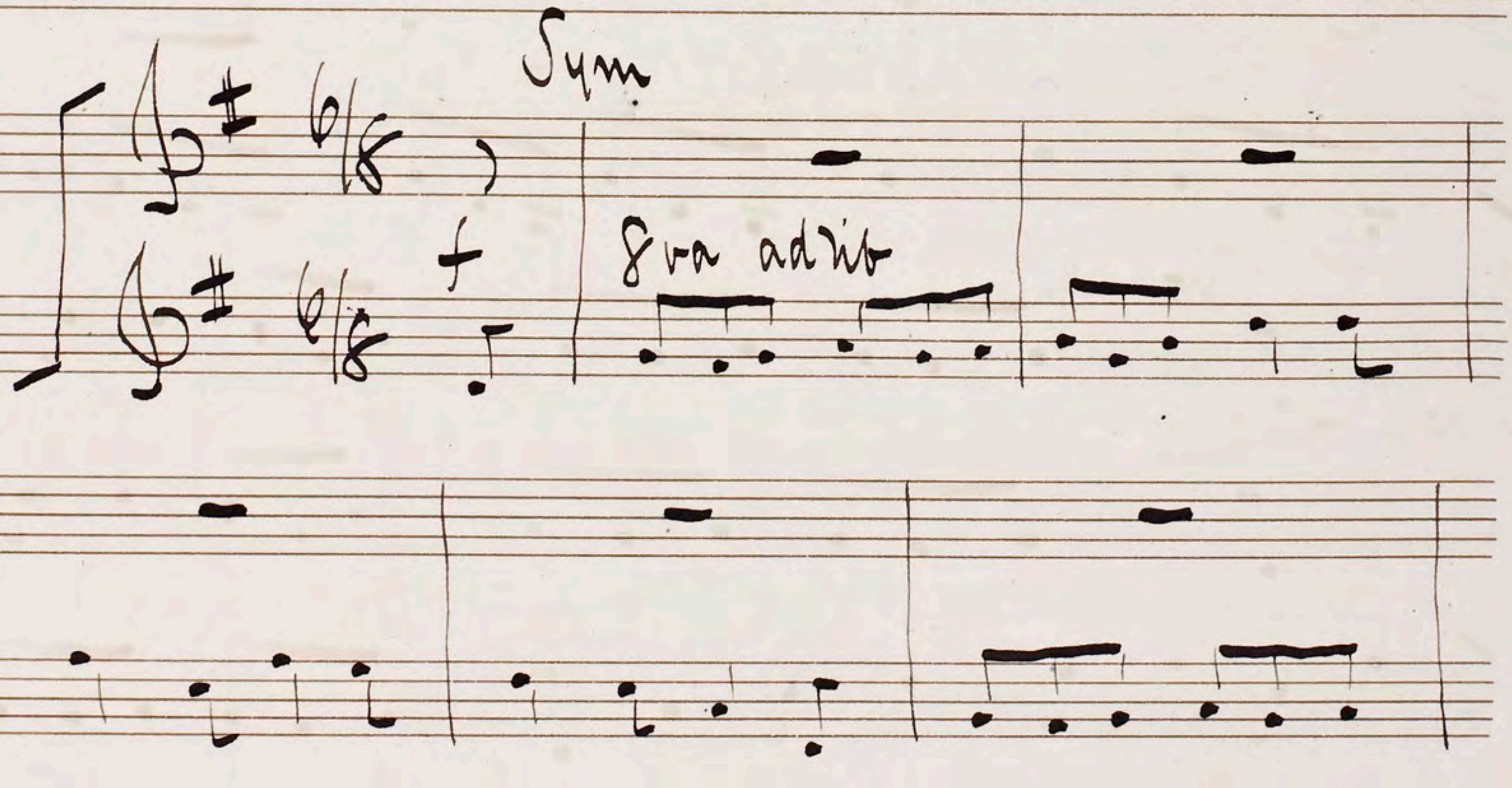


2 Verses.

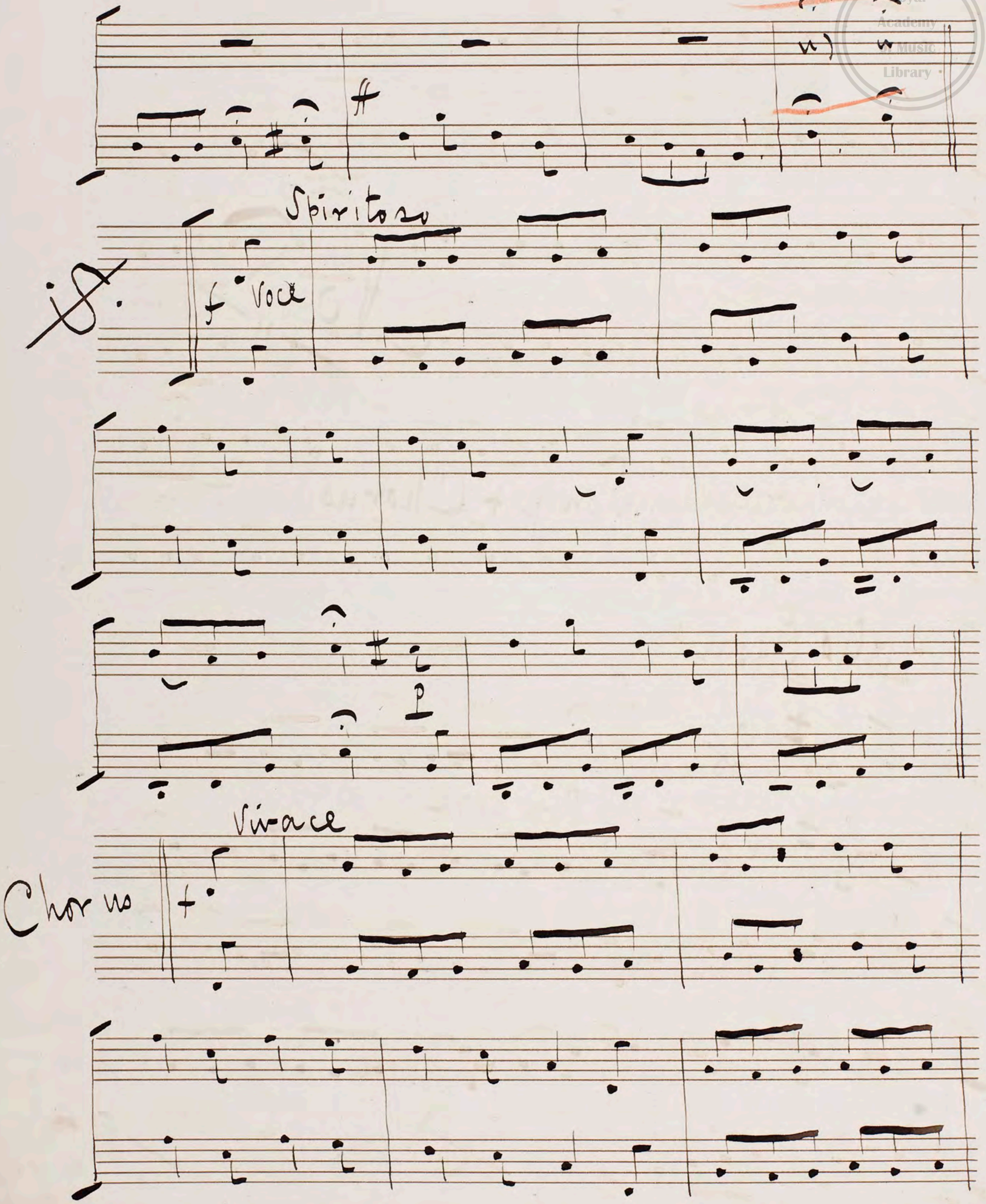
No. 8

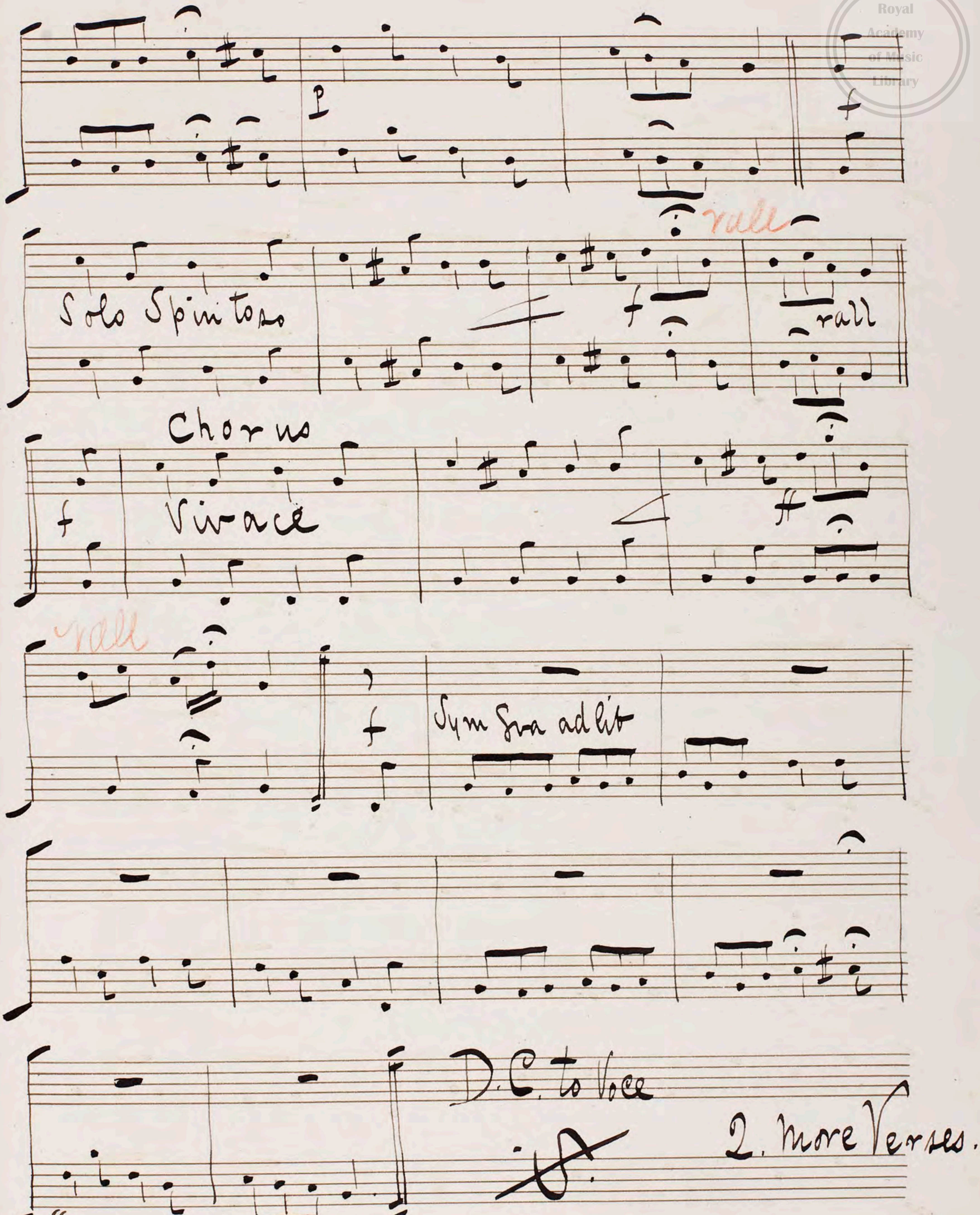
"Song + Chorus"

Allo Assai



V. S.


Spiritoso
f voce
p
Vivace
Chorus
f

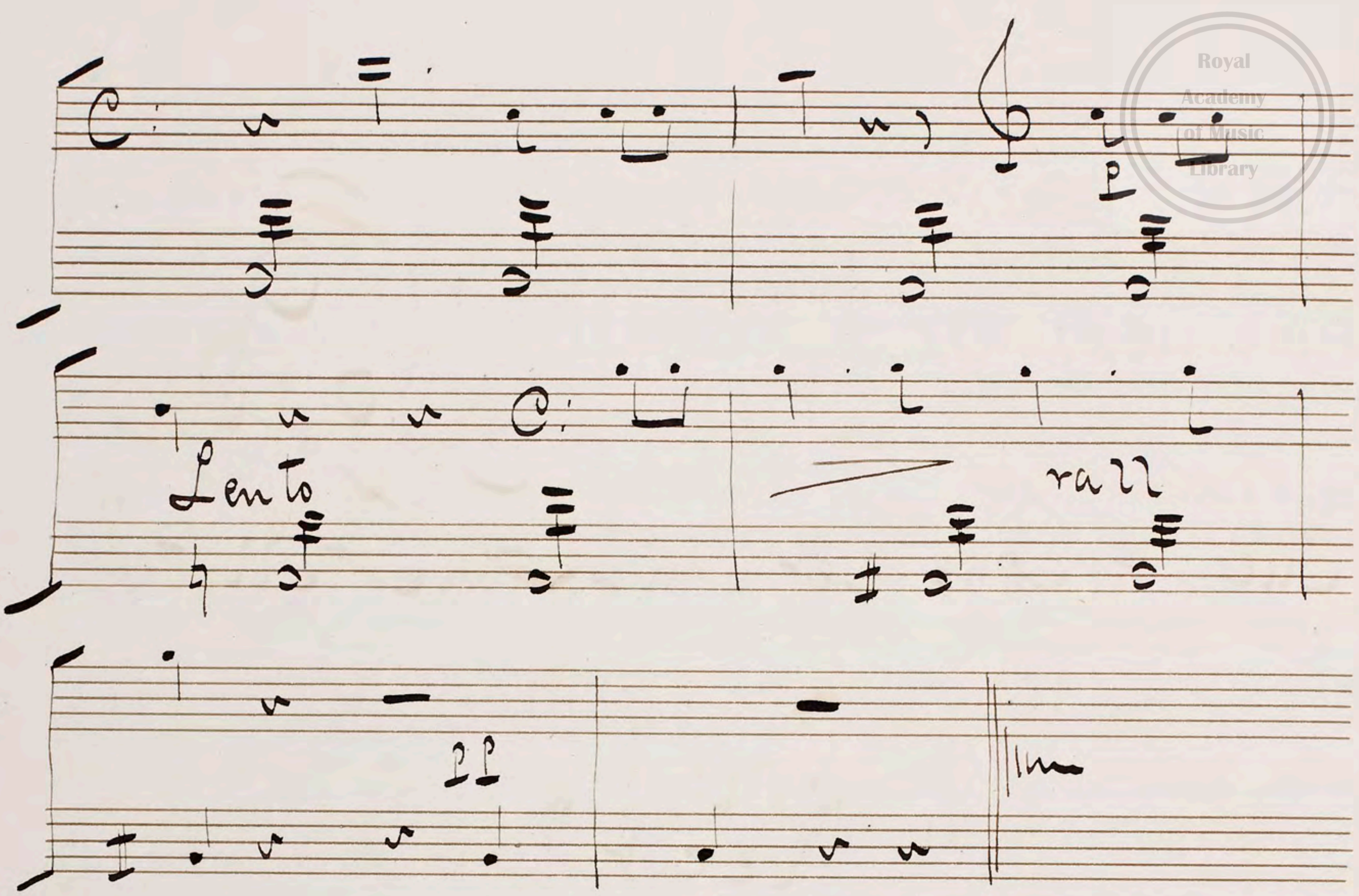

rall
Solo Spiritoso
rall
Chorus
Vivace
rall
Sym 8va ad lib
D.C. to Voce
2. more Verses.

No 9

Cue = "Come get your fortune tell't"

"Recit"



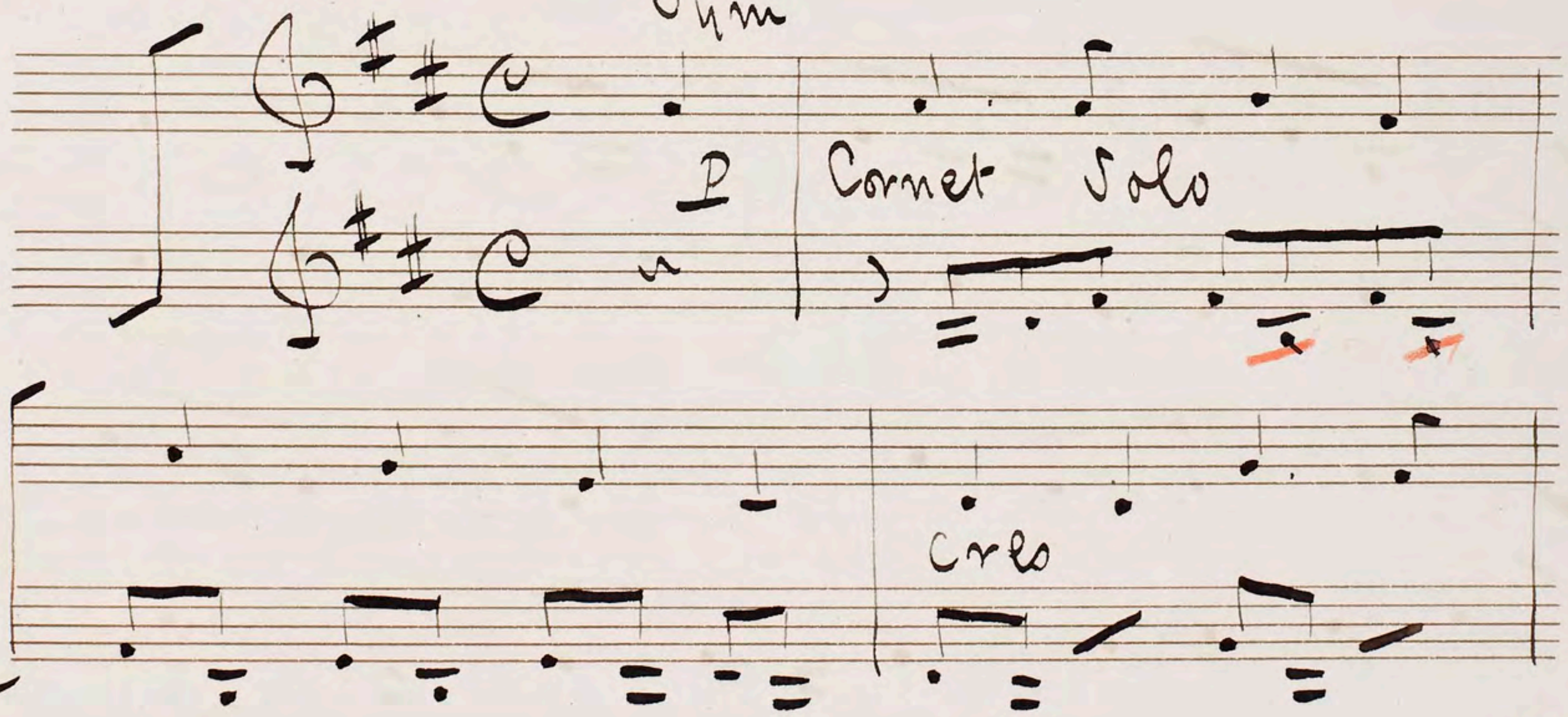


Segue

No. 10

"Song"

Andante



V.S.

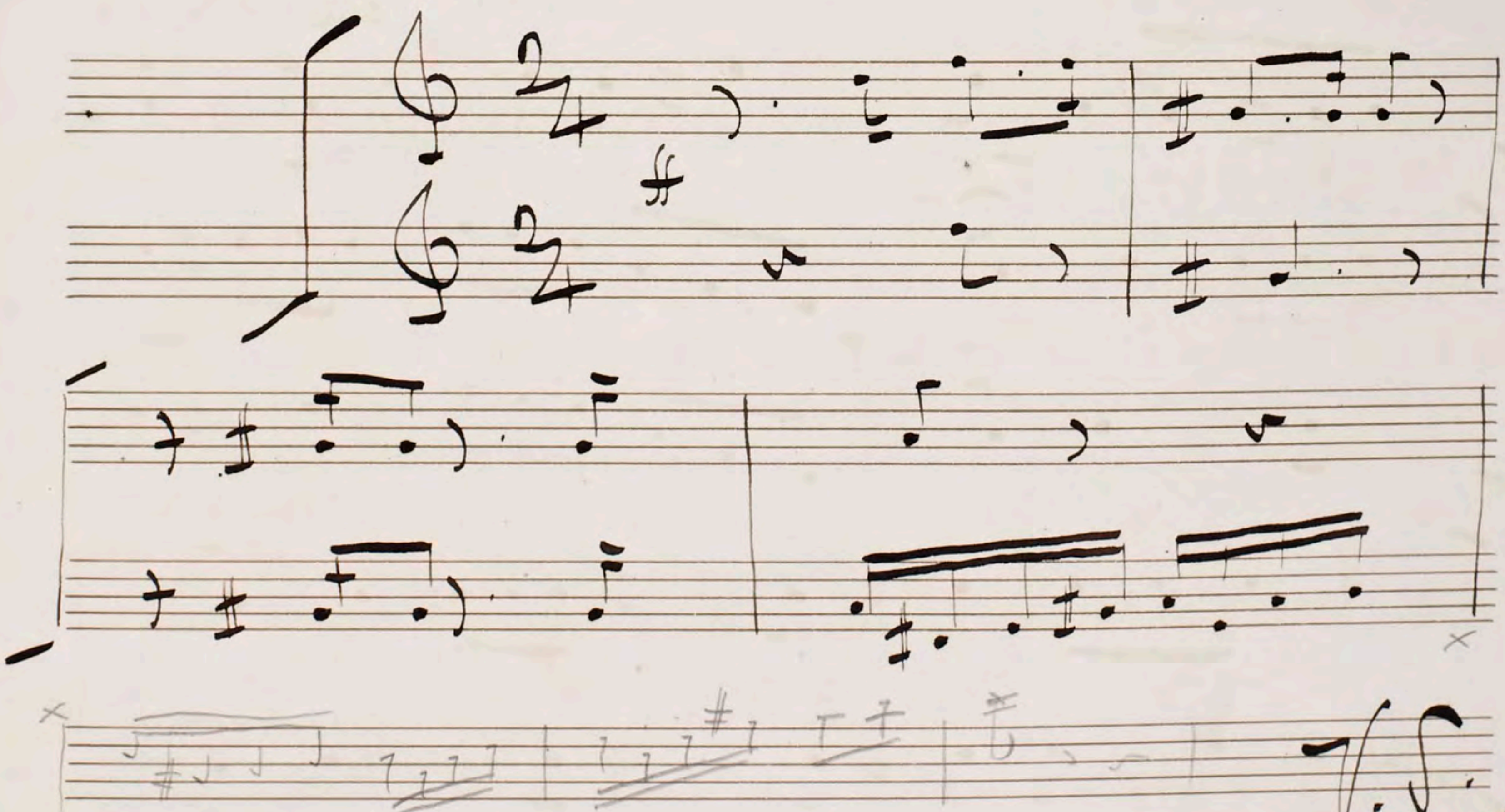

Voce
Con Anima
Cornet Sym


rall
voce
p Lento
p rall accel
f
p
1st Time
2nd Time

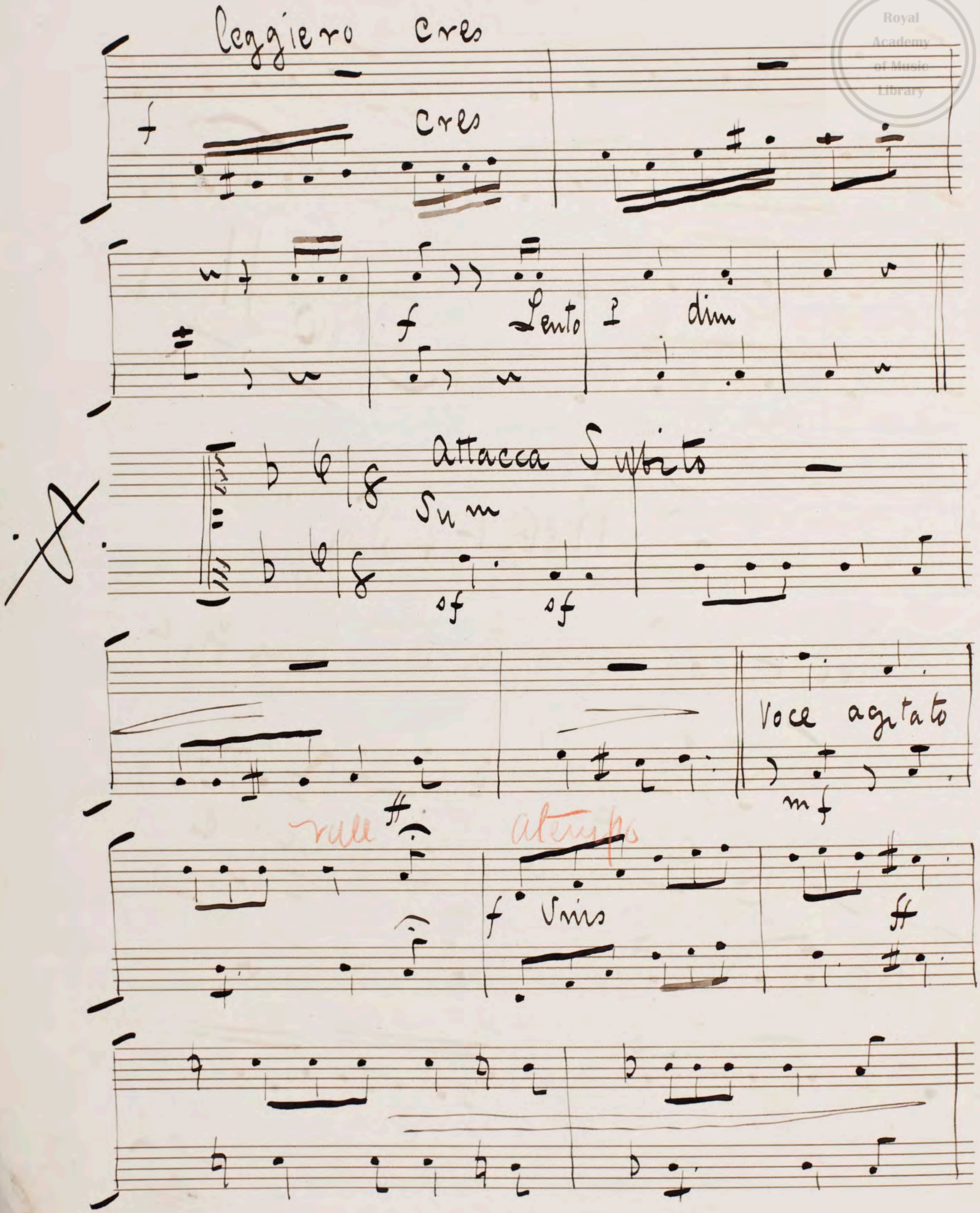
No. 11

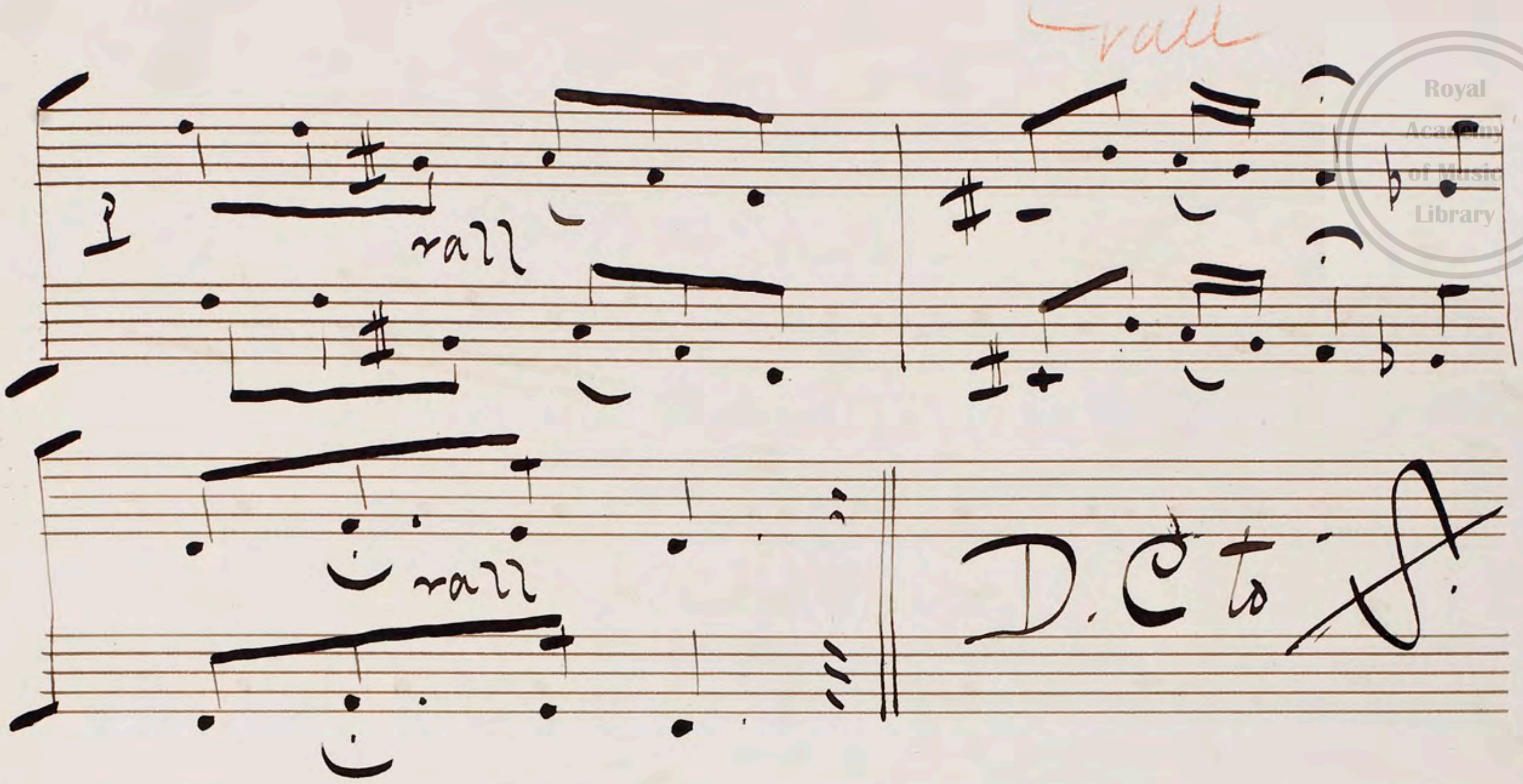
"Recit + Song"

Recit



V. S.


leggiero cres
f
cres
mf
f
Lento
dim
Attacca Subito
sf
sf
Voce agitato
mf
rall
a tempo
f Unis



3. Verses.

No Sym after 3rd Verse but

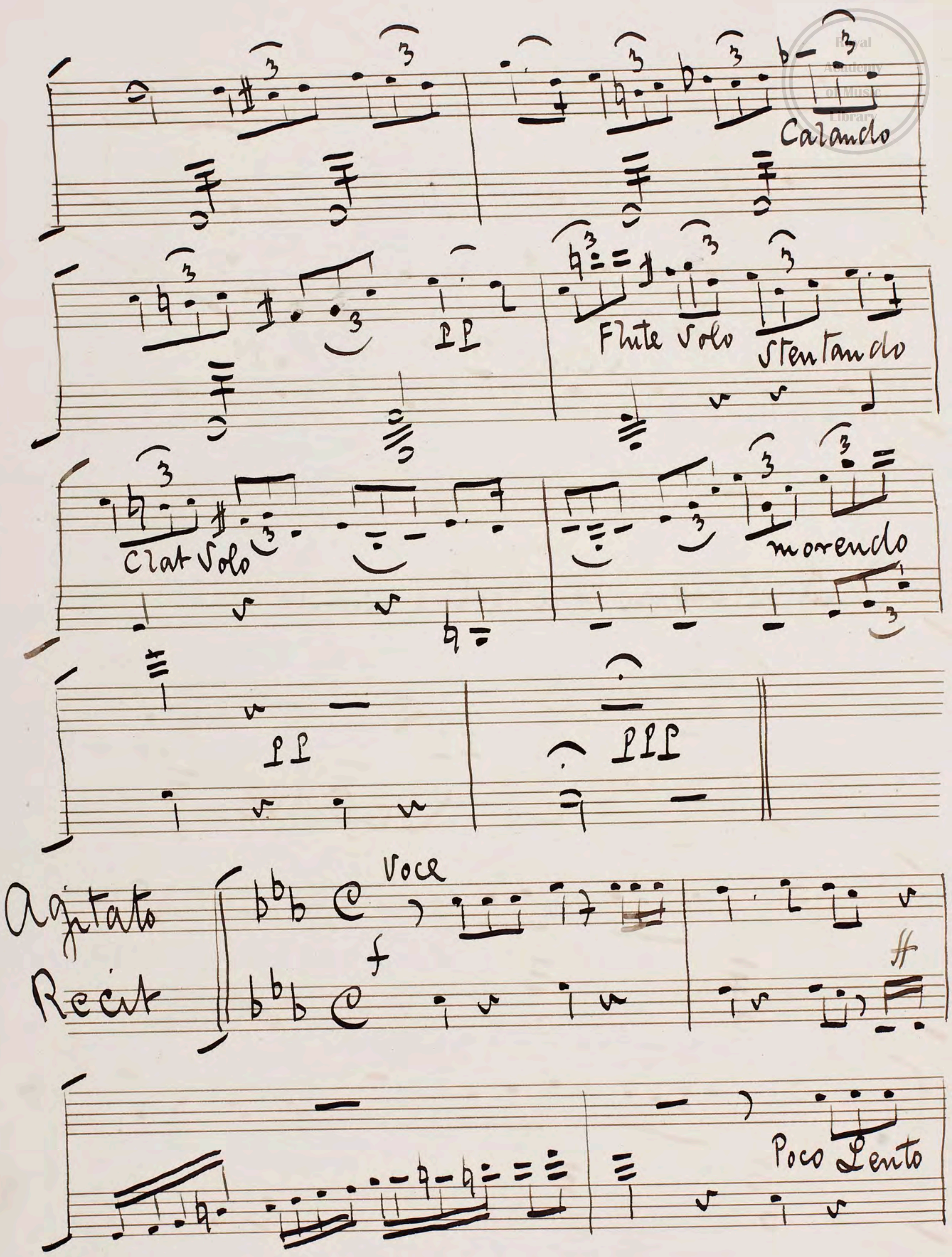
Segue

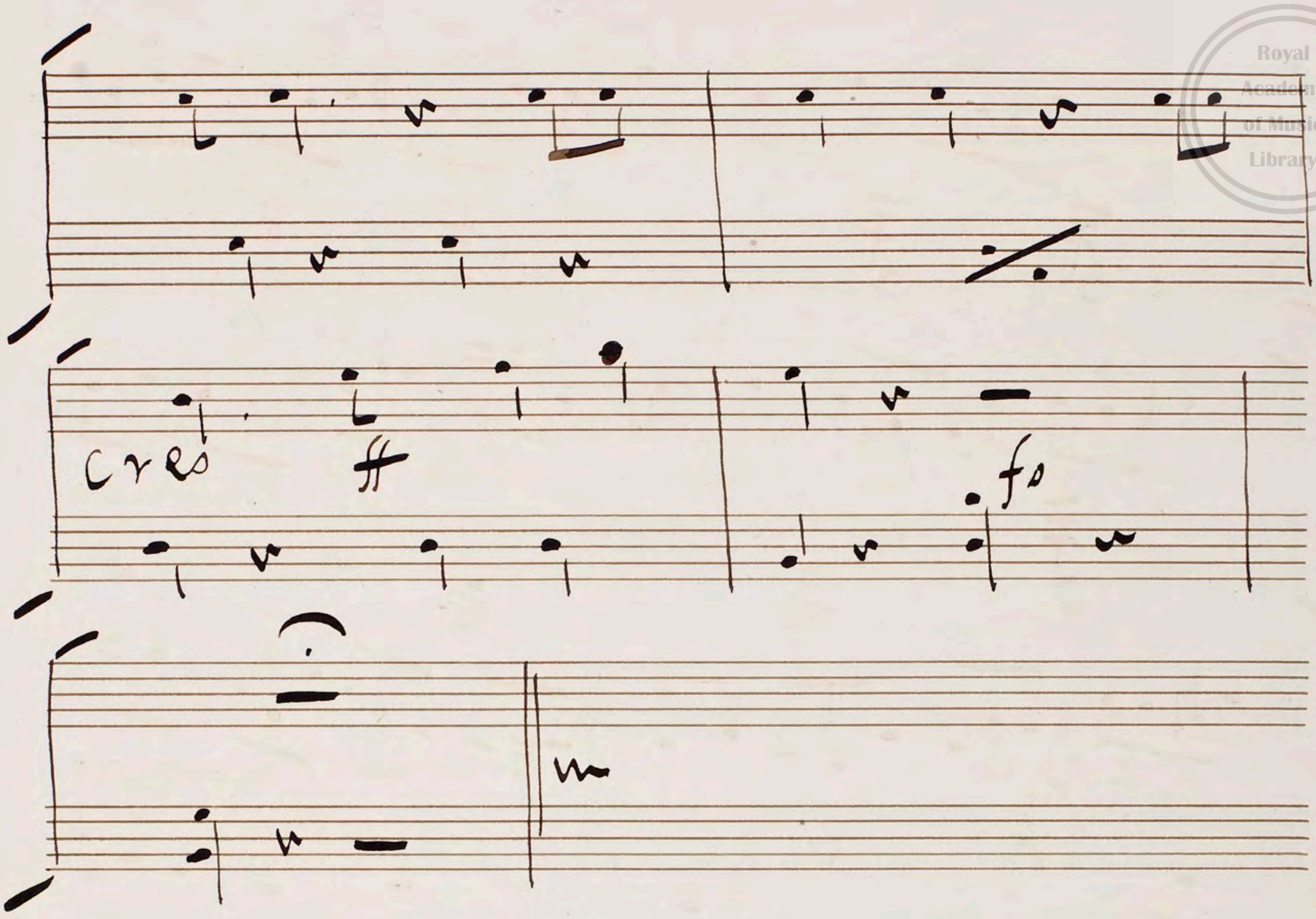
No 12

Scene 2nd

Andante con moto tremando




Calando
pp
Flute Solo
Stentando
Clat Solo
morendo
pp
ppp
Agitato
Recit
Voce
f
Poco Lento

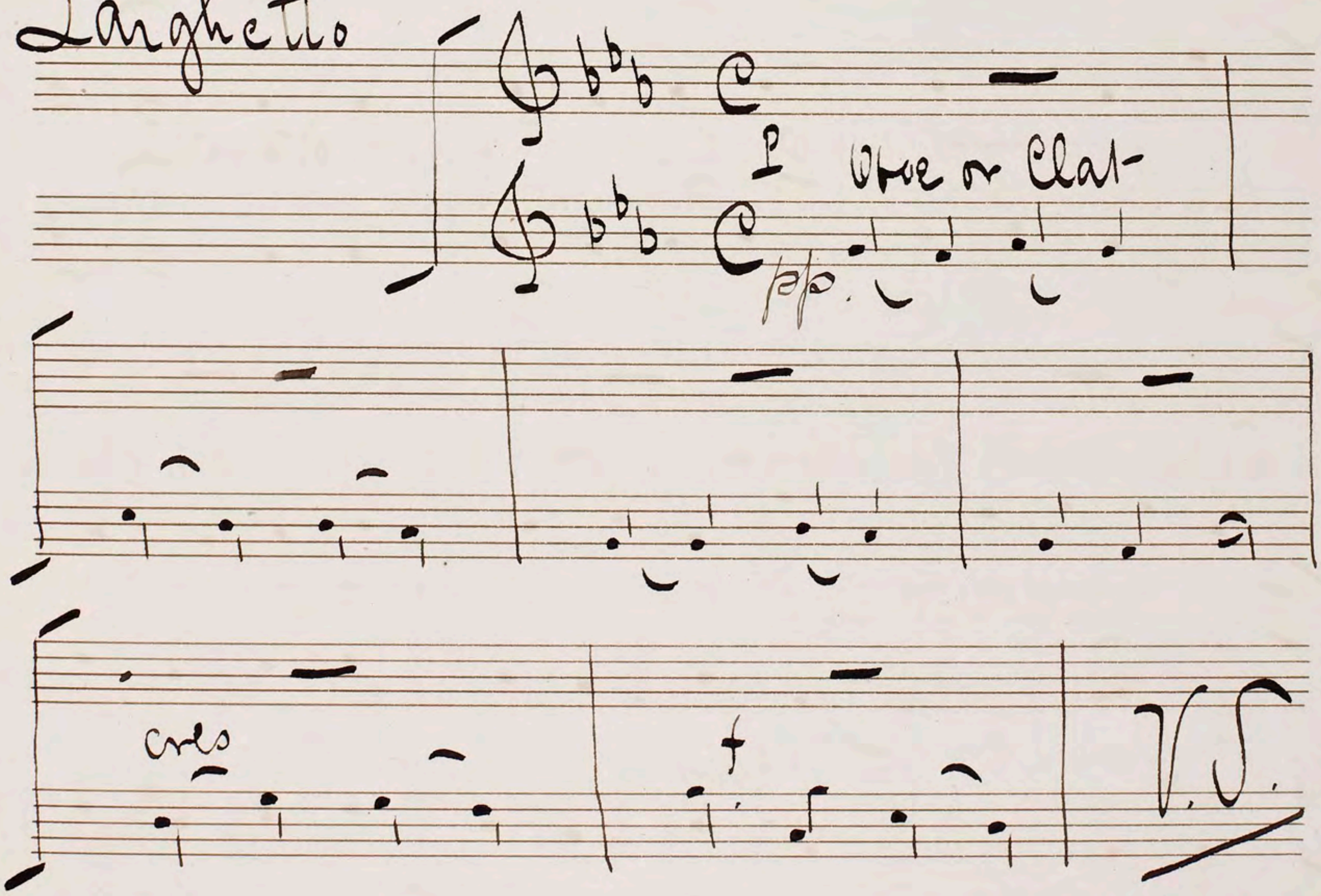


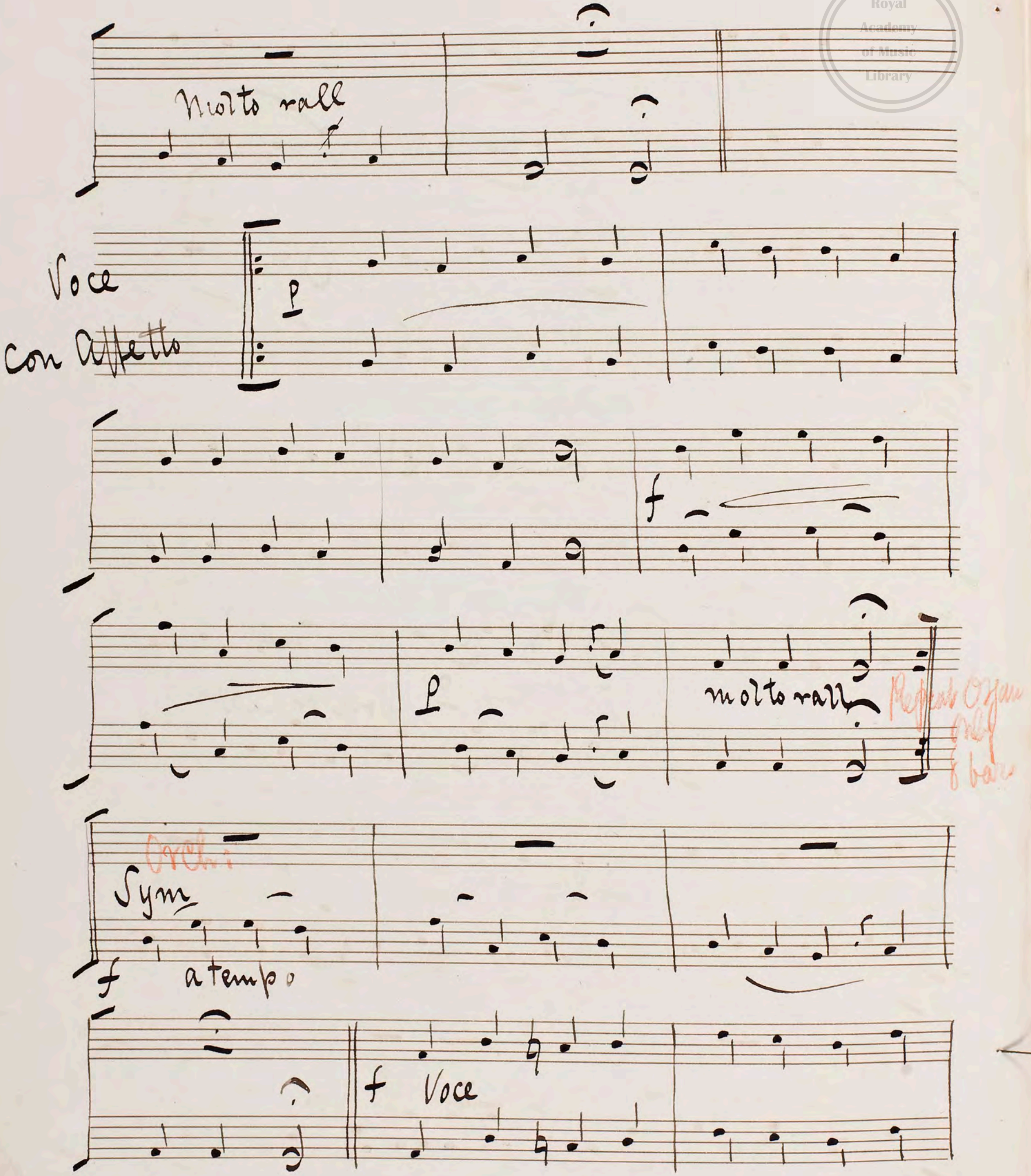
Segue.

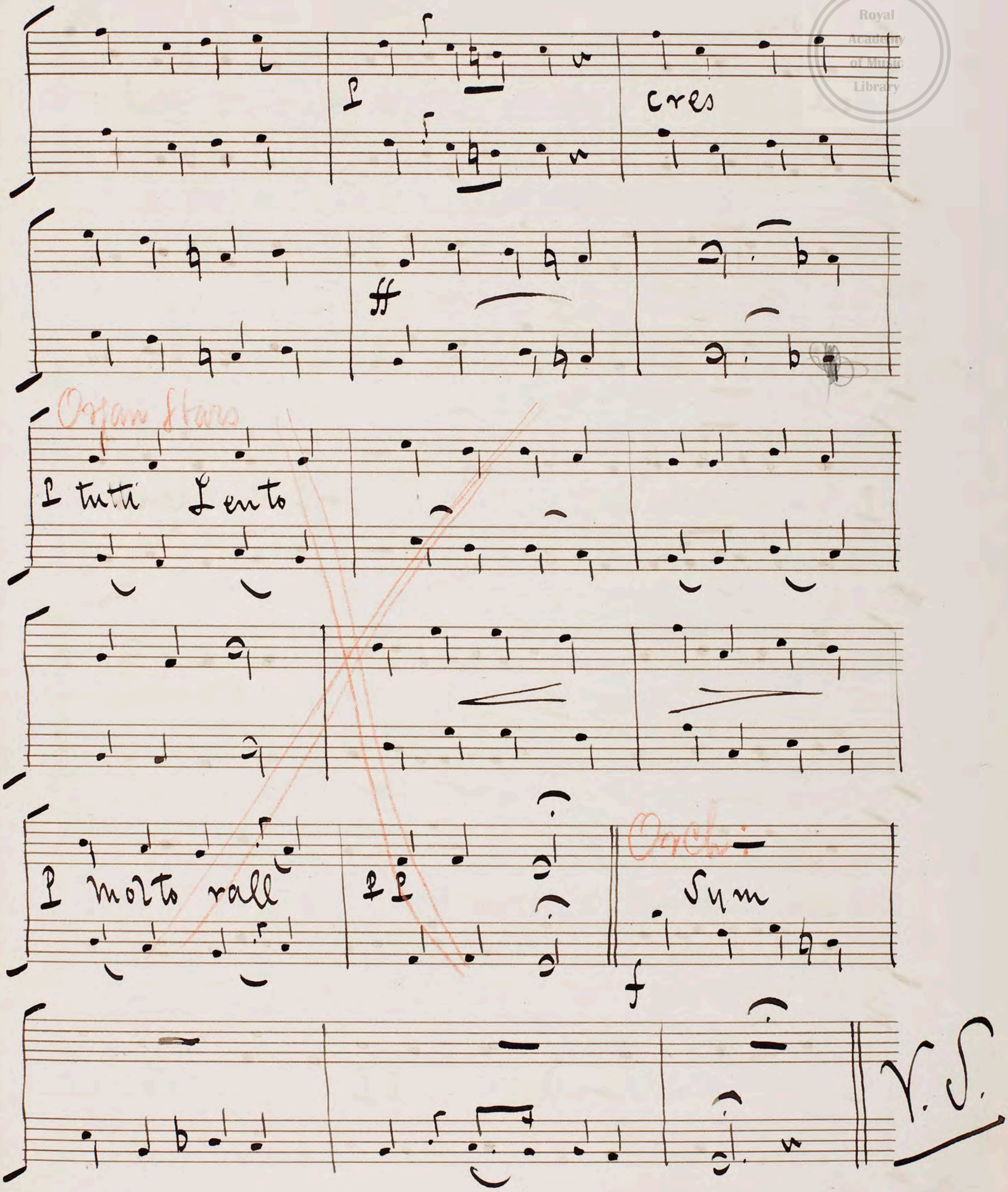
No. 13

"Quartet"

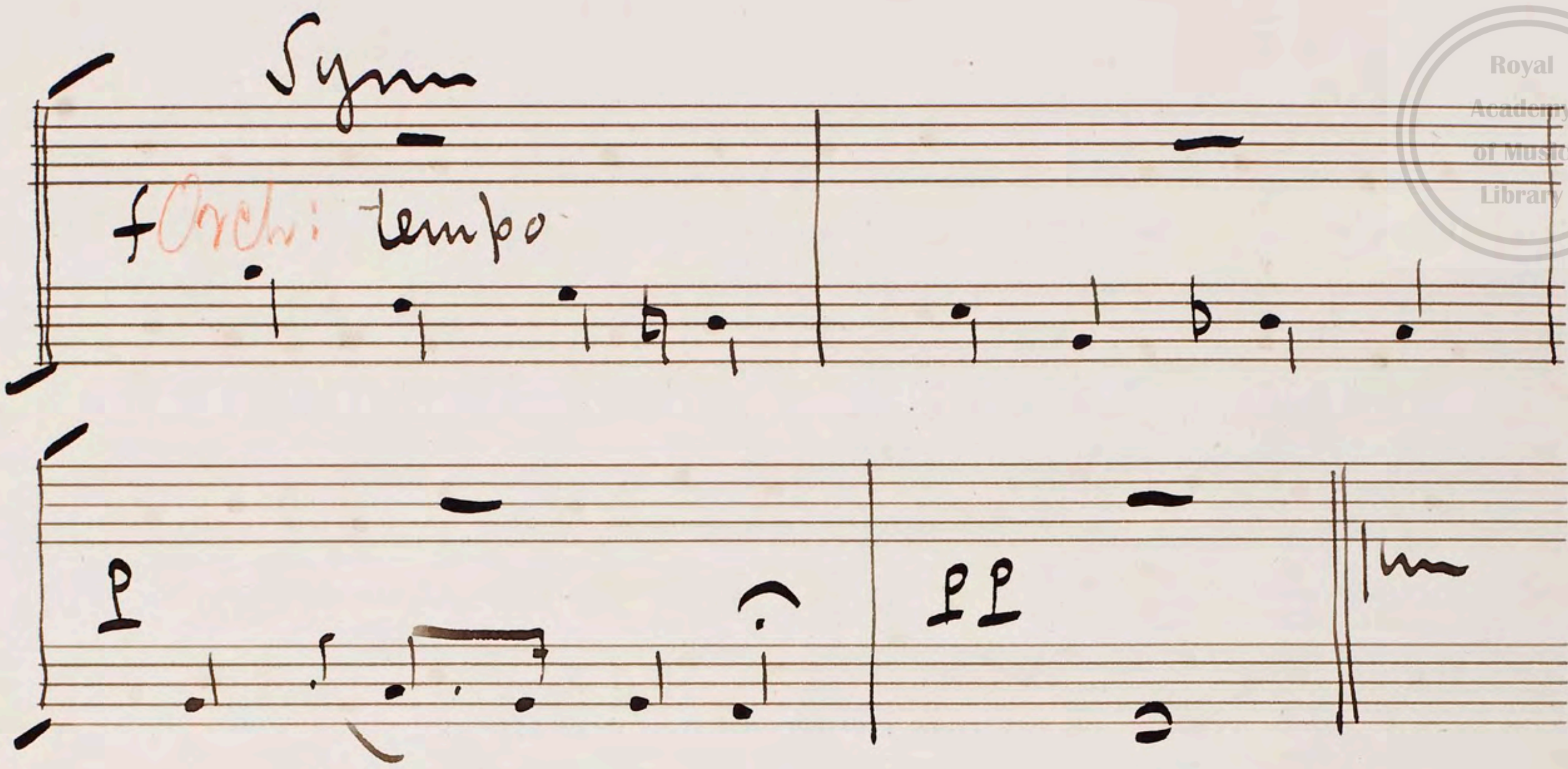
Larghetto




Molto rall
Voce
Con Affetto
p
f
p
molto rall
Repeat Organ only 8 bars
Orch:
Sym
f
a tempo
f
Voce


p
cres
ff
p tutti Lento
p molto rall
ff
Orch:
Sym
f
V.S.

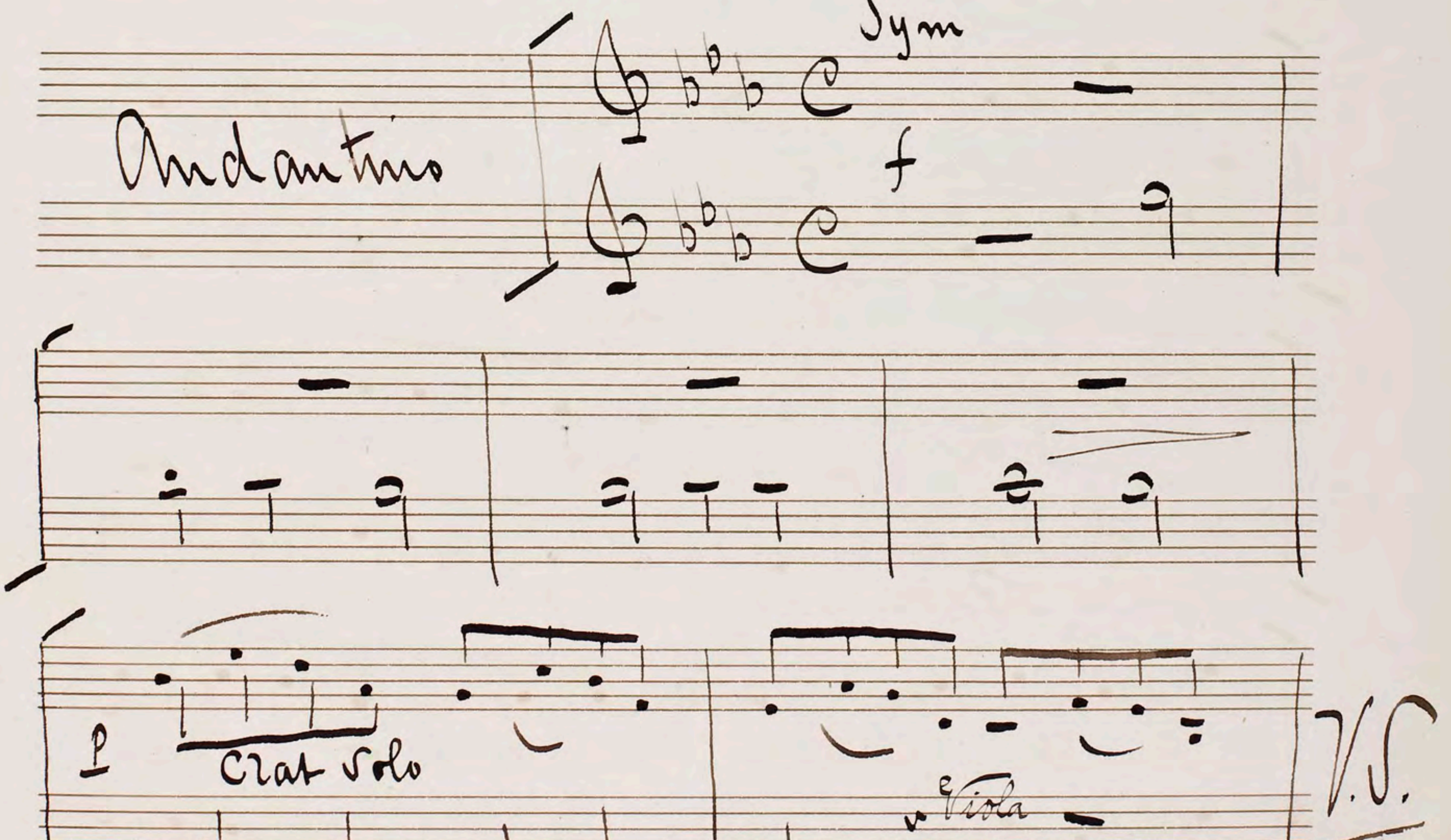

Rosa
Voce
accel
p
molto rall
p
tutti lento
p
molto rall
pp



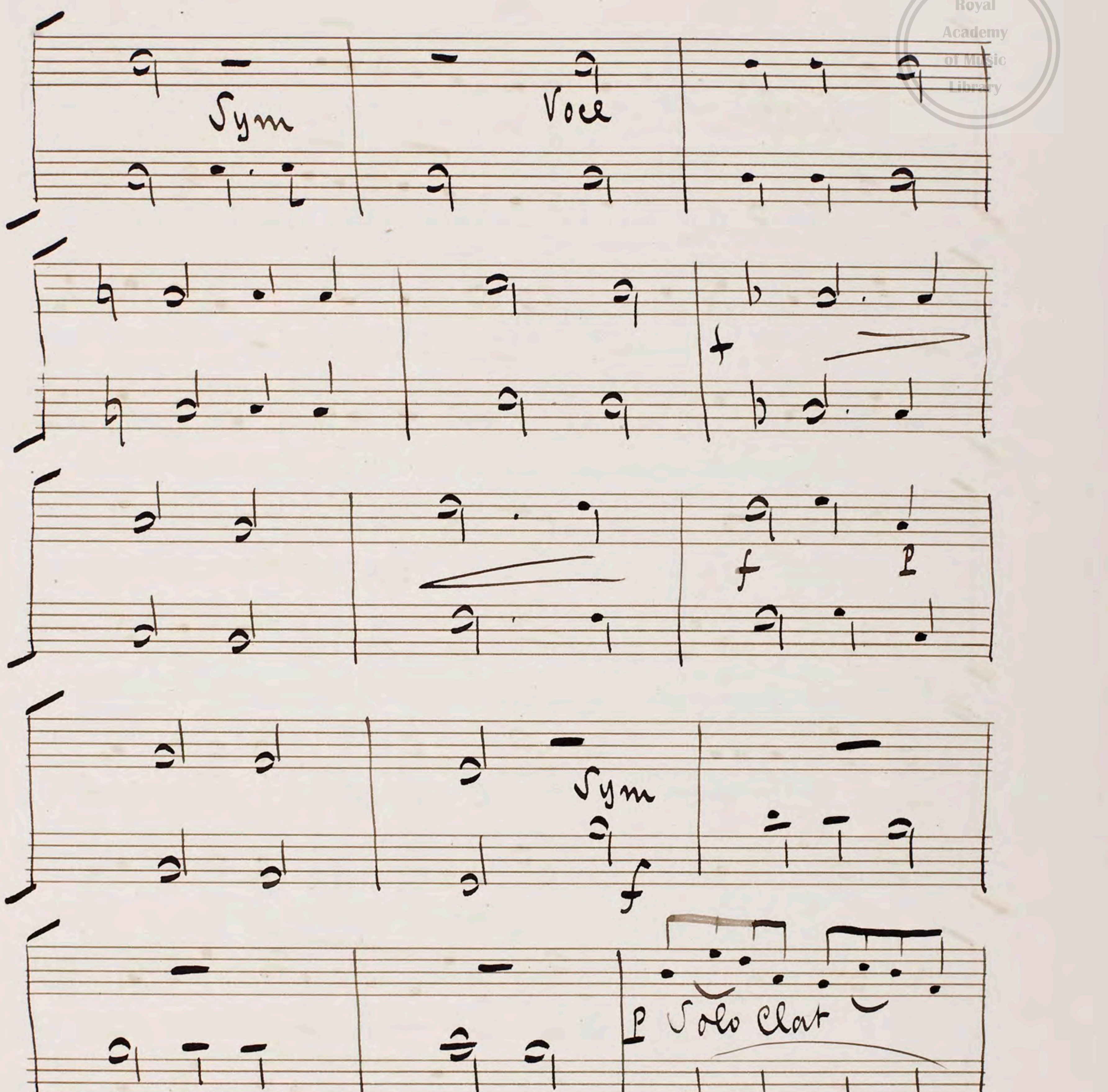
Segue.

No. 14

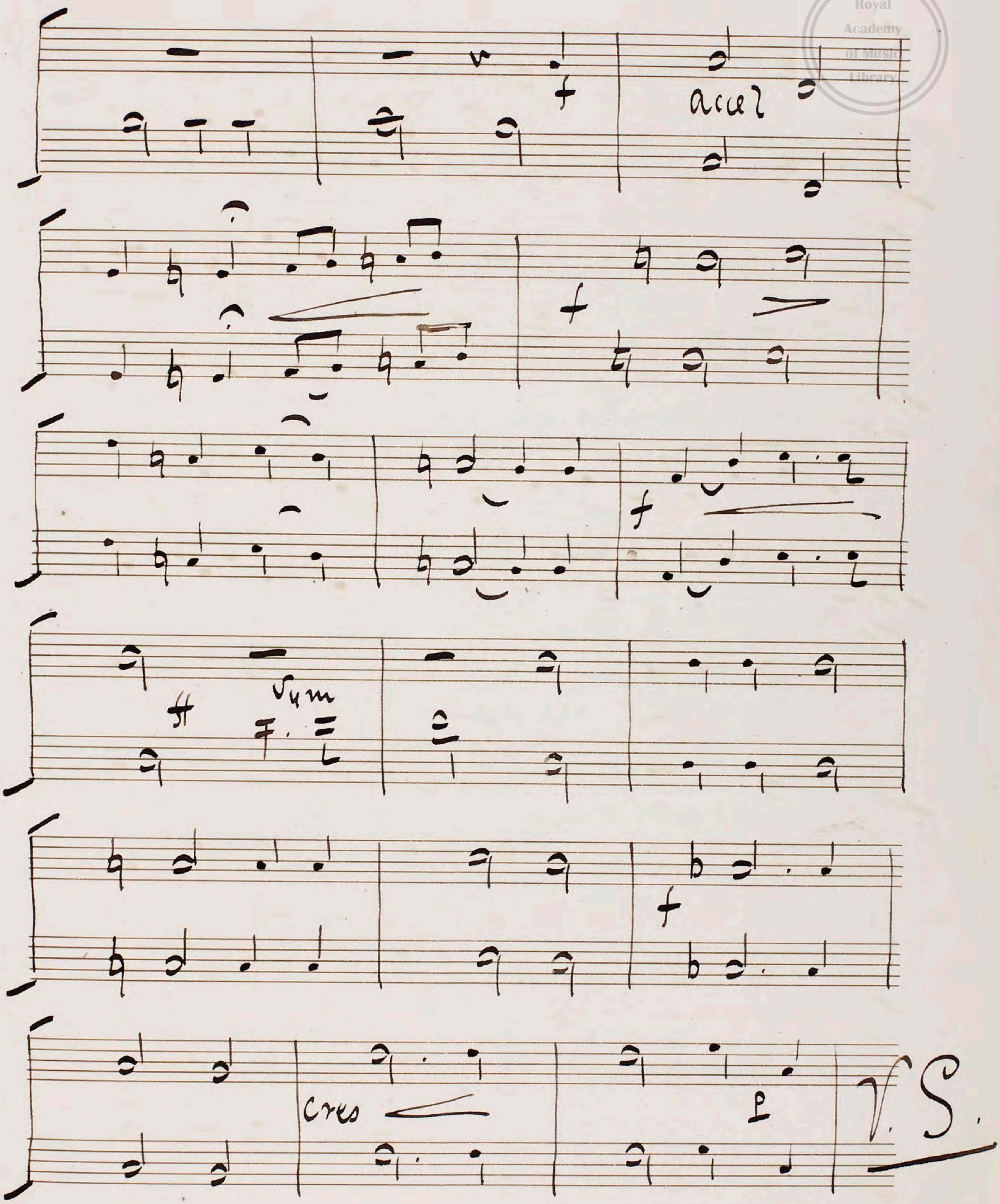
"Song"




rall
Voce
cres
f
f
f


Sym
Voce
Sym
p Solo Clat
Bassoon
Viola
rall
Voce
V. S.


Sym
voce
cres
Sym


accel
Sym
Cres
V. S.

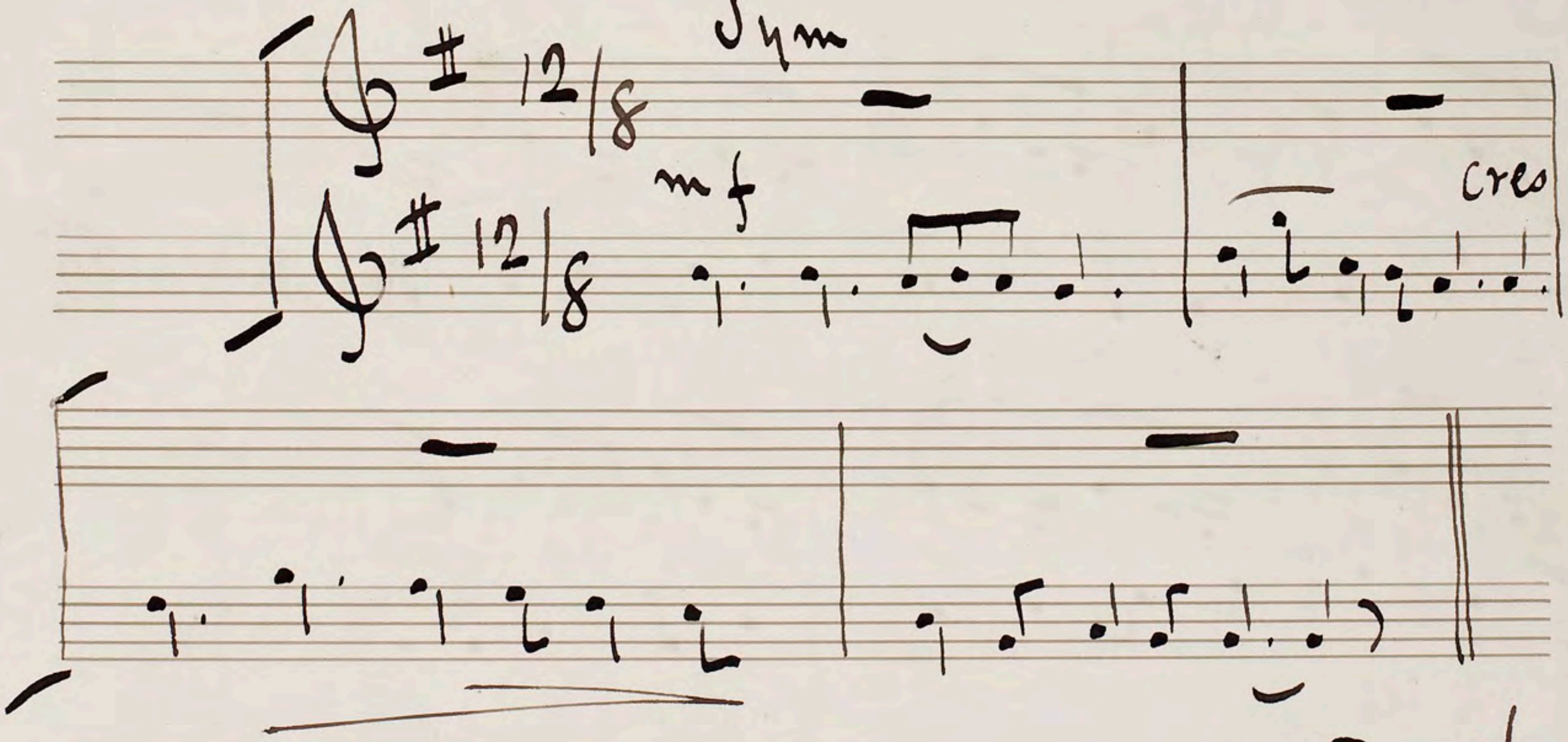

f
Sym
Clar Solo
Bassoon.
rall

No. 15

3rd Scene

"Song Duet & Chorus"

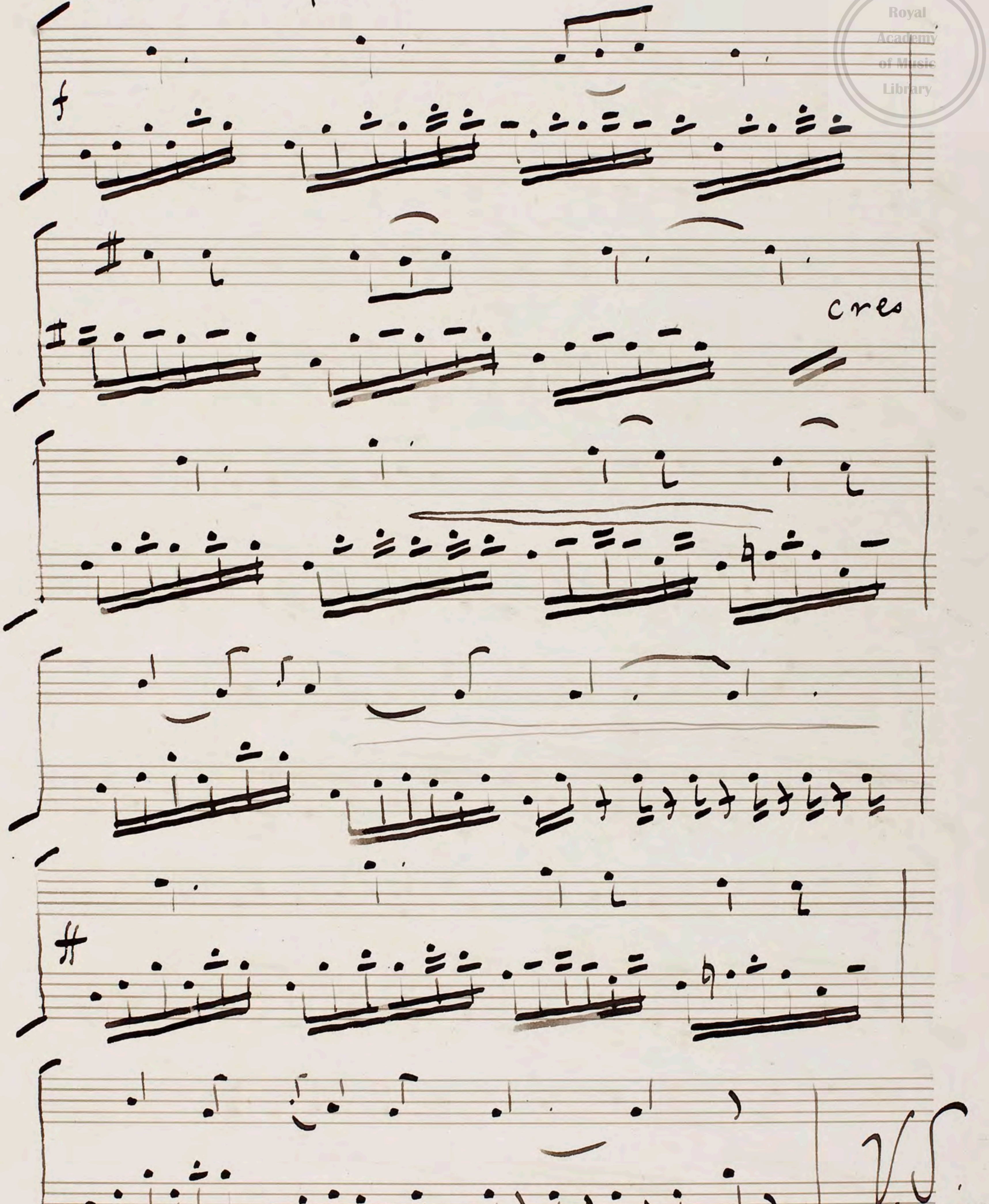
Molto con passione



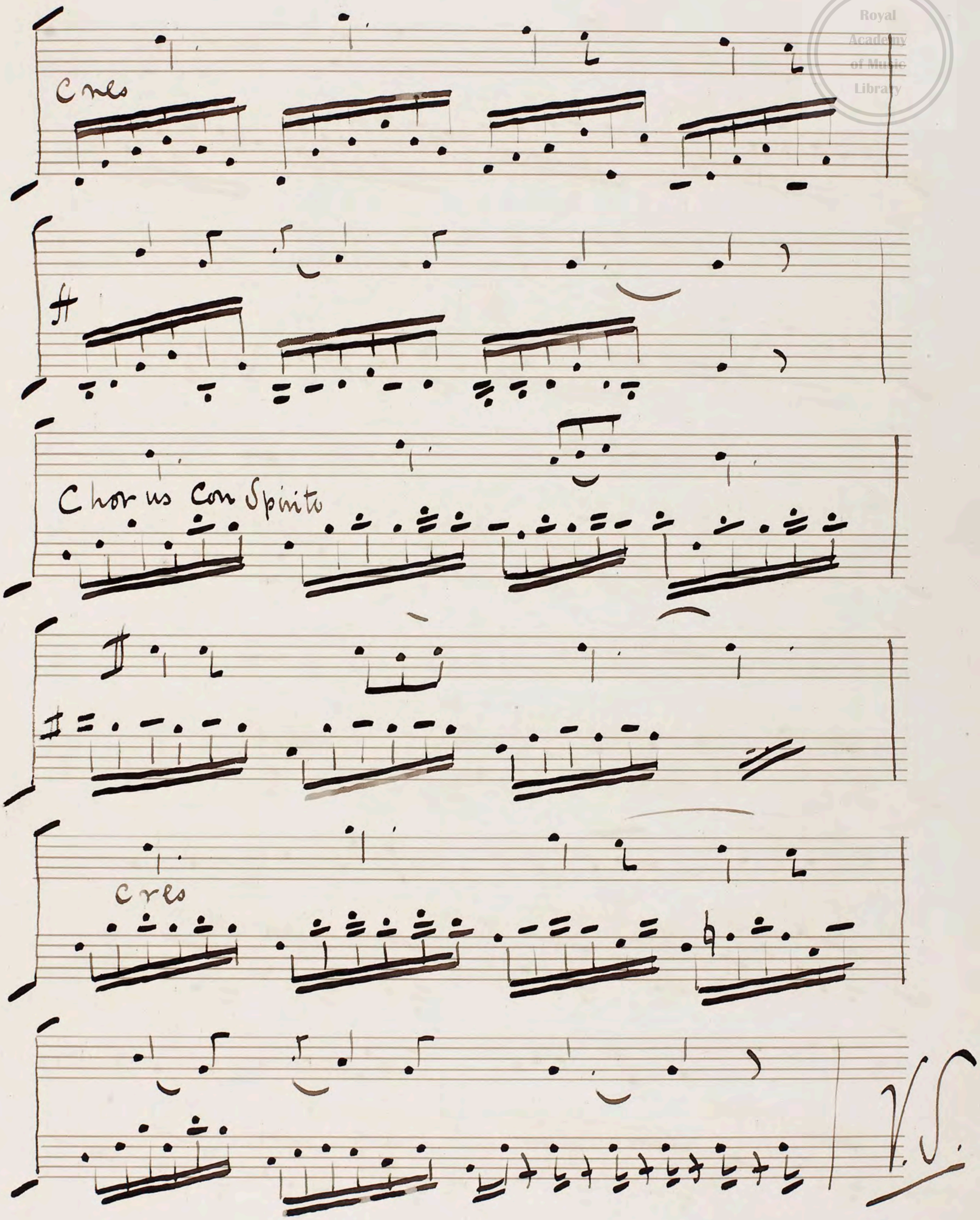
V. S for Voce

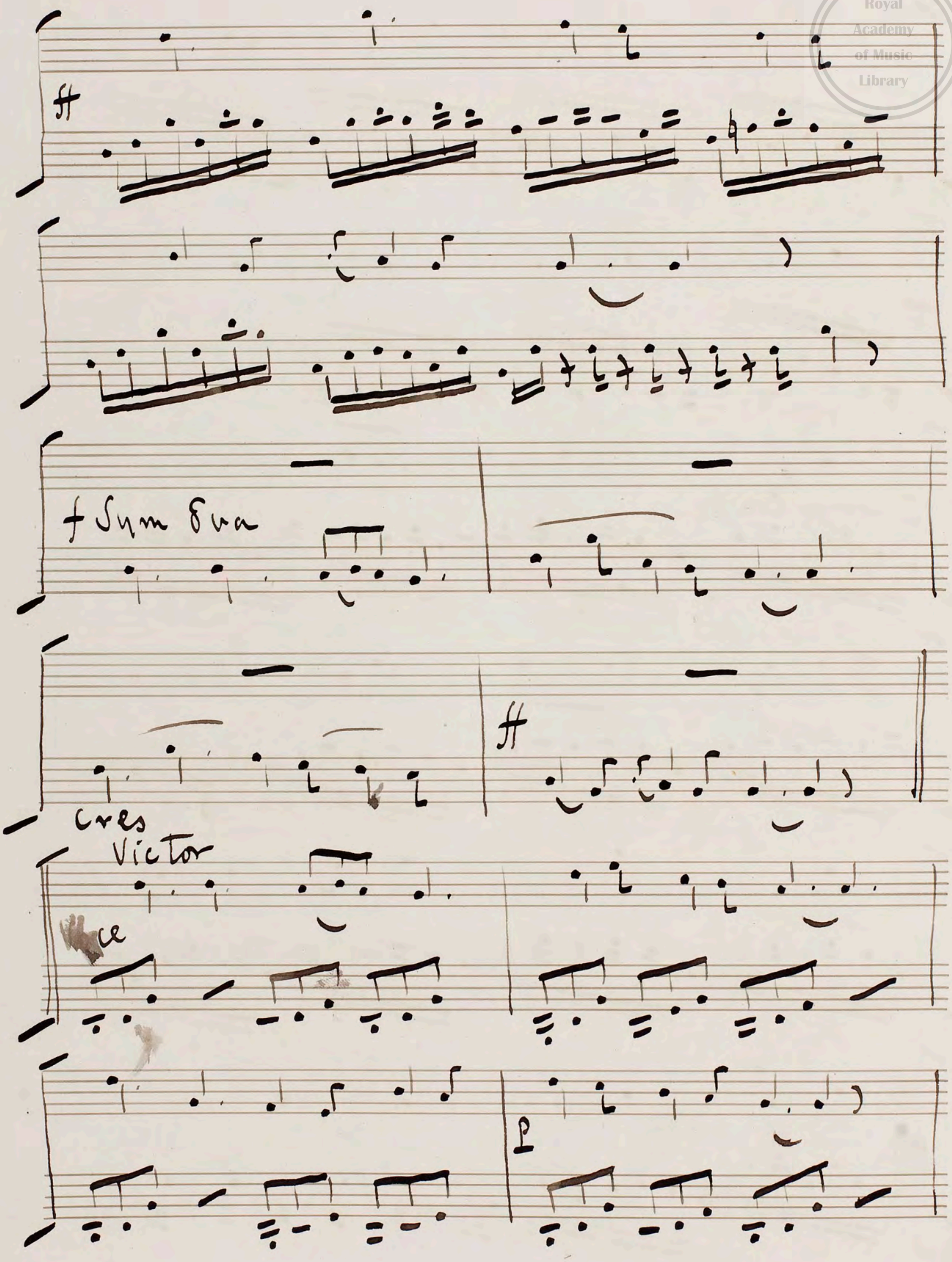

Voce
mf
cres
p
rall
p
a tempo
f
cres

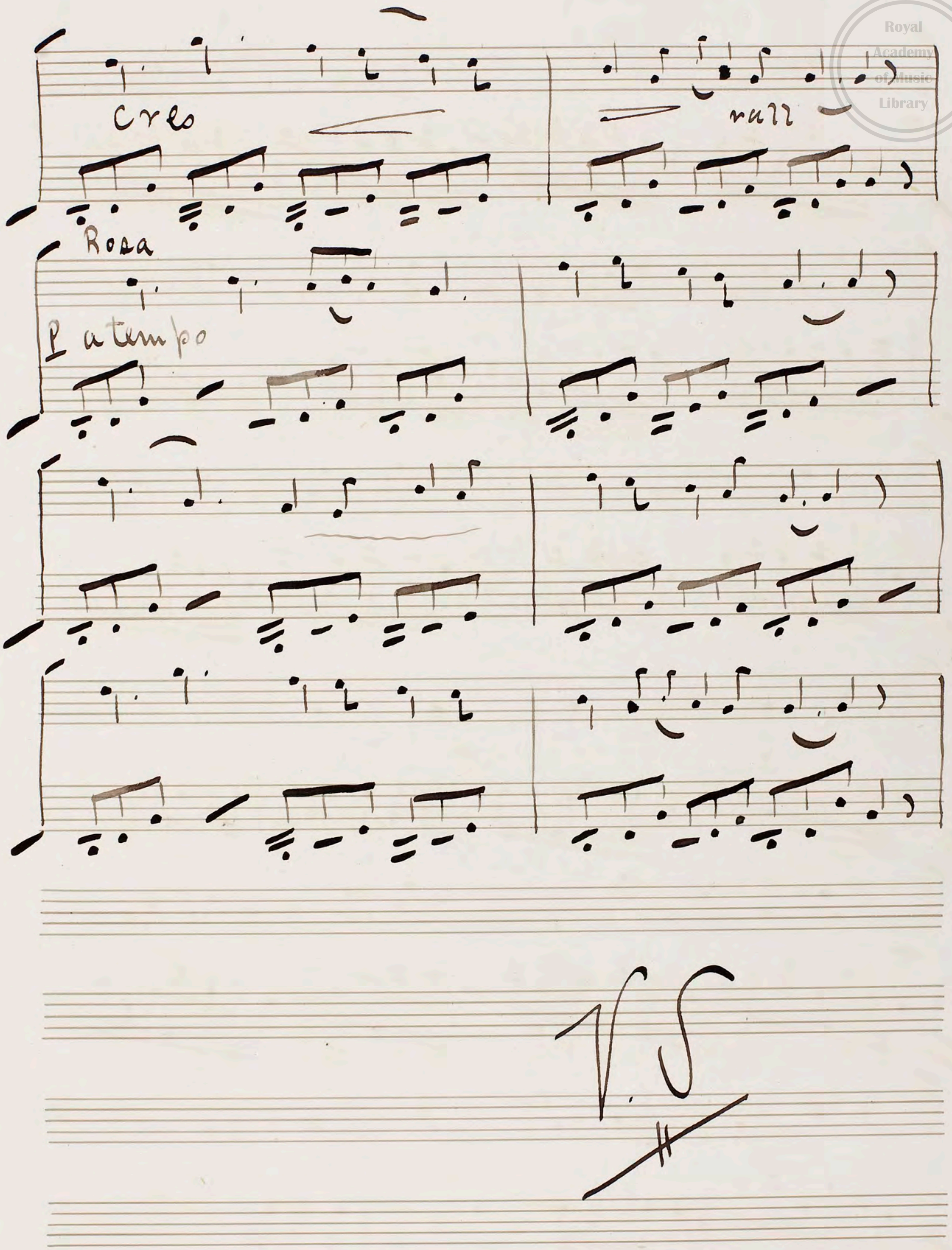
Chorus. con Spirito




Sym 8va ad lib
cres
Duet

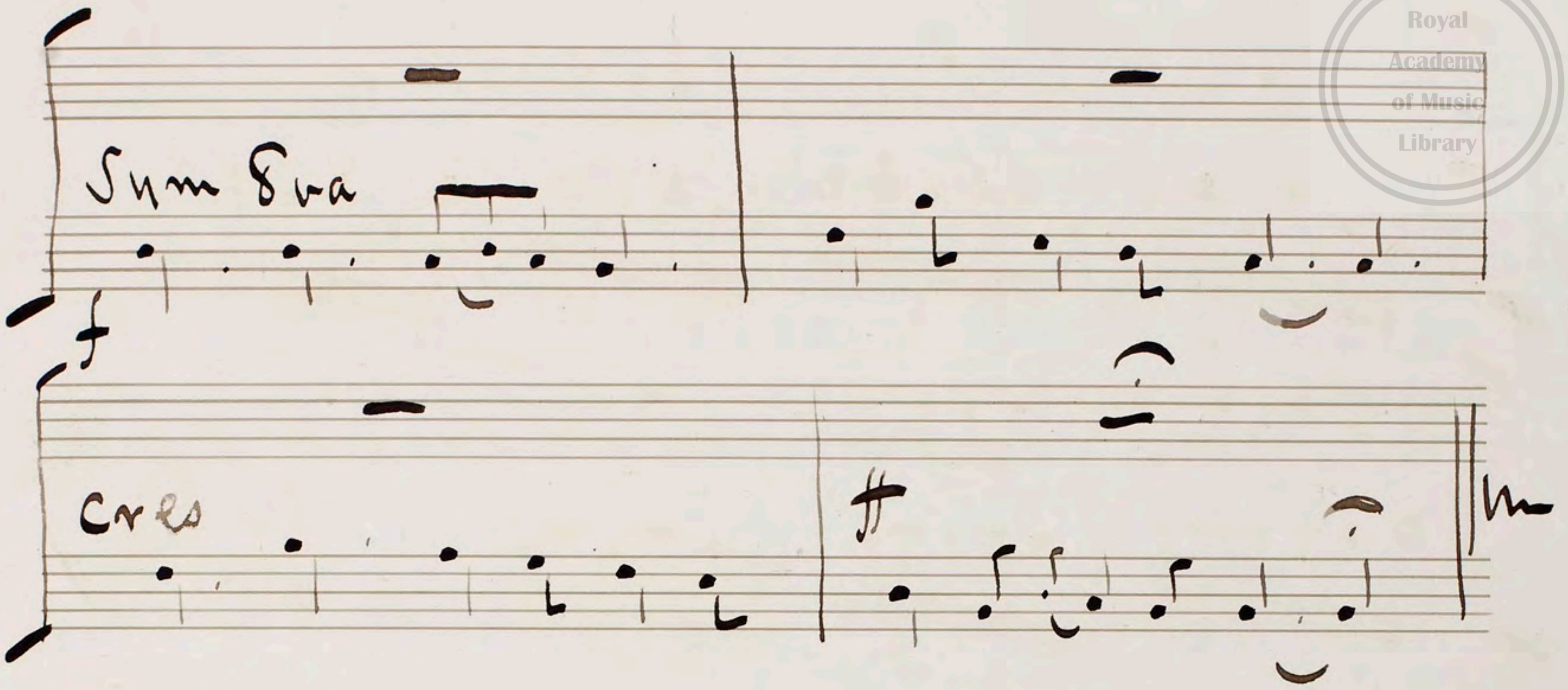

Cres
Chorus Con Spirito
Cres
V.S.


ff
f Sym 8va
ff
cres
Victor
p


Cres
rall
Rosa
P a tempo
V.S

Chorus · Con Spirito



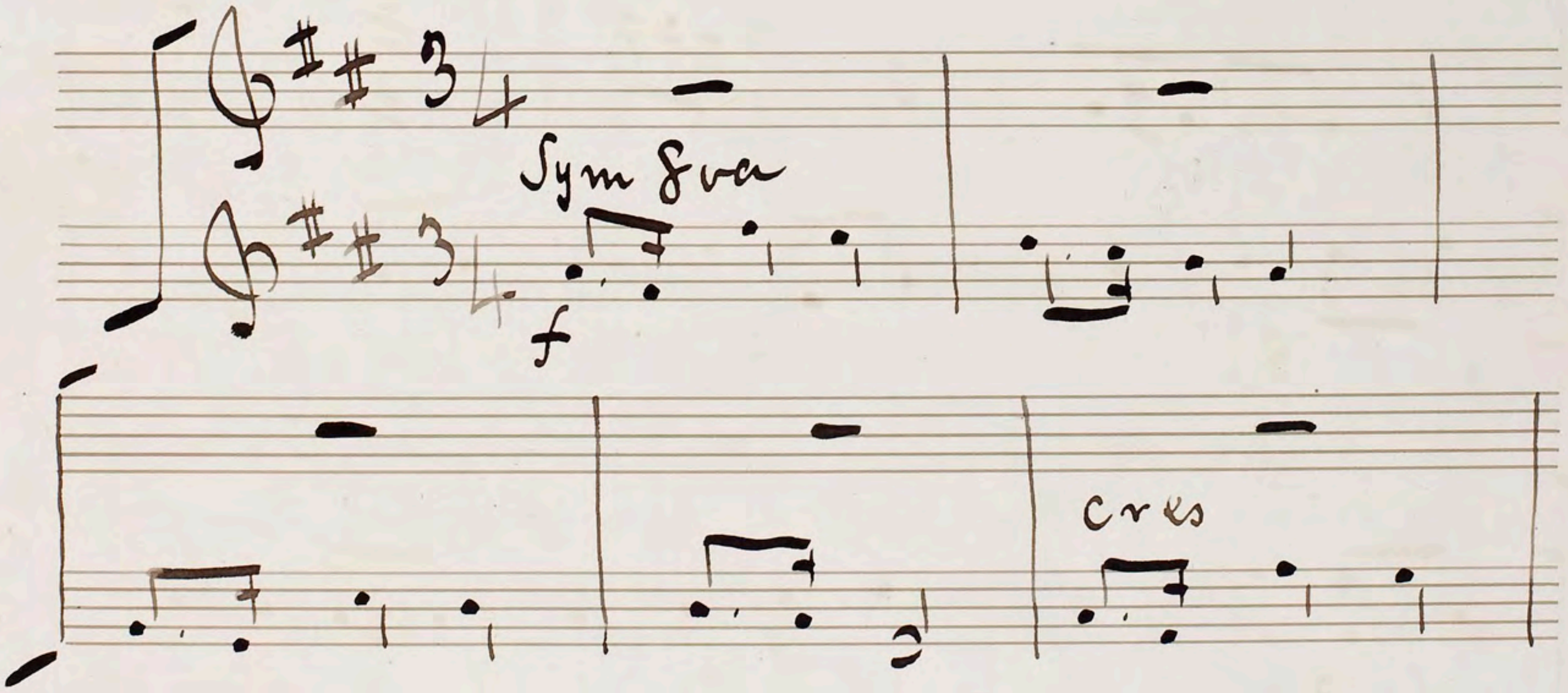


Segue.

No. 16

"Song & Chorus"

Con Spirito.



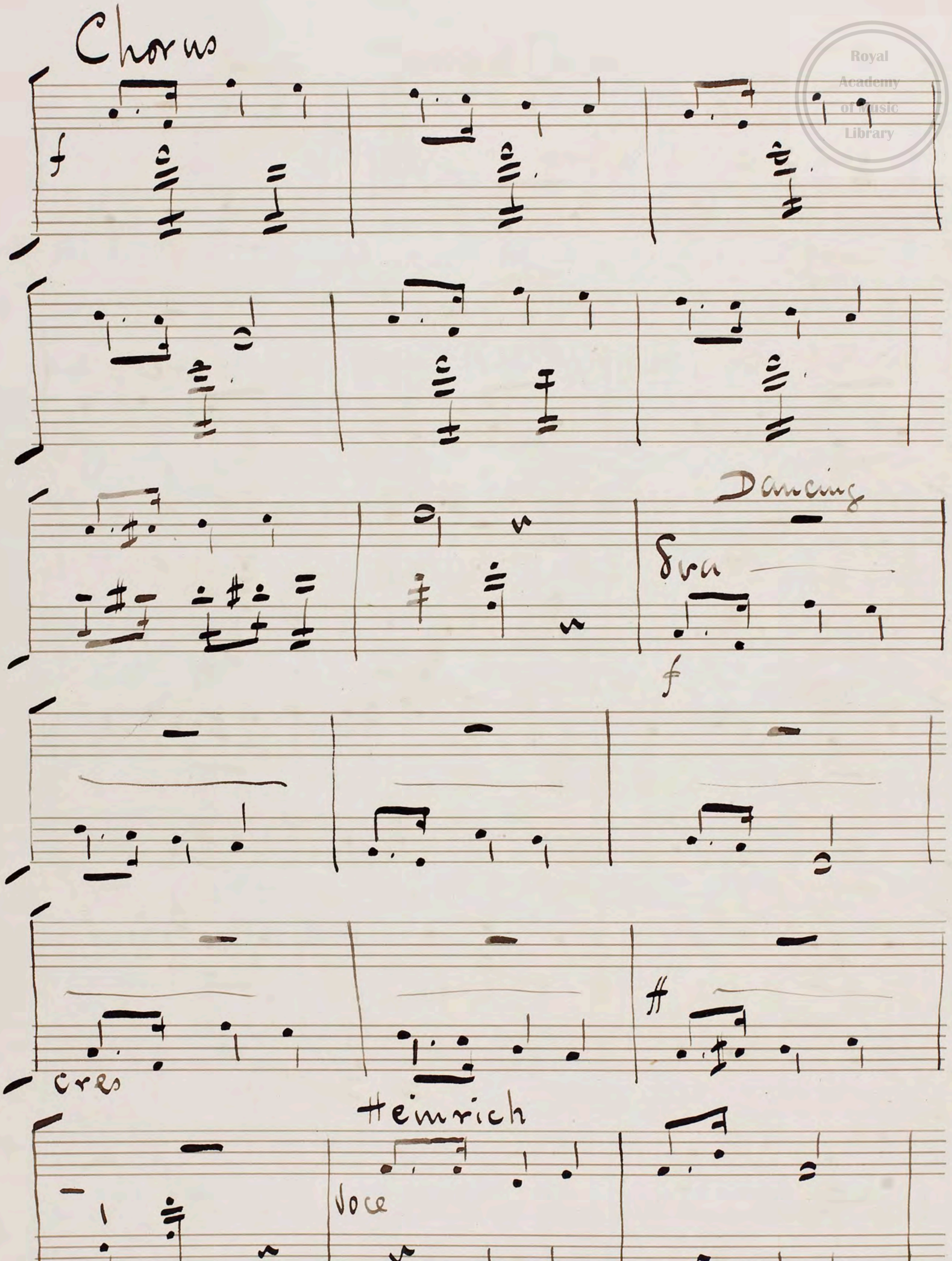
V. S.

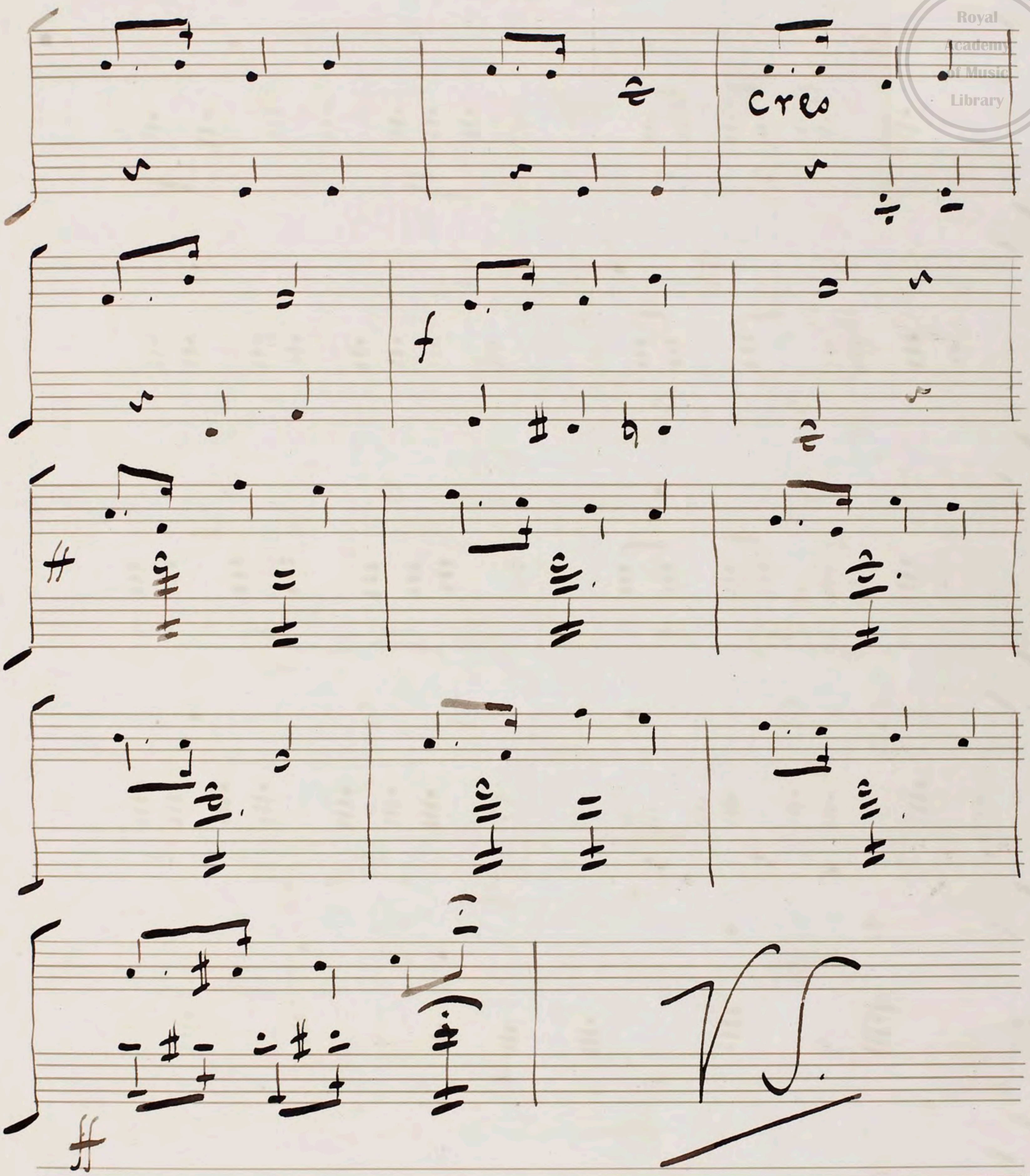


mf voce
cres
rall
a tempo
Chorus

Dancing




Chorus
f
Dancing
8va
f
cres
Heinrich
Voce
p


cres
f
V.S.


Poco Accel
Trumpets

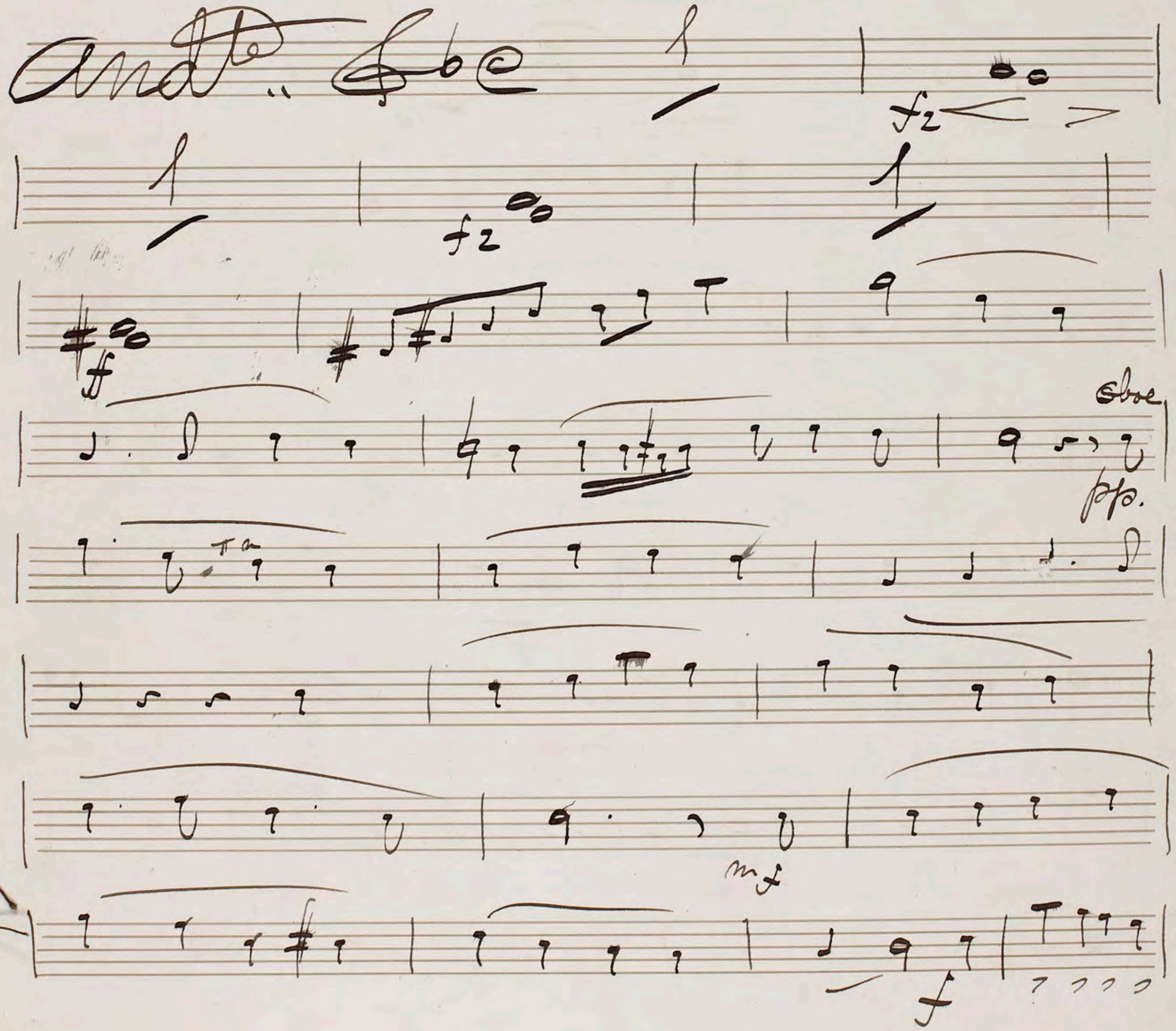


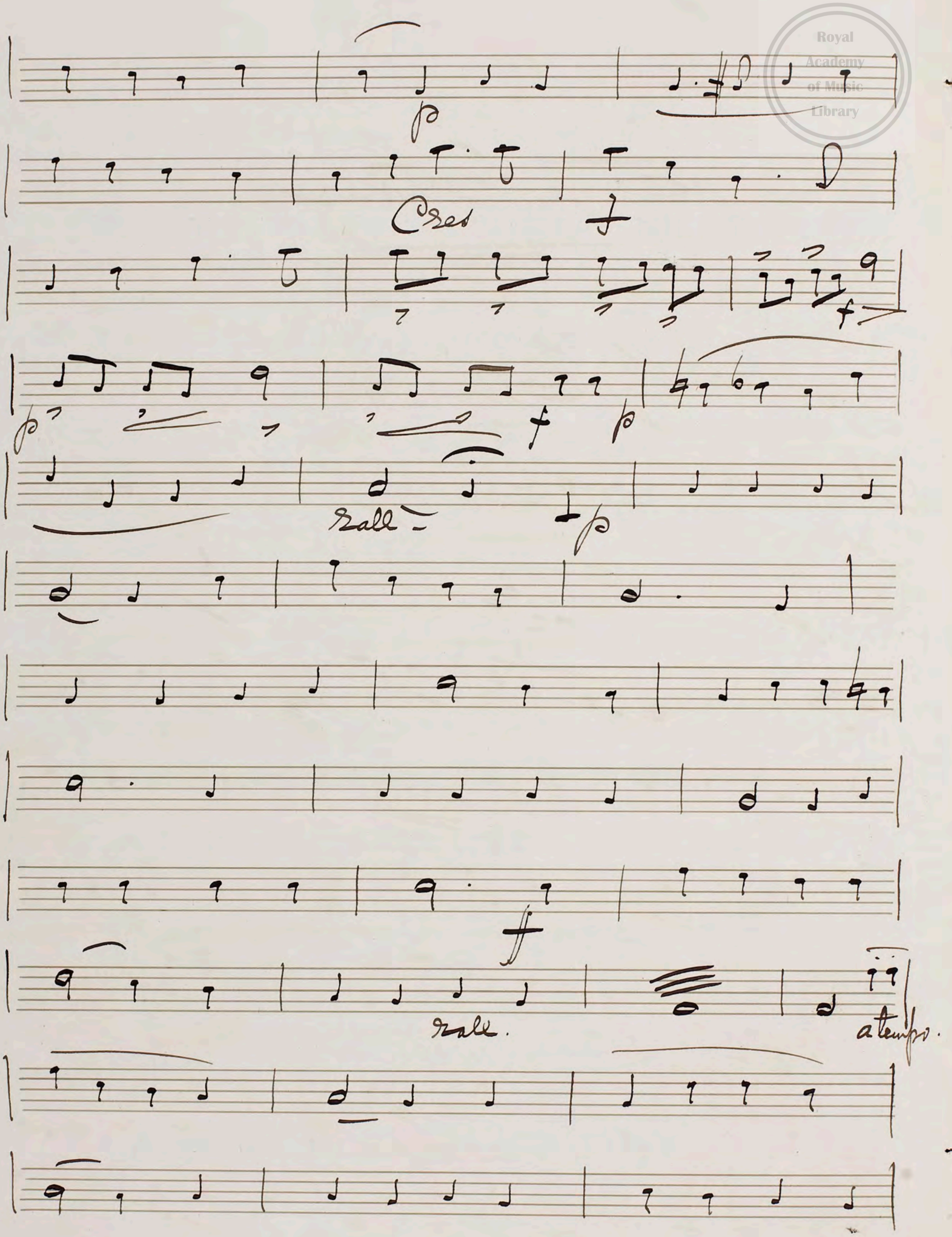
The End

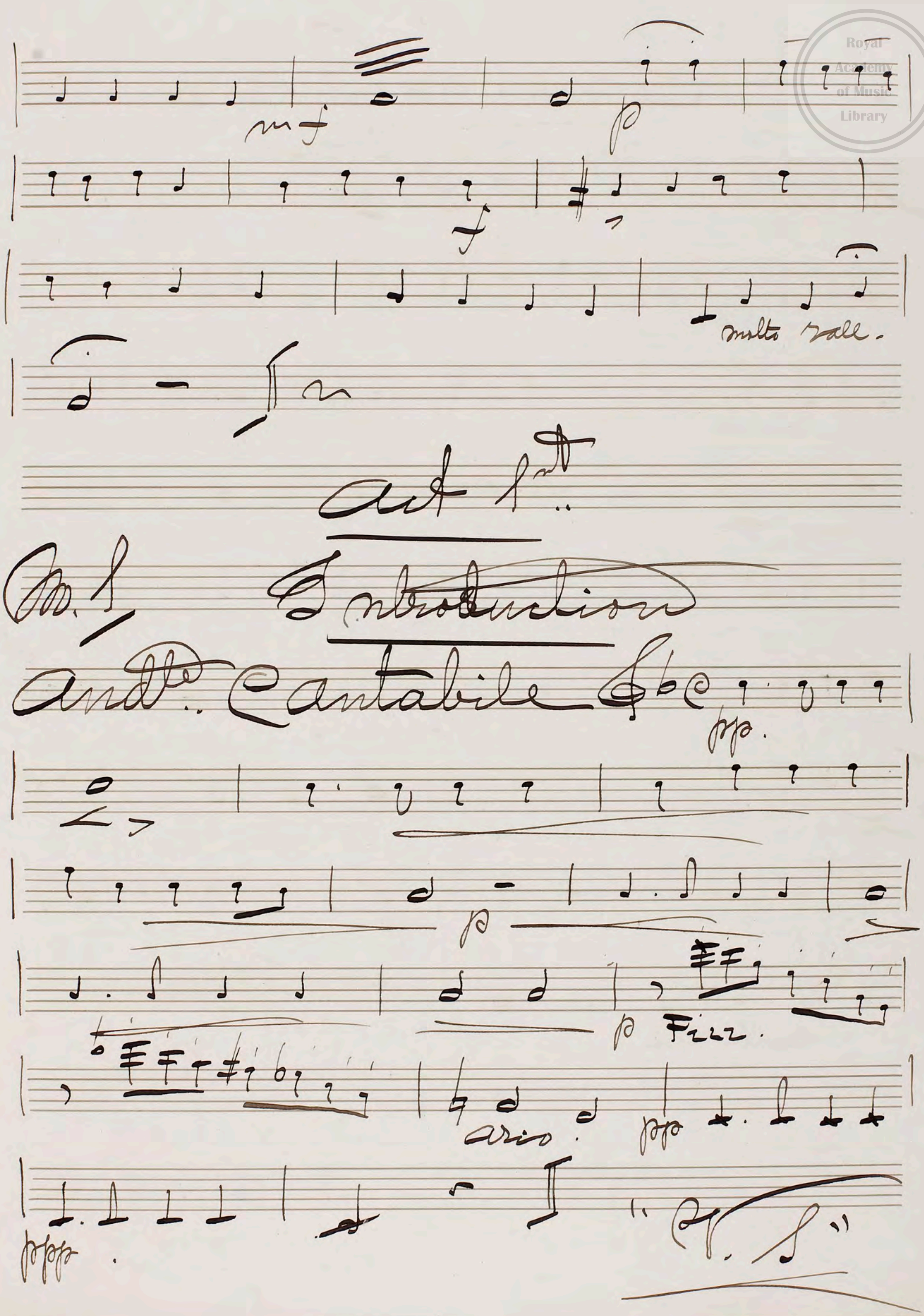
"Violin Primo"

"The Restored"

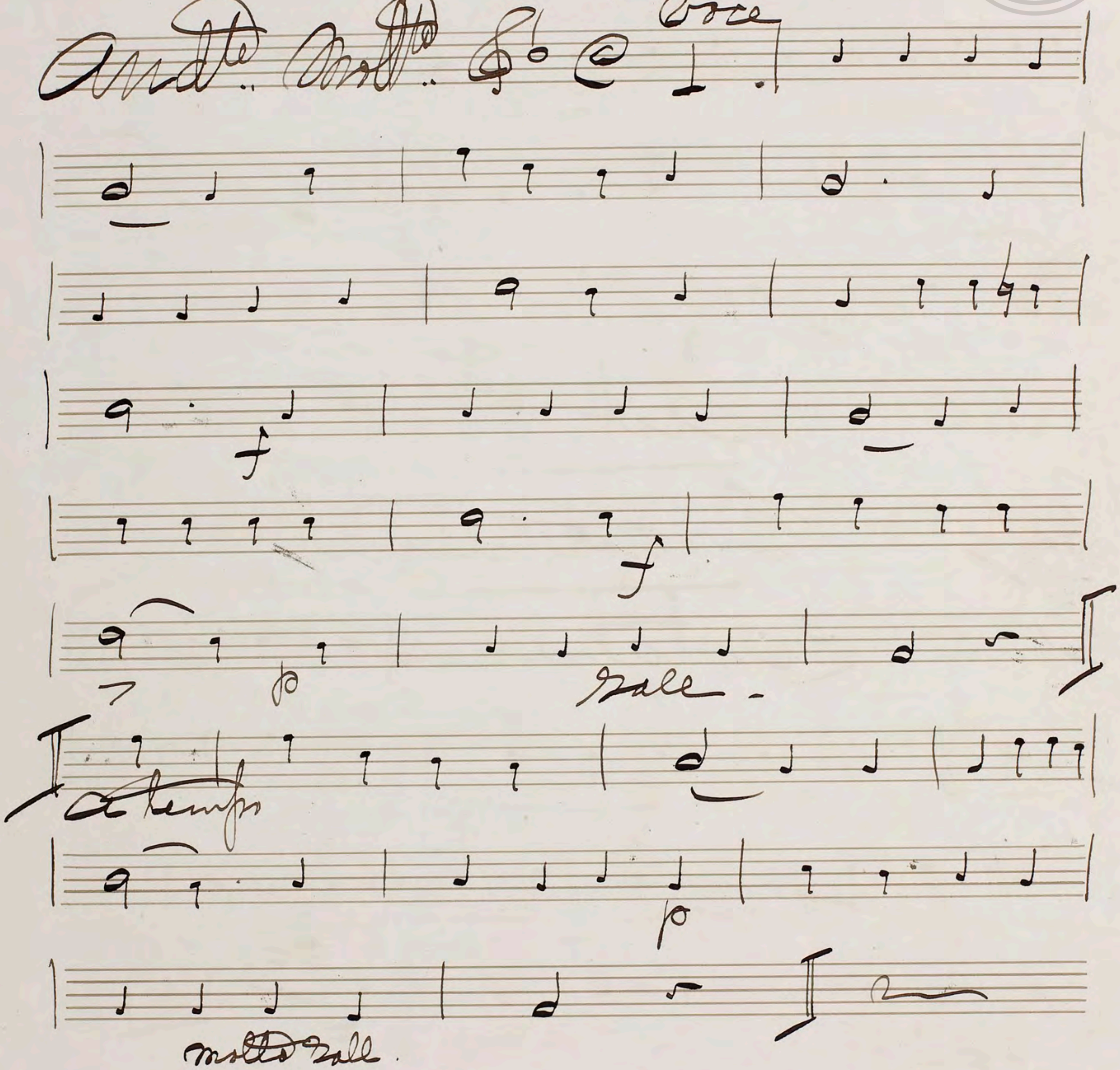
"Overture"

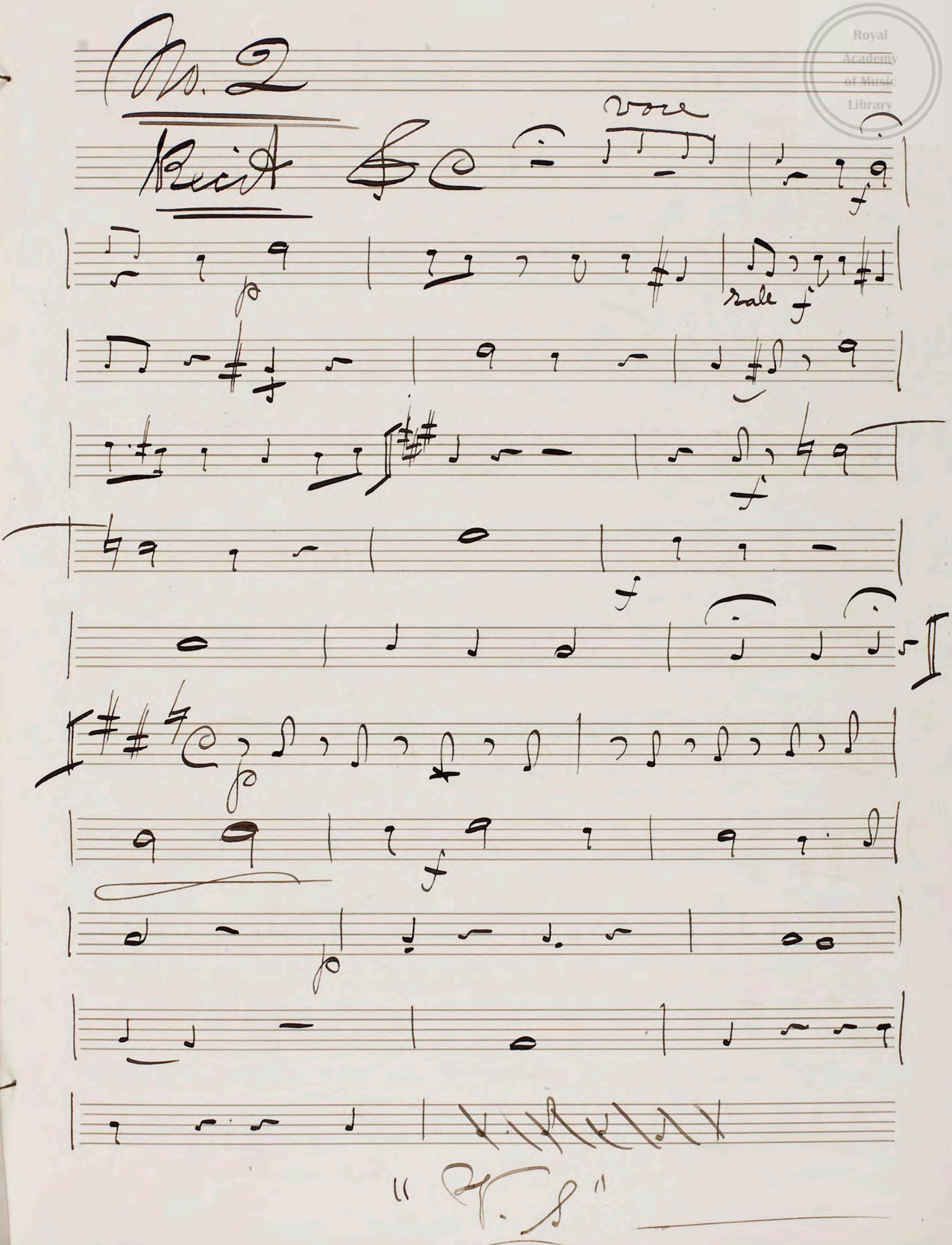


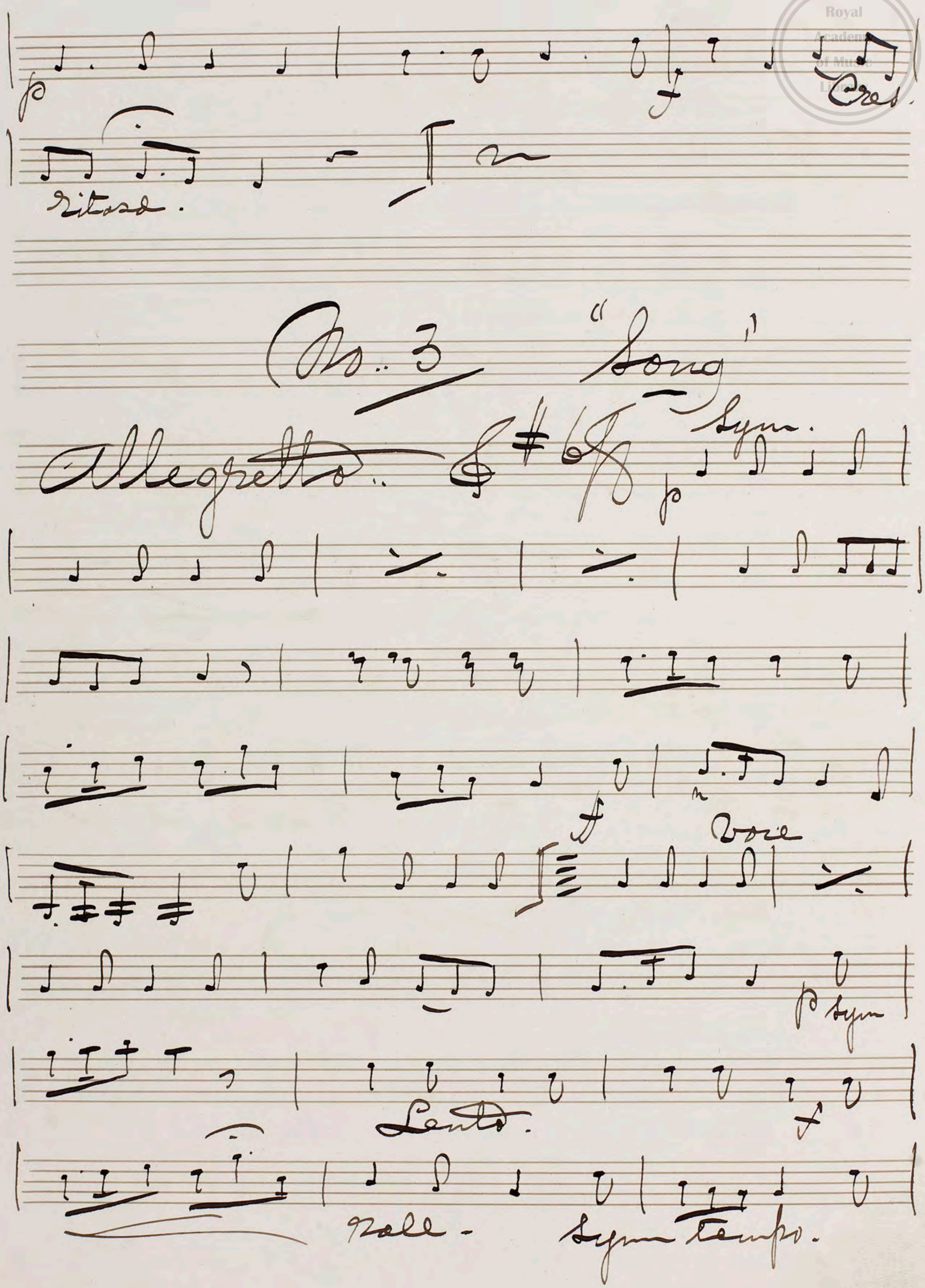

p
Cres
f
p
f
p
rall
p
ff
rall.
a tempo.

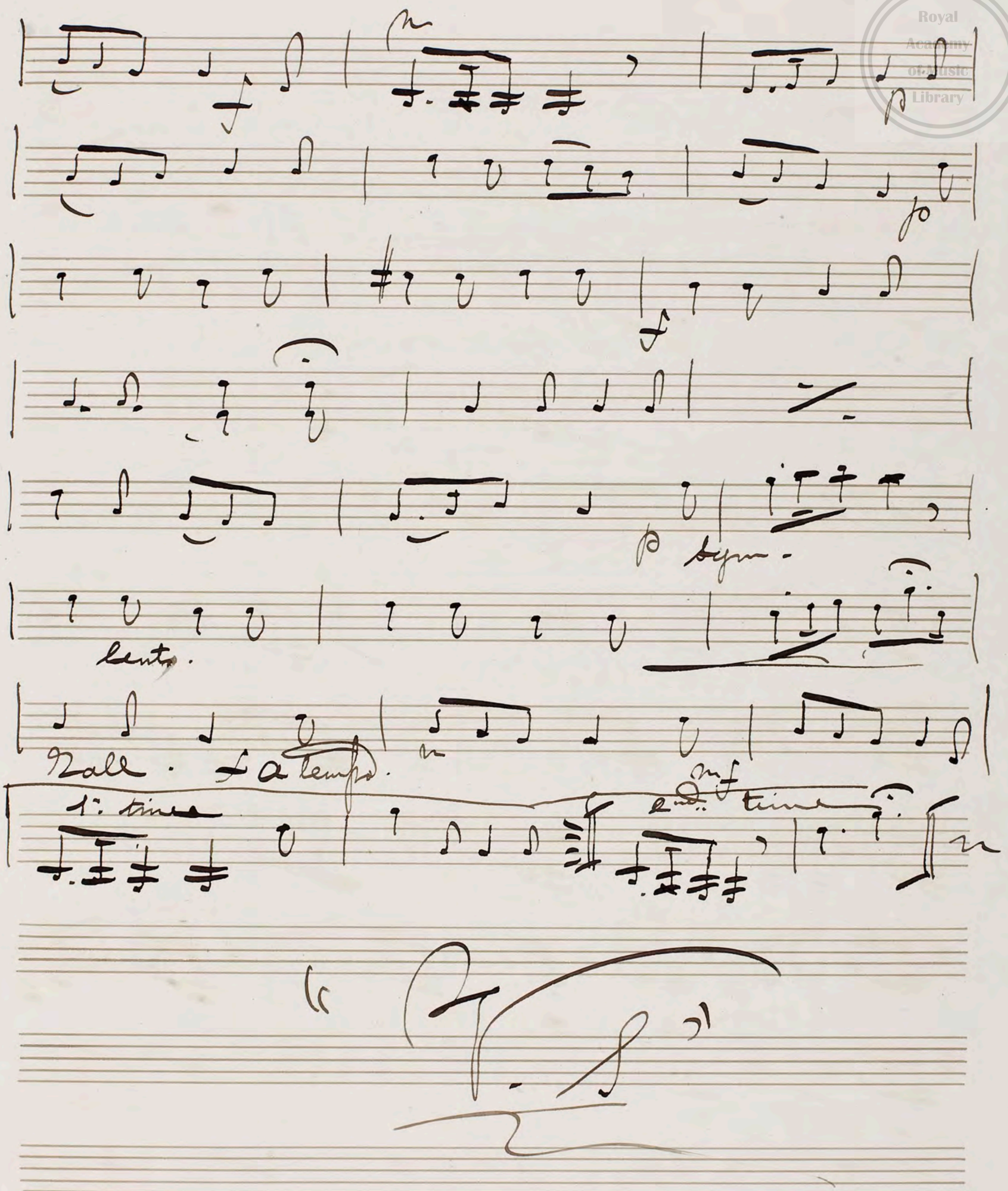

molto rall.
Act 1st
No. 1 Introduction
Andte. Cantabile
Pizz.
arco

"Chorus of Peasants"

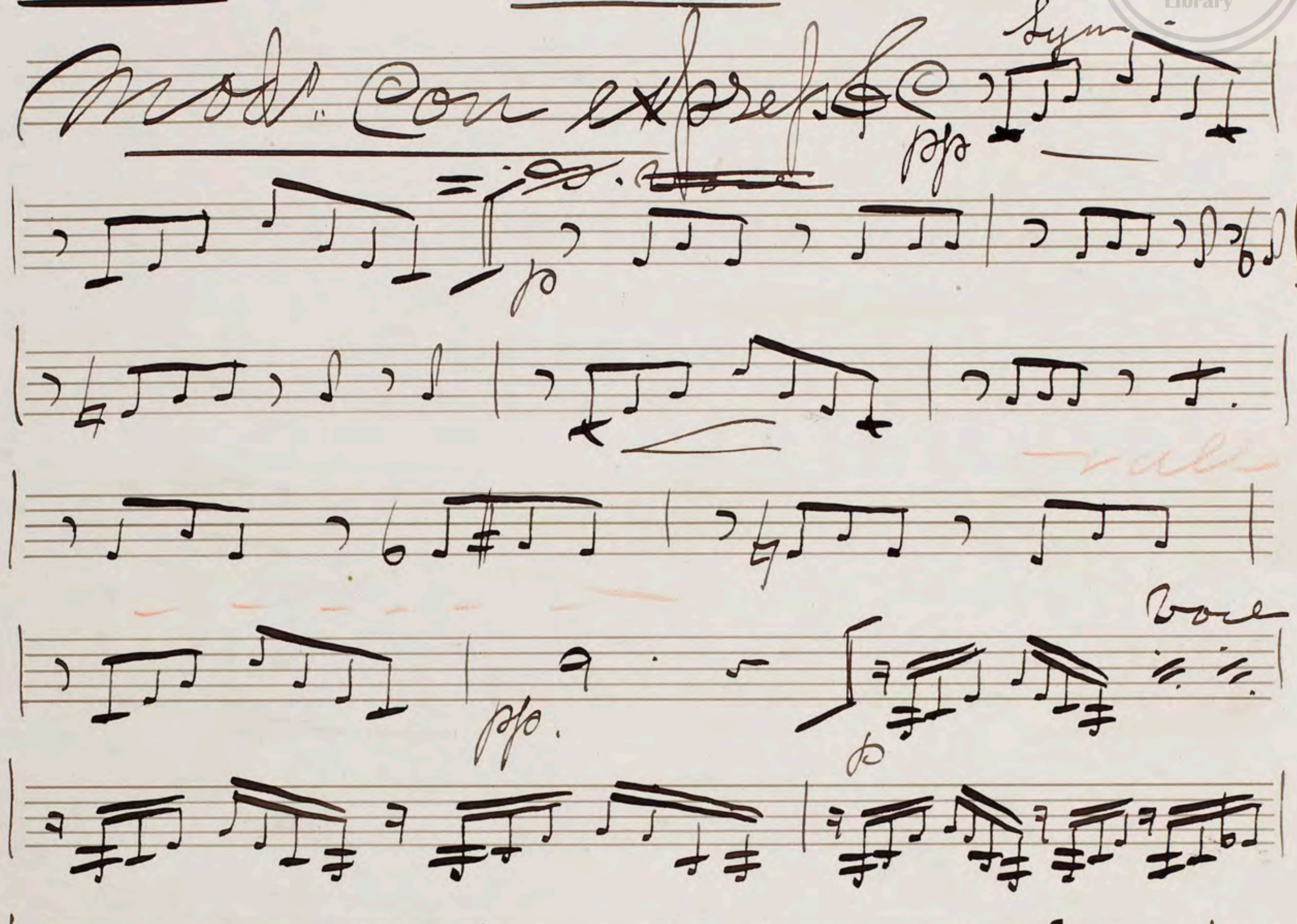


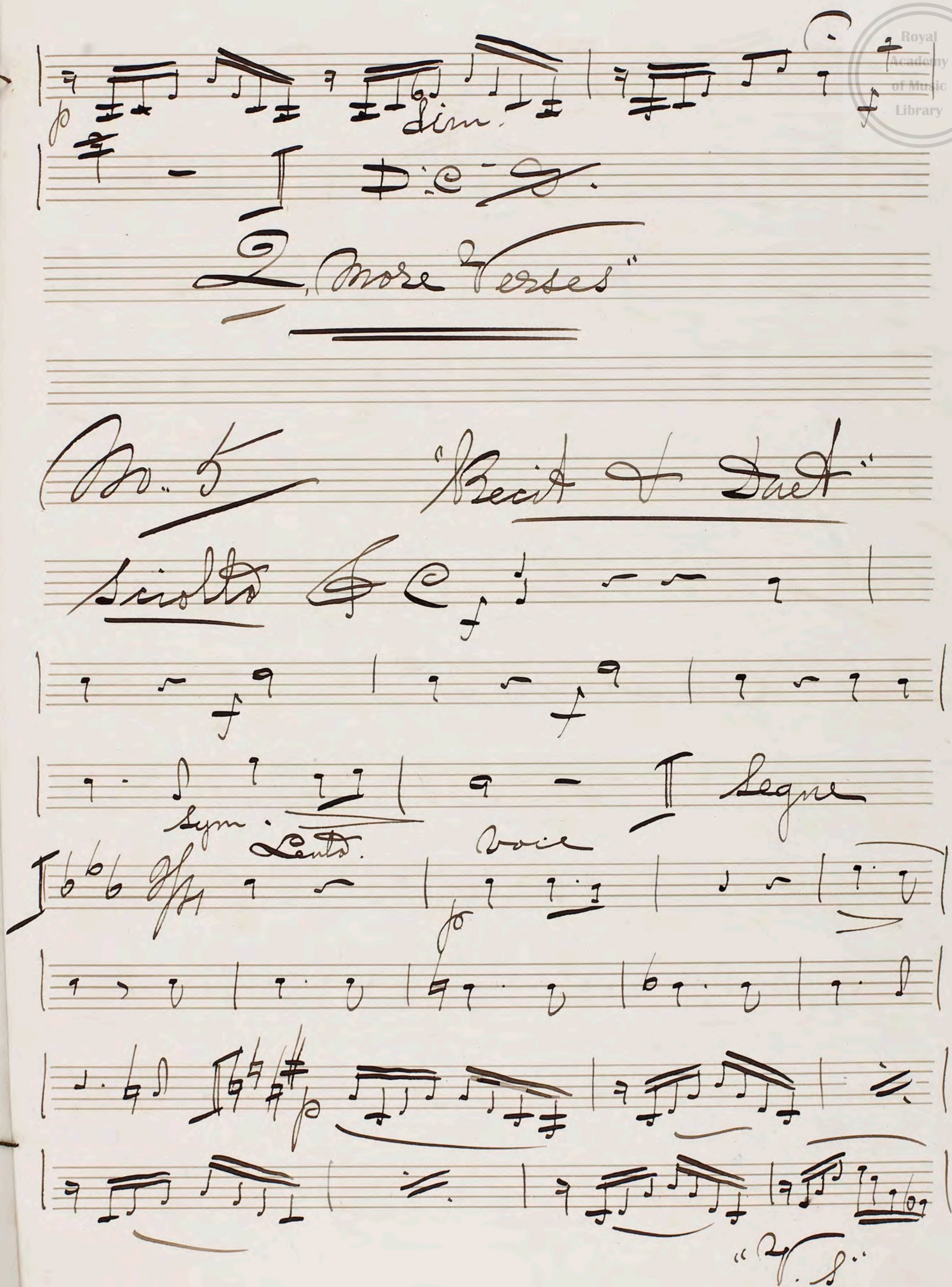

No. 2
Recit
voce
rall
"V. S."

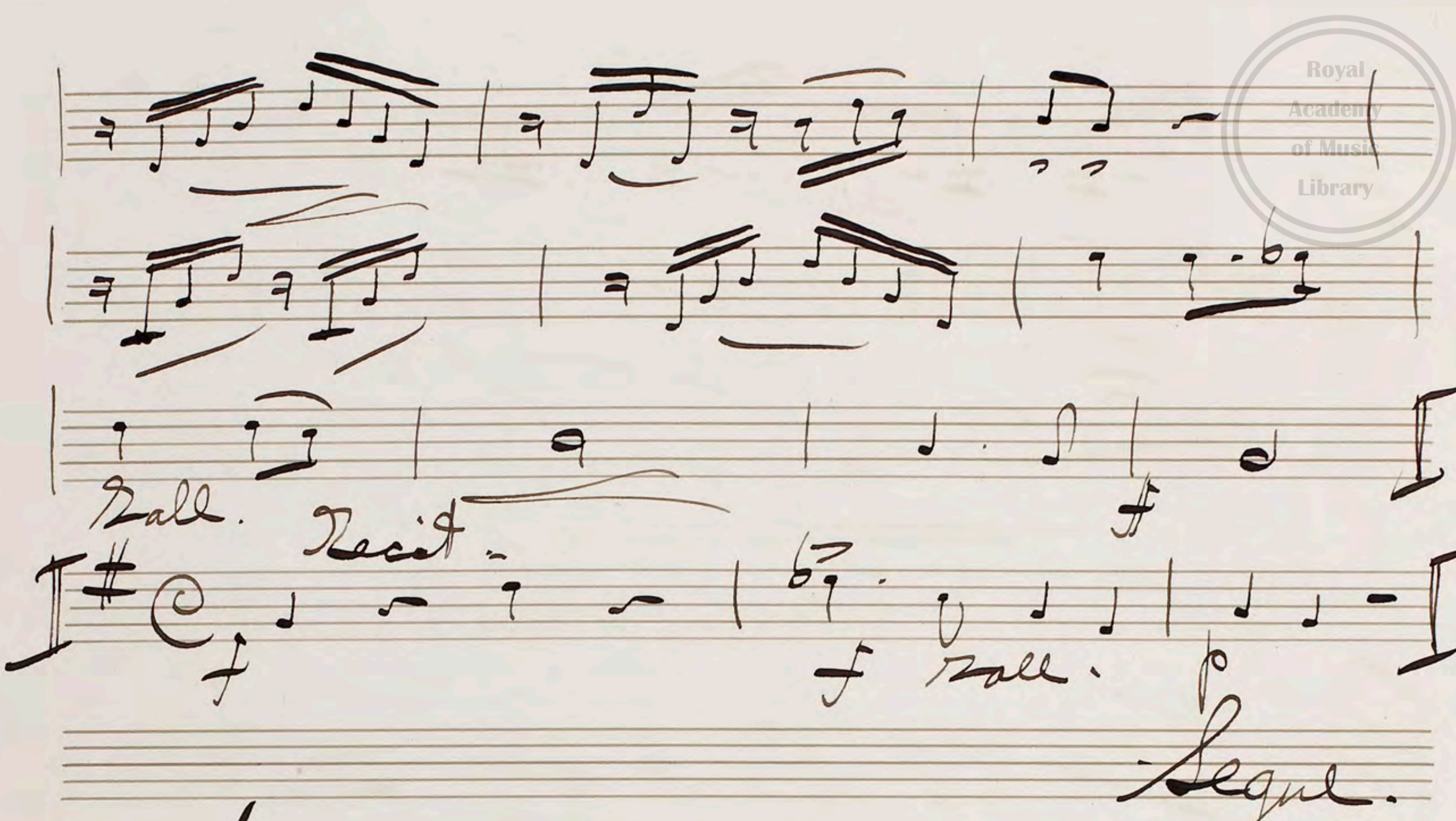

p
f
Cres.
Ritard.
No. 3 "Song"
Allegretto
Sym.
p
f
Voce
p Sym
Lento.
f
Rall -
Sym tempo.


lento.
Rall.
a tempo
1st time
2nd time

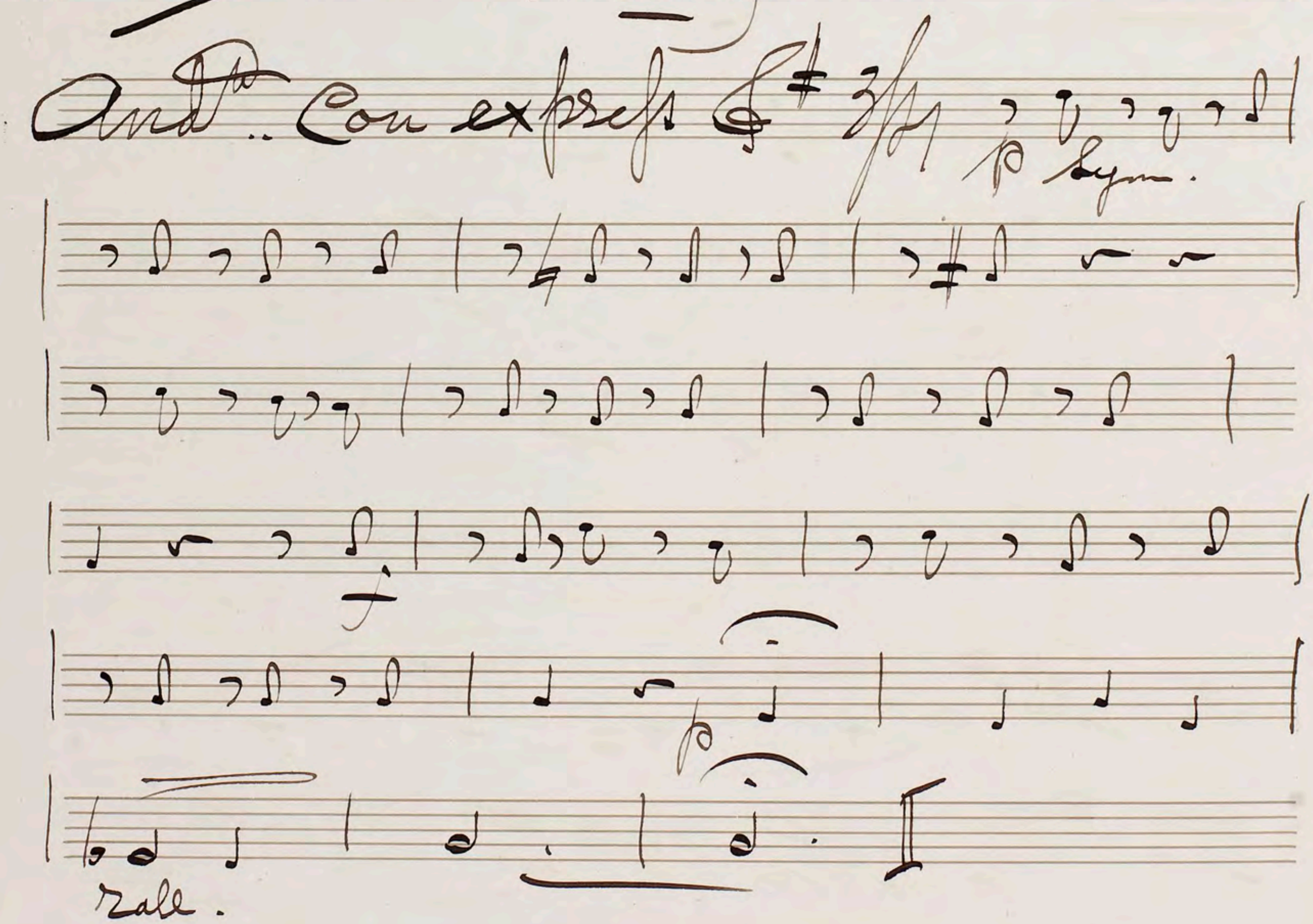
No. 4 – "Duet"

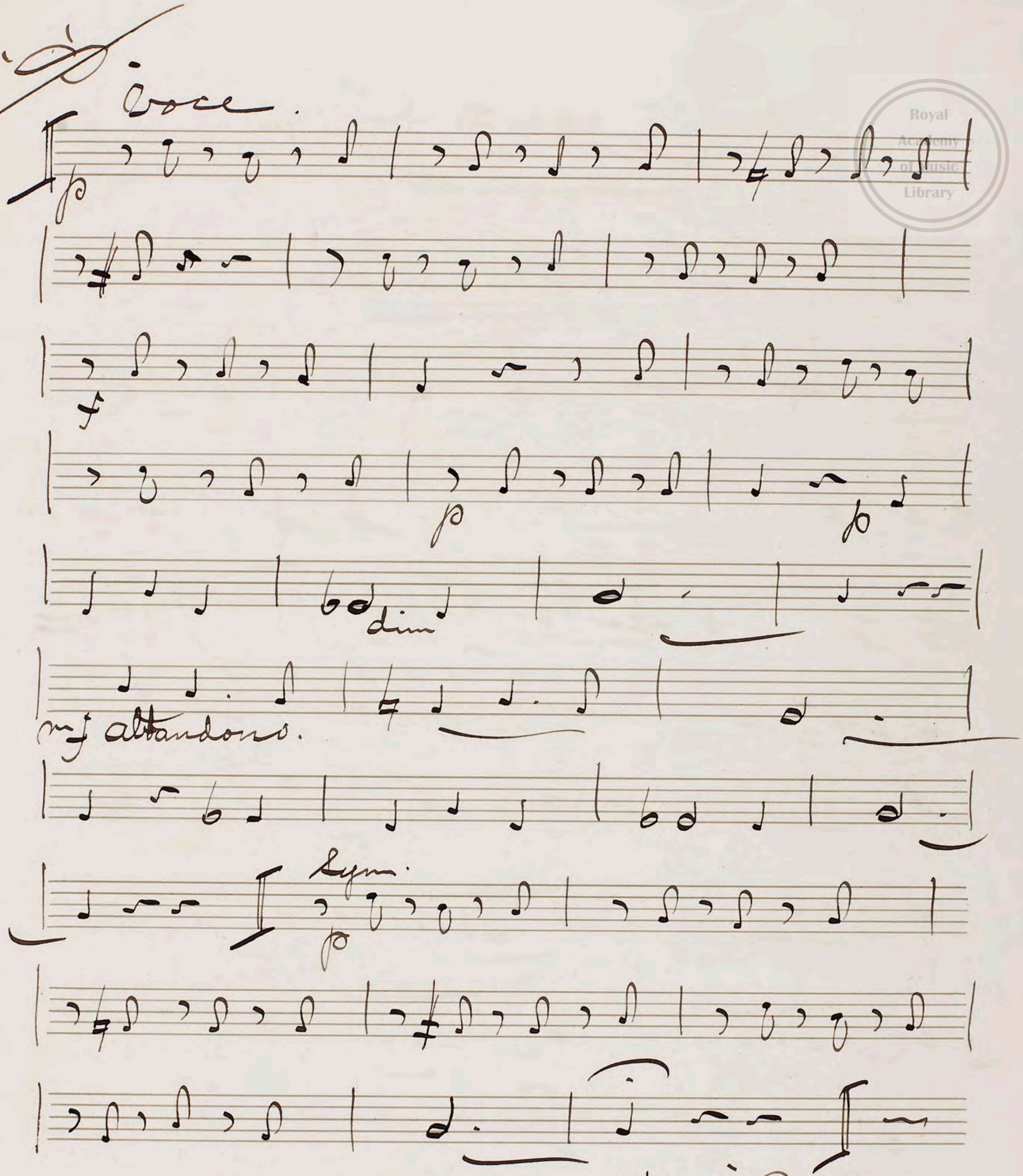



sim.
2 more Verses
No. 5 "Recit & Duet"
Sciolto
Segue
Sym.
Lento.
Voce
V. S.



No: 6 "Song"



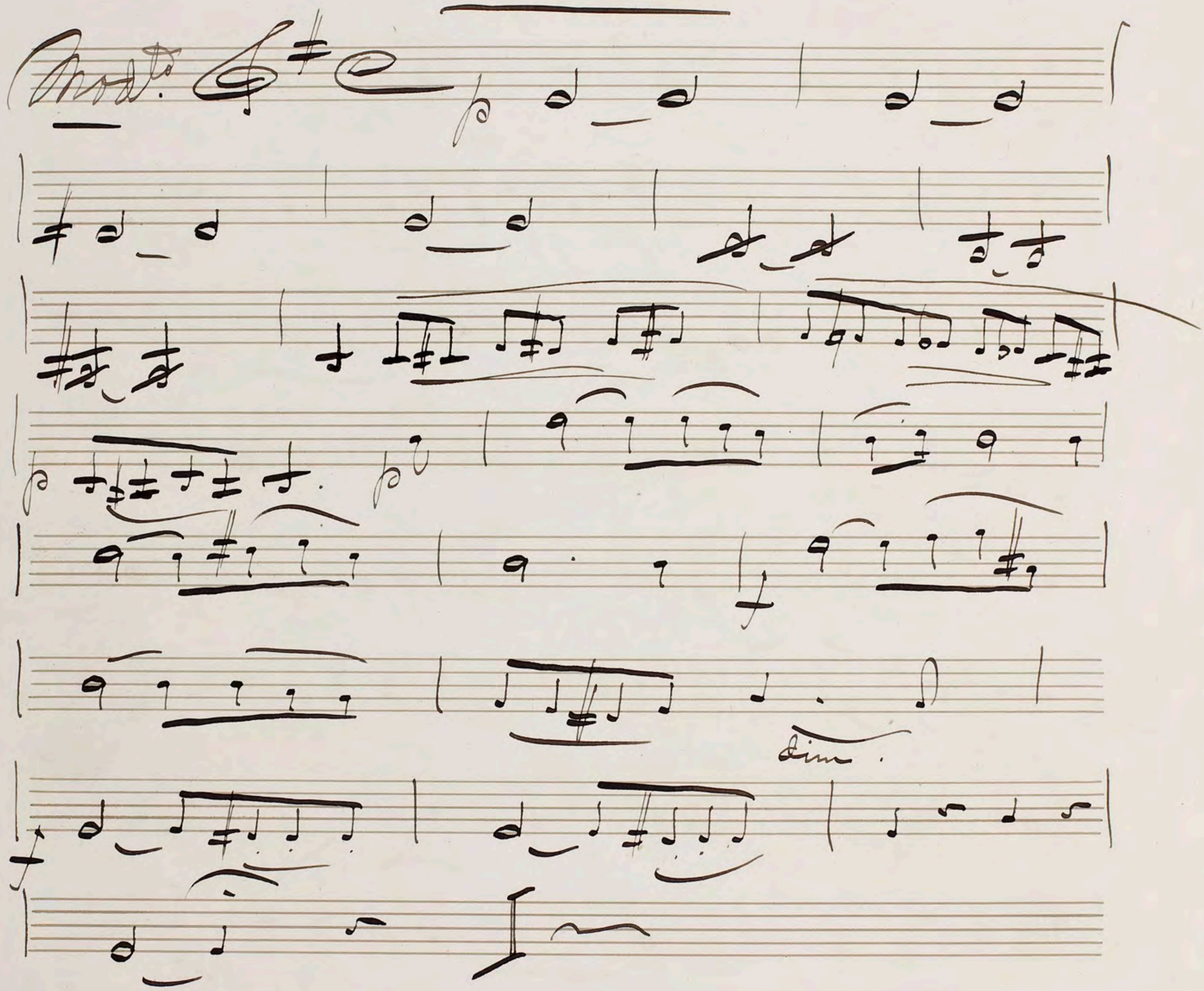


2. more Verses D.C. 𝄋

"End of act 1."

"Act 2nd"

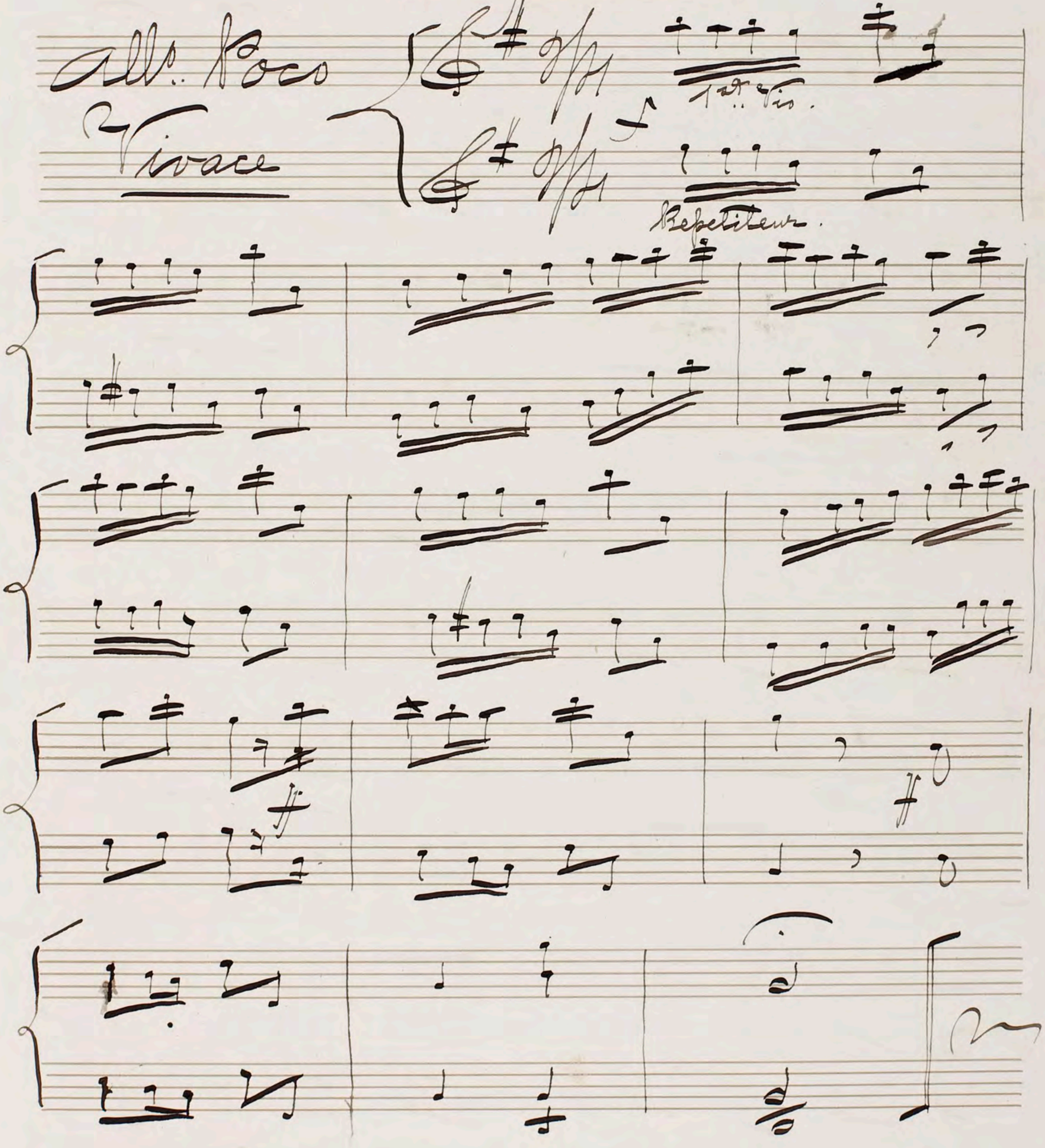
Introduction

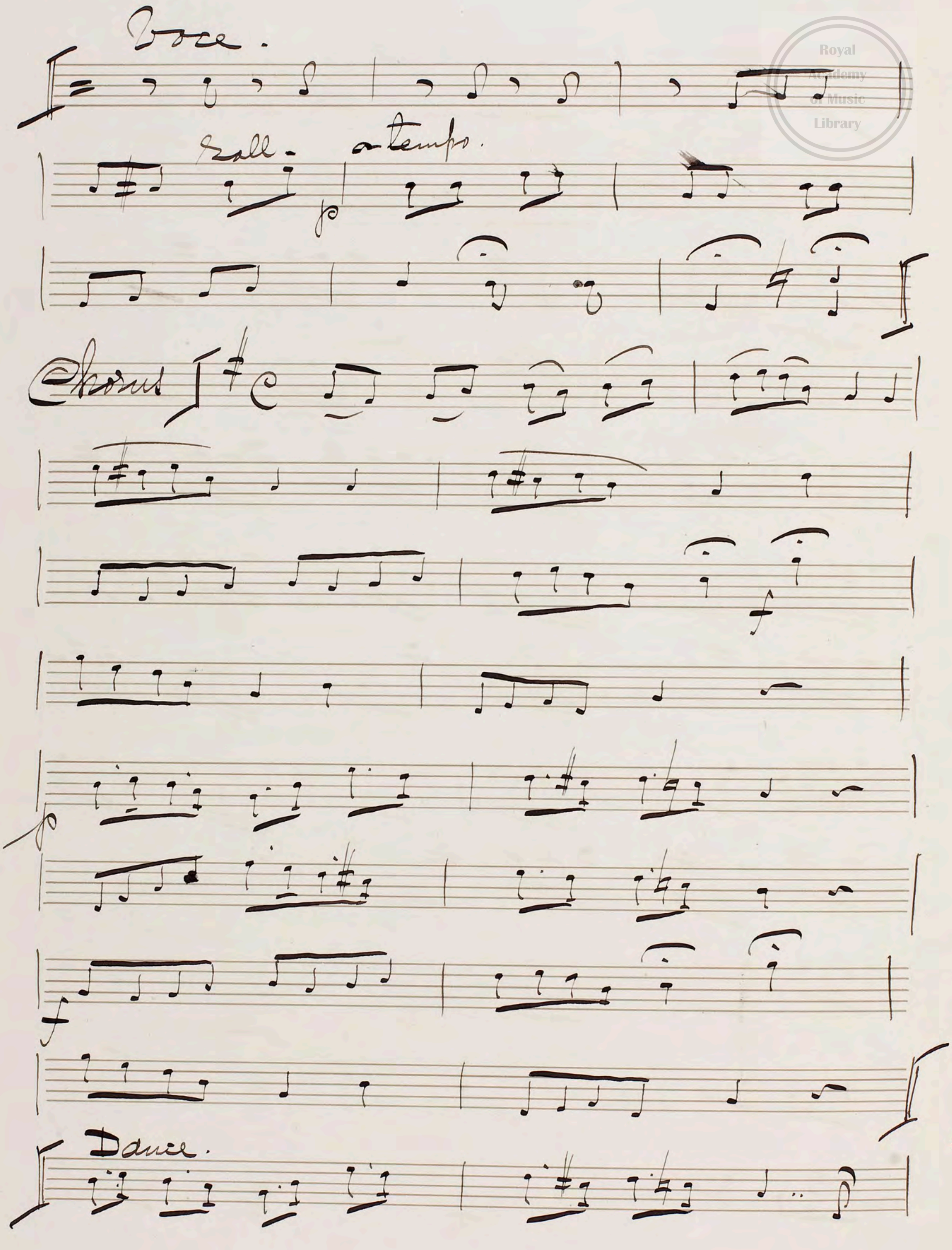


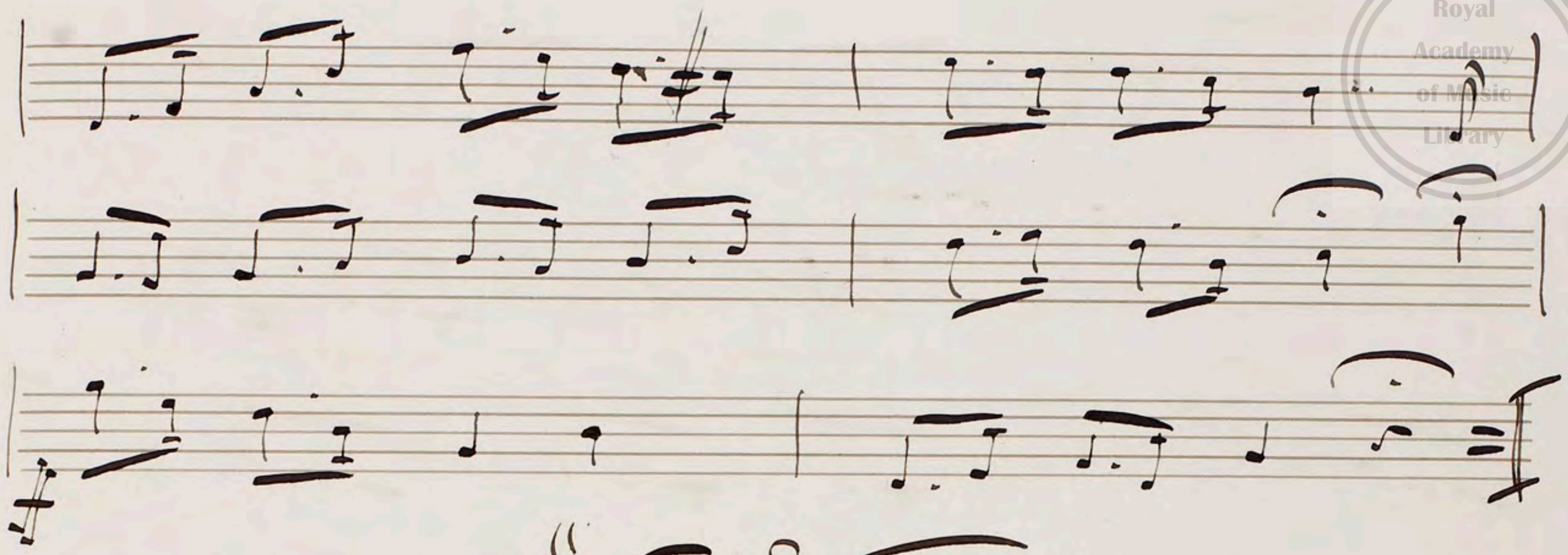
No. 4

"Act 2nd"

Song and Chorus

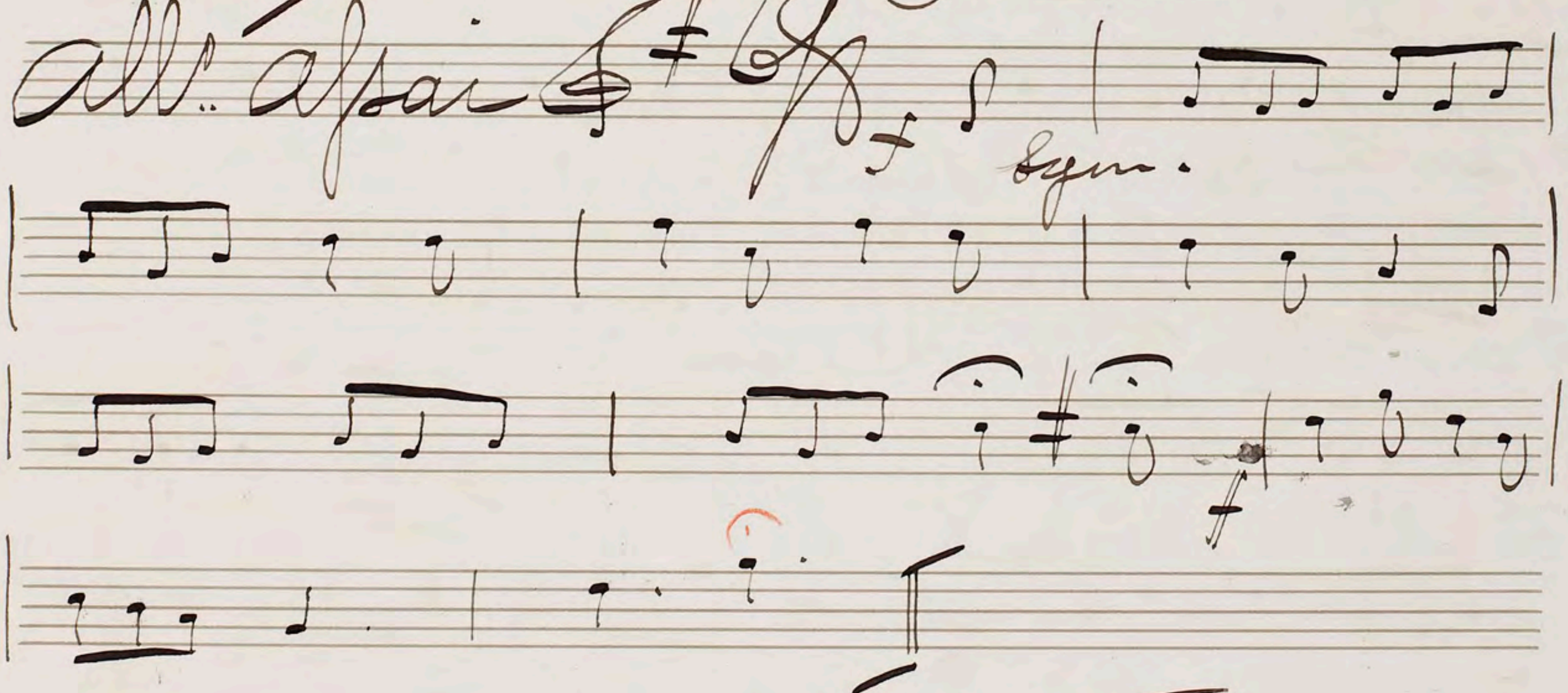



Voce.
rall.
a tempo.
p
Chorus
p
f
Dance.

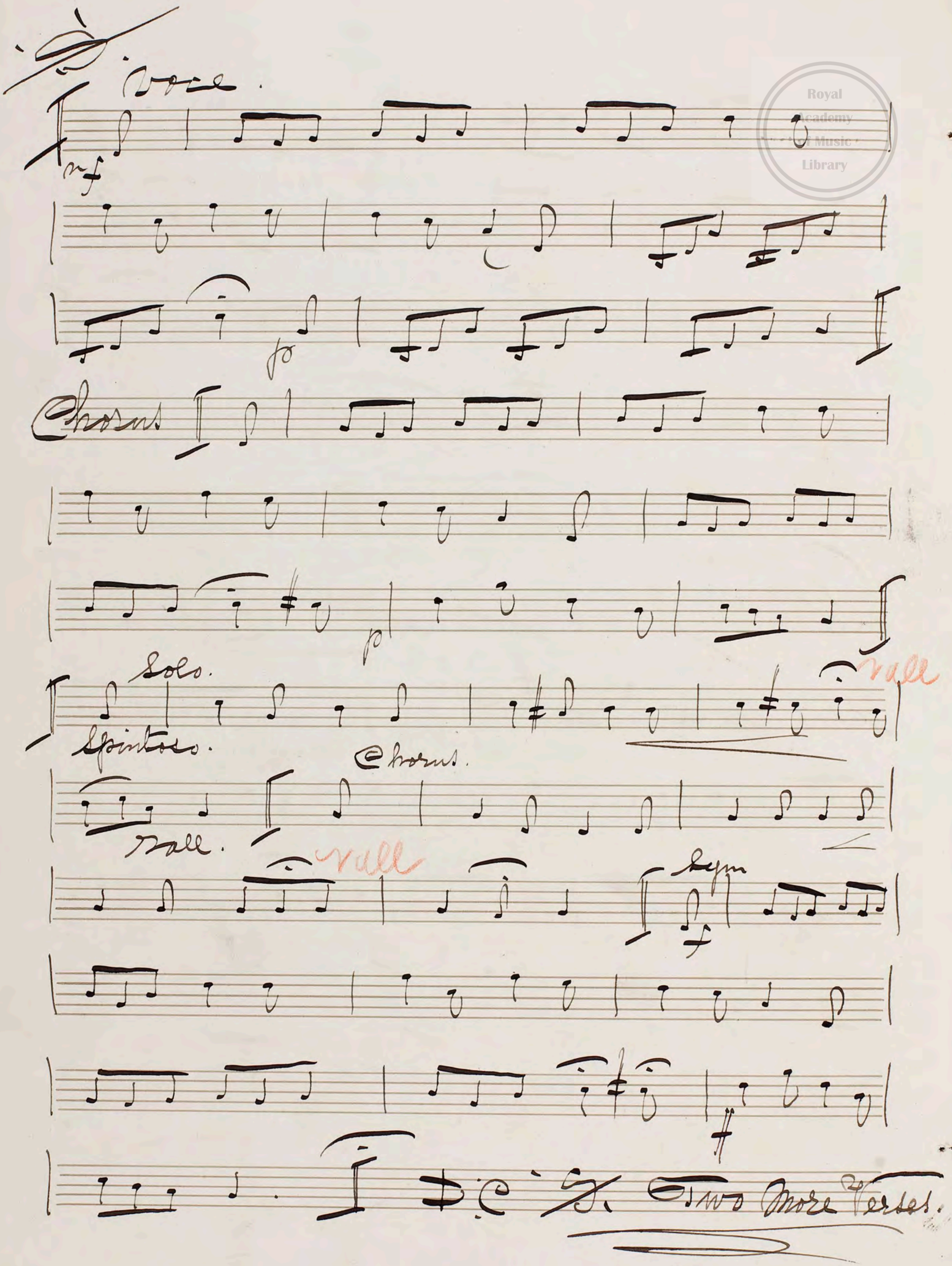


“2 Verses”

No. 8 “Song & Chorus”

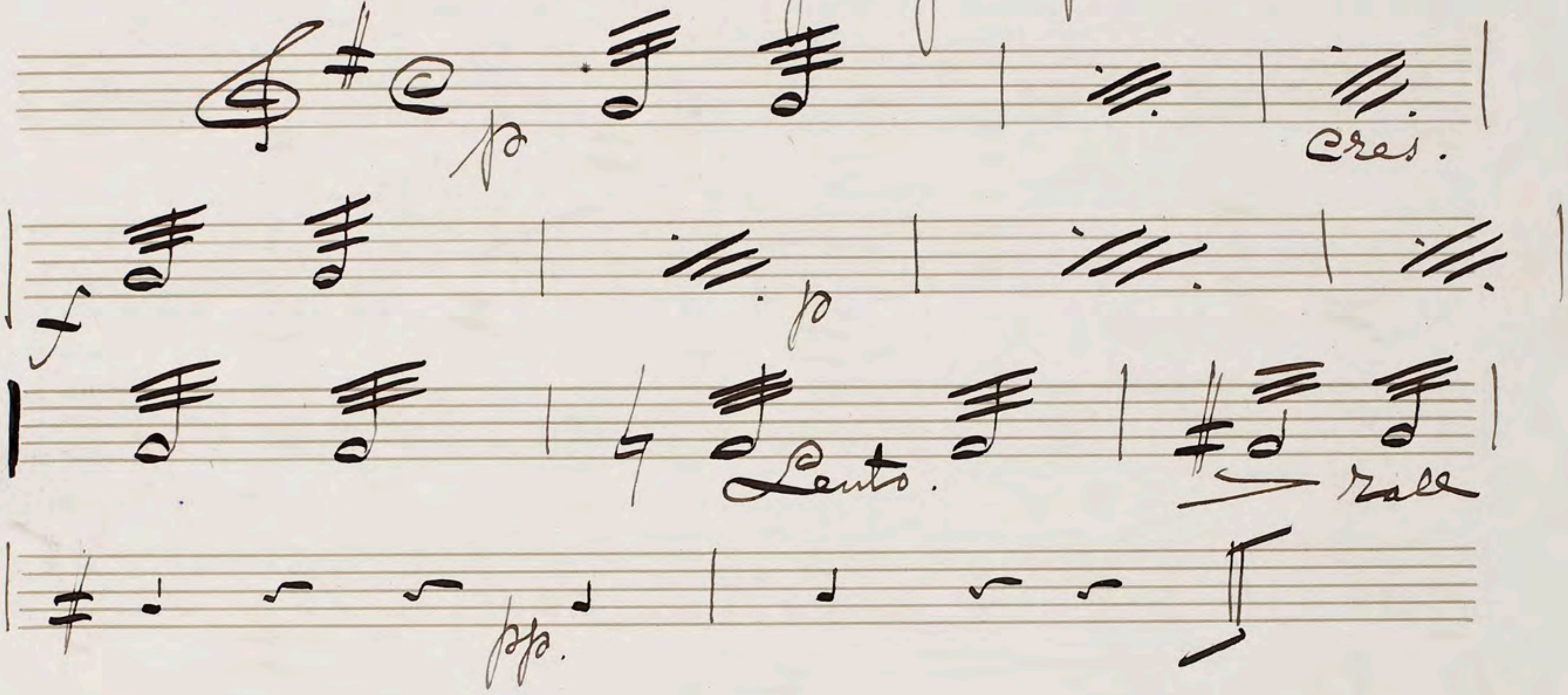


“G. S.”


voce.
mf
p
Chorus
p
Solo.
Spiritoso.
rall
Chorus.
Rall.
rall
Sym
f
D.C. % Two More Verses.

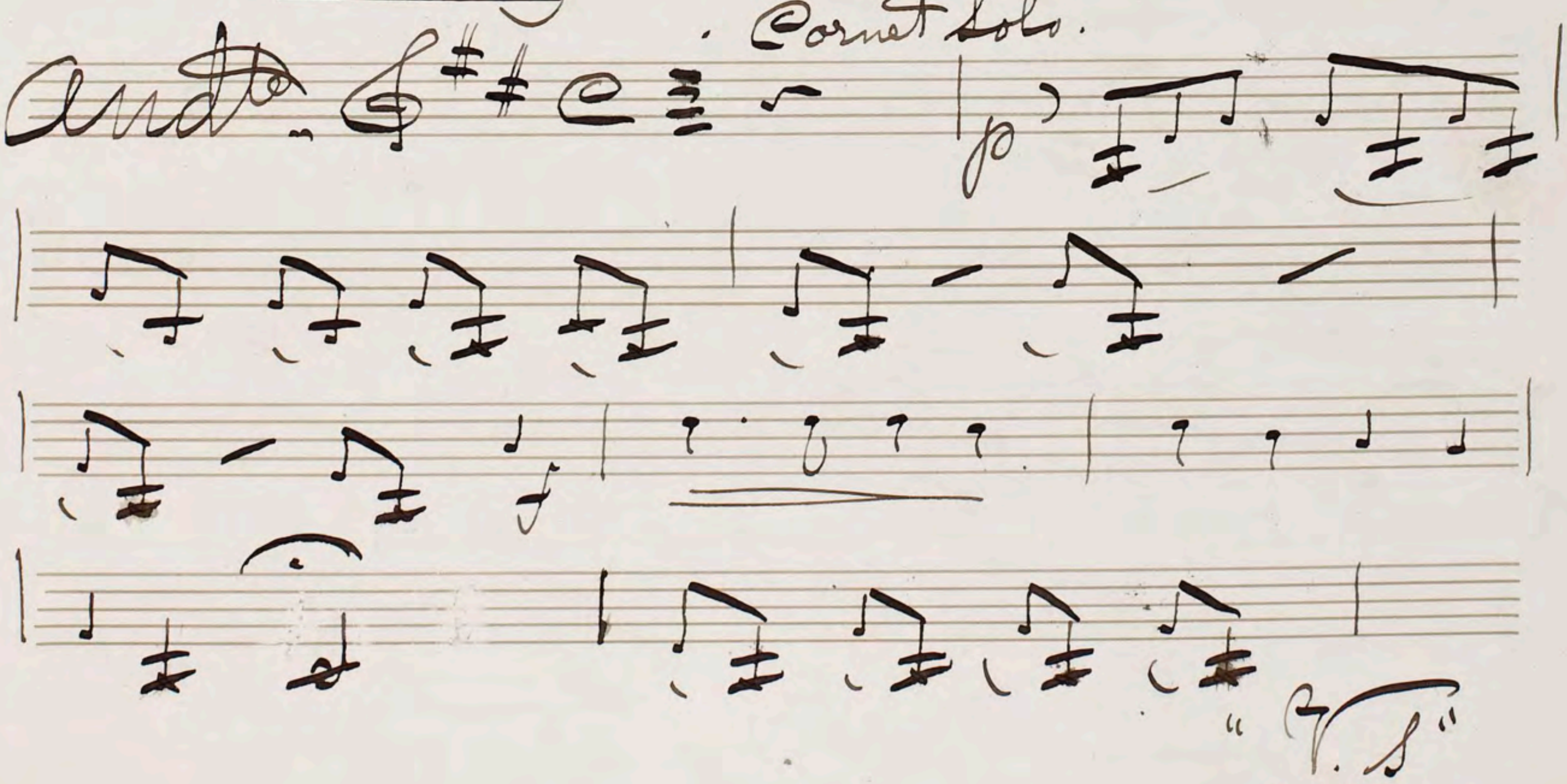
No. 9 "Recit"

Cue — "Come get your fortune tell'd"



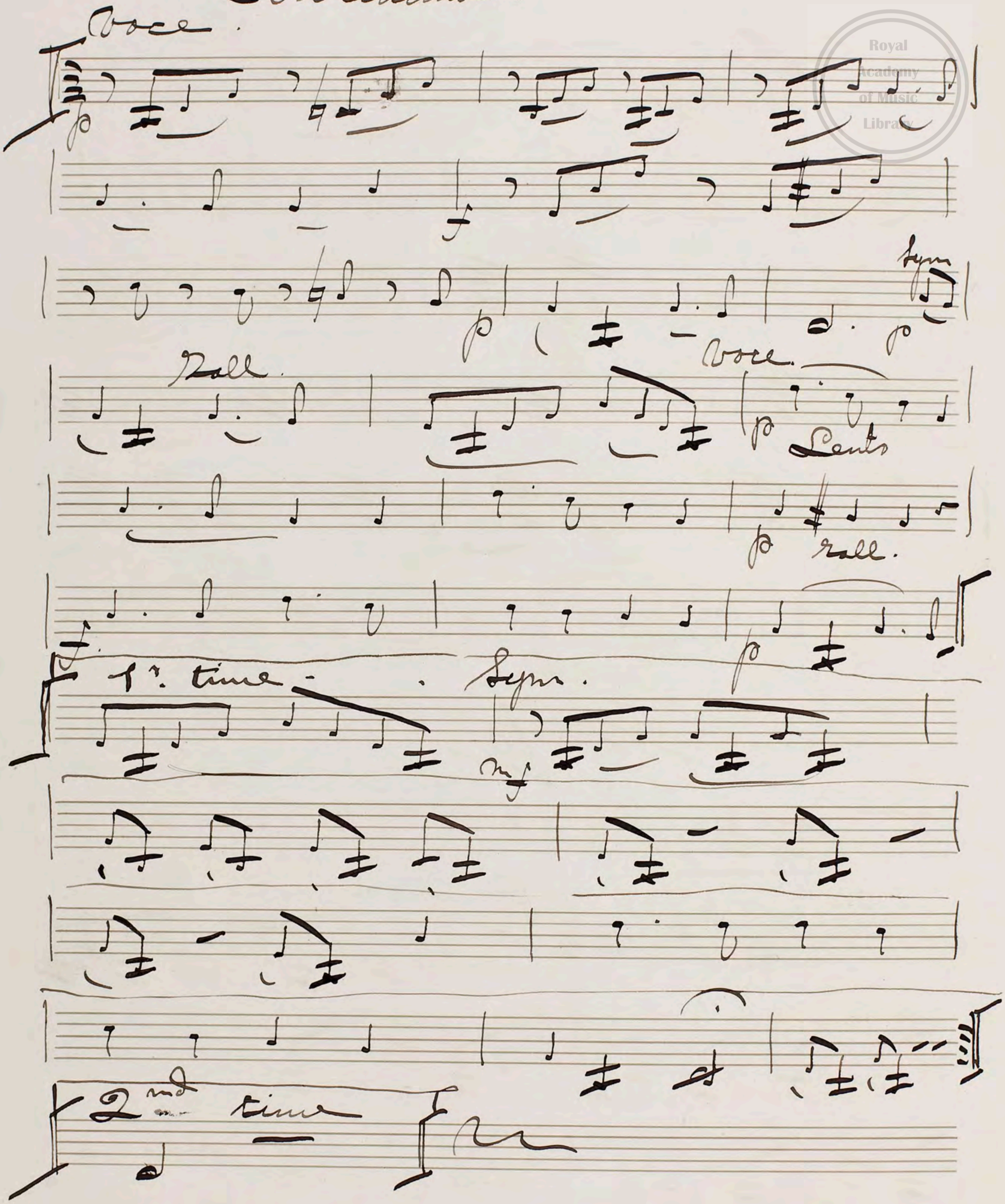
No. 10

"Song"

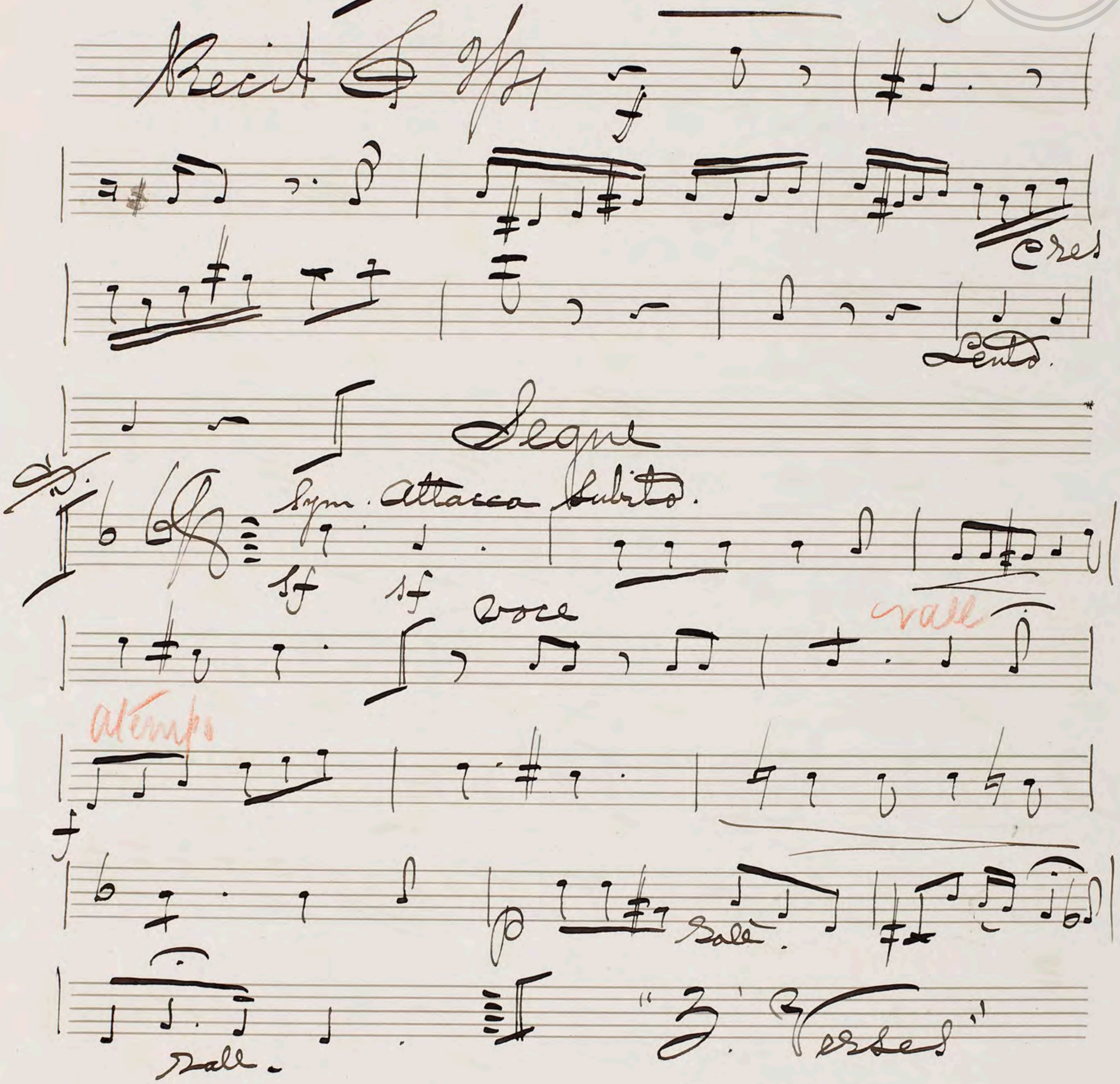


"V.S."

Con animo.


Voce.
p
Symp
p
Rall.
Voce.
p
Lento
p
rall.
f
p
1st time
Symp.
mf
2nd time

No. 11 "Recit & Song"

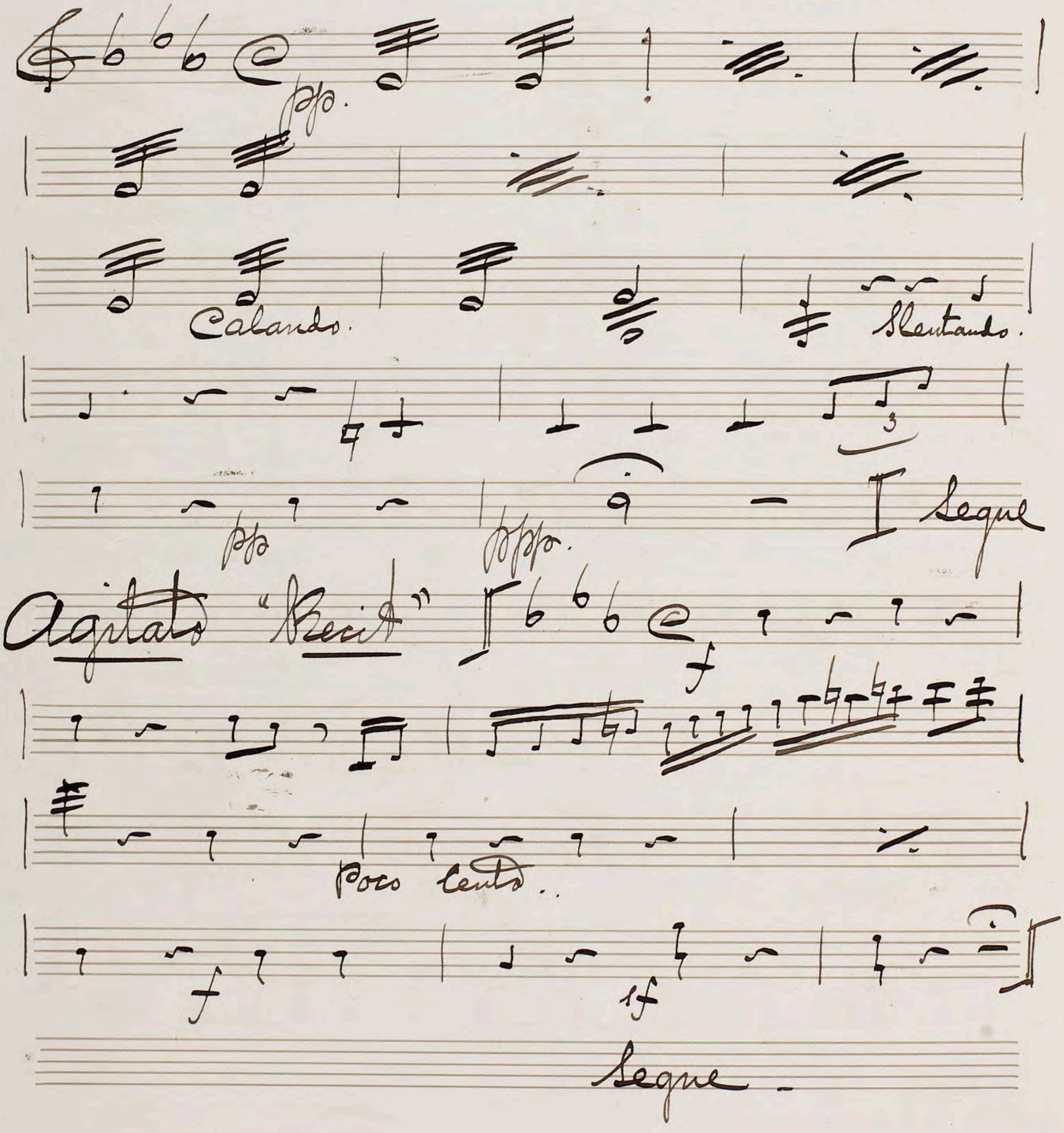


No-Sym after 3rd. Verse but

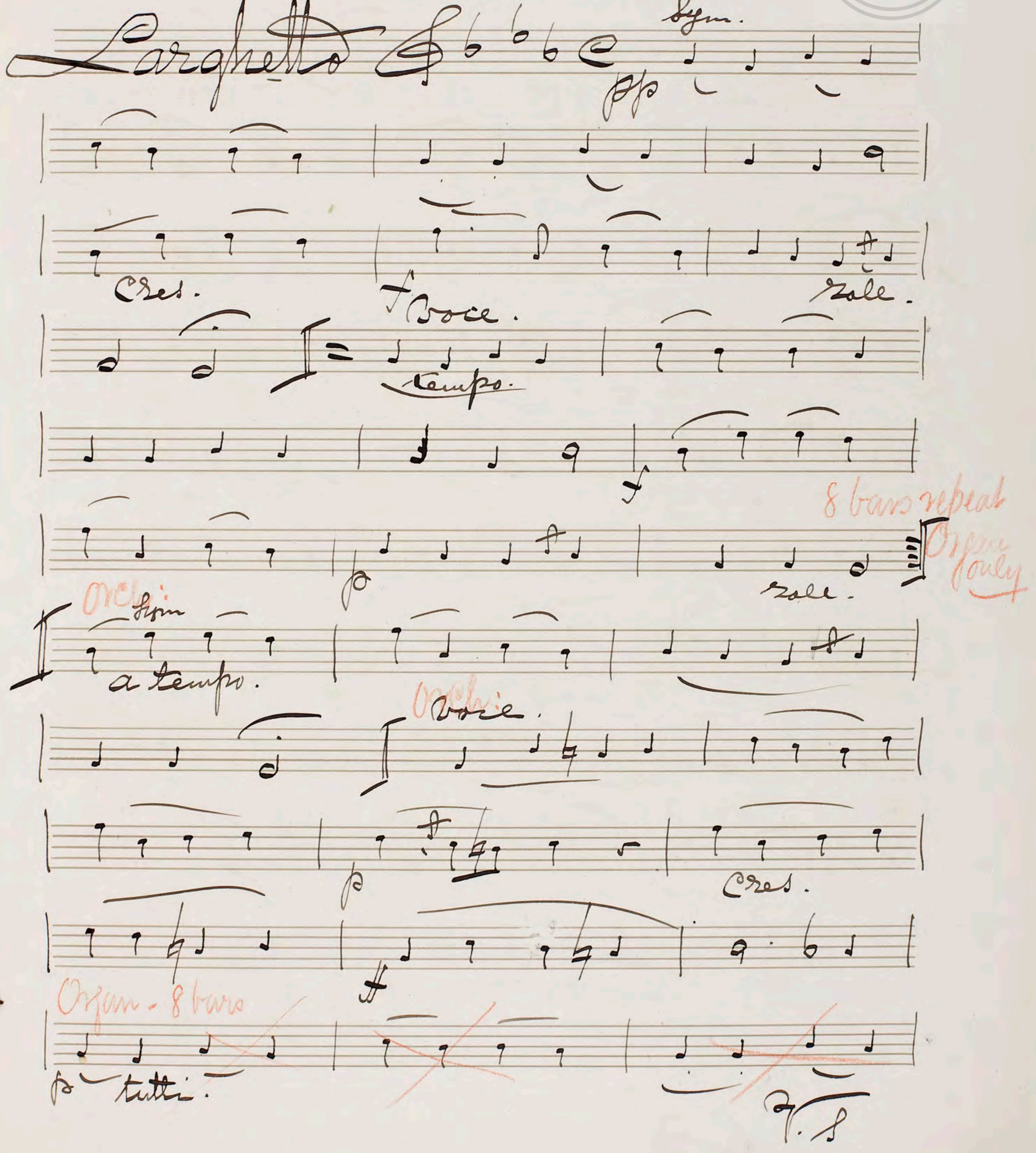
Segue — "V.S."

No. 12. "Scene 2nd"

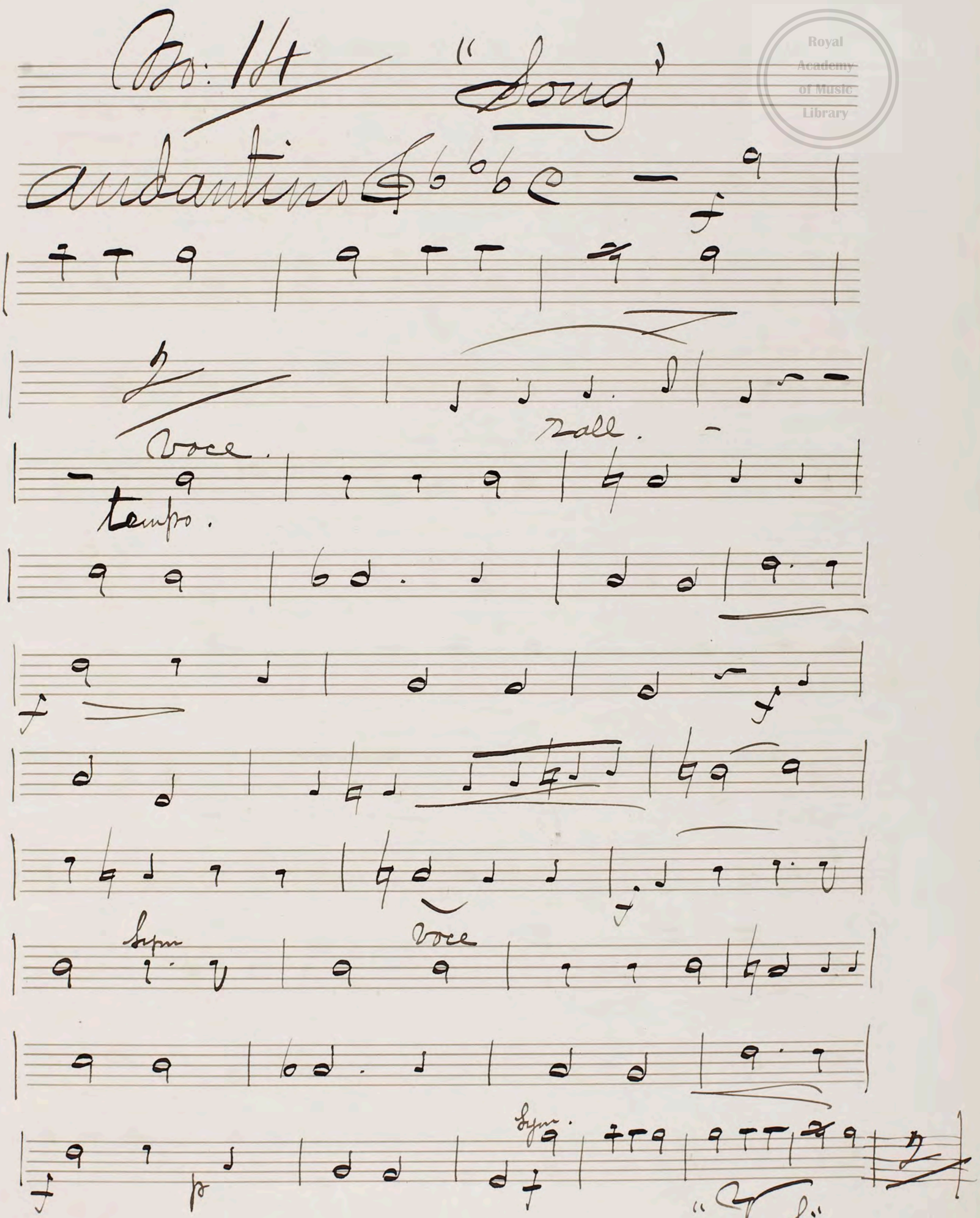
Andte. Con Moto "Tremando"

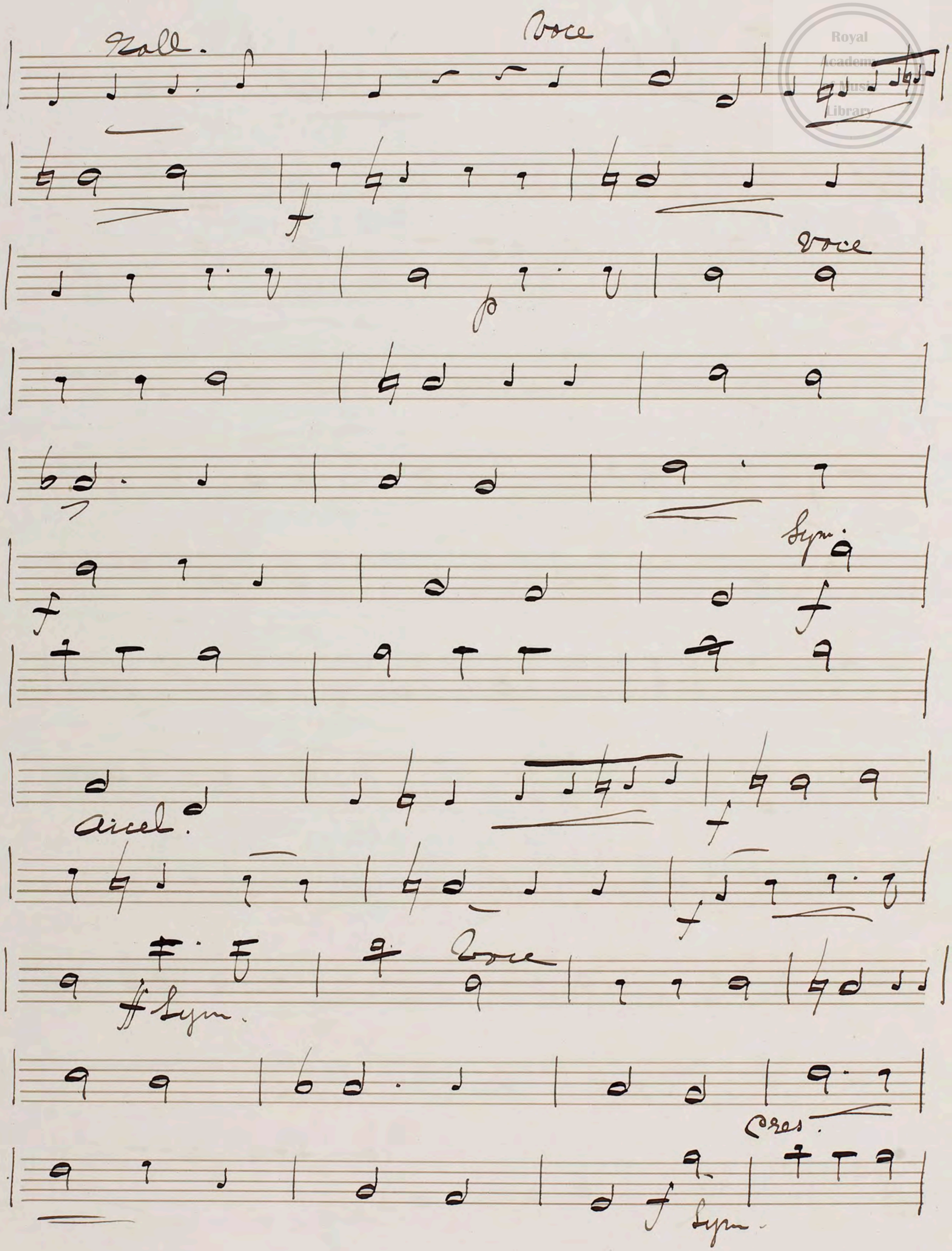


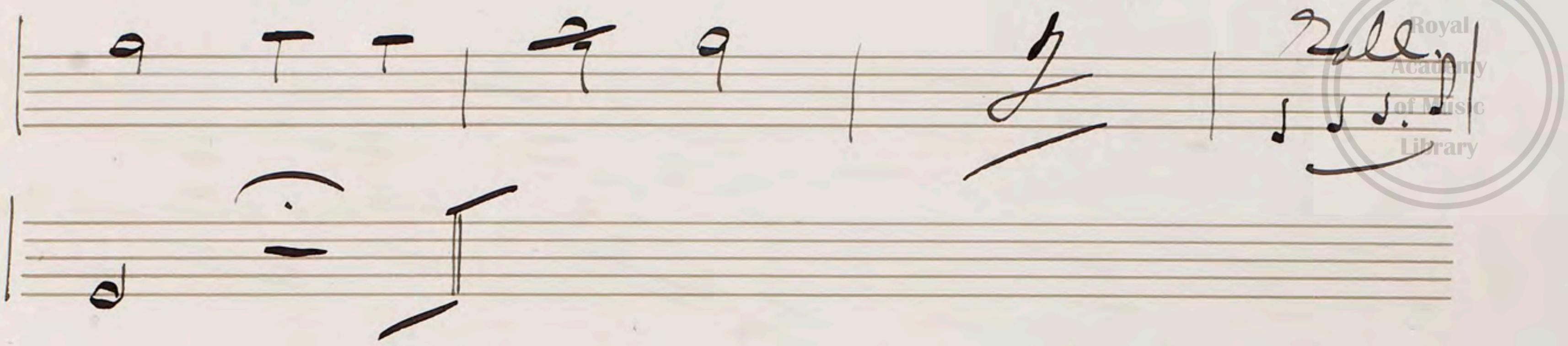
No. 13 "Quartet"




p
Rall.
pp
Orch. Sym.
f tempo
voce
Organ - 8 bars
p. tutti lento
Rall.
rall
pp
Orch. Sym.
f
"Segue"

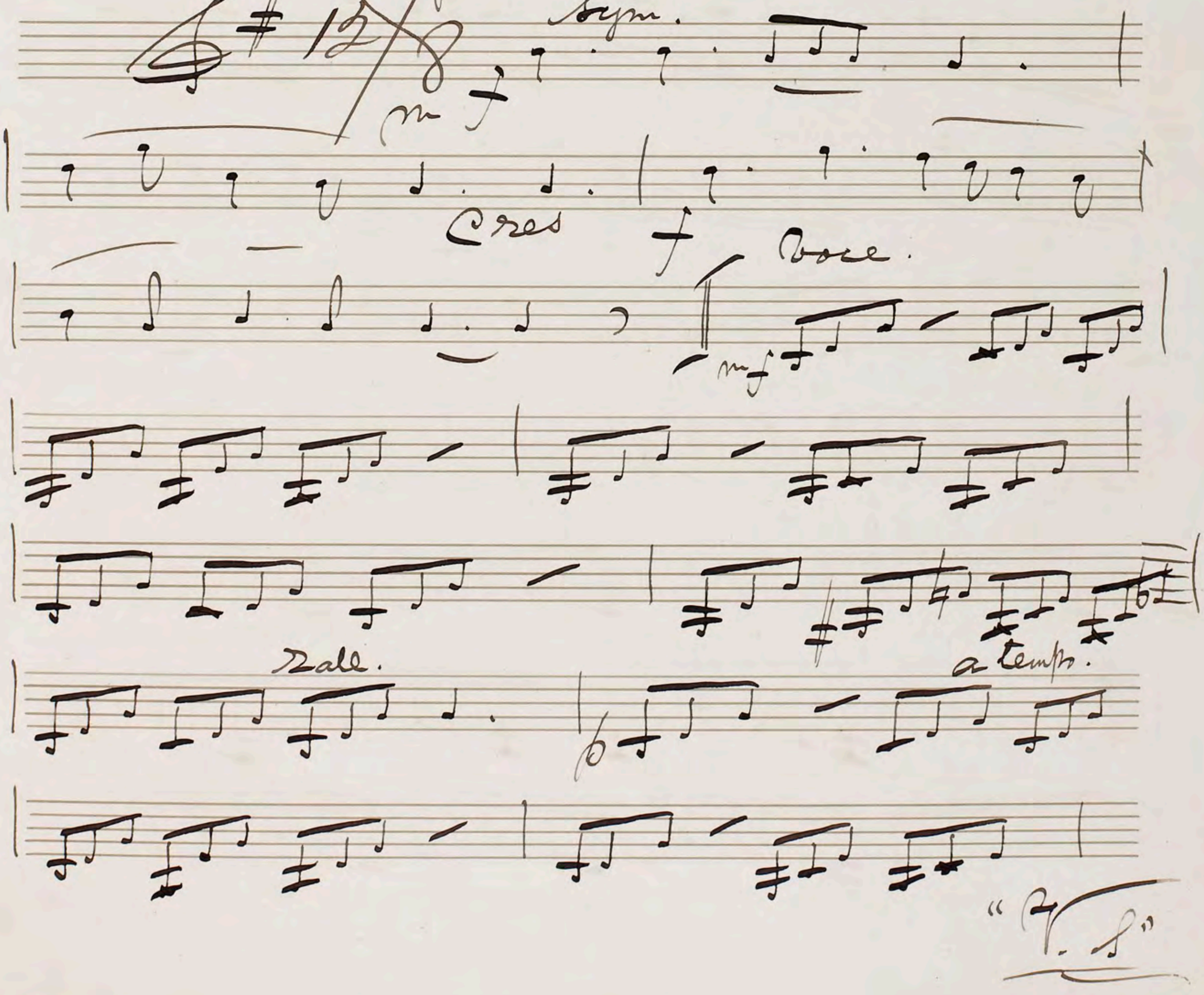

No: 14
"Song"
andantino
voce
rall.
tempo.
Sym
voce
Sym.

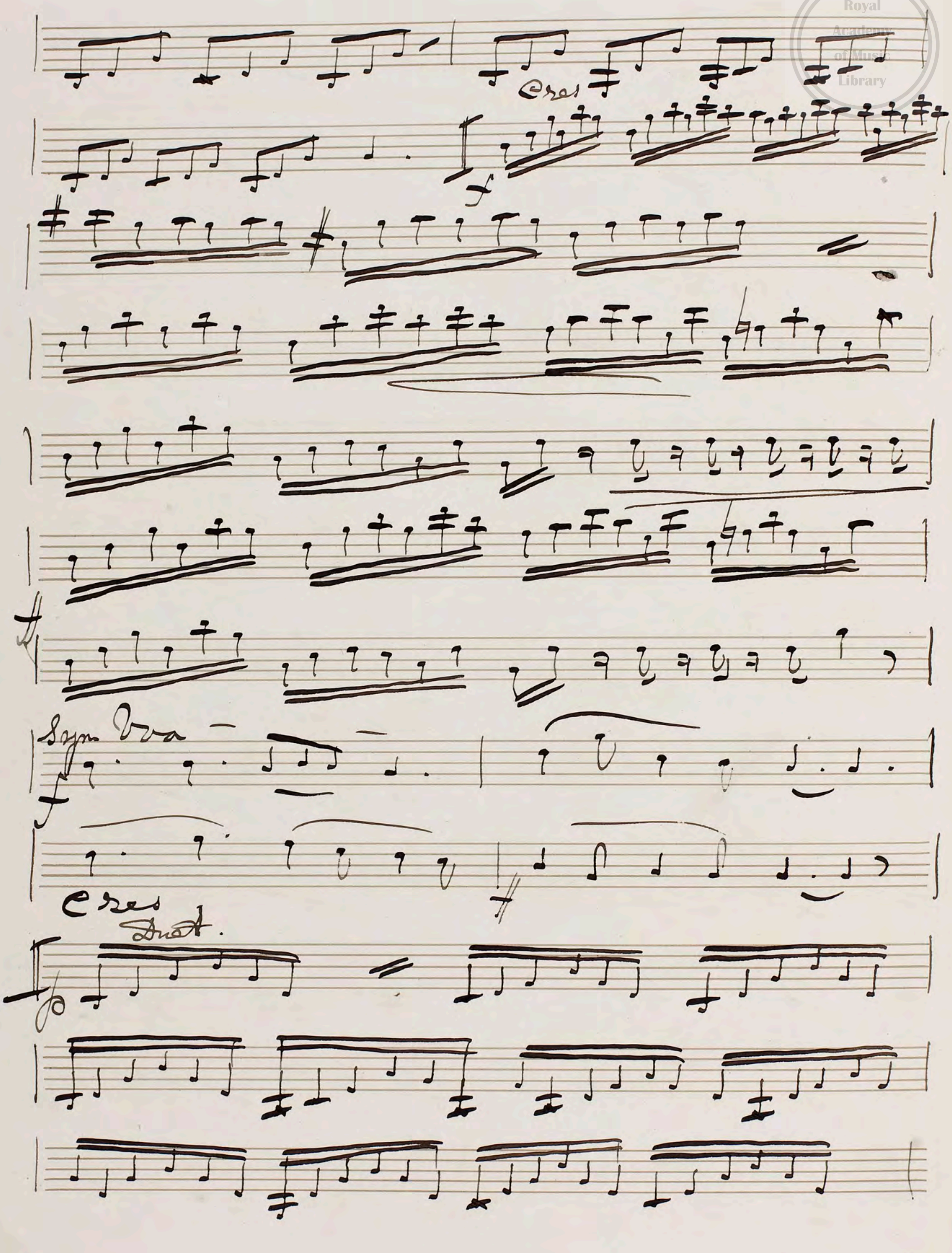

Rall.
Voce
Voce
p
f
Sym.
f
accel.
f
Sym.
Voce
Cres.
f Sym.



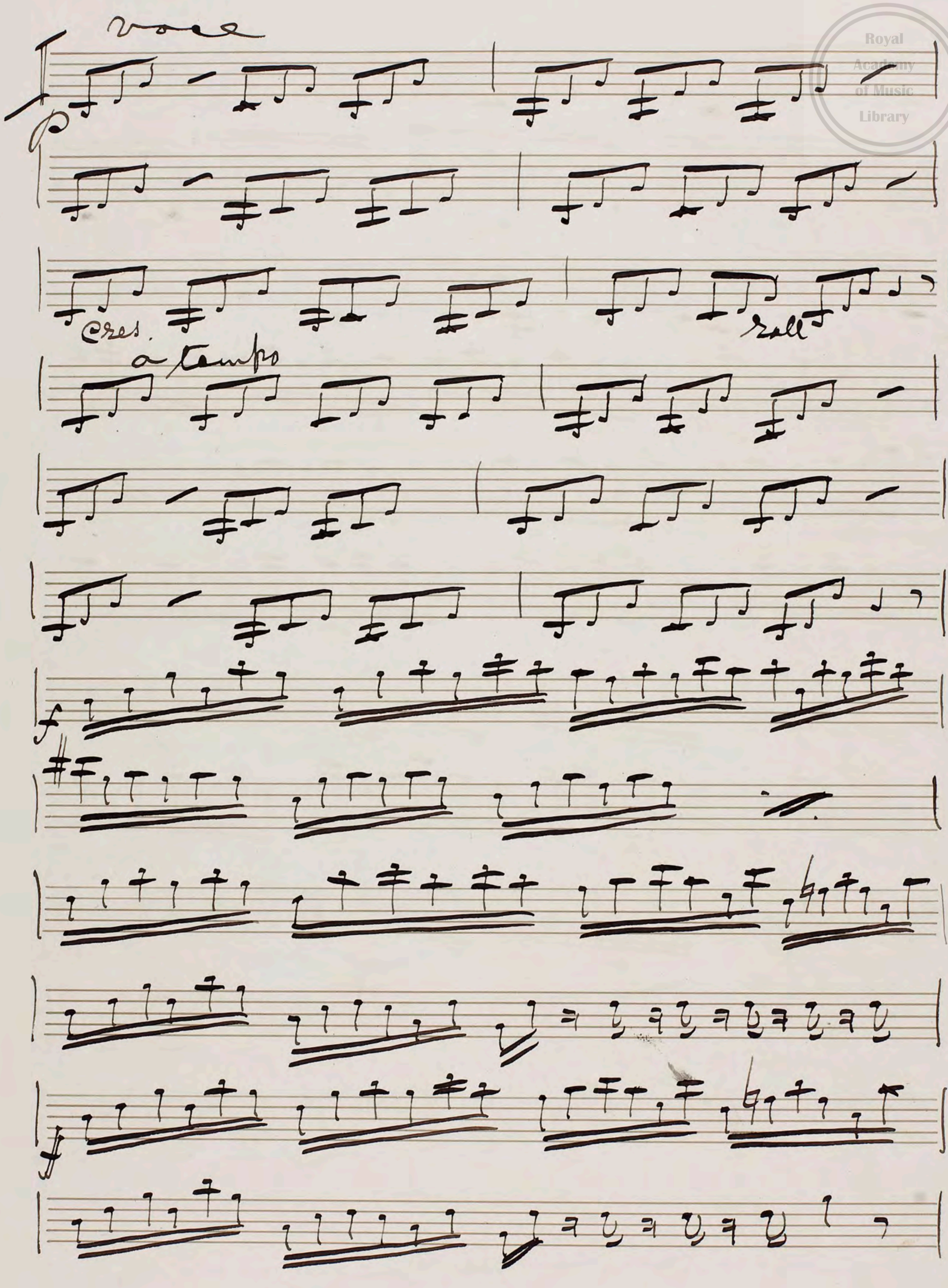
No. 15 "Song, Duet & Chorus"

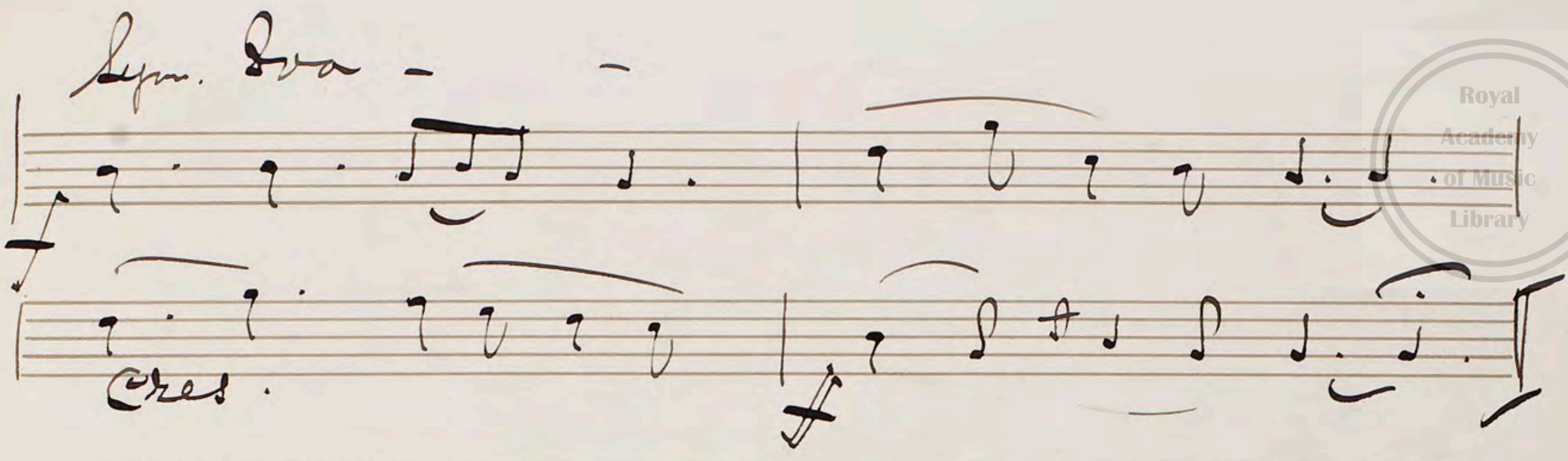
Modto. Con passione.



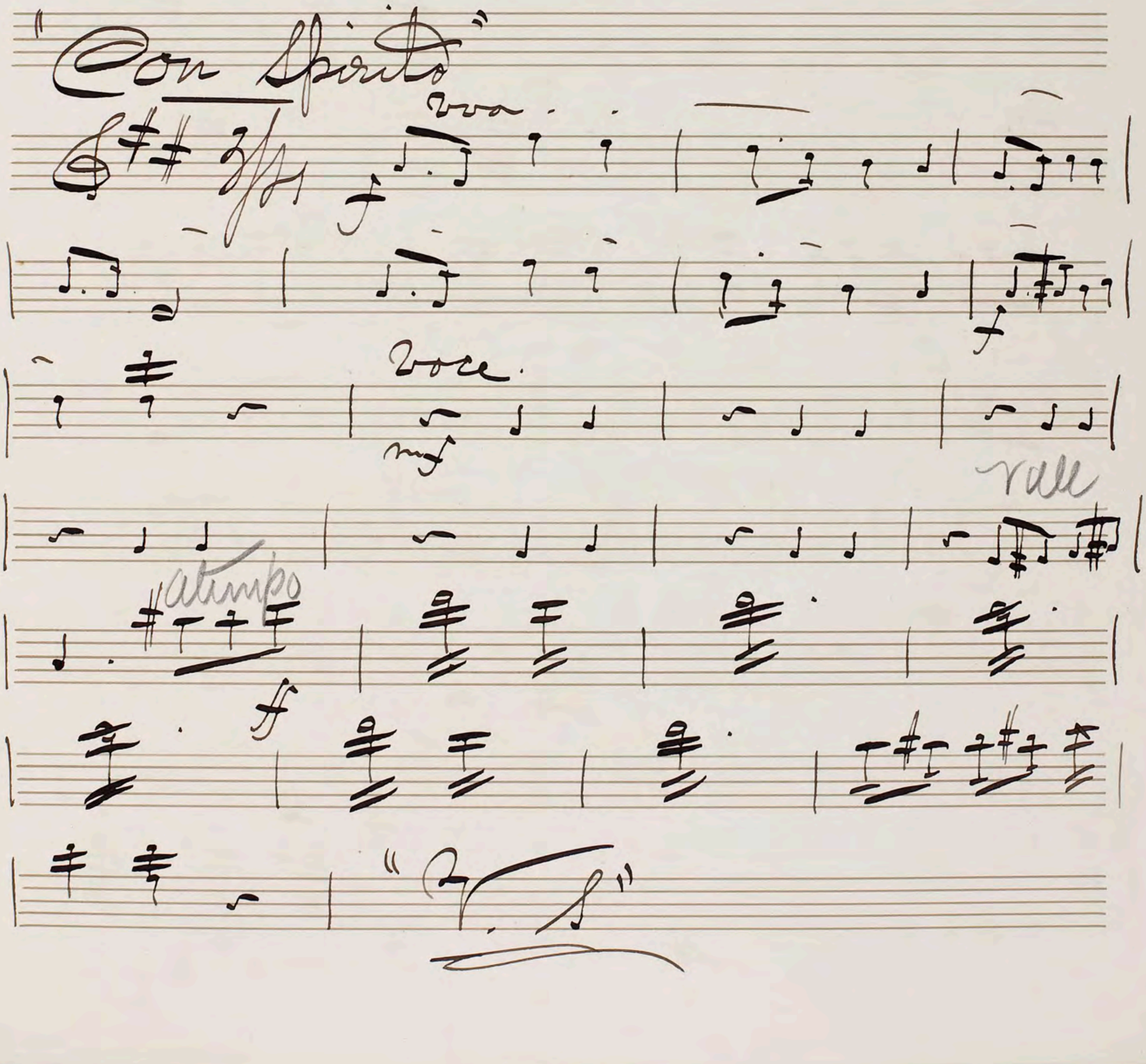

Cres
Sym 8va
Cres
Duet.

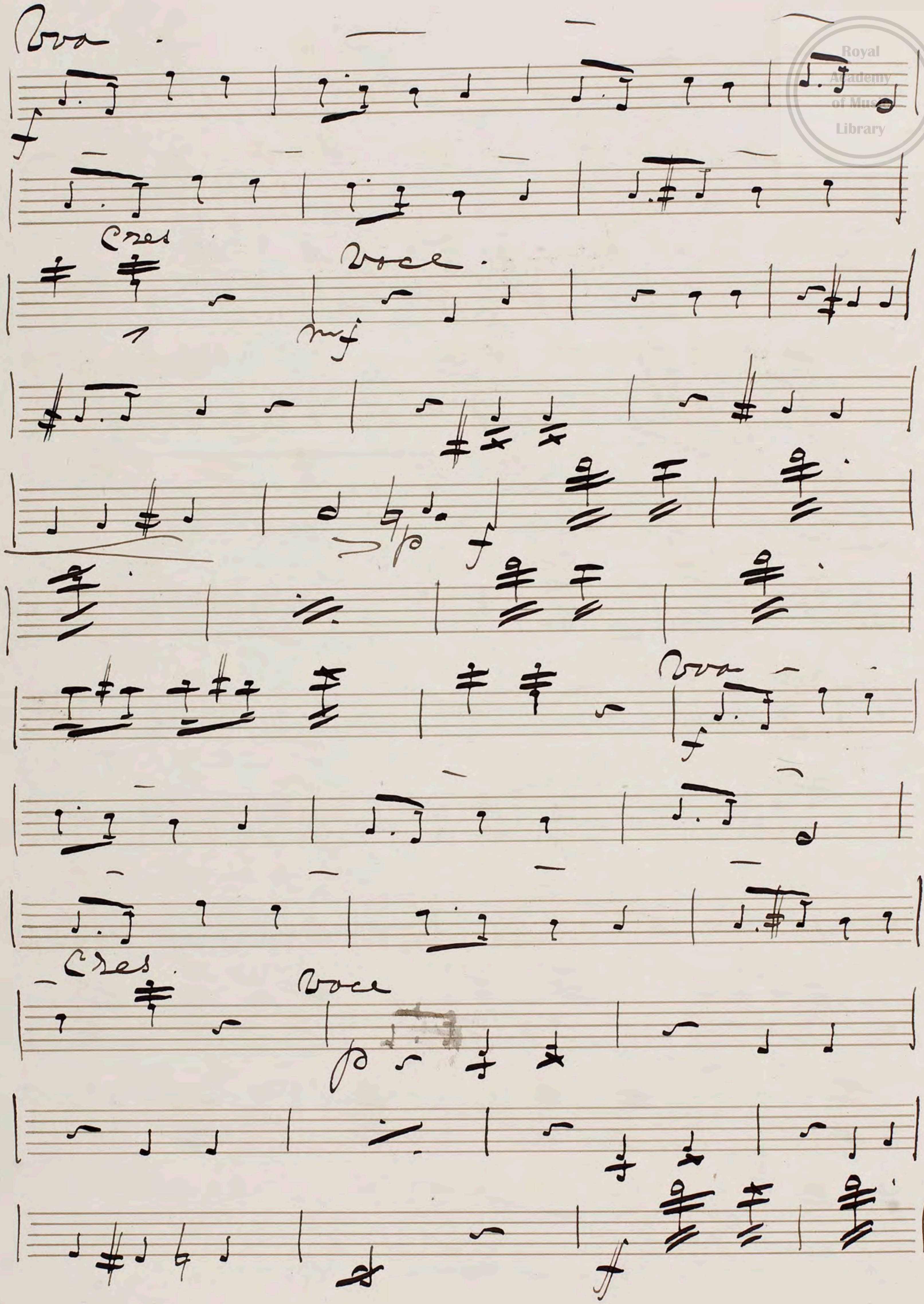

cres
cres
Sym. 8va.
cres.

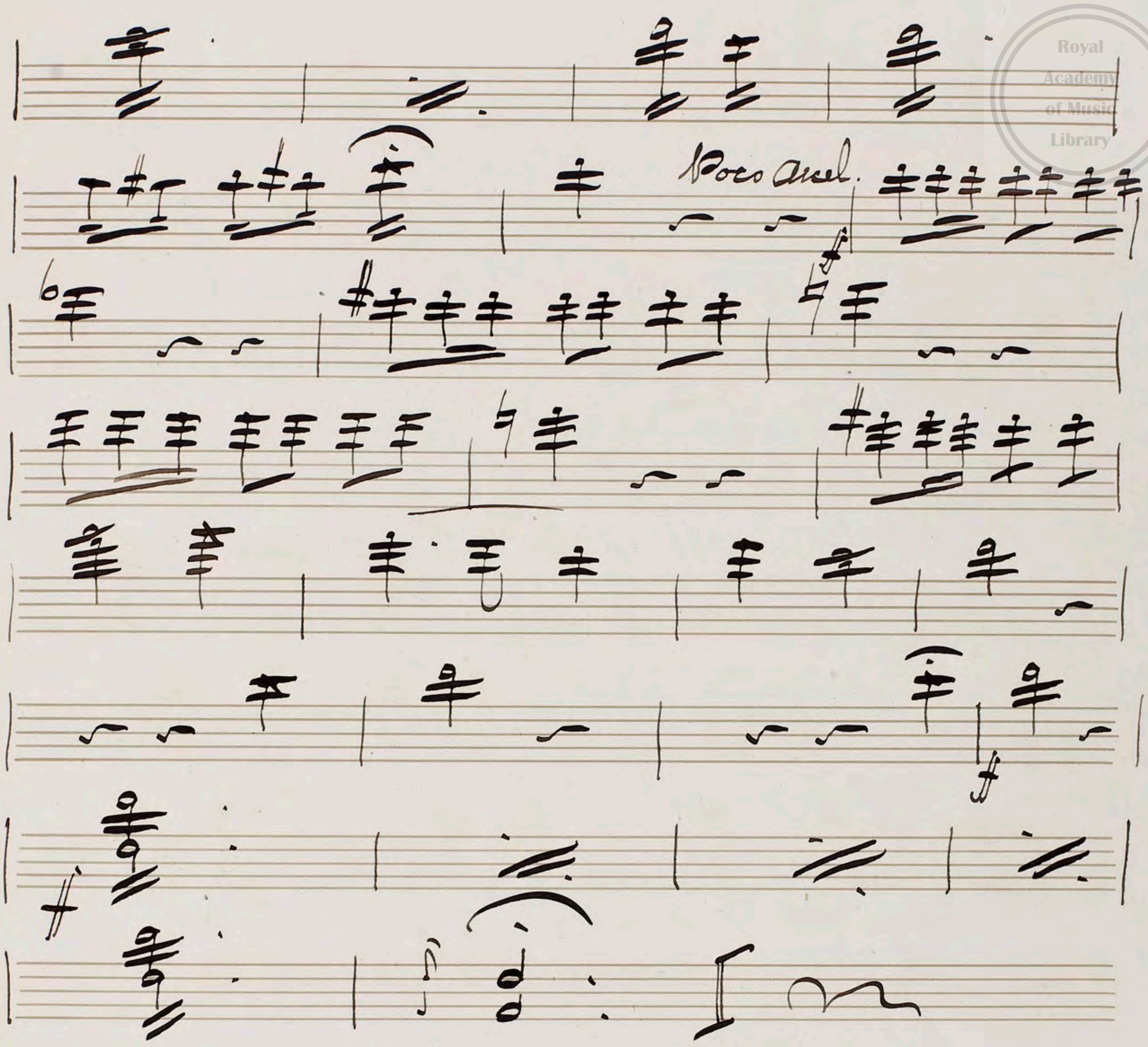

voce
p
cres.
rall
a tempo
f



No 16 "Song & Chorus"




8va
Cres
voce
8va
Cres
voce

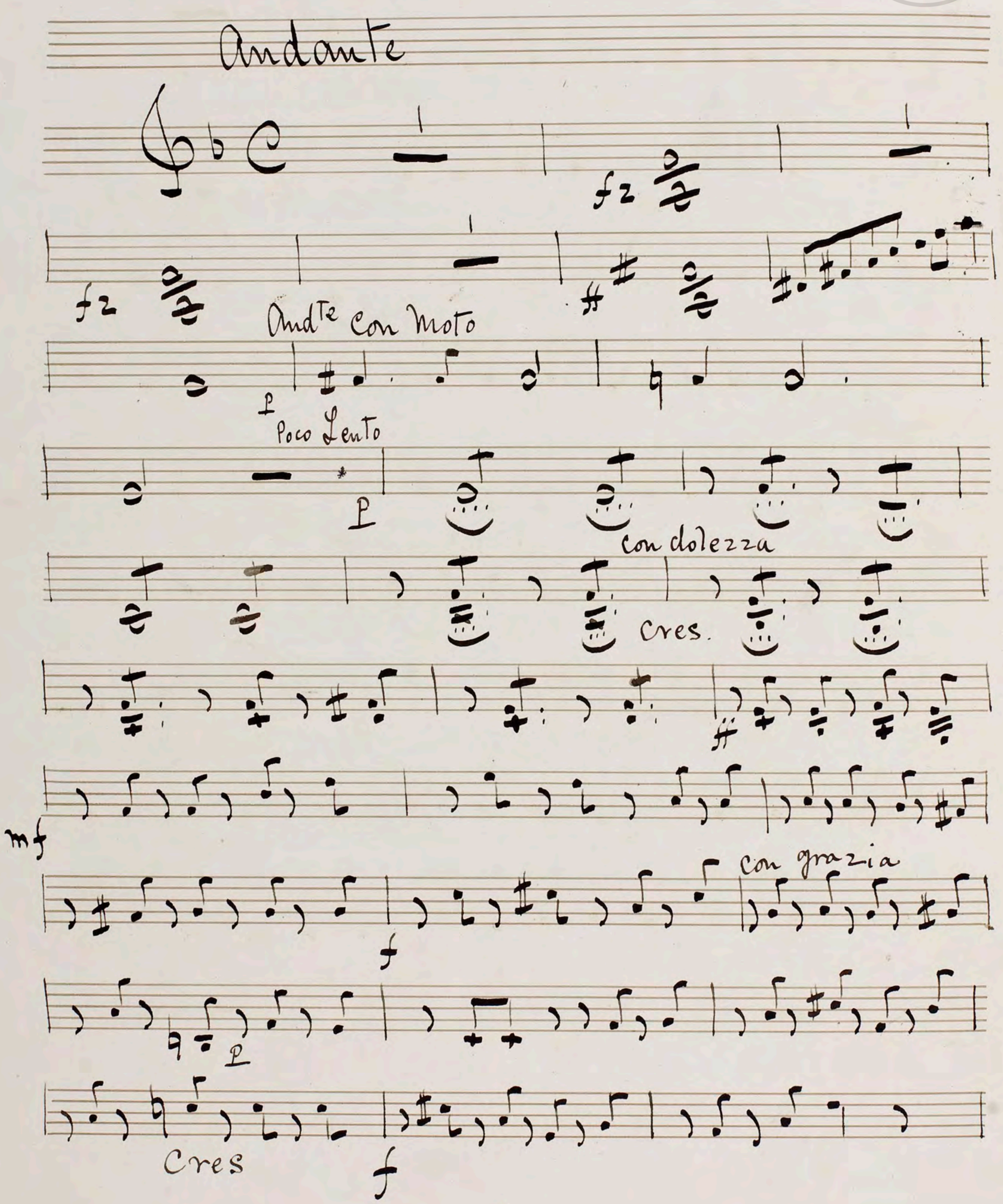


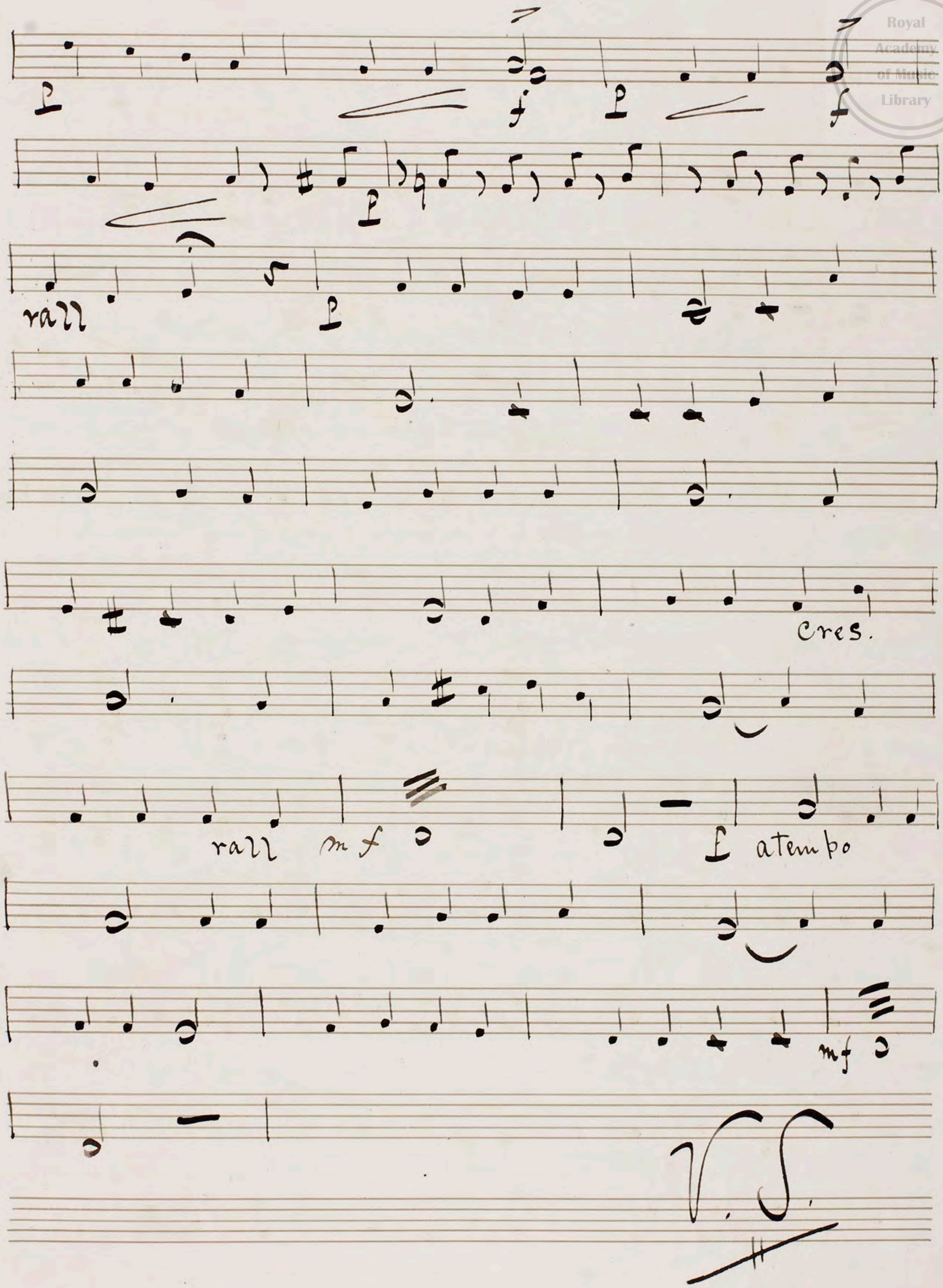
"The End"

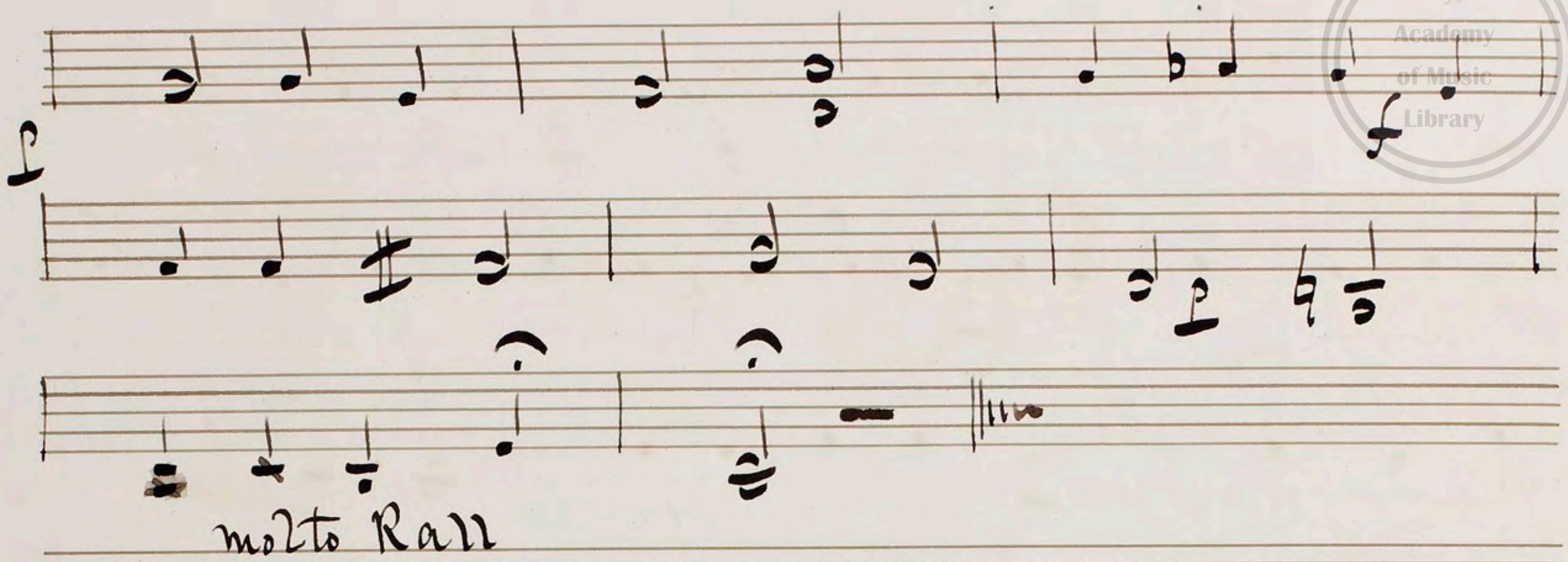
S. G. W.

Vio. 2mo

The Restored Overture


Andante
fz
fz
Andte con Moto
p
Poco Lento
p
con dolezza
cres.
mf
con grazia
f
p
cres
f


p
f
p
f
p
rall
p
cres.
rall
mf
f a tempo
mf
V.S.

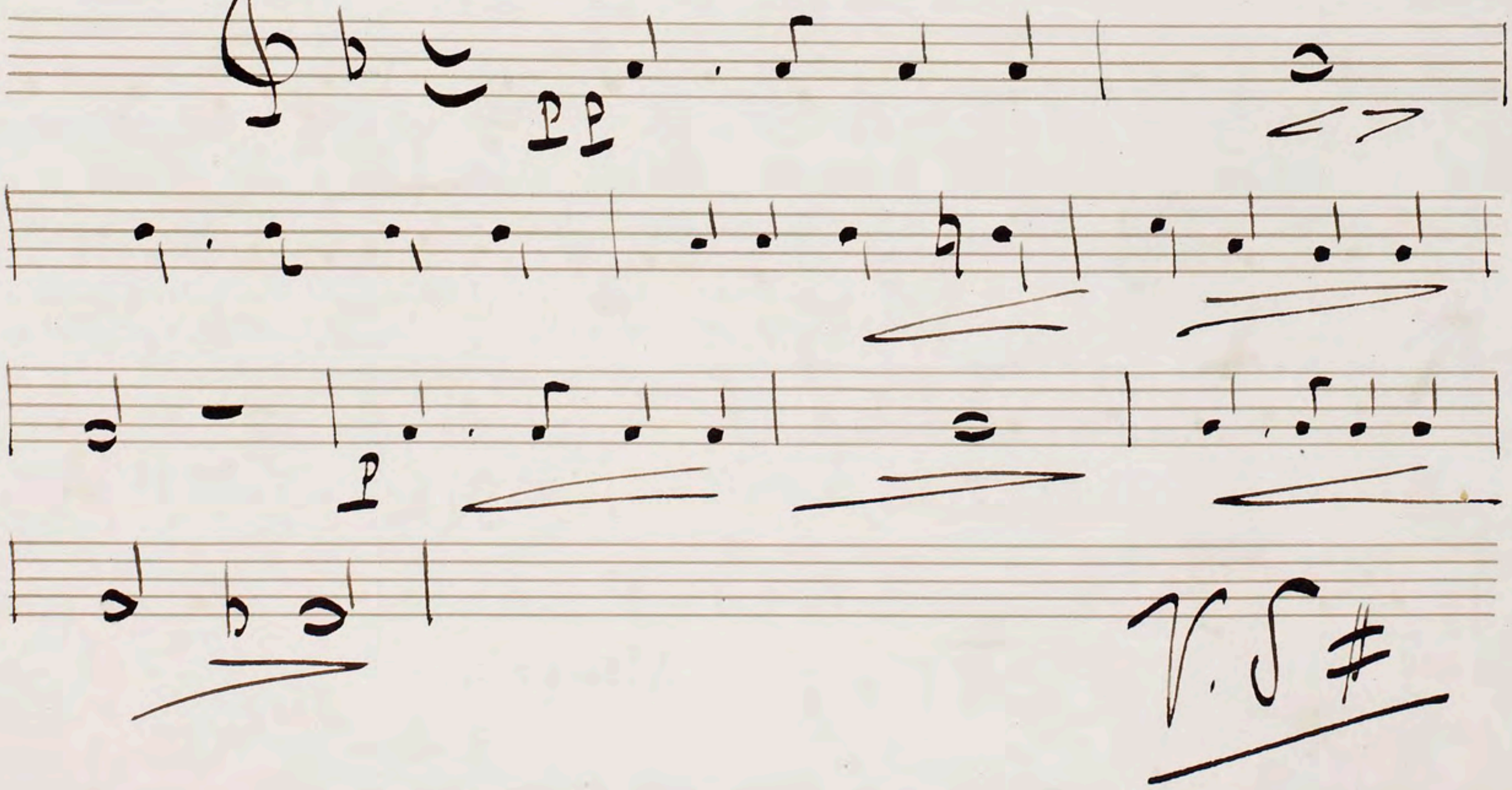

f
p
molto Rall

Act 1st

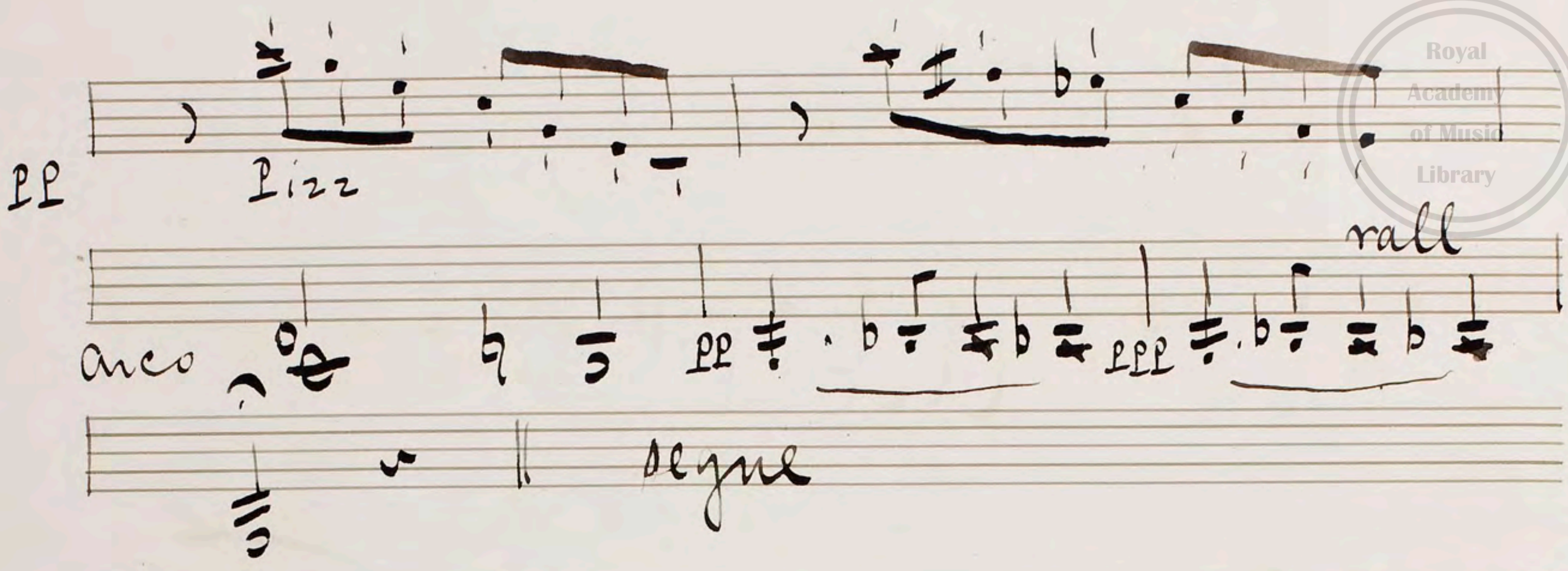
No 1

Introduction

Andante Cantabile

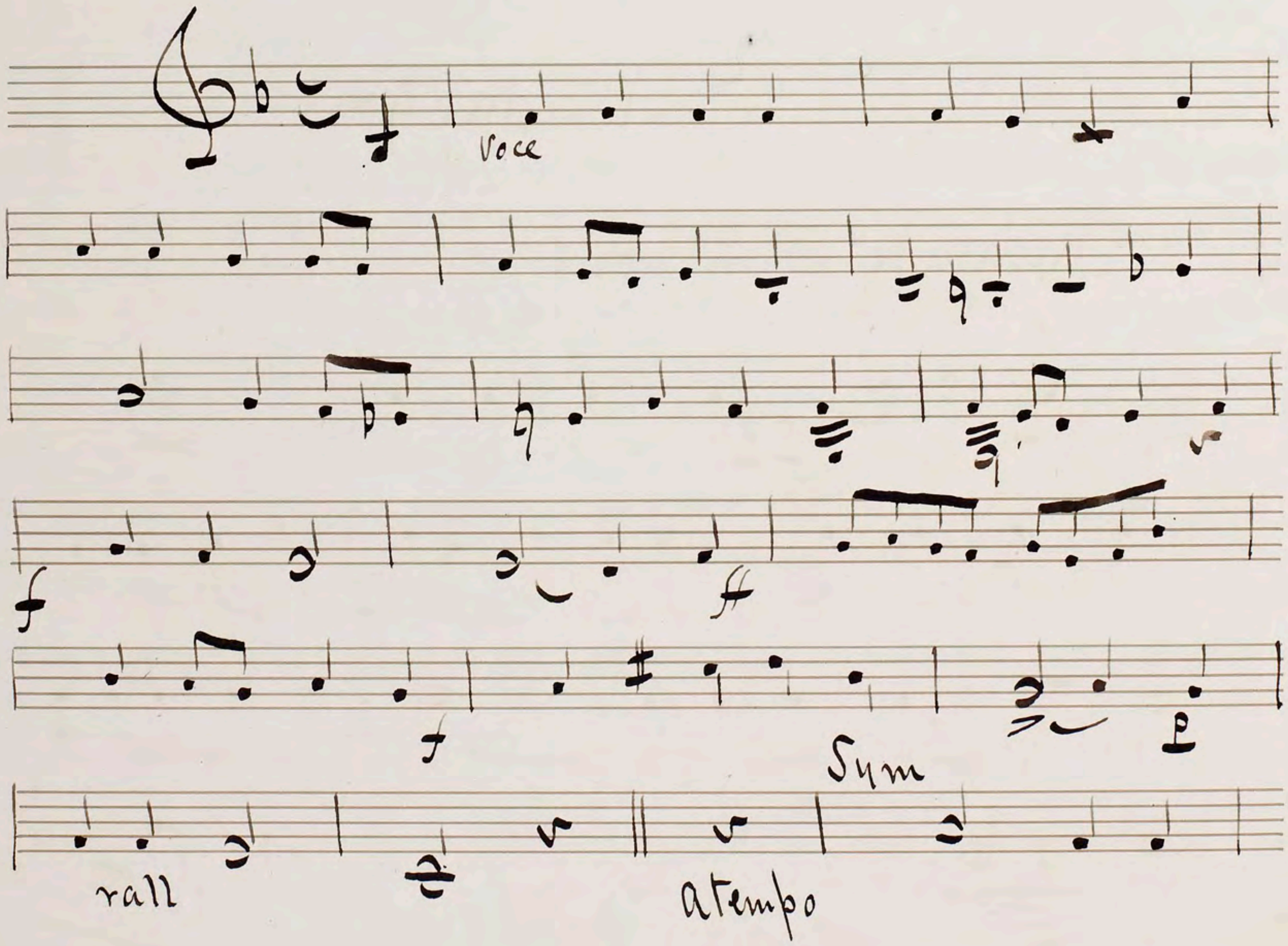


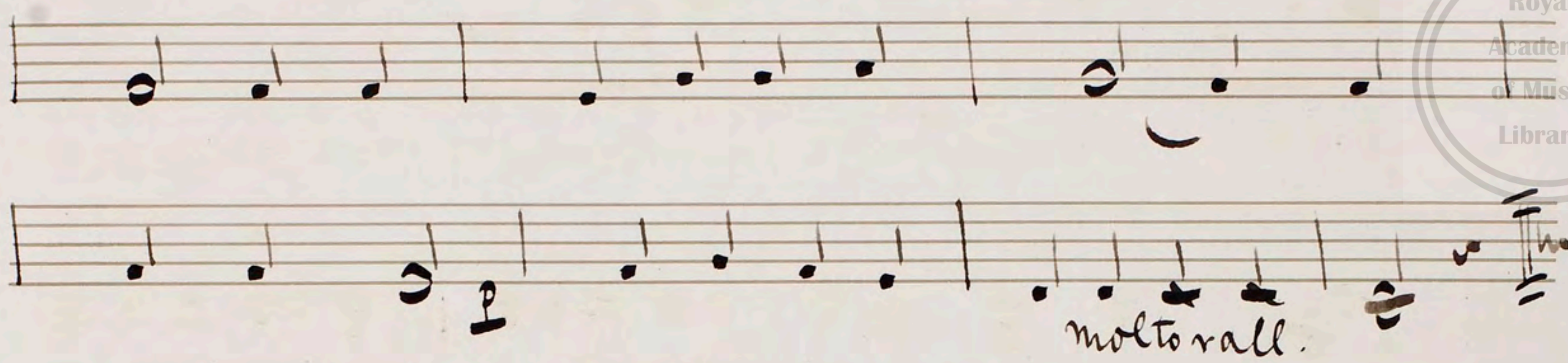
V. S #



Chorus of Peasants

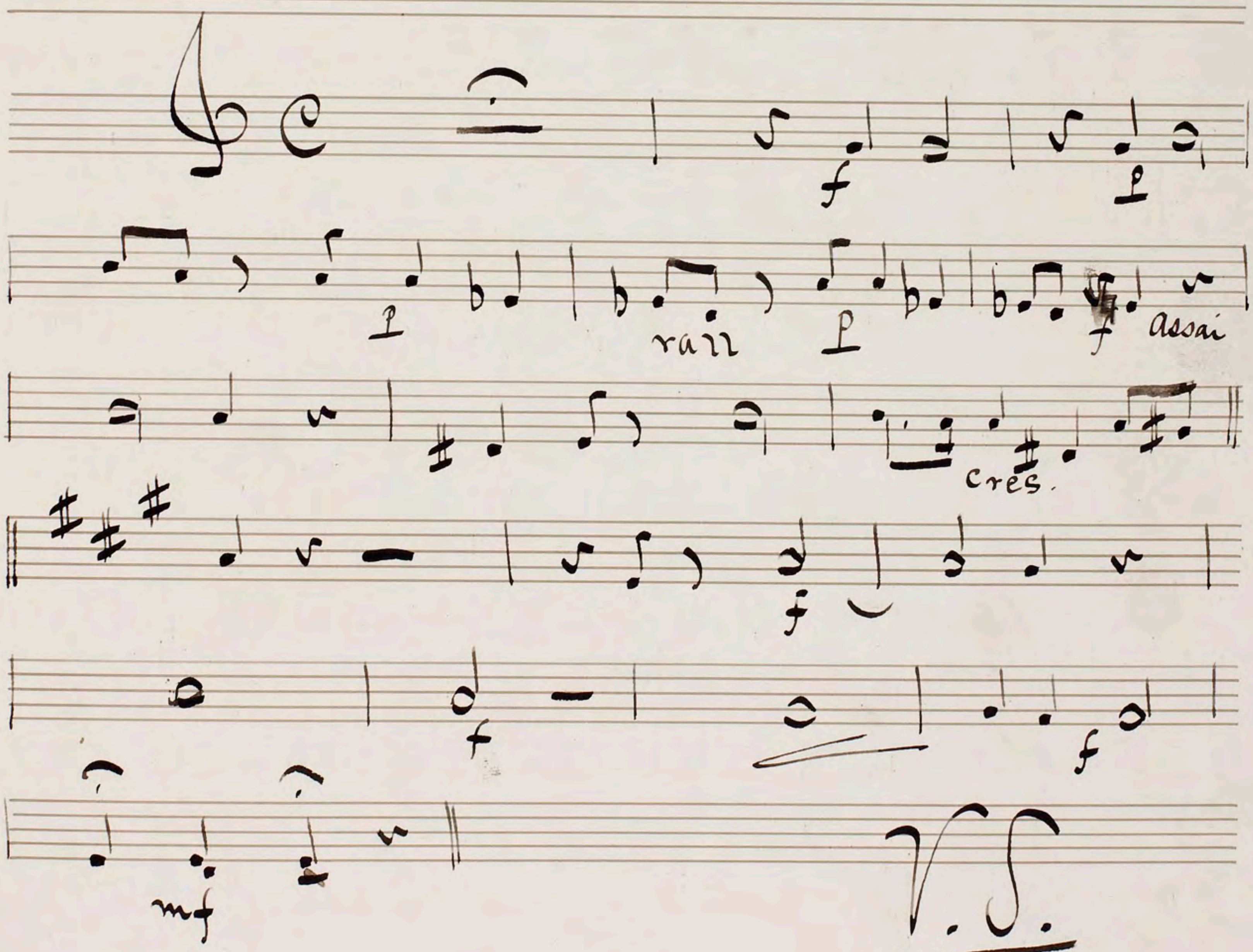
And^te Mod^to



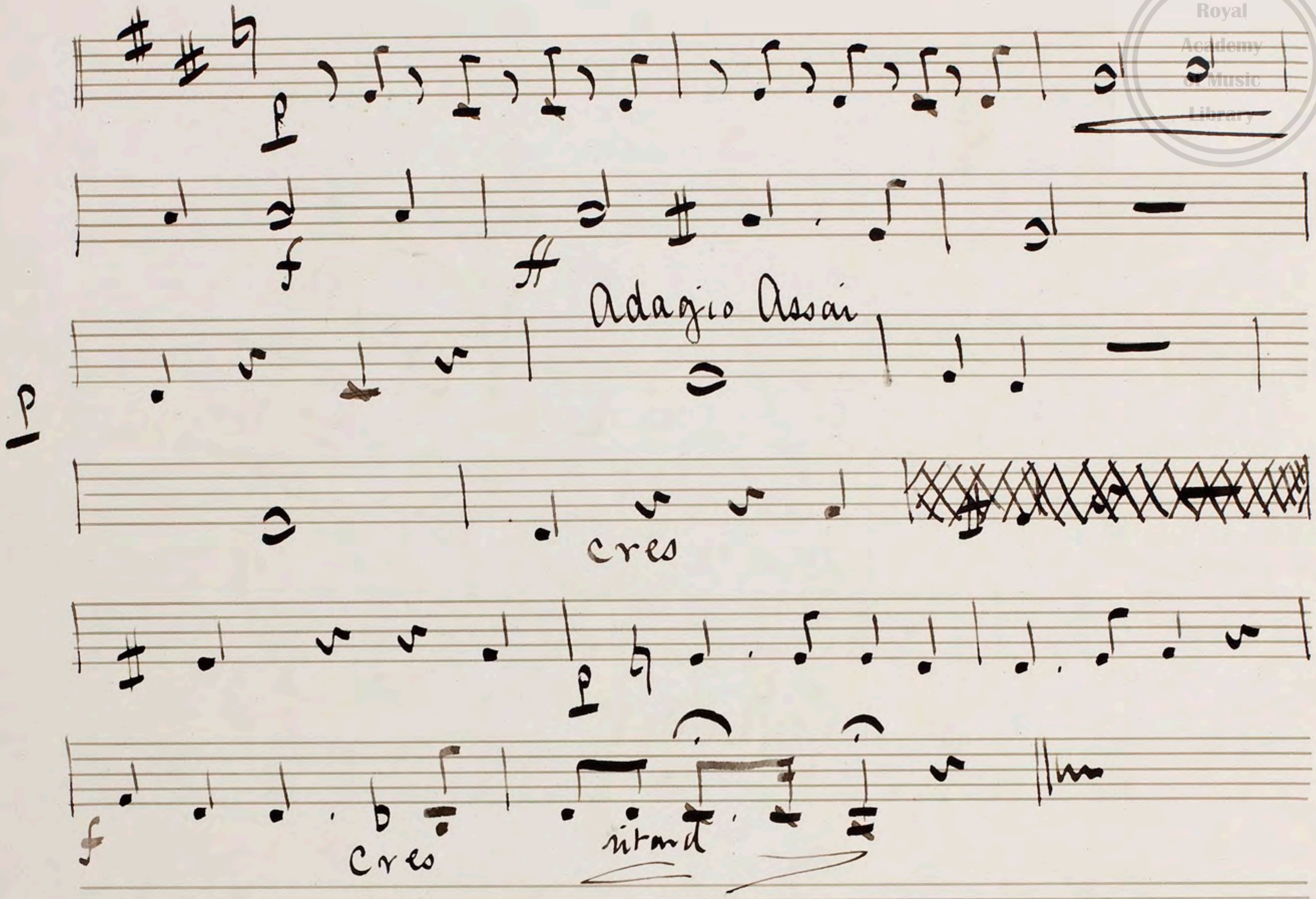

p
molto rall.

No. 2

"Recit"



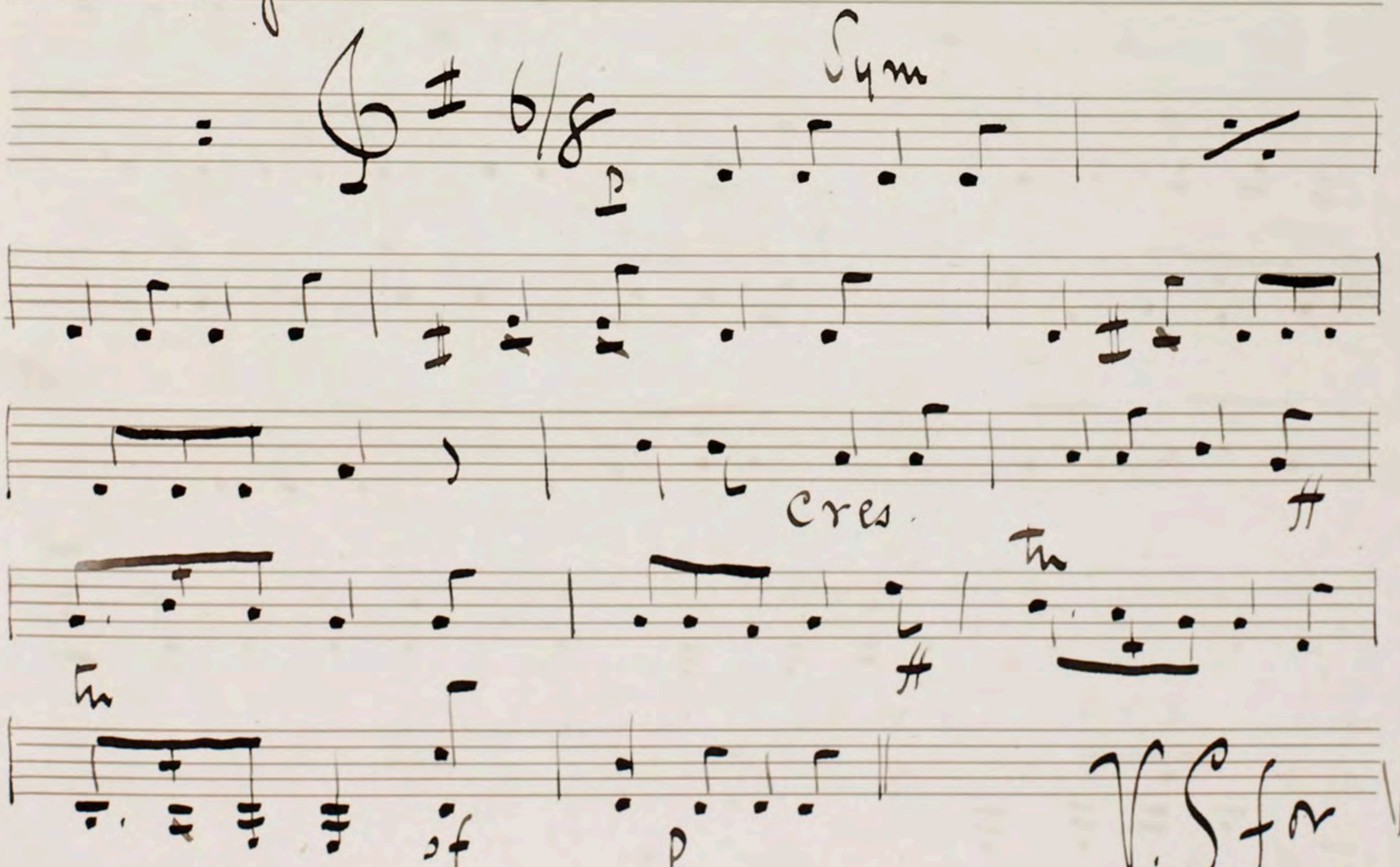
V.S.


Adagio Assai
cres
cres
ritard

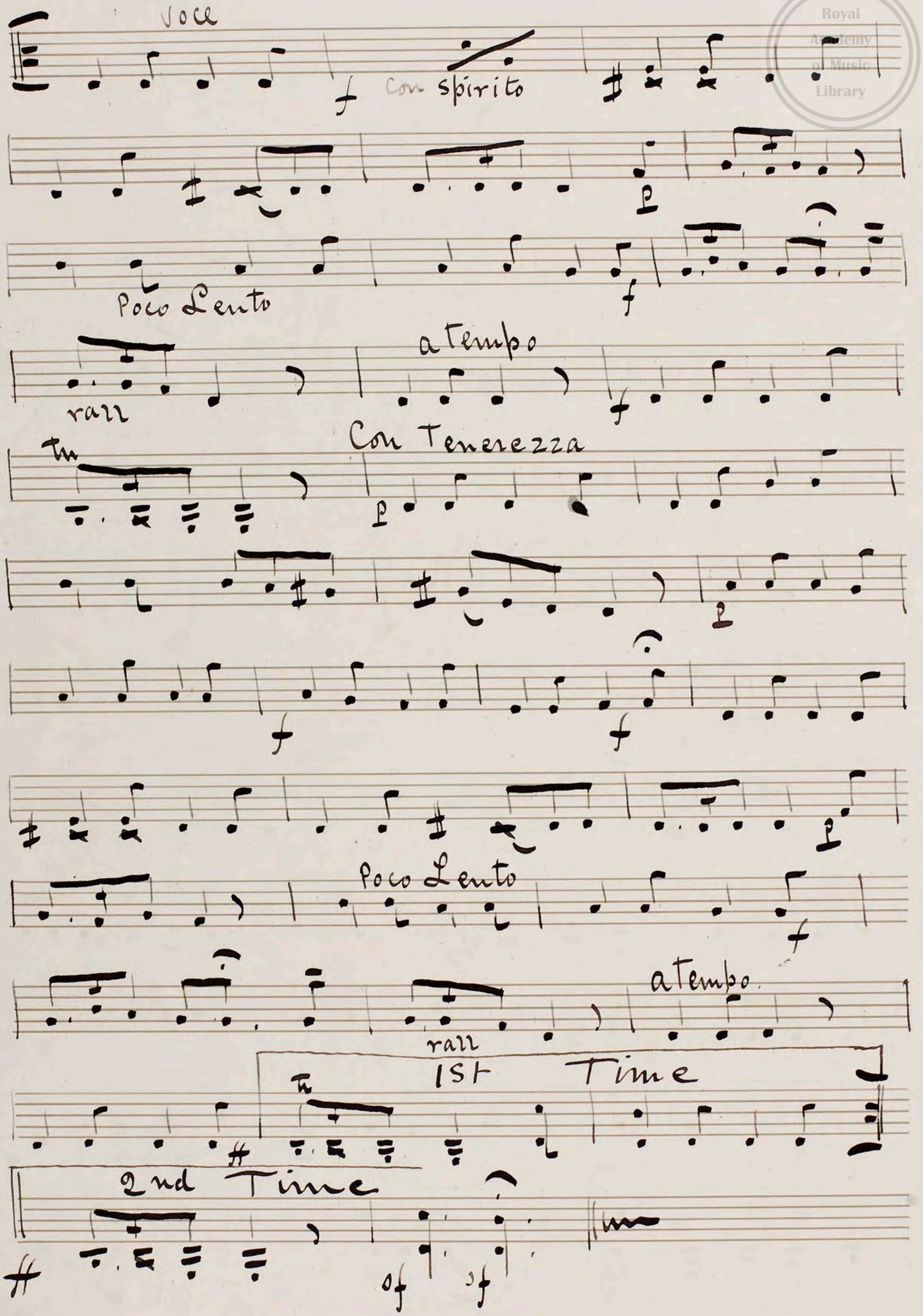
No 5

"Song"

"Allegretto"



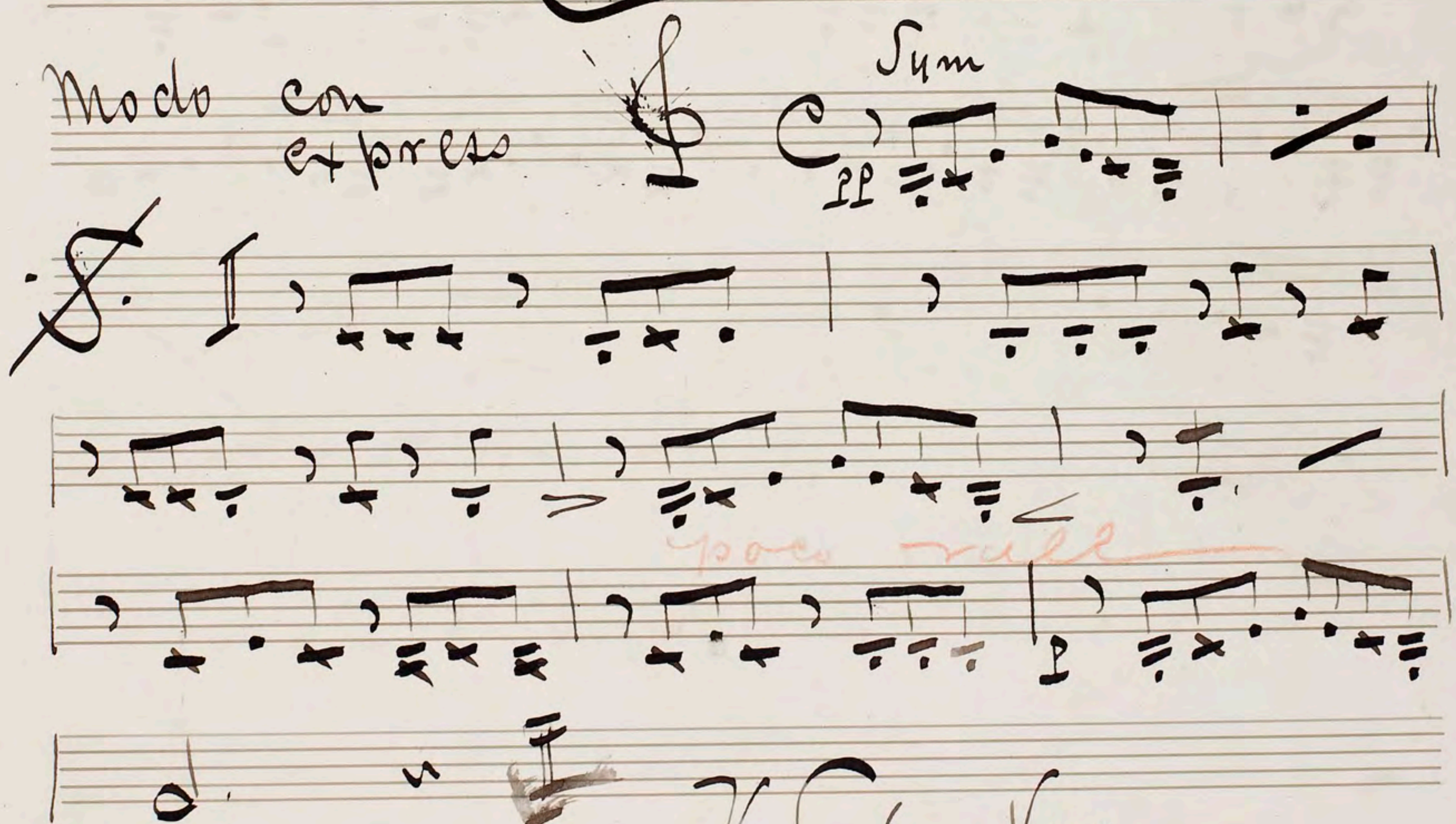
V. S for Voce.


Voce
f
Con spirito
p
Poco Lento
f
rall
a tempo
Con Tenerezza
Poco Lento
a tempo
rall
1st Time
2nd Time
sf

Scene 2nd

No 4

"Duet



V.S. for Voce.



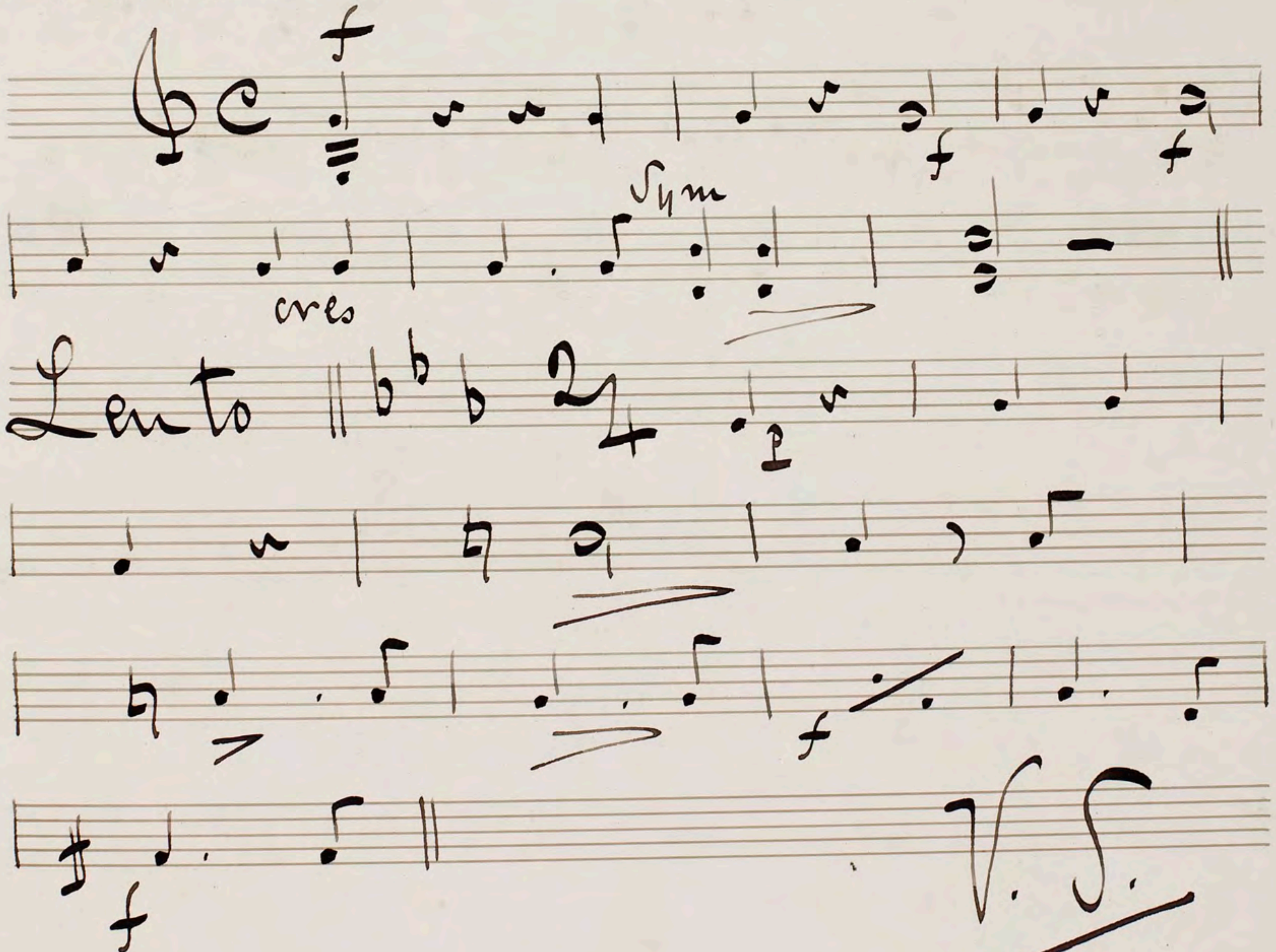
D.C. Sym

2 more verses.

No 5

"Recit & Duet"

Sciolto

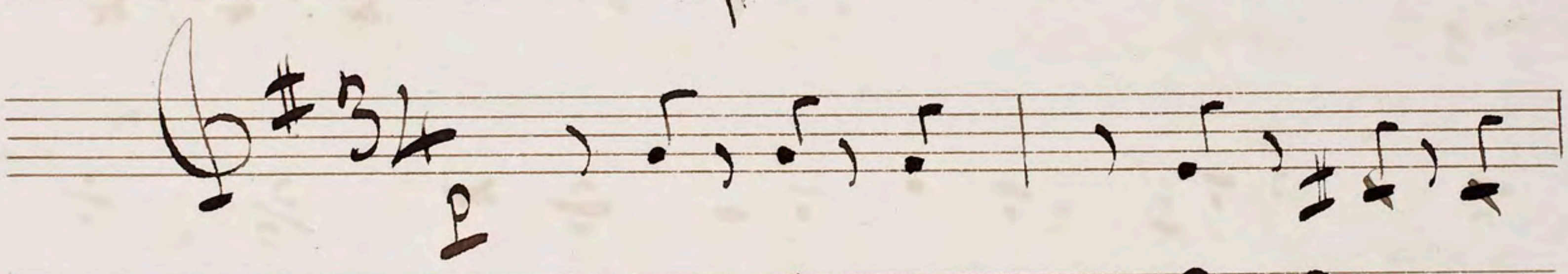



cres
rall
recit
f rall.

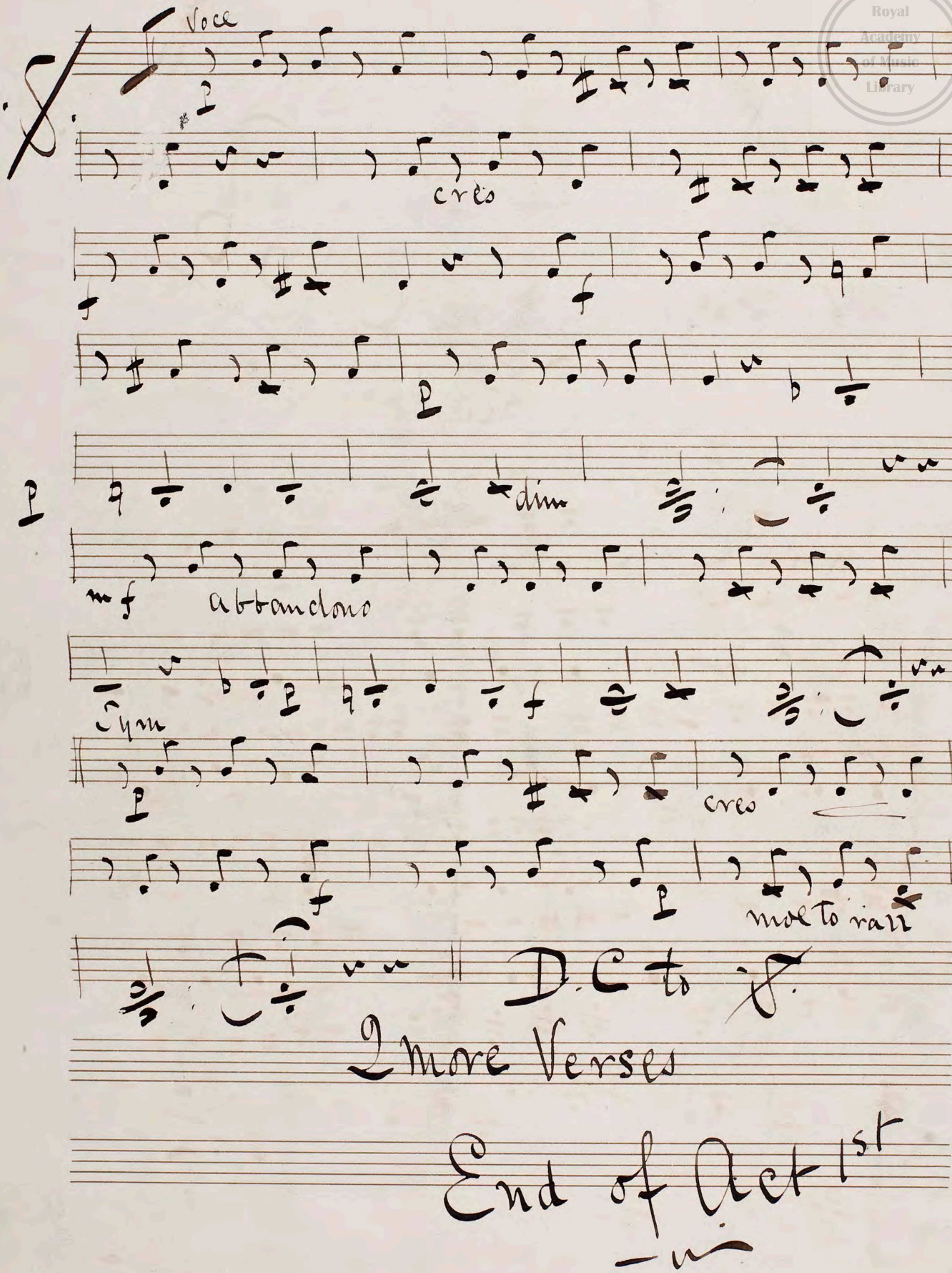
No 6

"Song"

Andante con Espress.



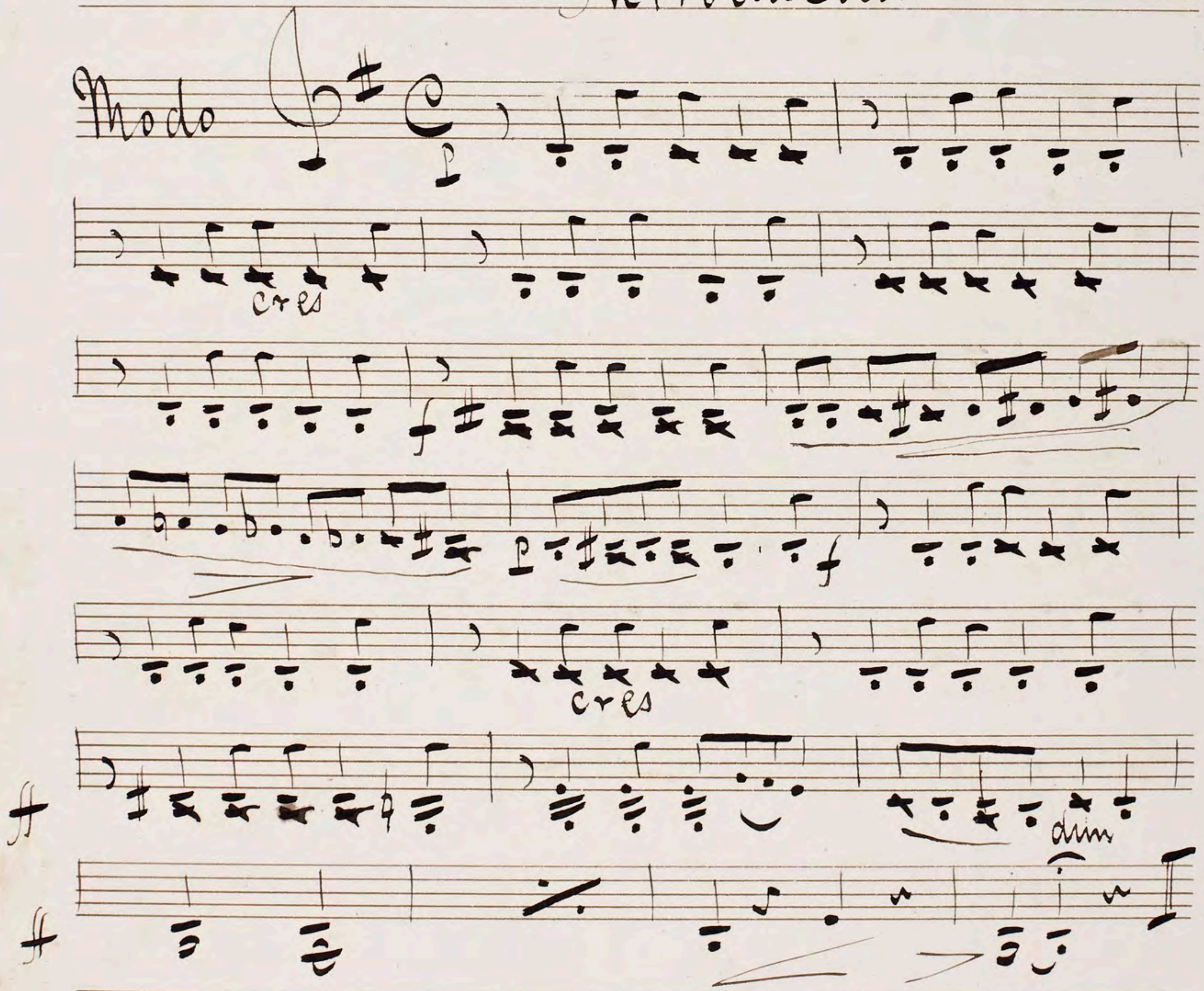
V. S. for Voce


Voce
p
cres
f
f
p
p
dim
mf
abbandono
Sym
p
cres
f
p
molto rall
D.C to 𝄋
2 more Verses
End of Act 1st

Act 2nd

Scene 1st

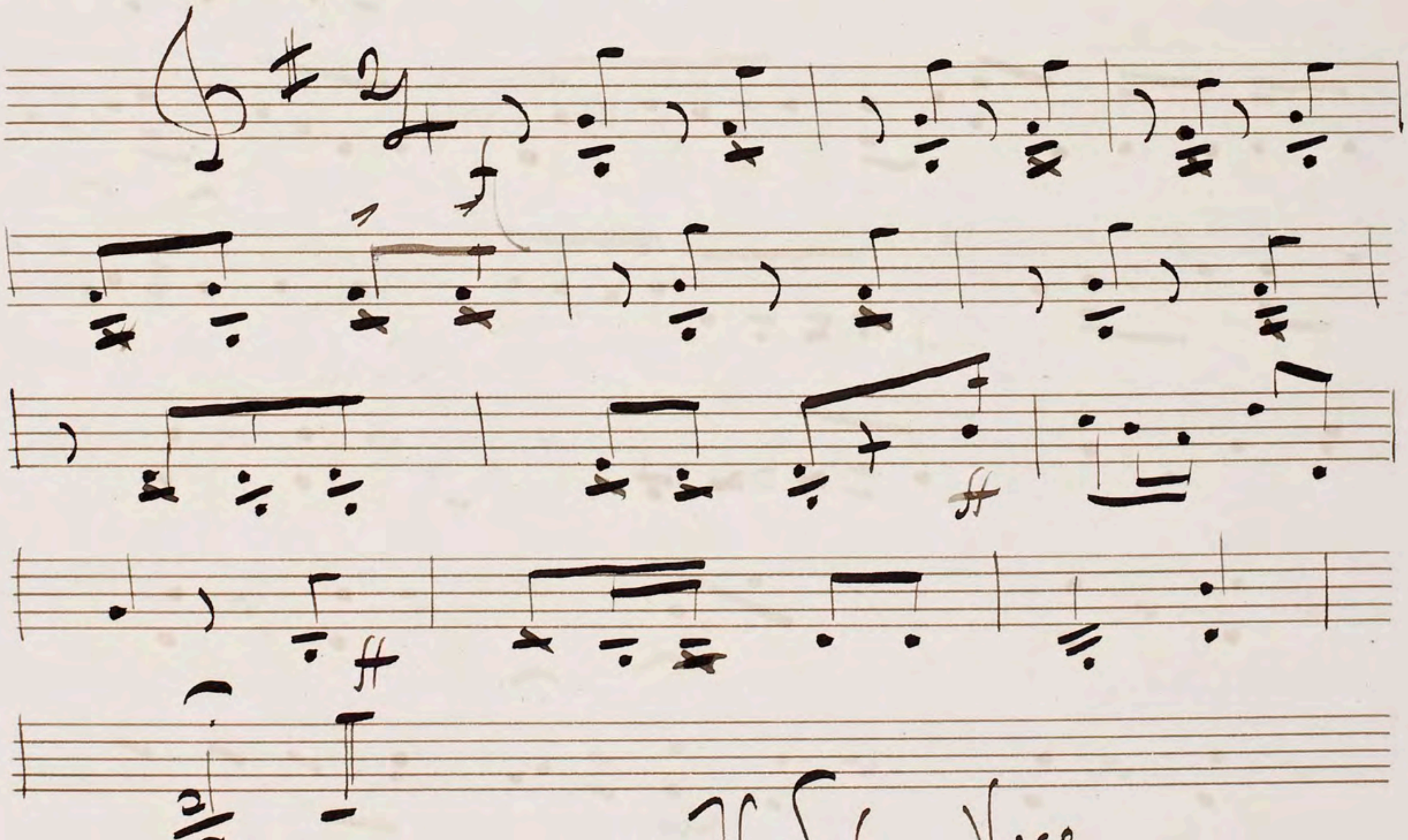
Introduction



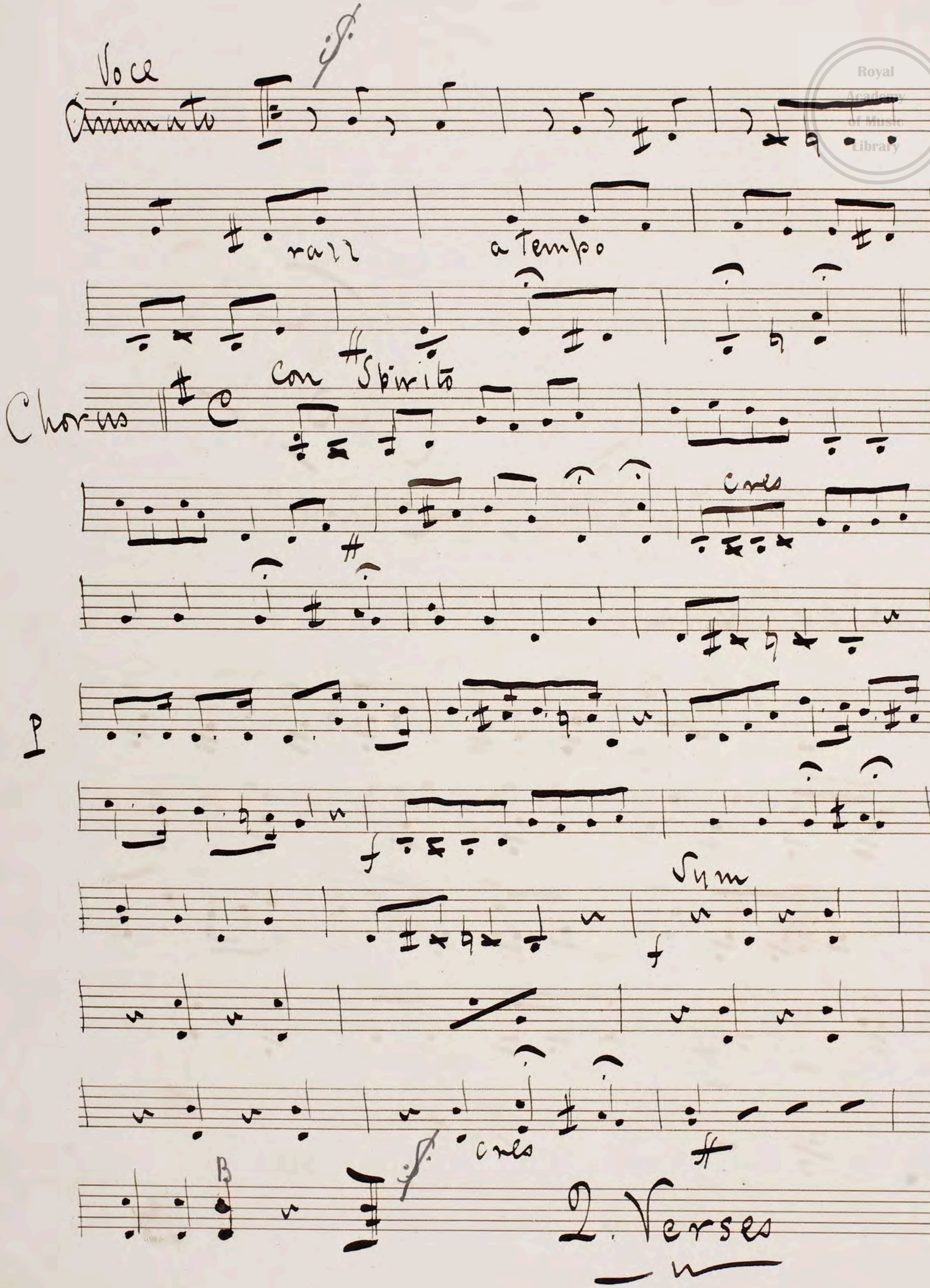
No 1

"Song & Chorus"

Allo Poco Vivace



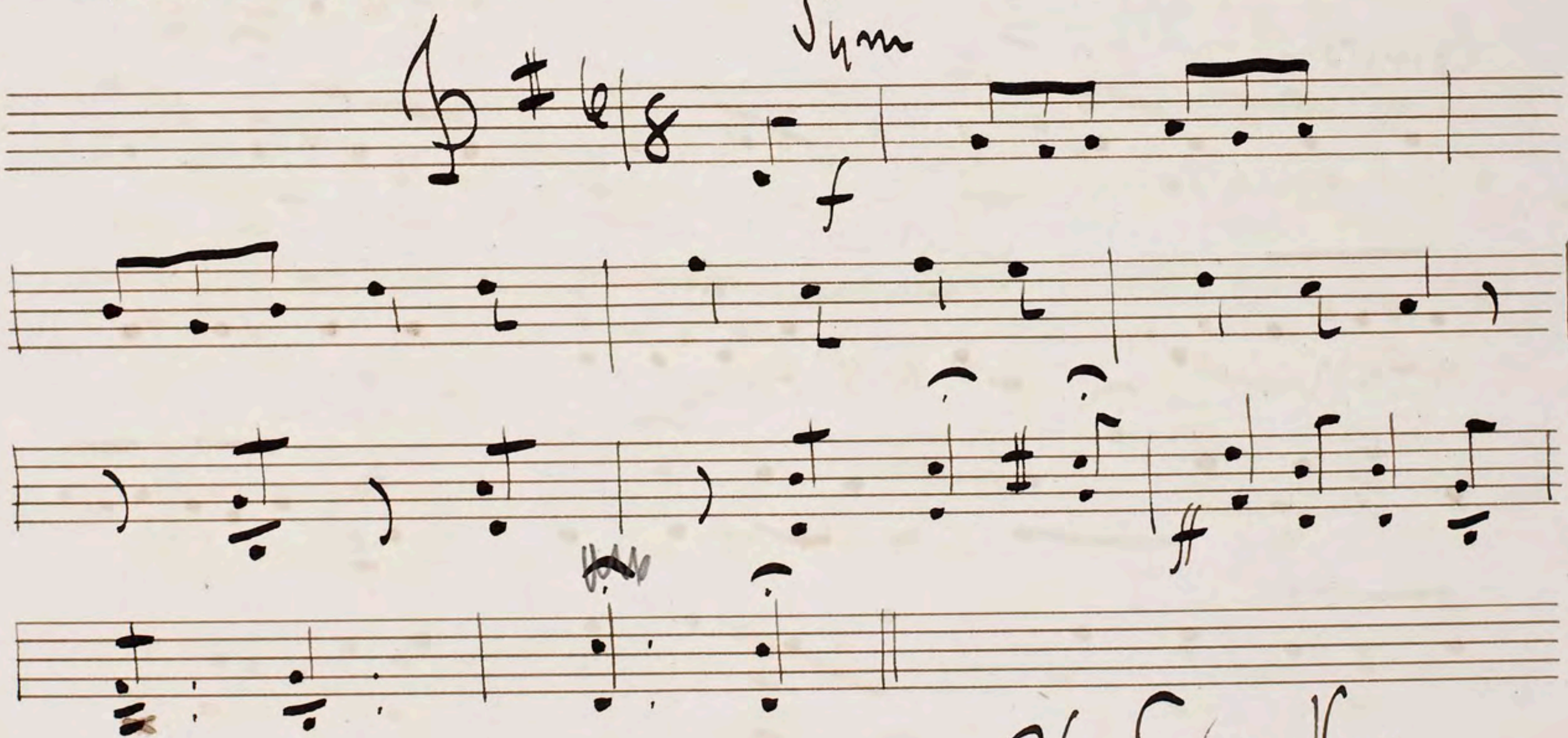
V. S for Voce.


Voce
Animato
rall
a tempo
Chorus
con Spirito
cres
p
f
Sym
cres
B
2 Verses

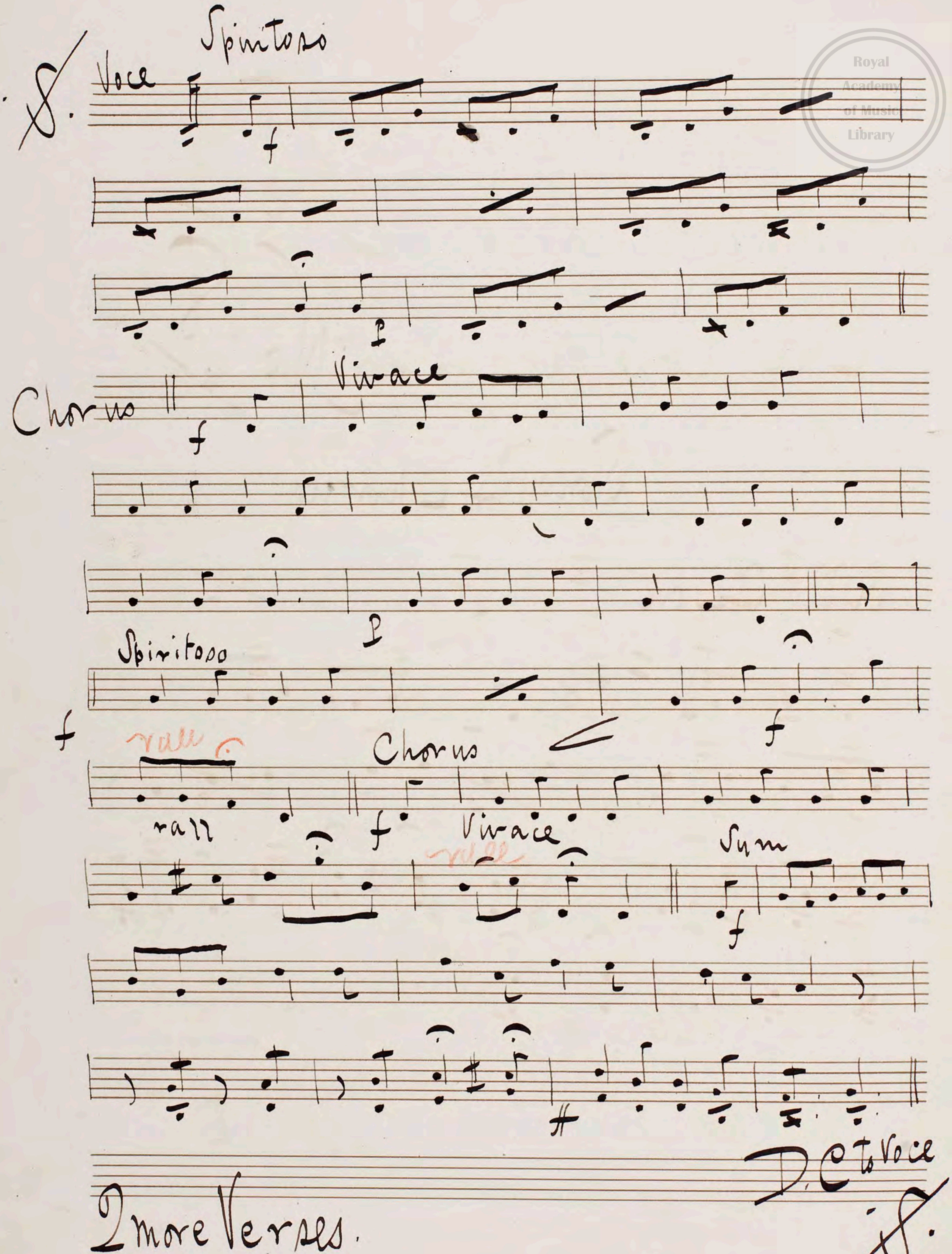
No 8

"Song & Chorus.

Allo Assai



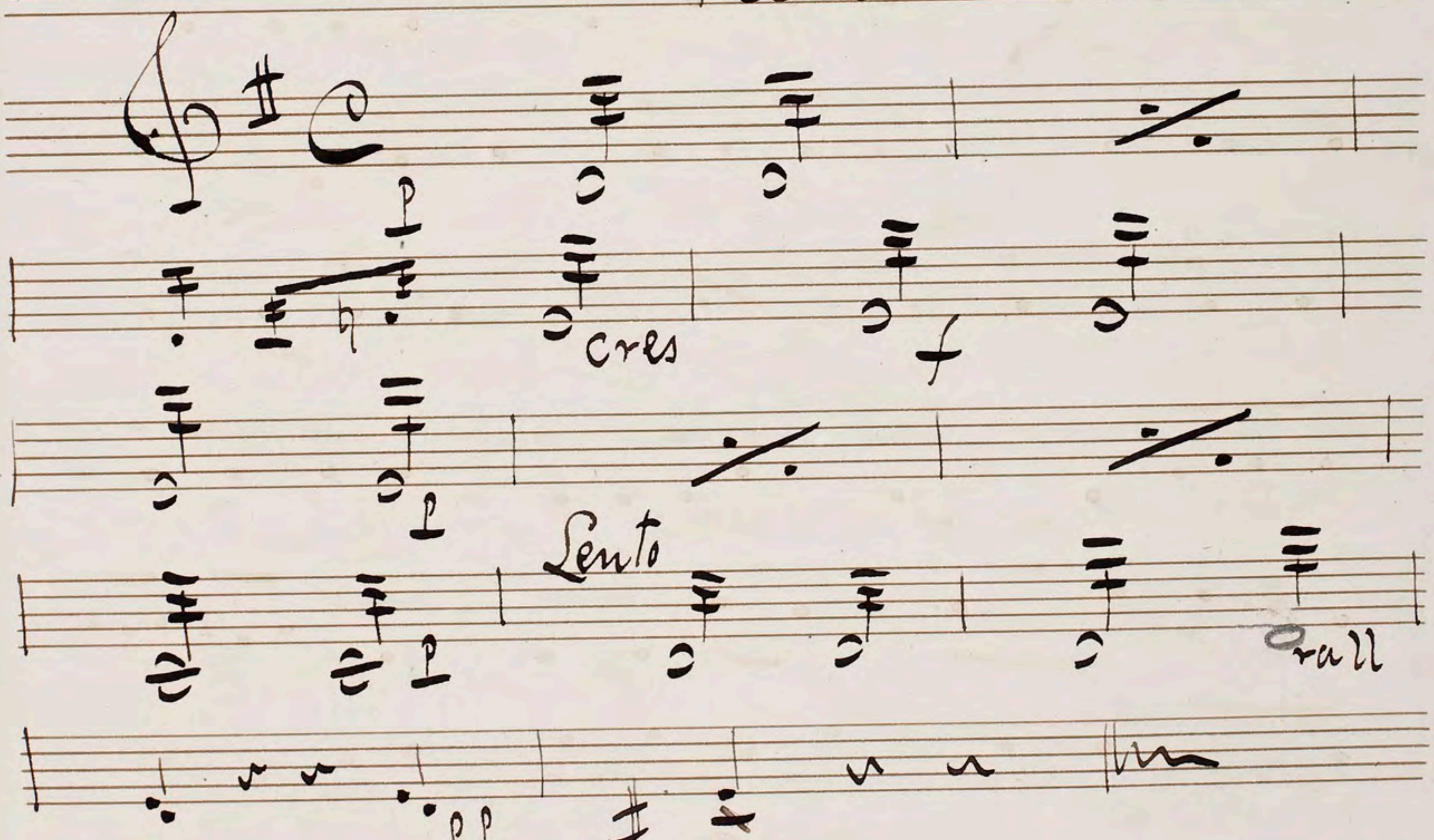
V. S for Voce.


Spiritoso
Voce
Chorus
Vivace
Spiritoso
rall
Chorus
rall
Vivace
rall
Sym
D.C. to Voce
2 more Verses.

No 9

Cue "Come get your fortune tell't"

"Recit"



Segue

No. 10

"Song"

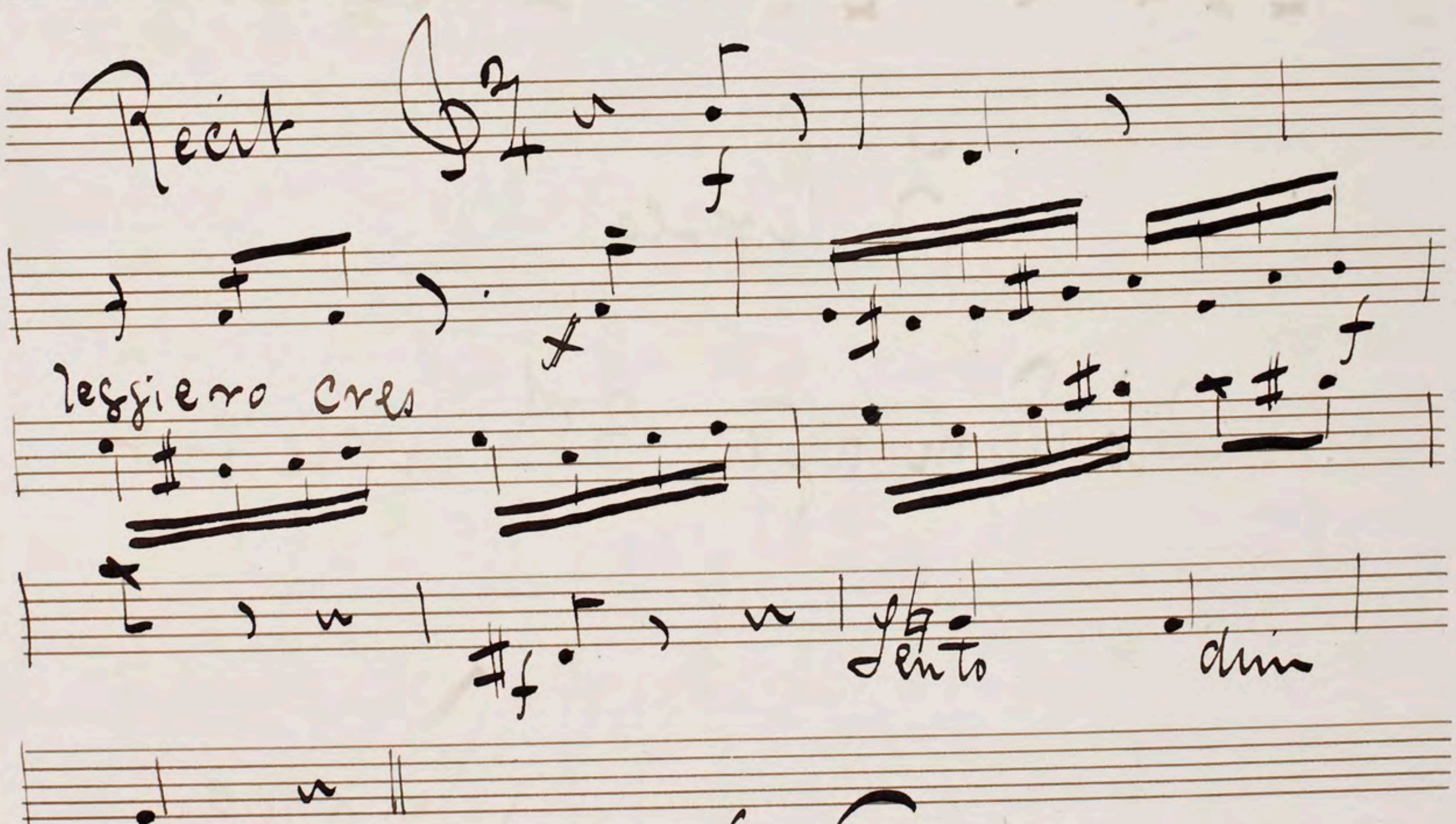
Andante




rall
Lento
rall
accel
1st Time
2nd

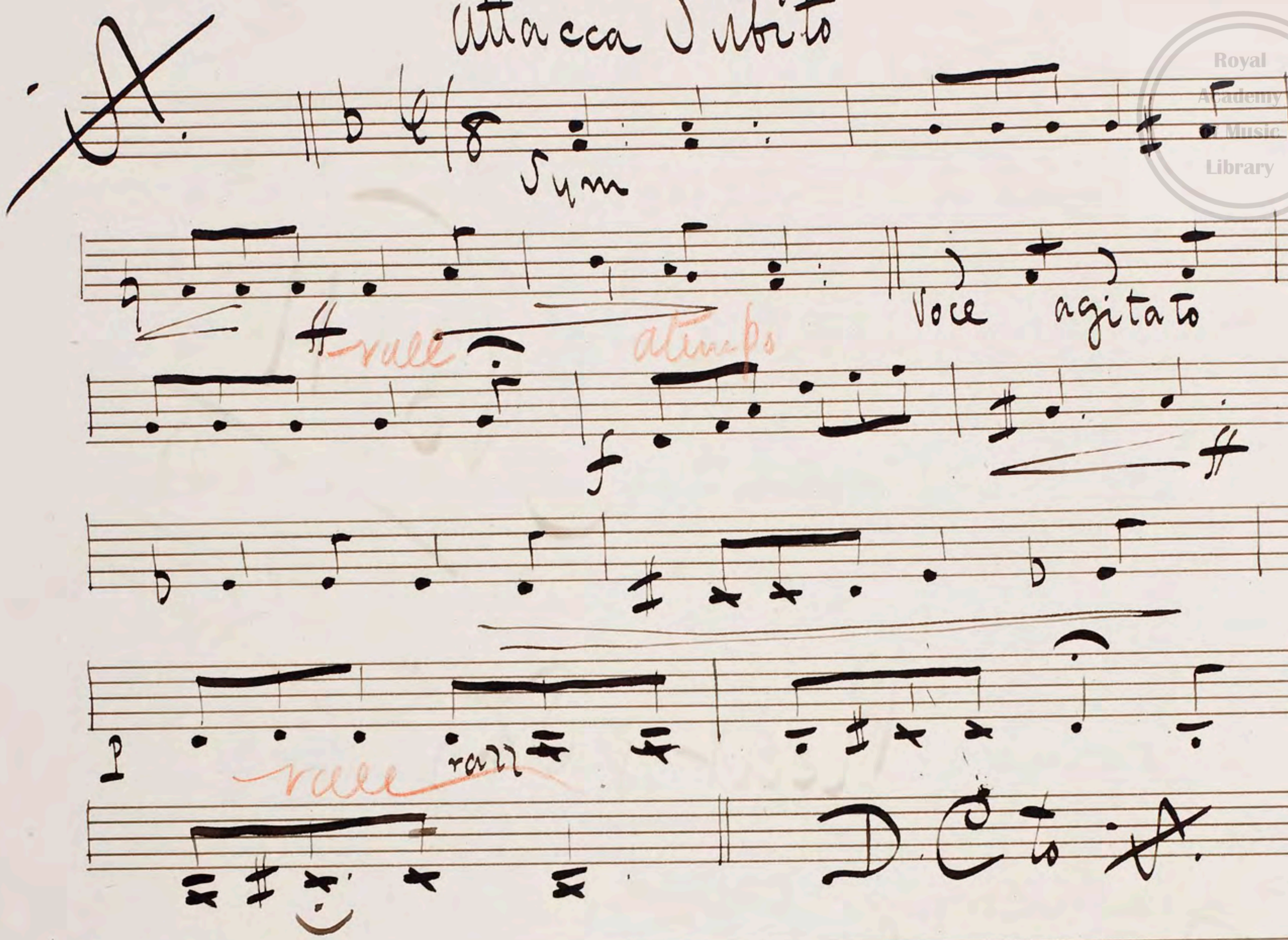
No 11

"Recit + Song"



V. S.

Attacca Subito



3. Verses.

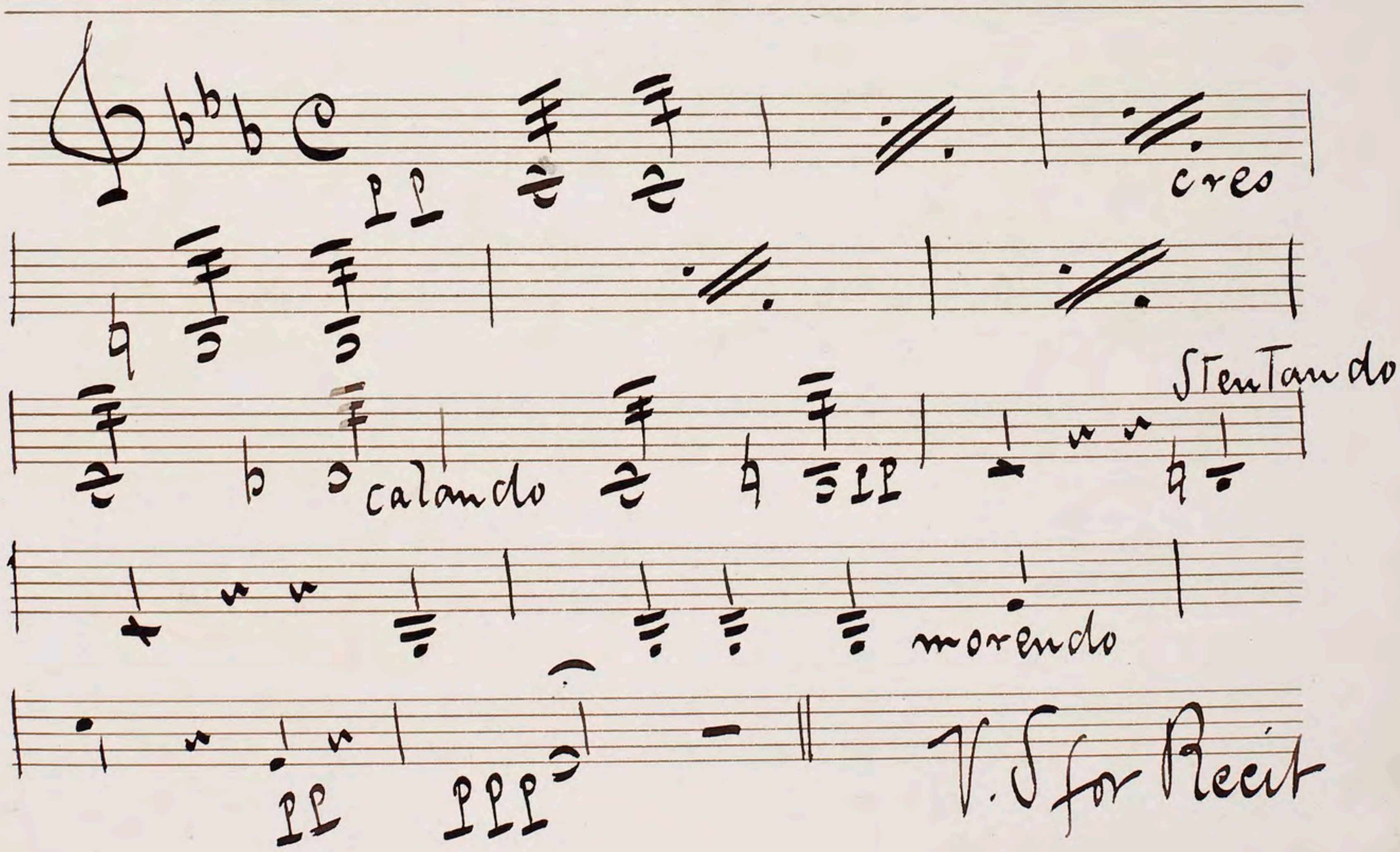
No Sym after 3rd Verse but

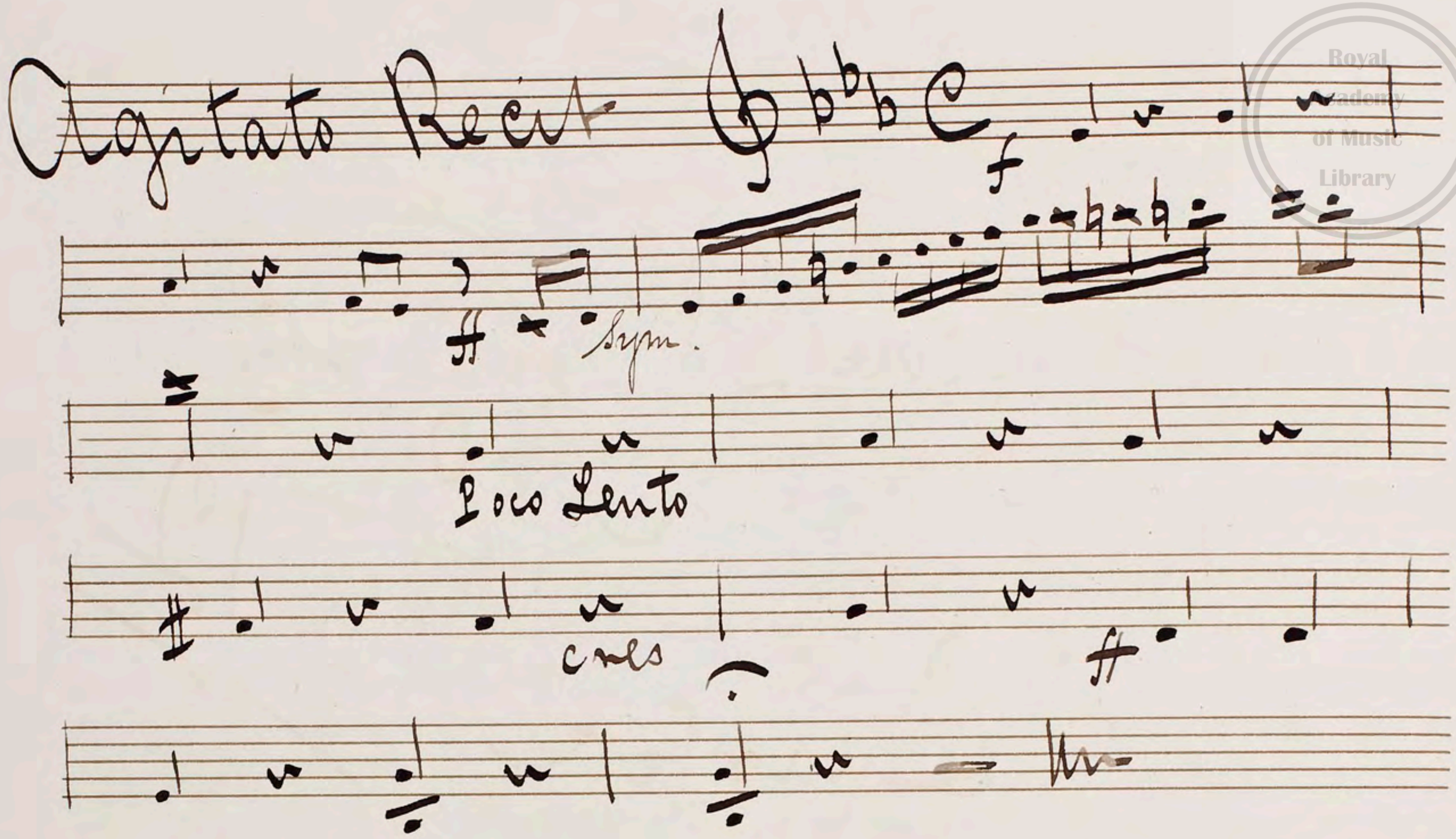
Segue.

Scene 2nd

No 12

Andante con moto tremando



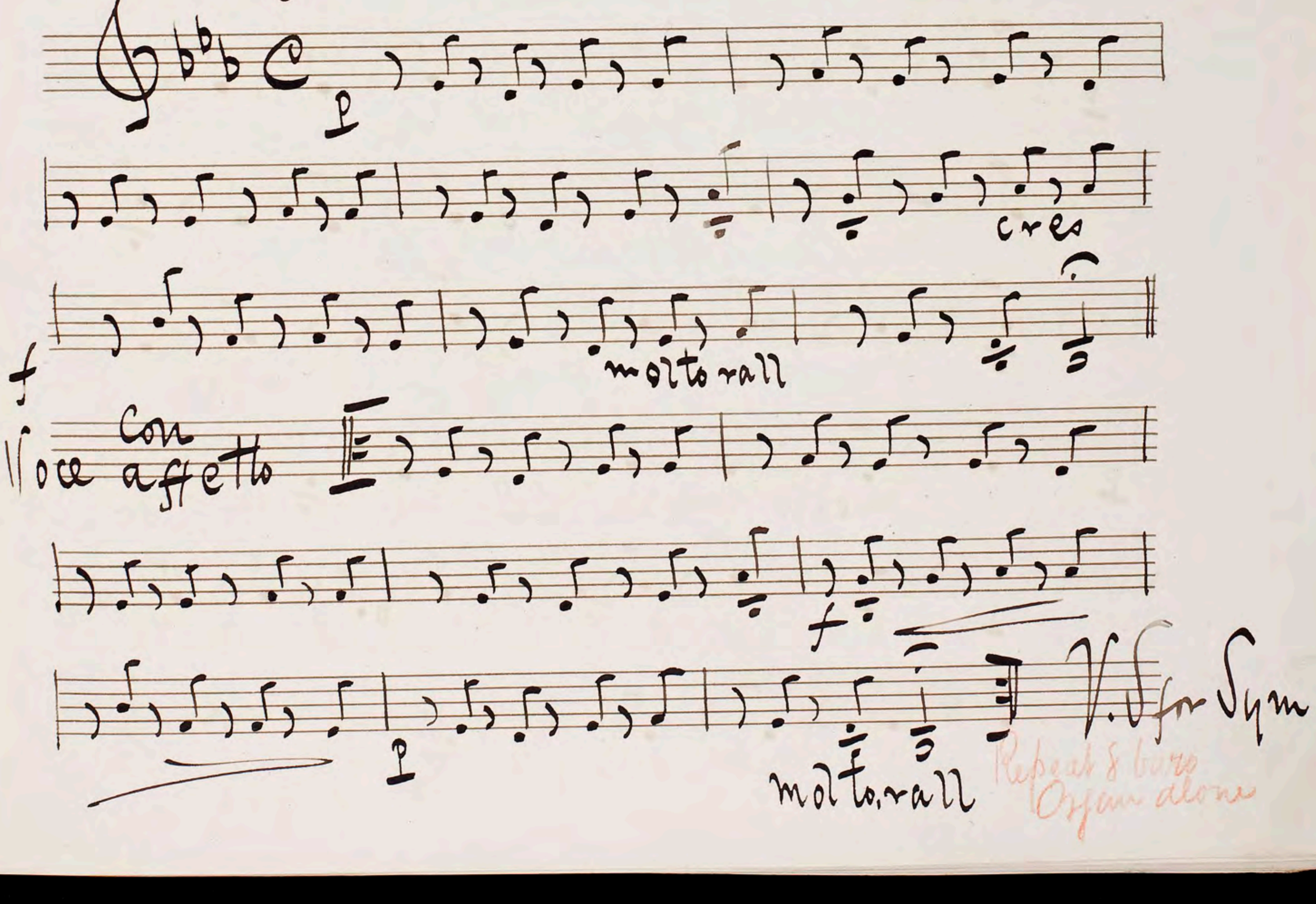


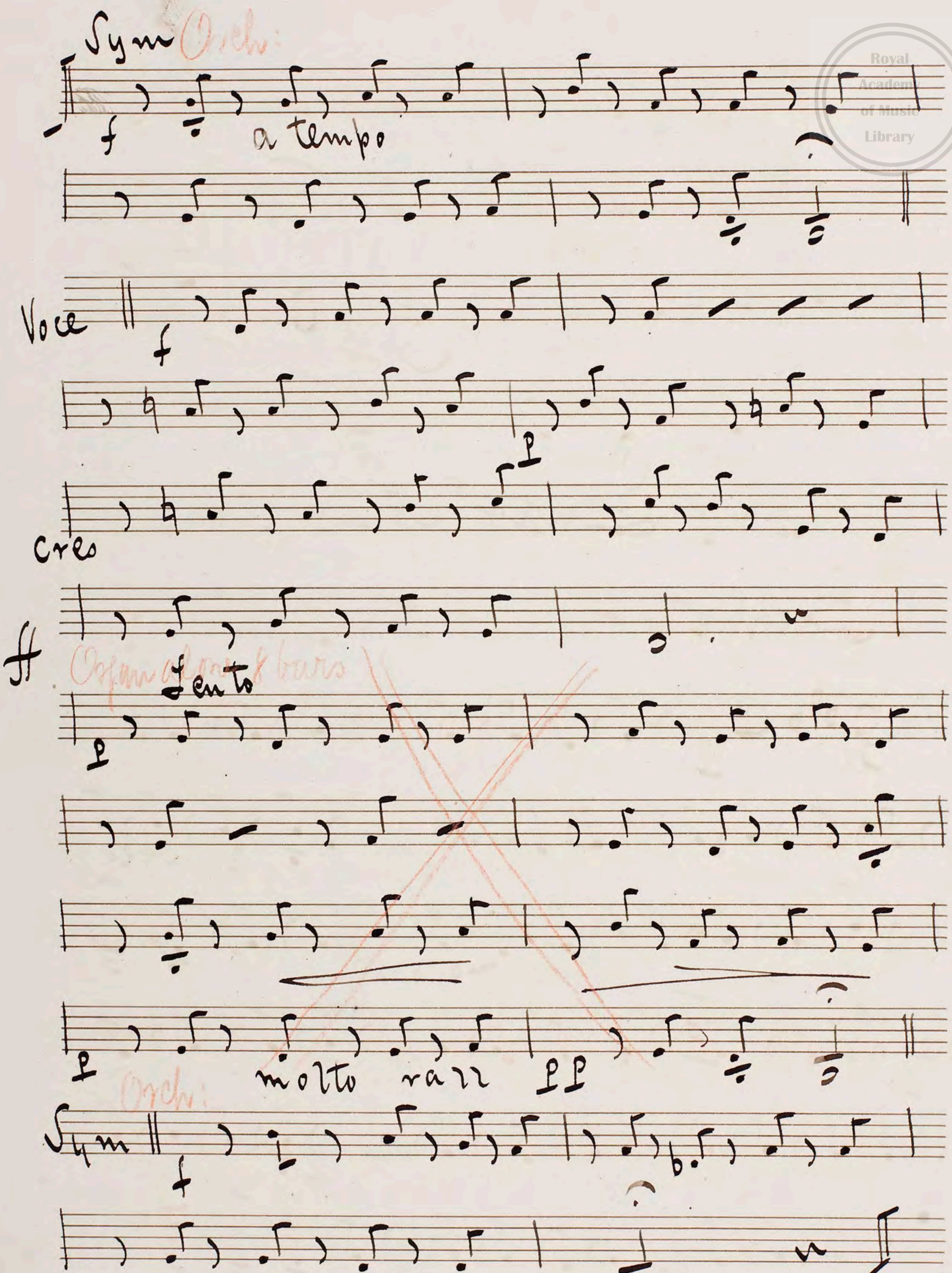
Segue

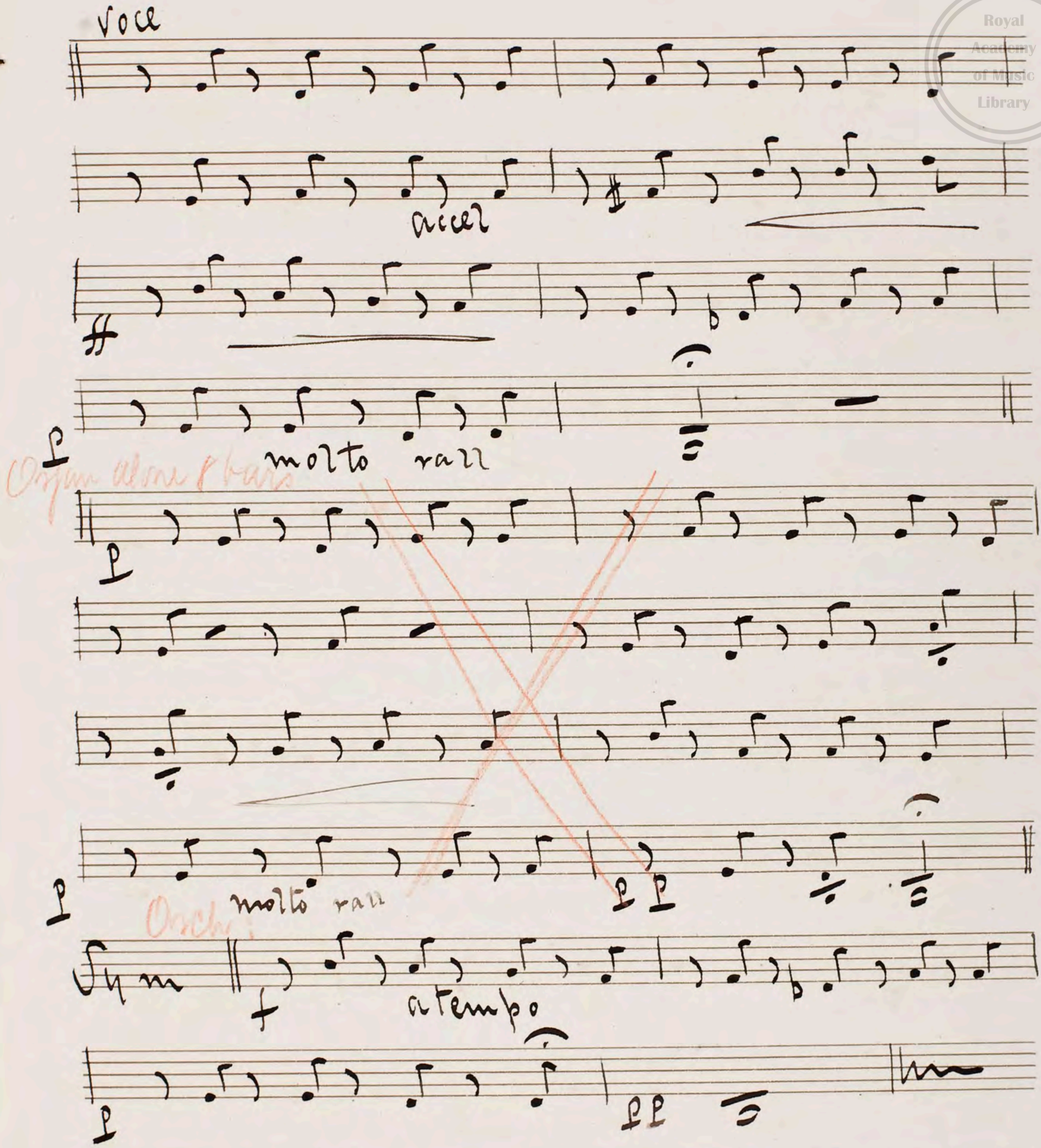
No. 13

"Quartet"

Larghetto




Sym Orch:
f
a tempo
Voce
f
p
cres
ff
Lento
p
p
molto
pp
Orch:
Sym
f

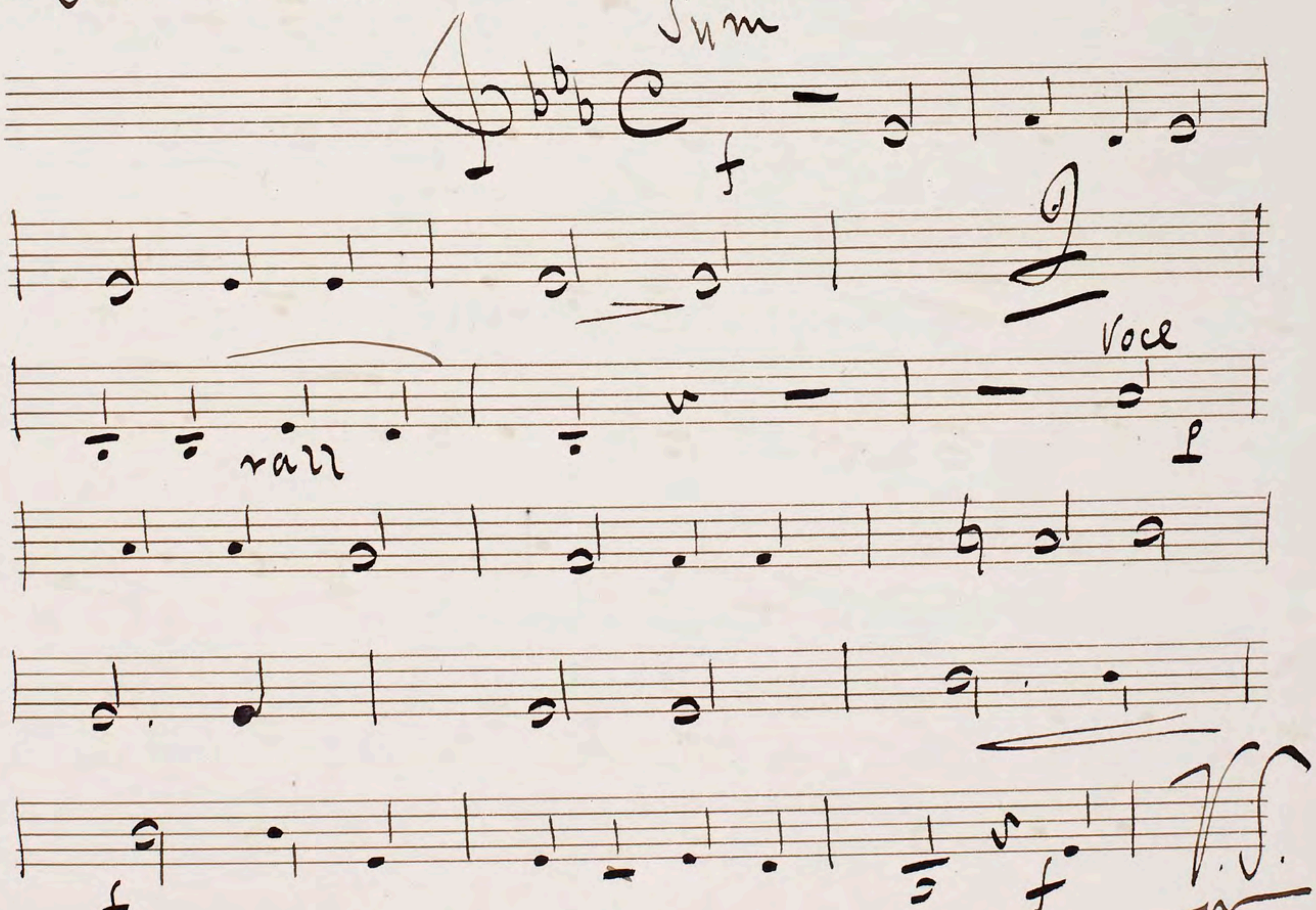

Voce
accel
molto rall
Organ alone 8 bars
molto rall
Orch!
Sym
a tempo

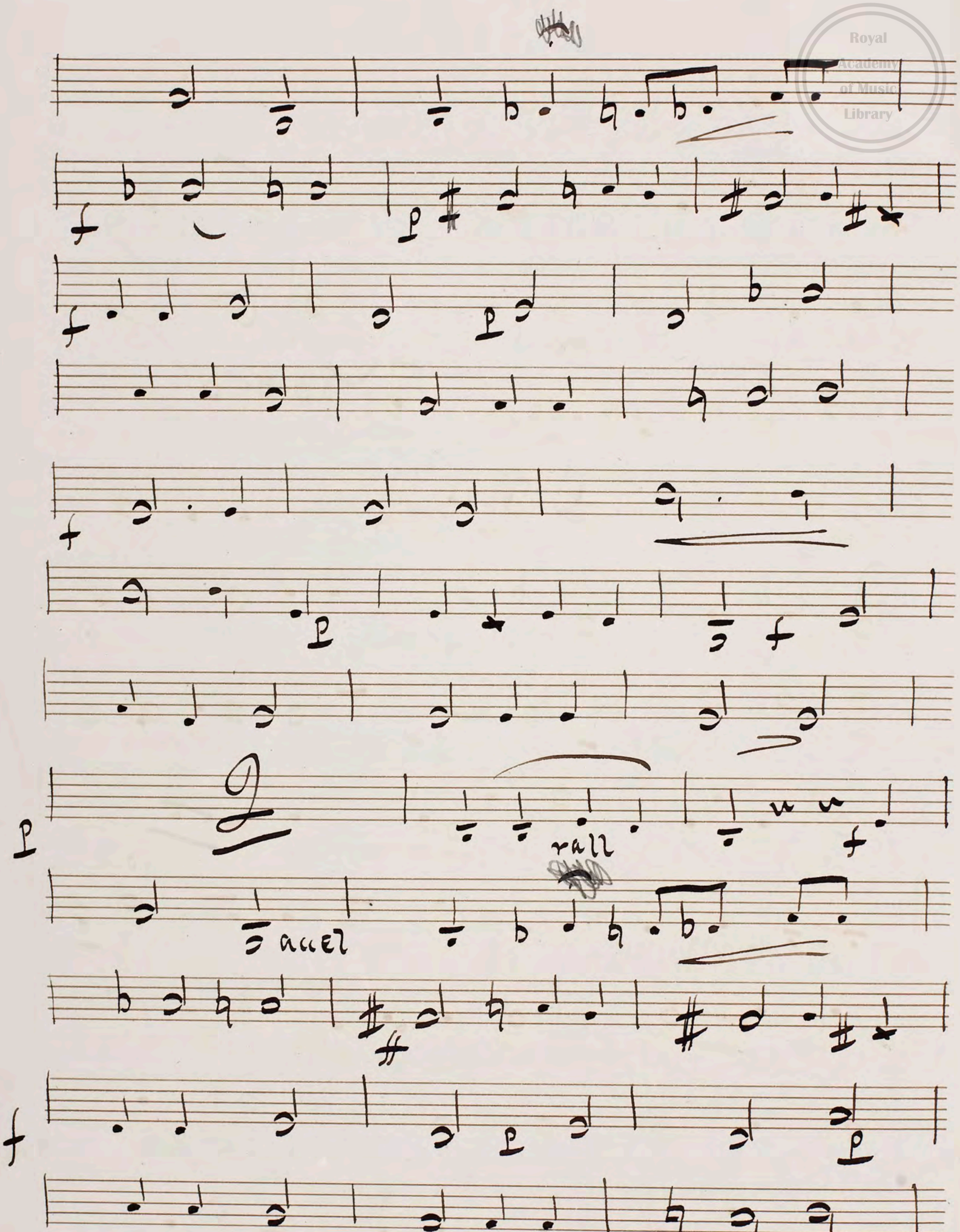
Segue

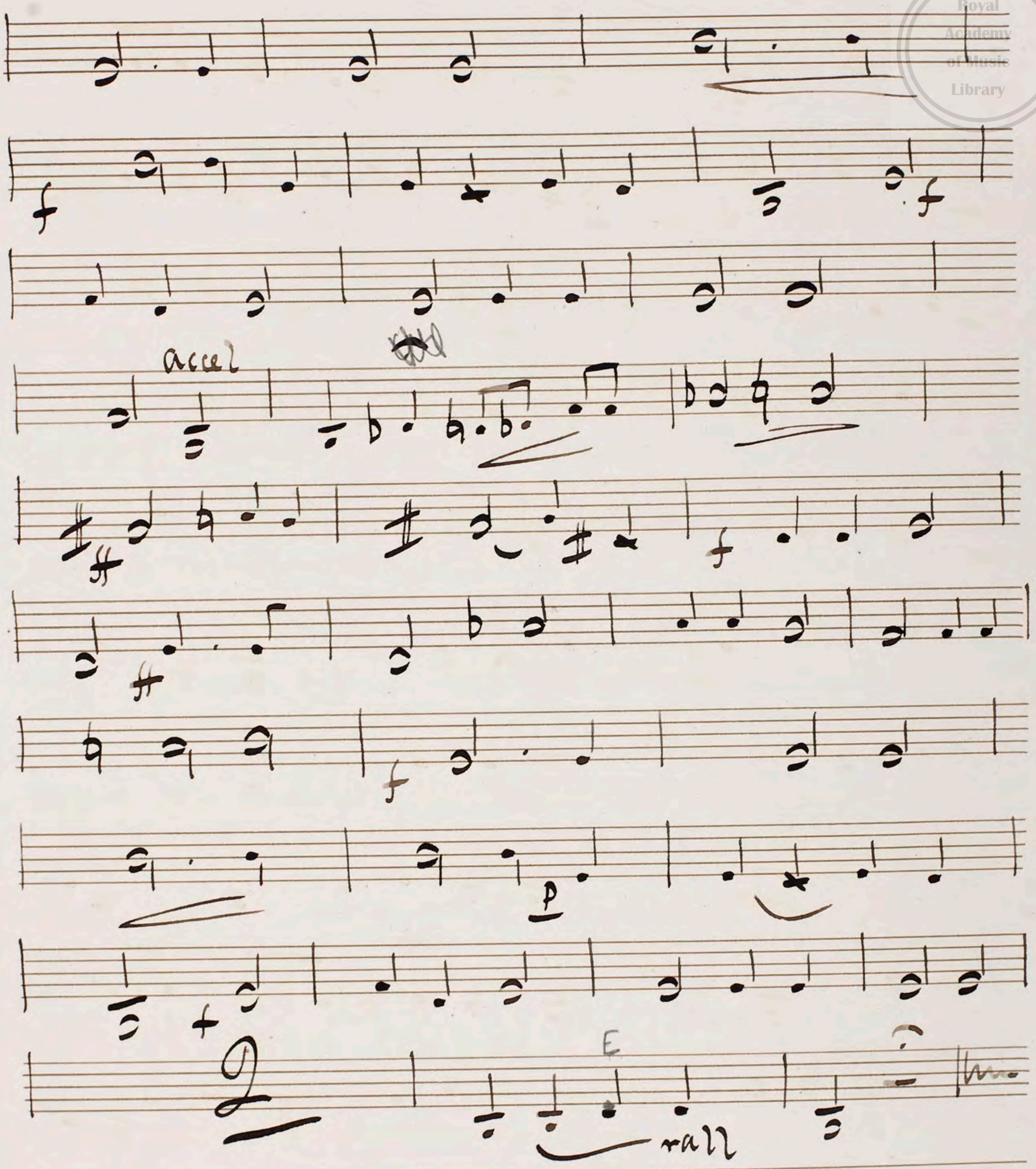
No. 14

"Song"

Andantino




rall
accel

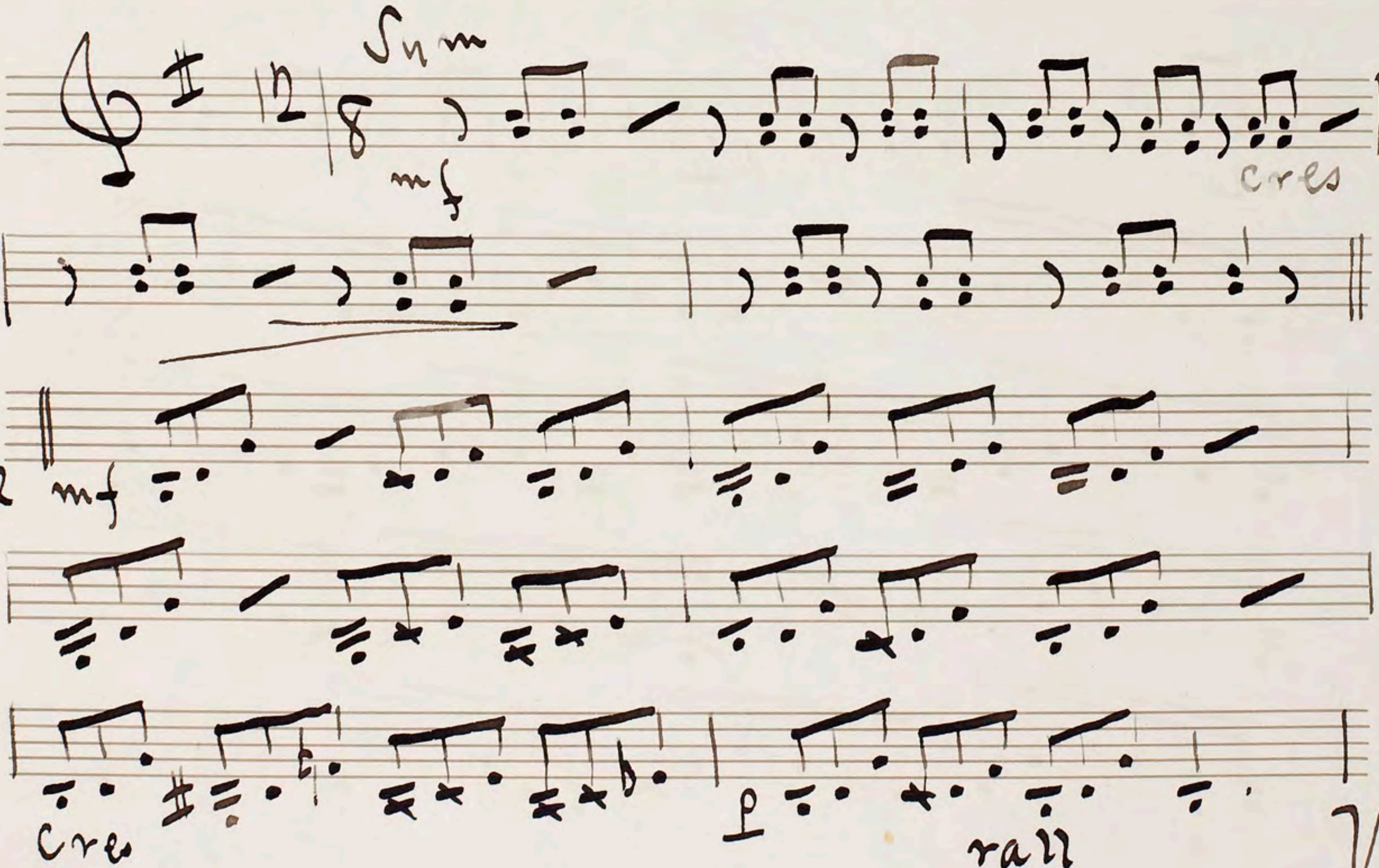

accel
rall

3rd Scene

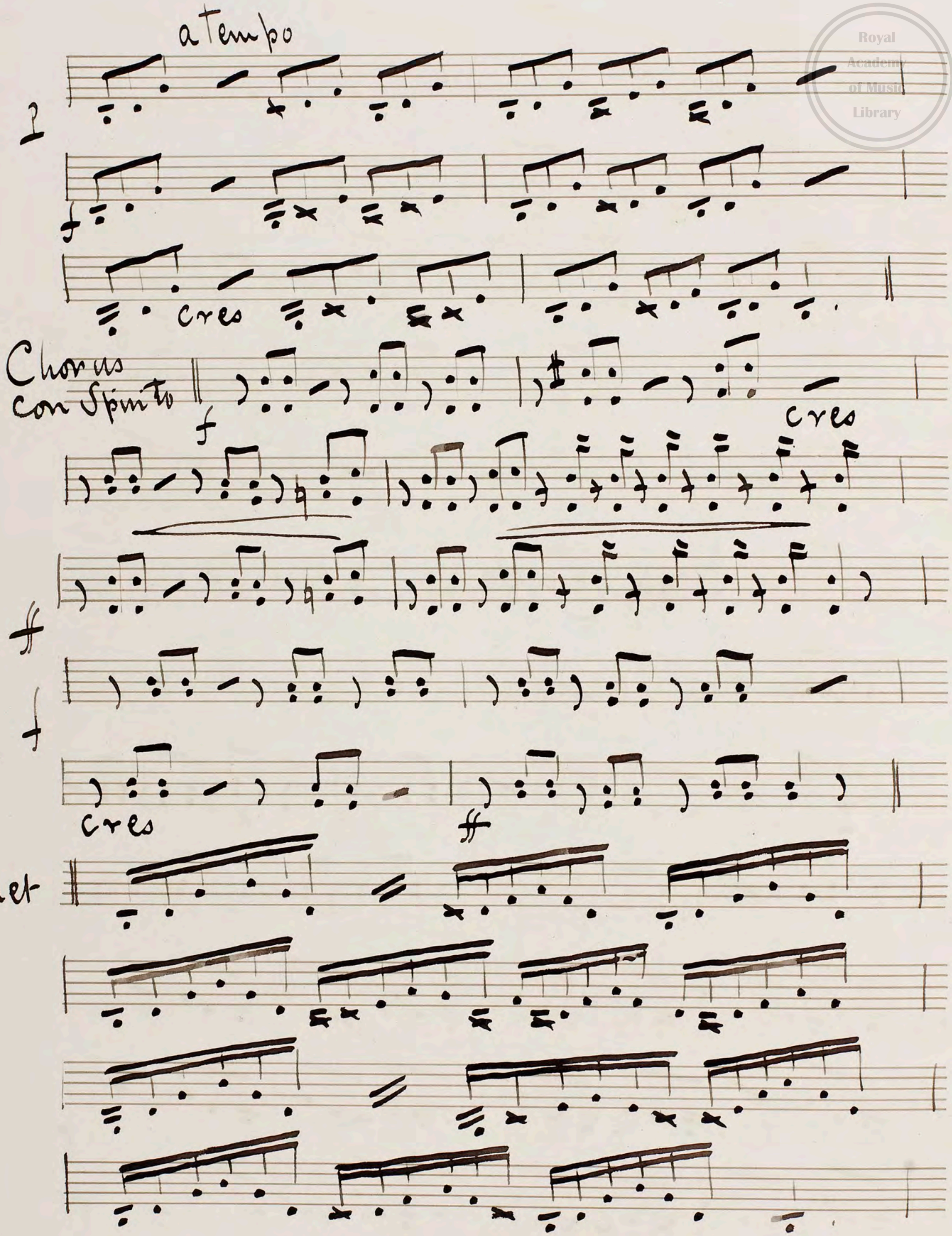
No. 15

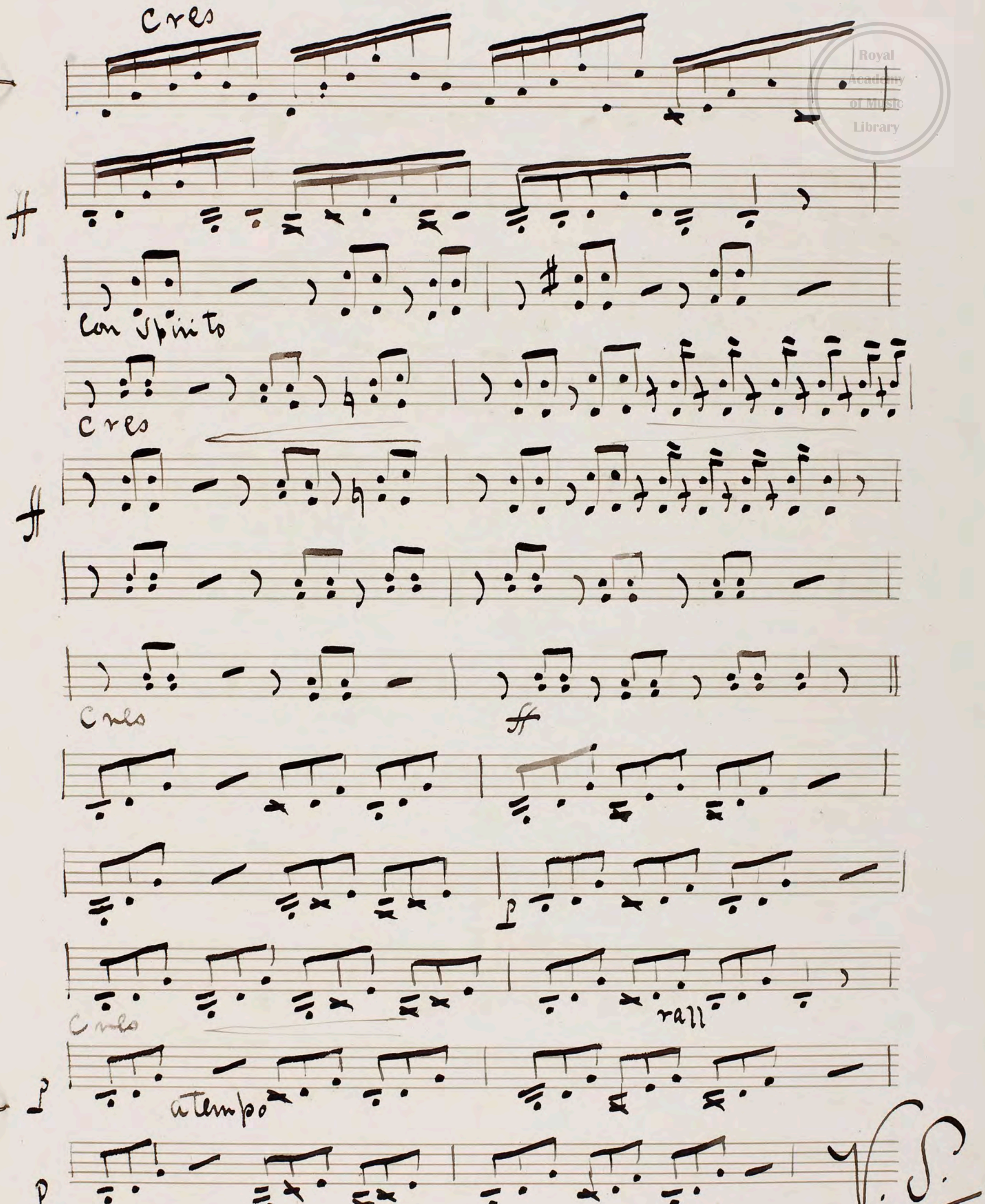
"Song Duet & Chorus"

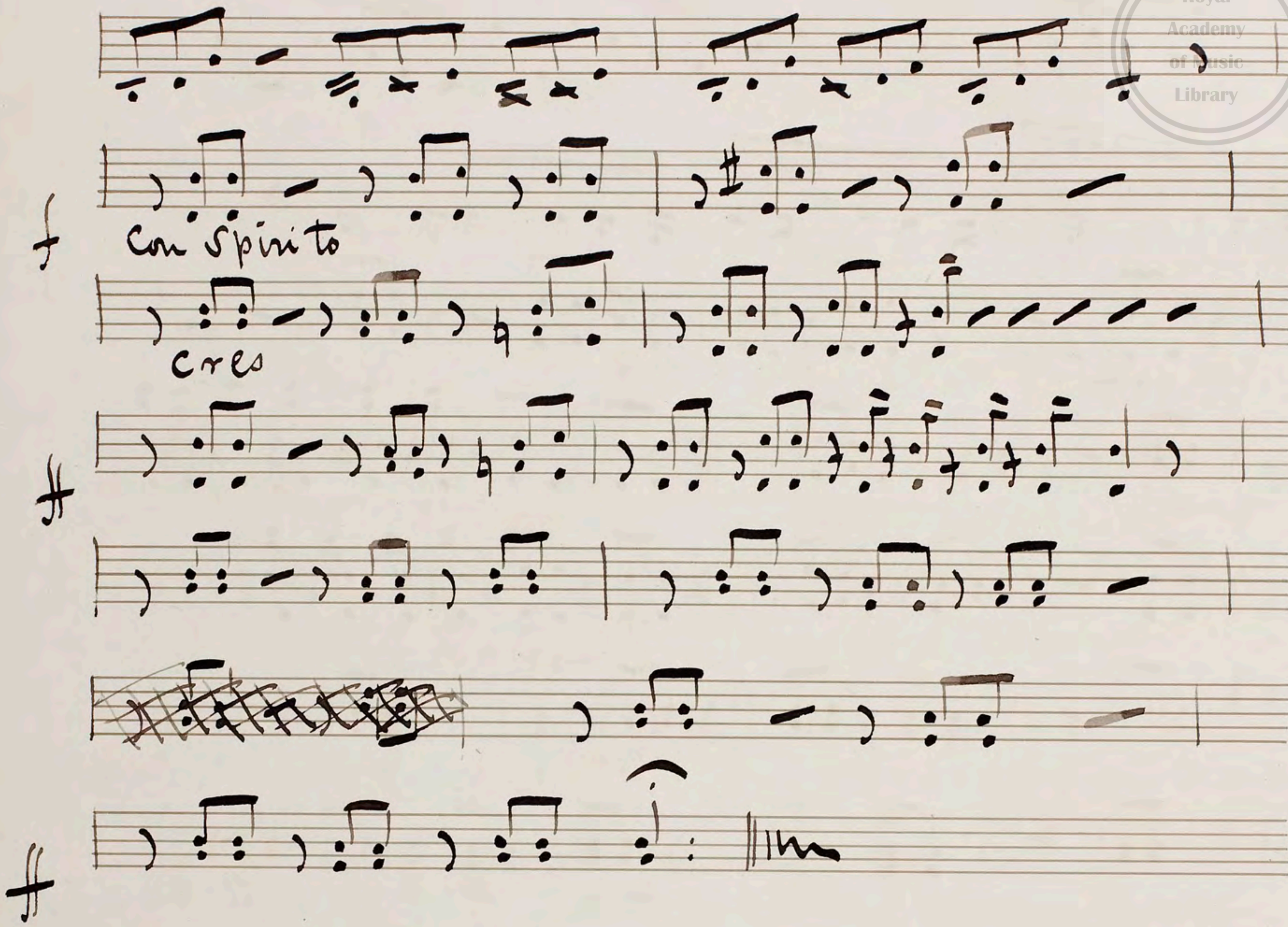
Molto con Passione



V.S.


a tempo
p
f
cres
Chorus con Spirito
f
cres
ff
f
cres
ff
Duet

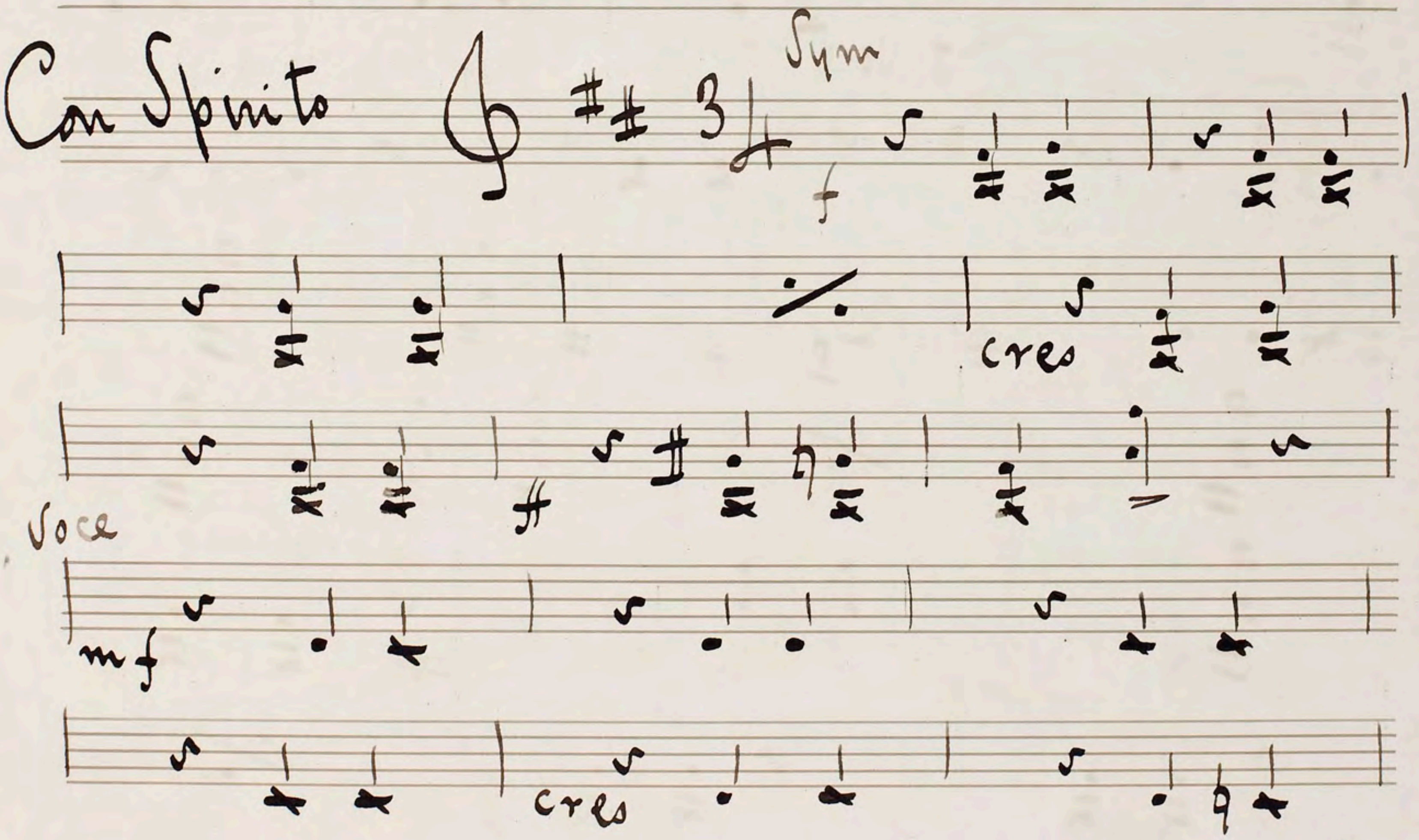

Cres
ff
Con Spirito
Cres
Cres
ff
p
rall
Cres
p
a tempo
p
V. S.



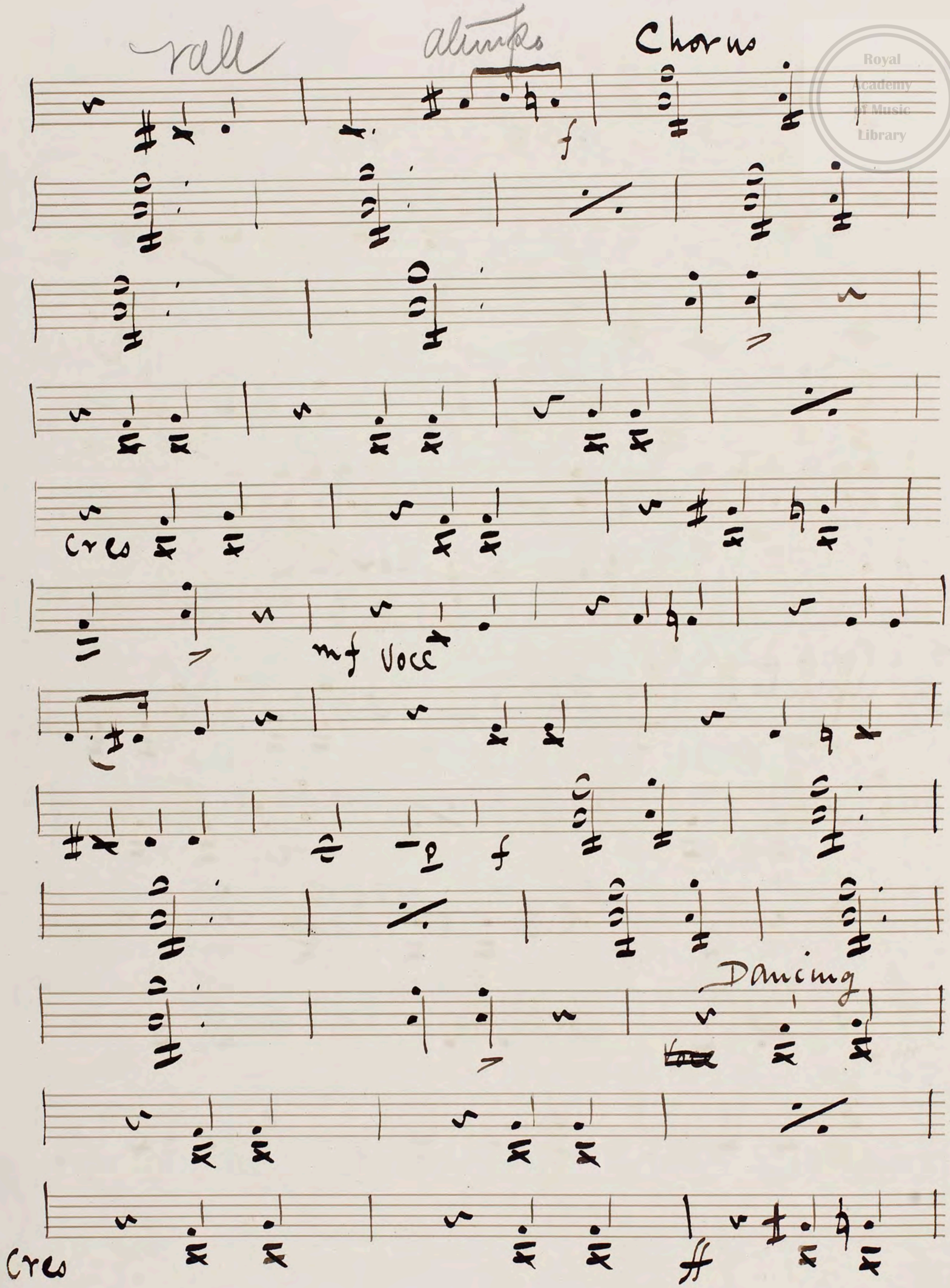
Segue

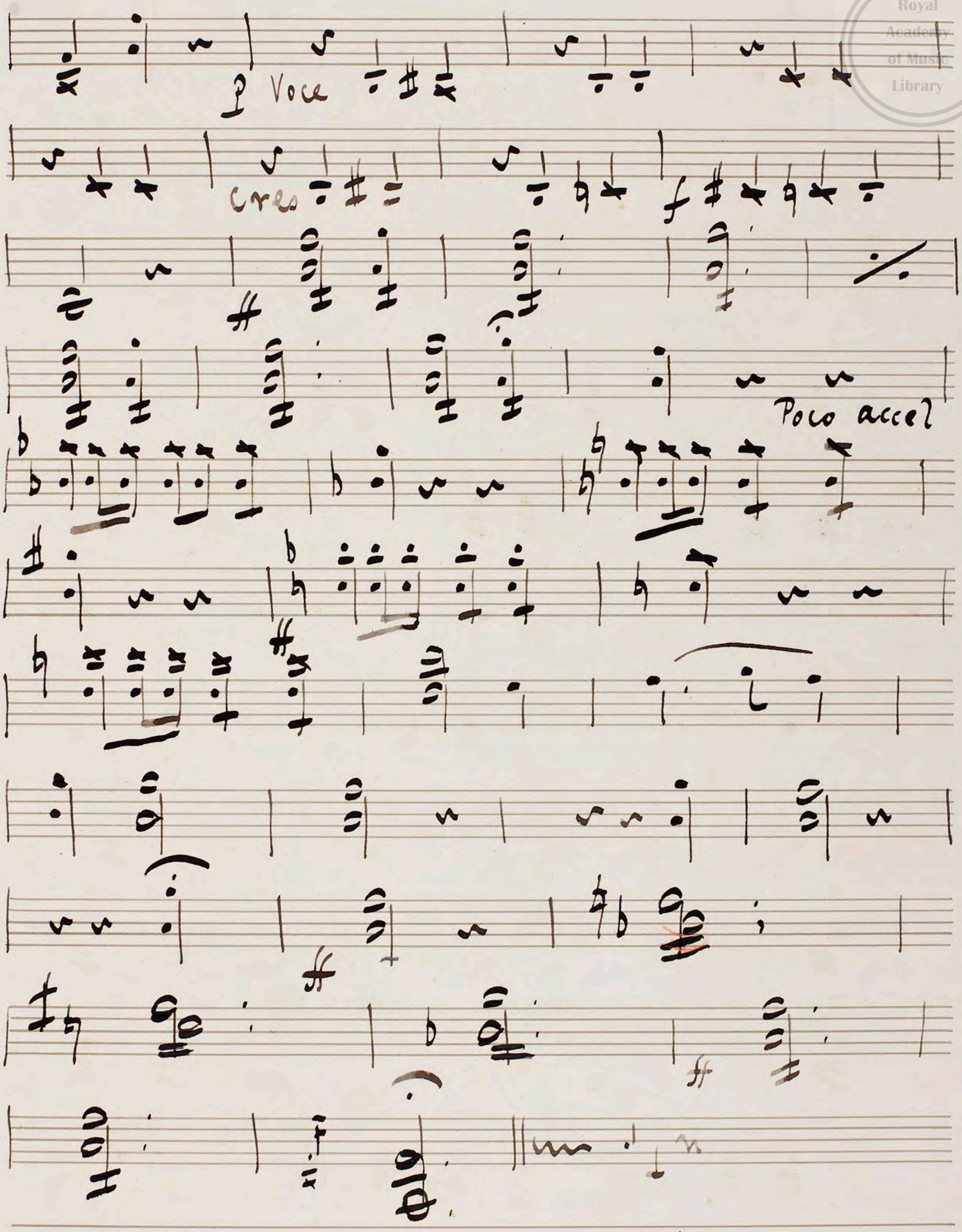
No. 16

"Song + Chorus"



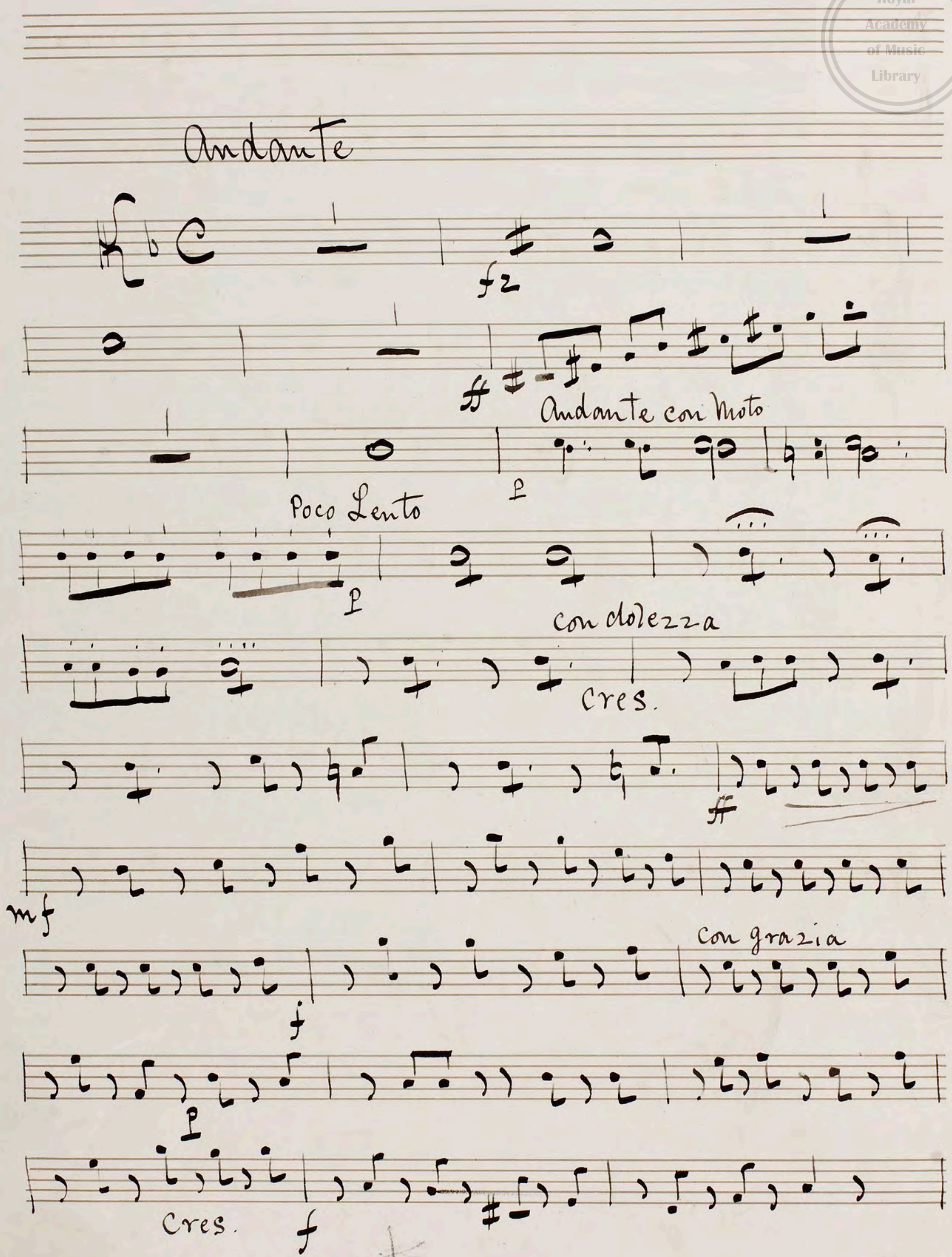
V. S.

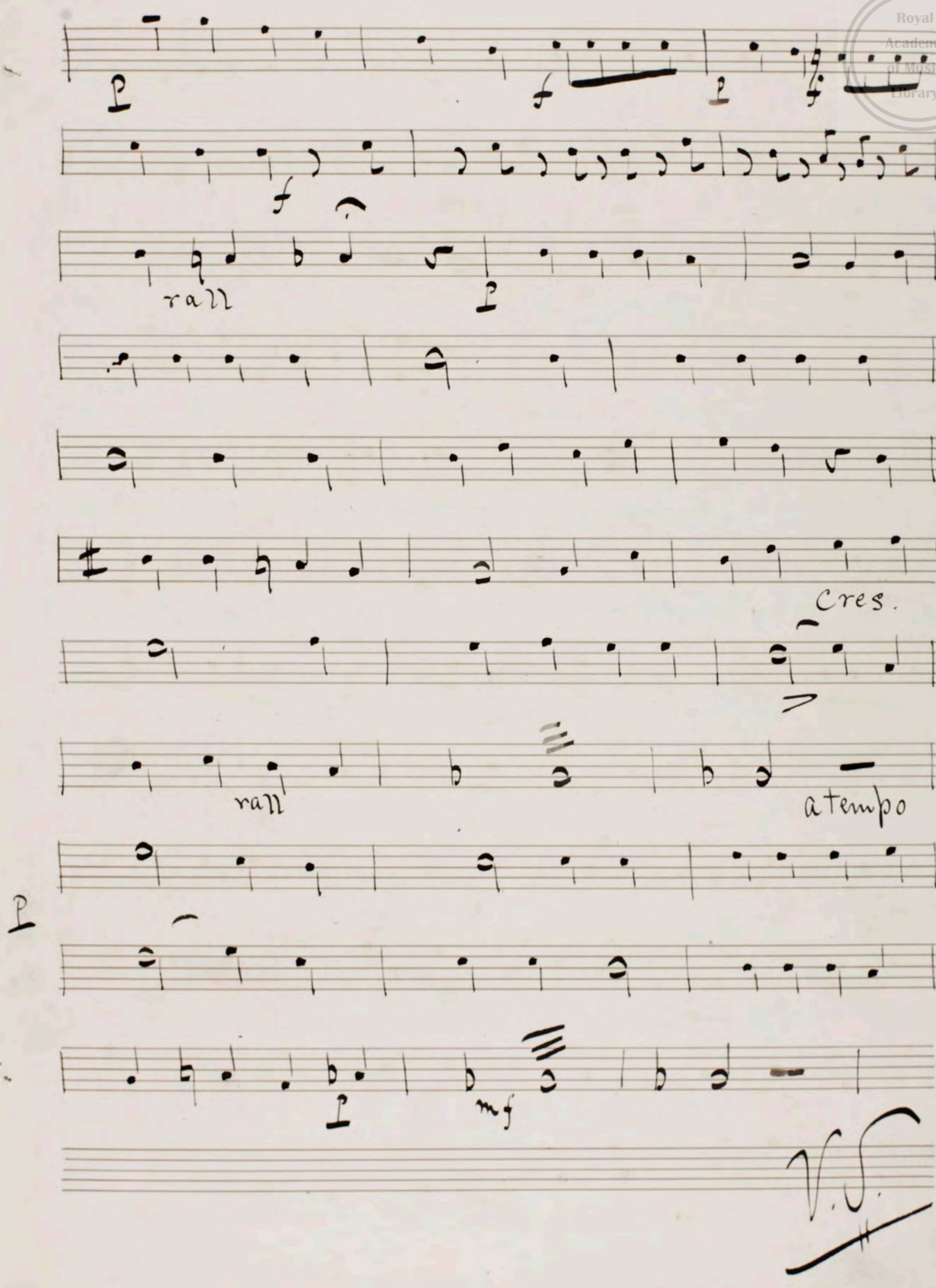

rall
a tempo
Chorus
f
Cres
mf Voce
f
Dancing
Cres

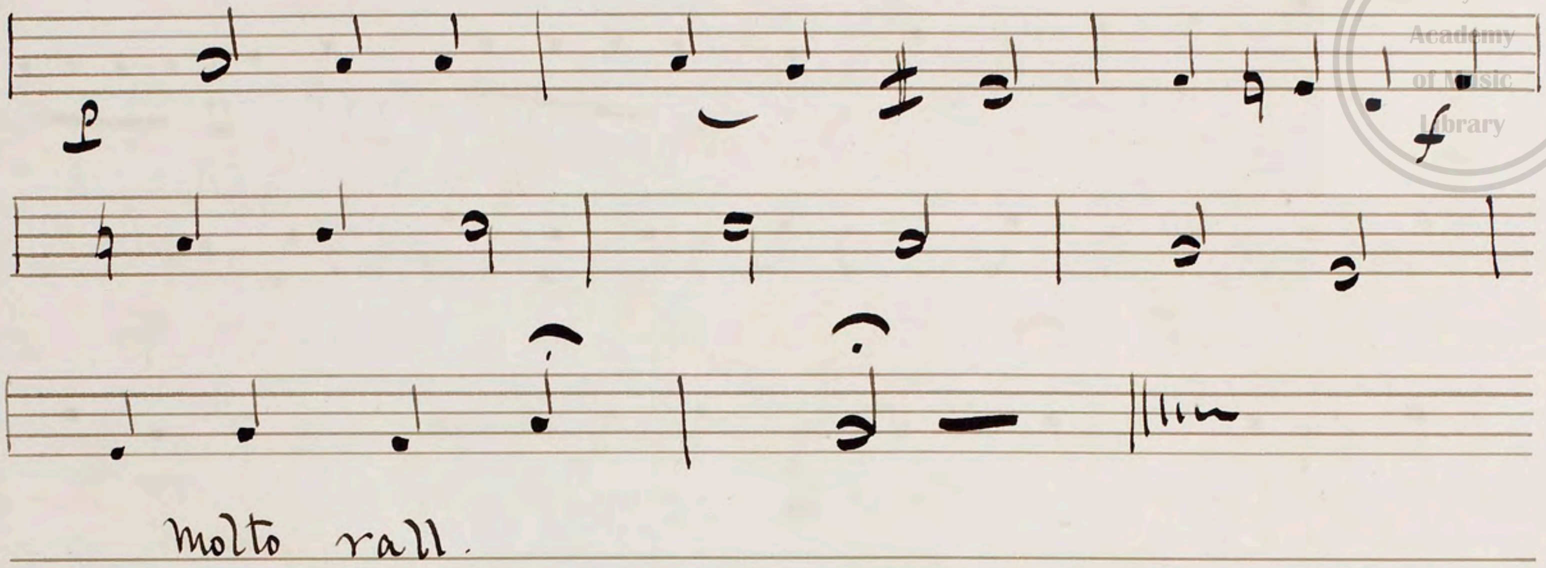

p Voce
cres
f
Poco accel
ff
ff

Viola

The Restored Overture


Andante
fz
Andante con Moto
p
Poco Lento
p
con dolezza
cres.
mf
con grazia
f
p
cres.
f


rall
Cres.
rall
a tempo
V.S.

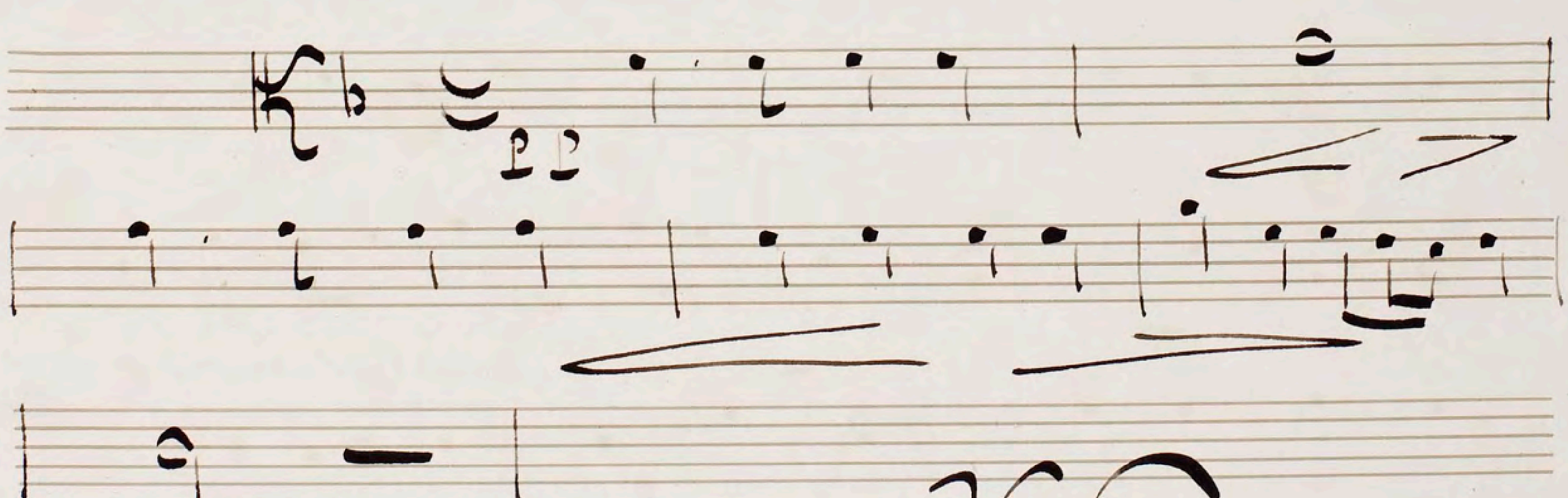

molto rall.

Act 1st

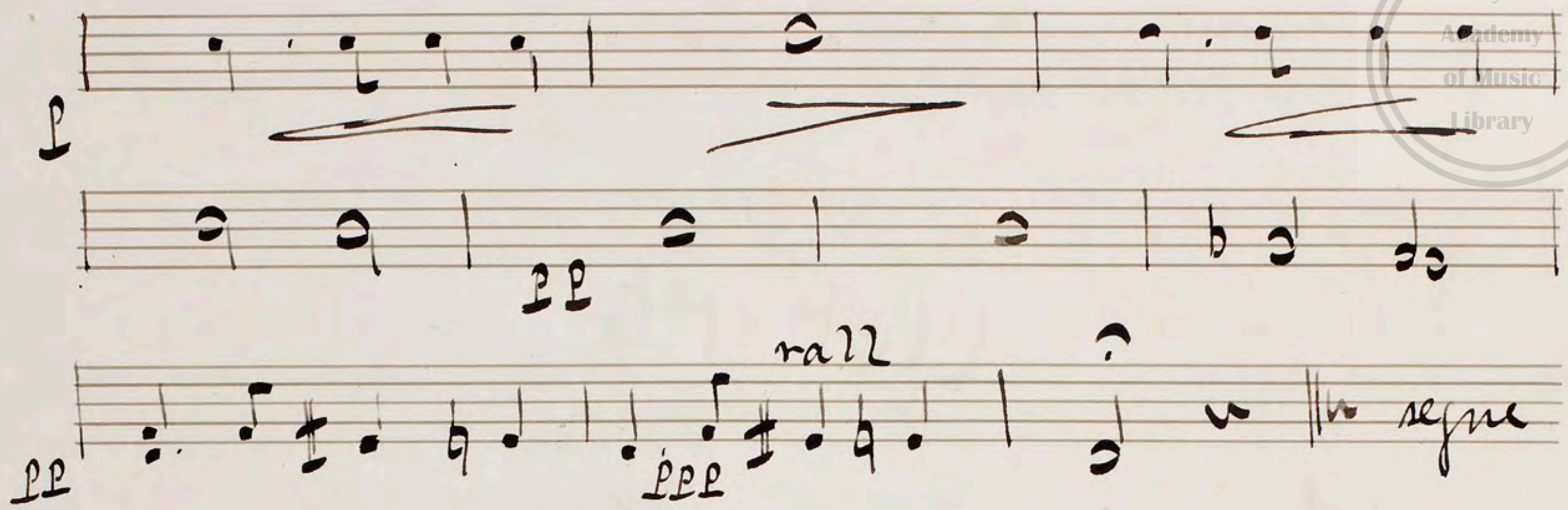
No 1

Introduction

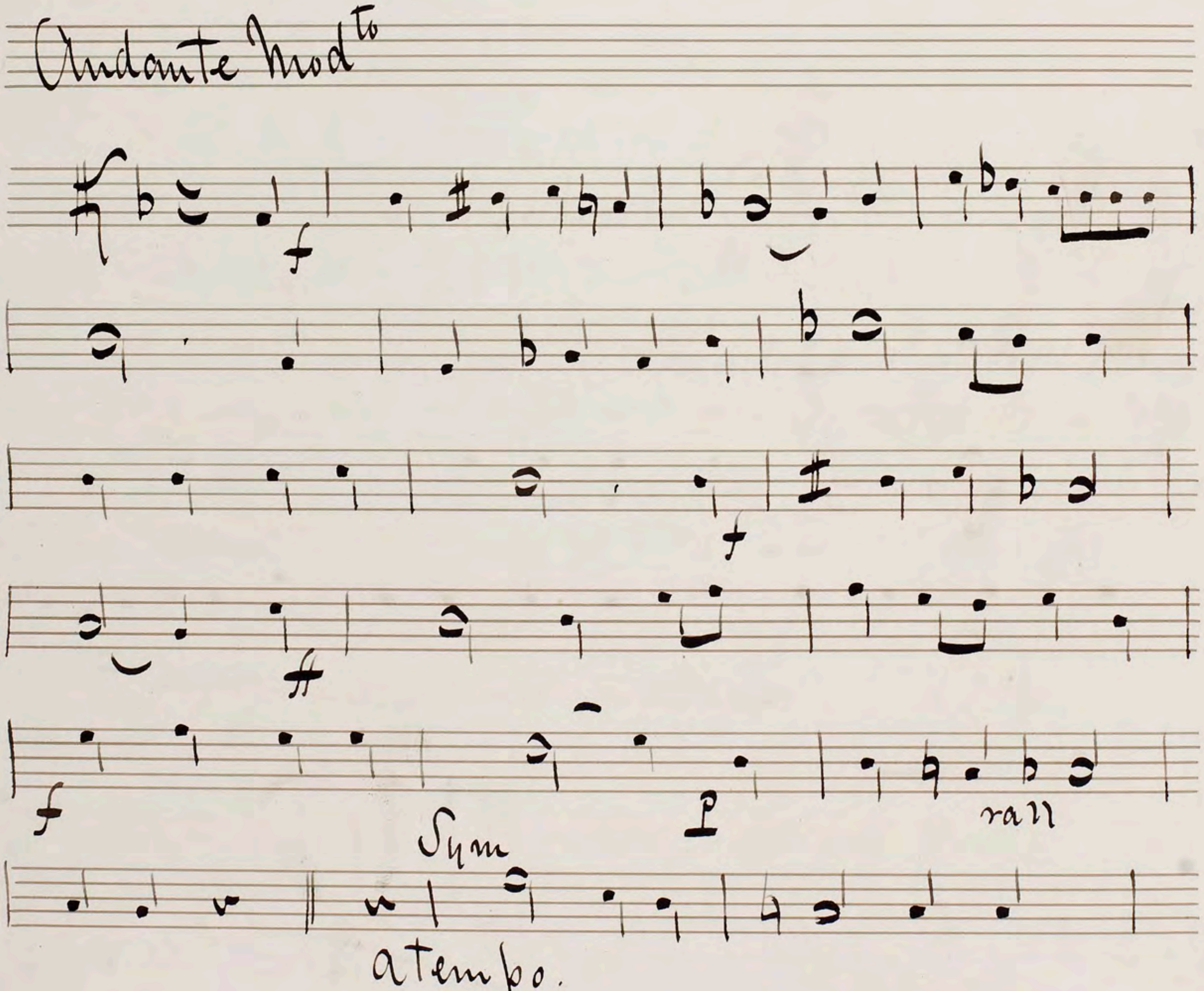
Andante Cantabile

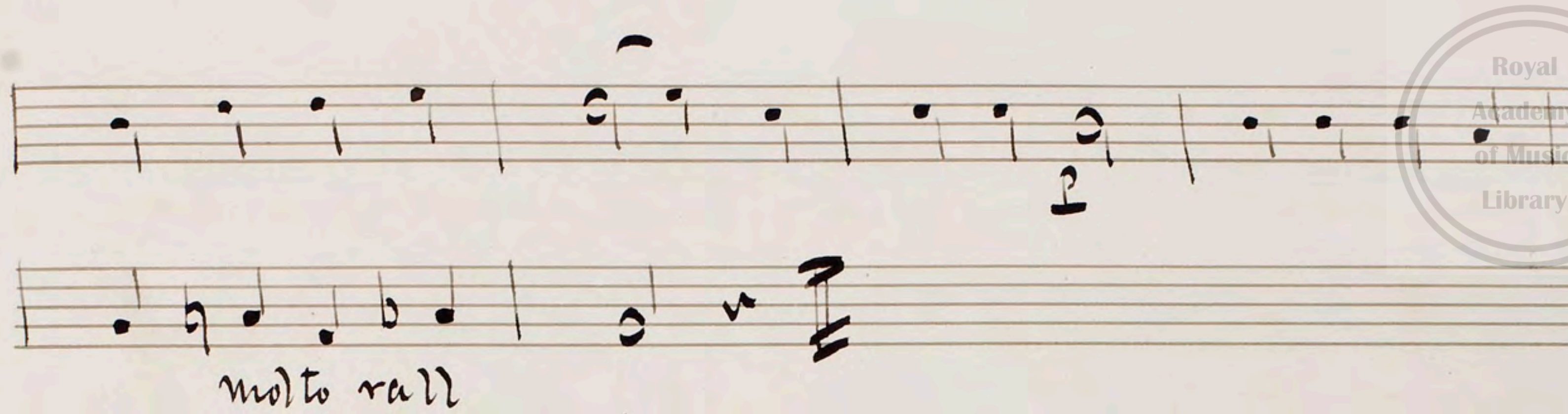


V.S.



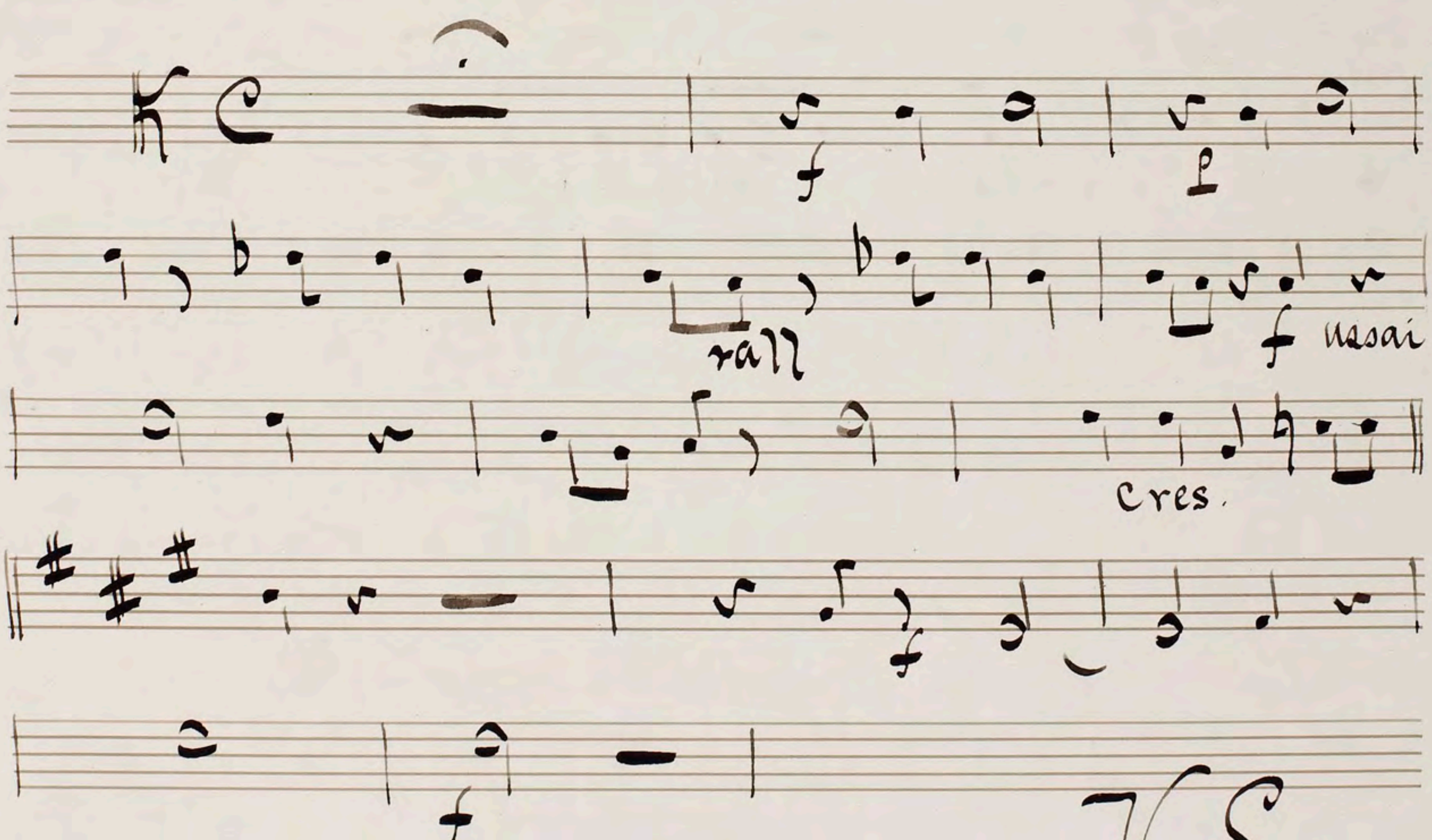
Chorus of Peasants



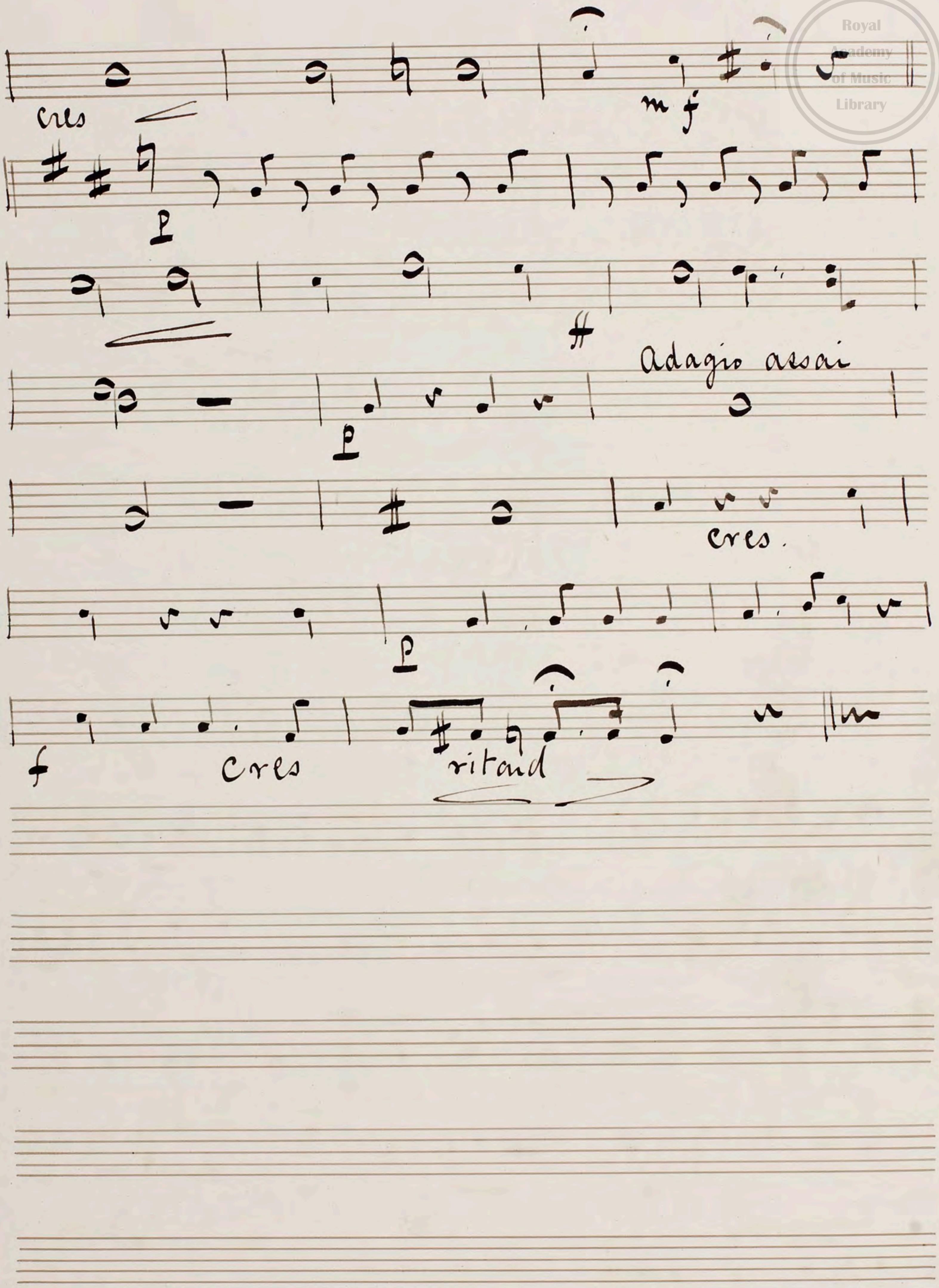

molto rall

No 2

"Recit"



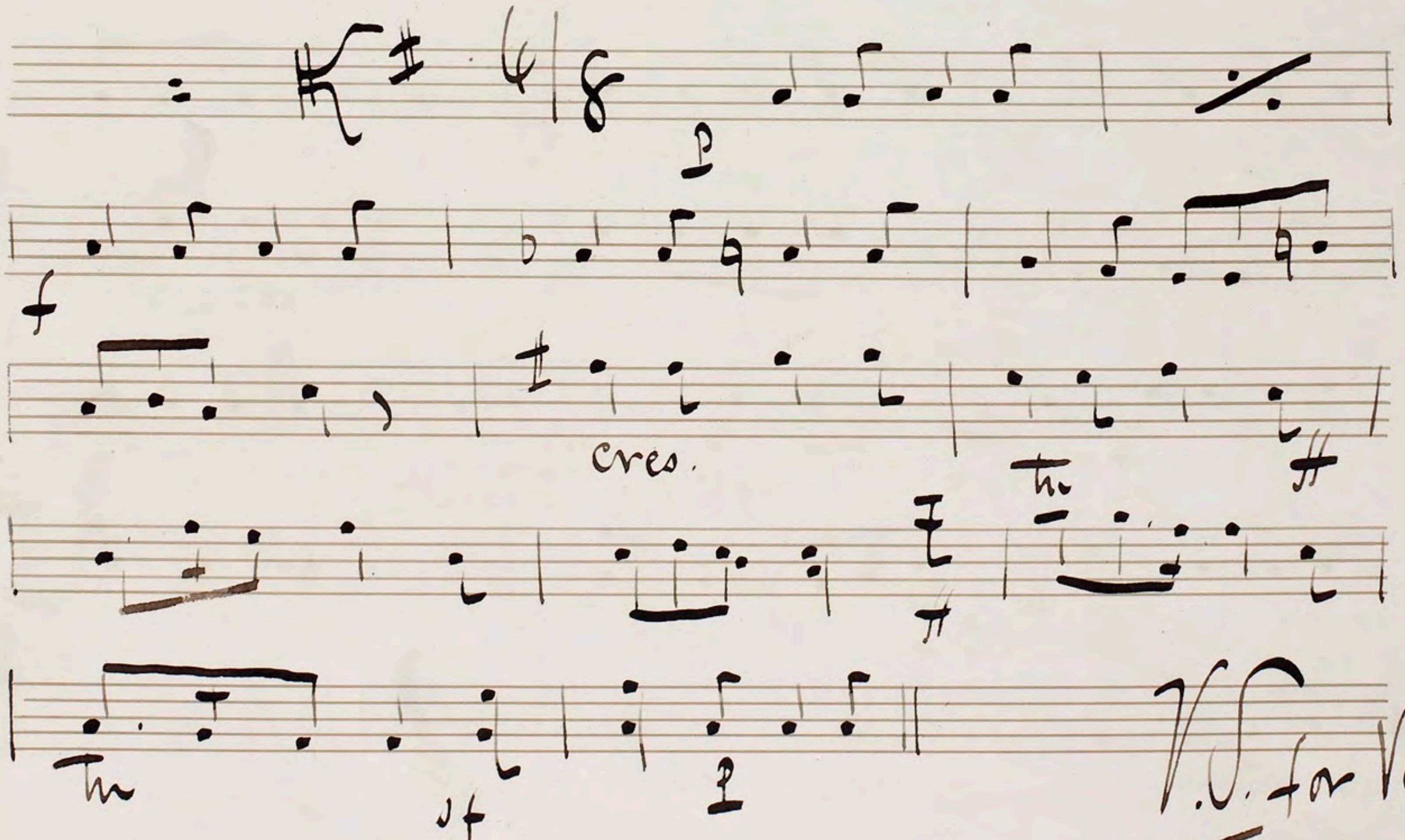
V.S.


cres
mf
p
Adagio assai
p
cres
p
f
cres
ritard

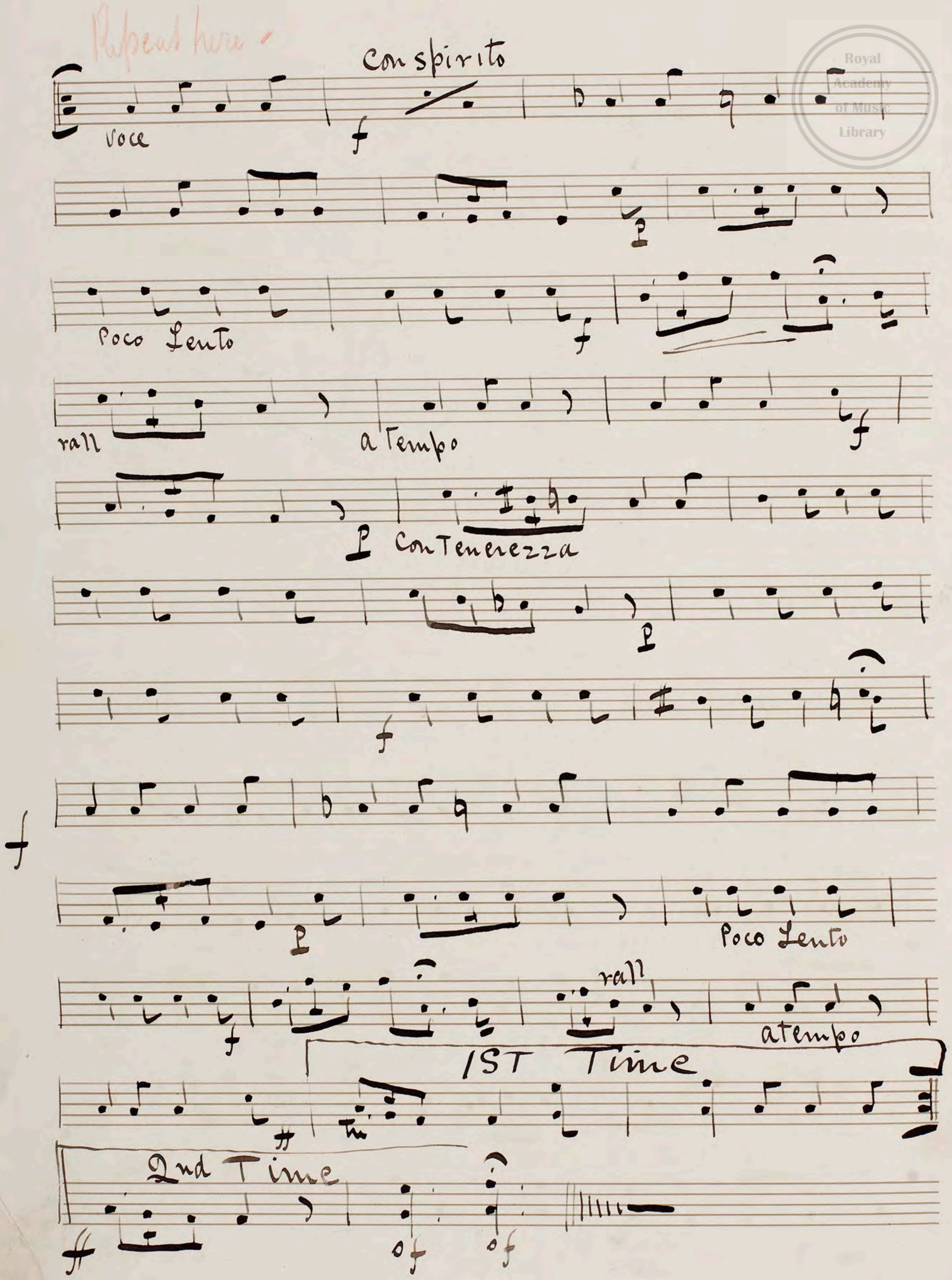
No 5

"Song"

Allegretto



V.S. for Voce.


Repeat here -
Con spirito
voce
Poco Lento
rall
a tempo
Con tenerezza
Poco Lento
rall
atempo
1st Time
2nd Time

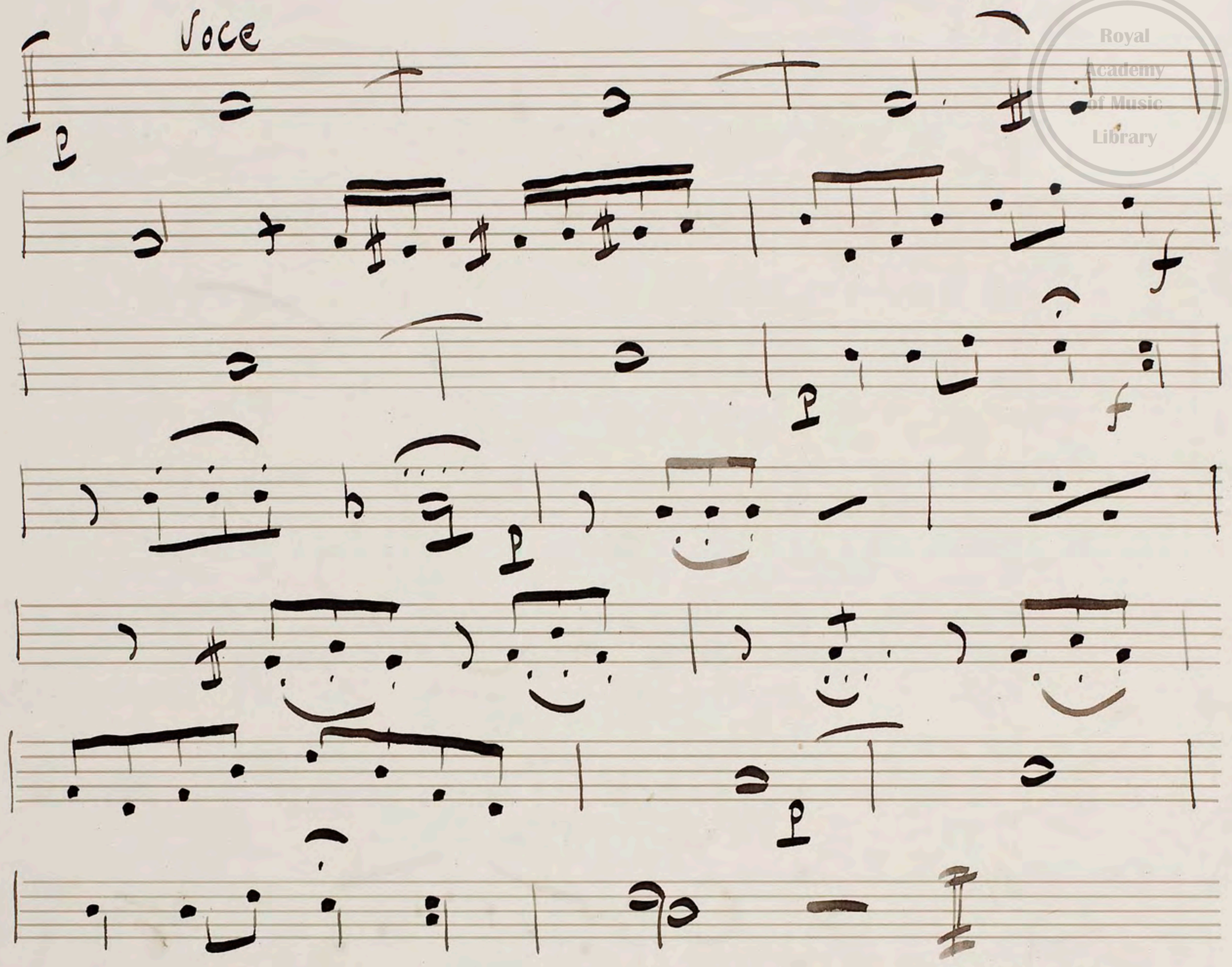
Scene 2nd

No 4

"Duet"



V. S. for voce



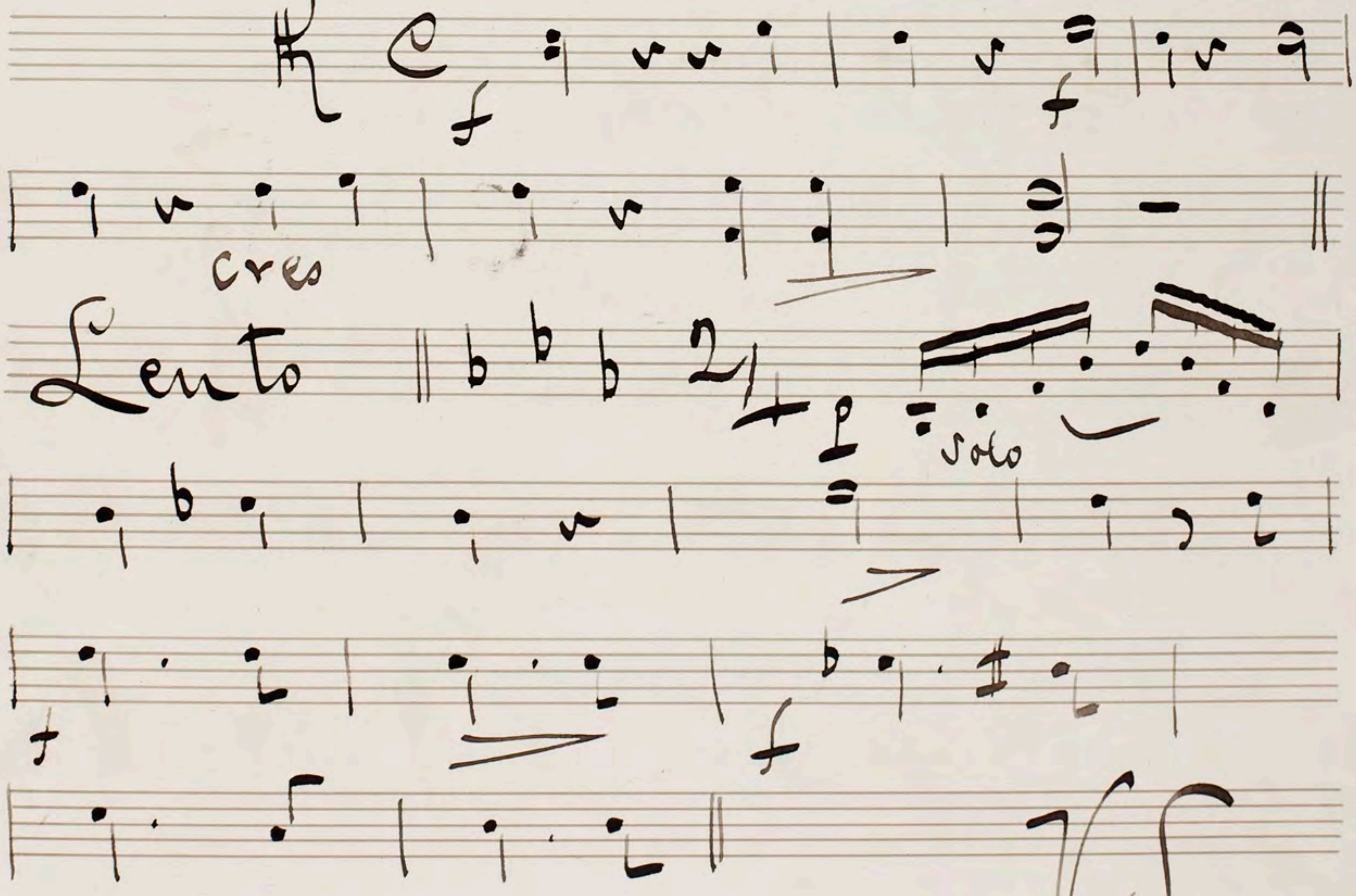
D.C. 𝄋 Sym

2 More Verses.

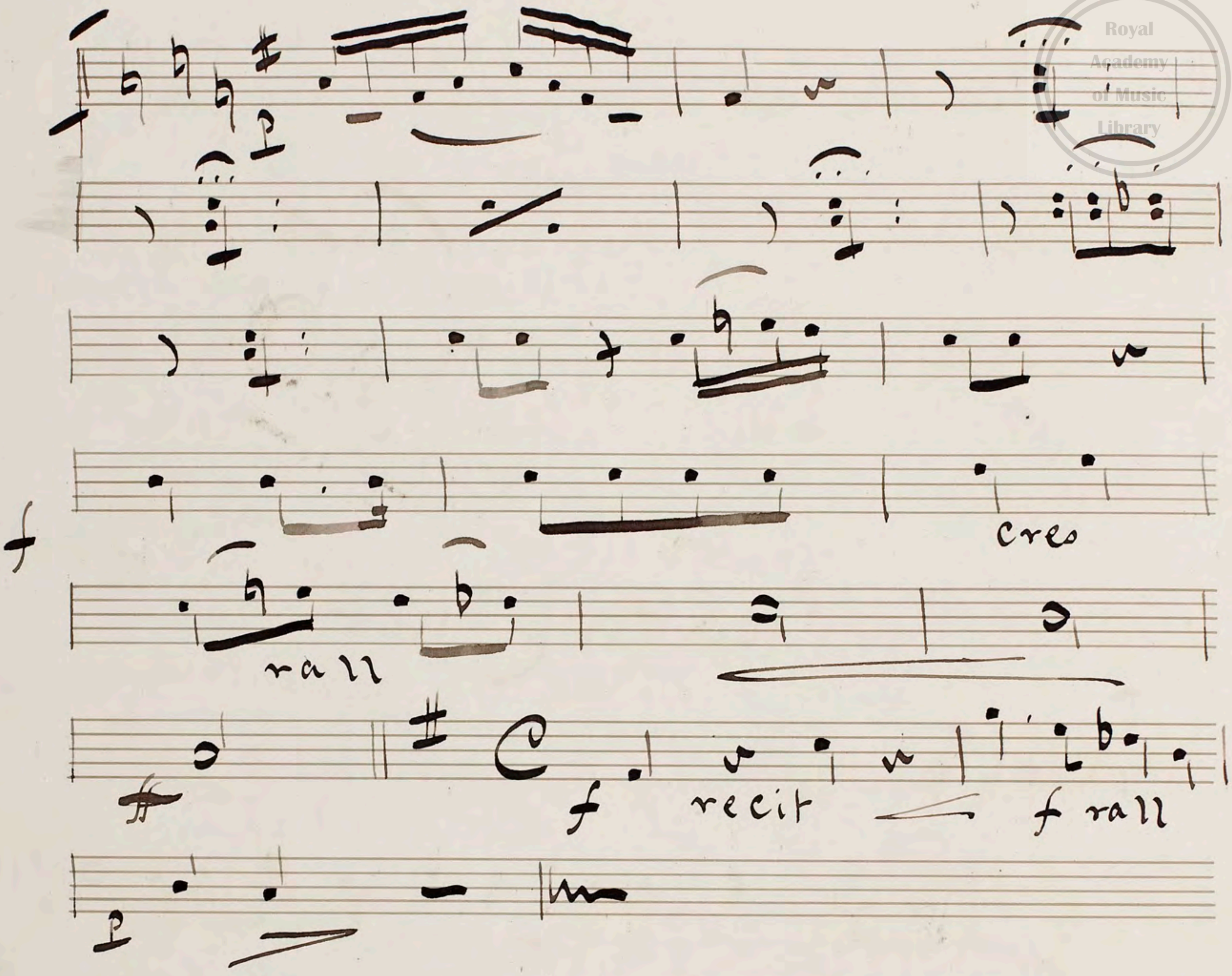
No 5

"Recit & Duet"

Sciolto



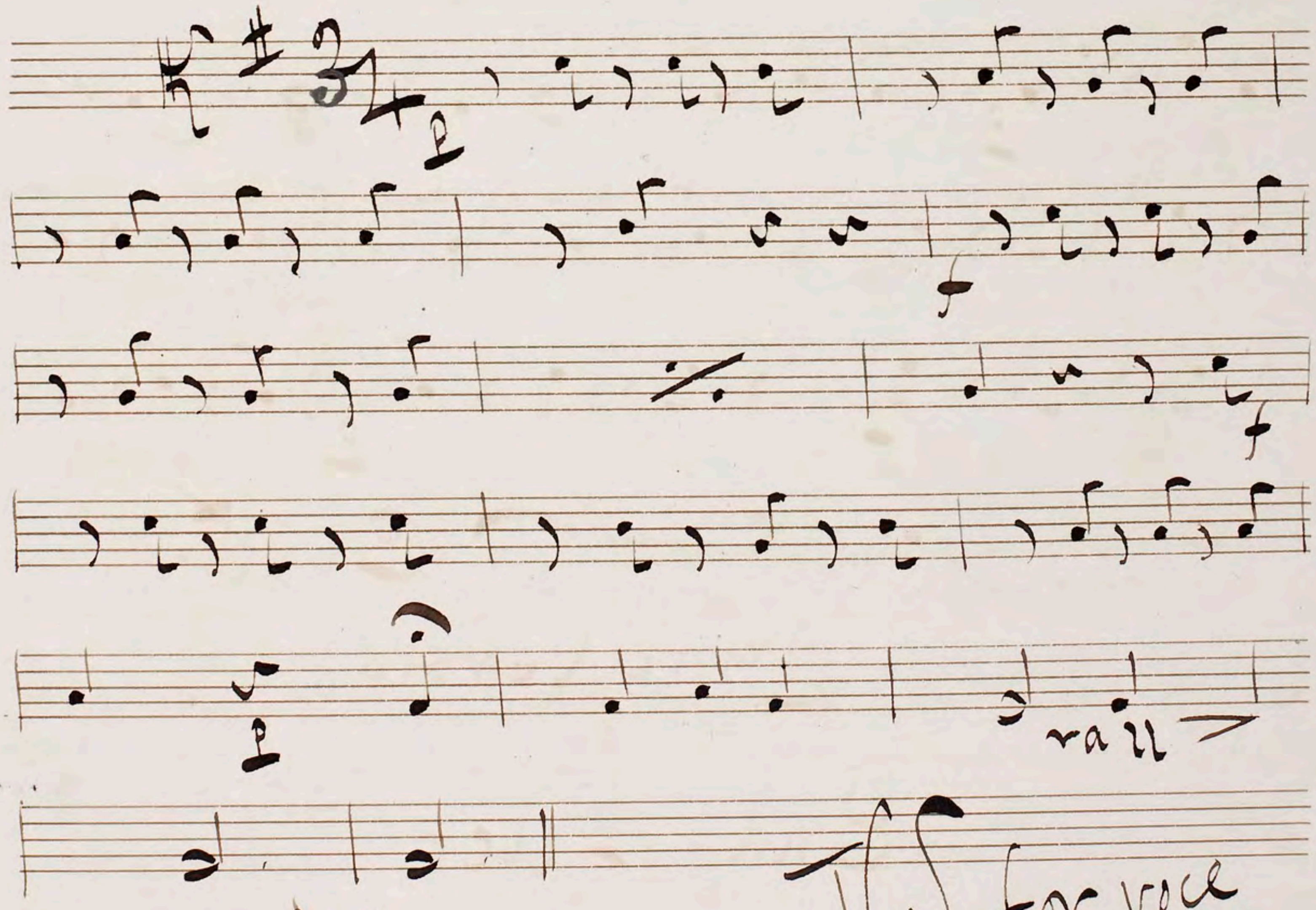
V.S.


cres
rall
recit
f rall

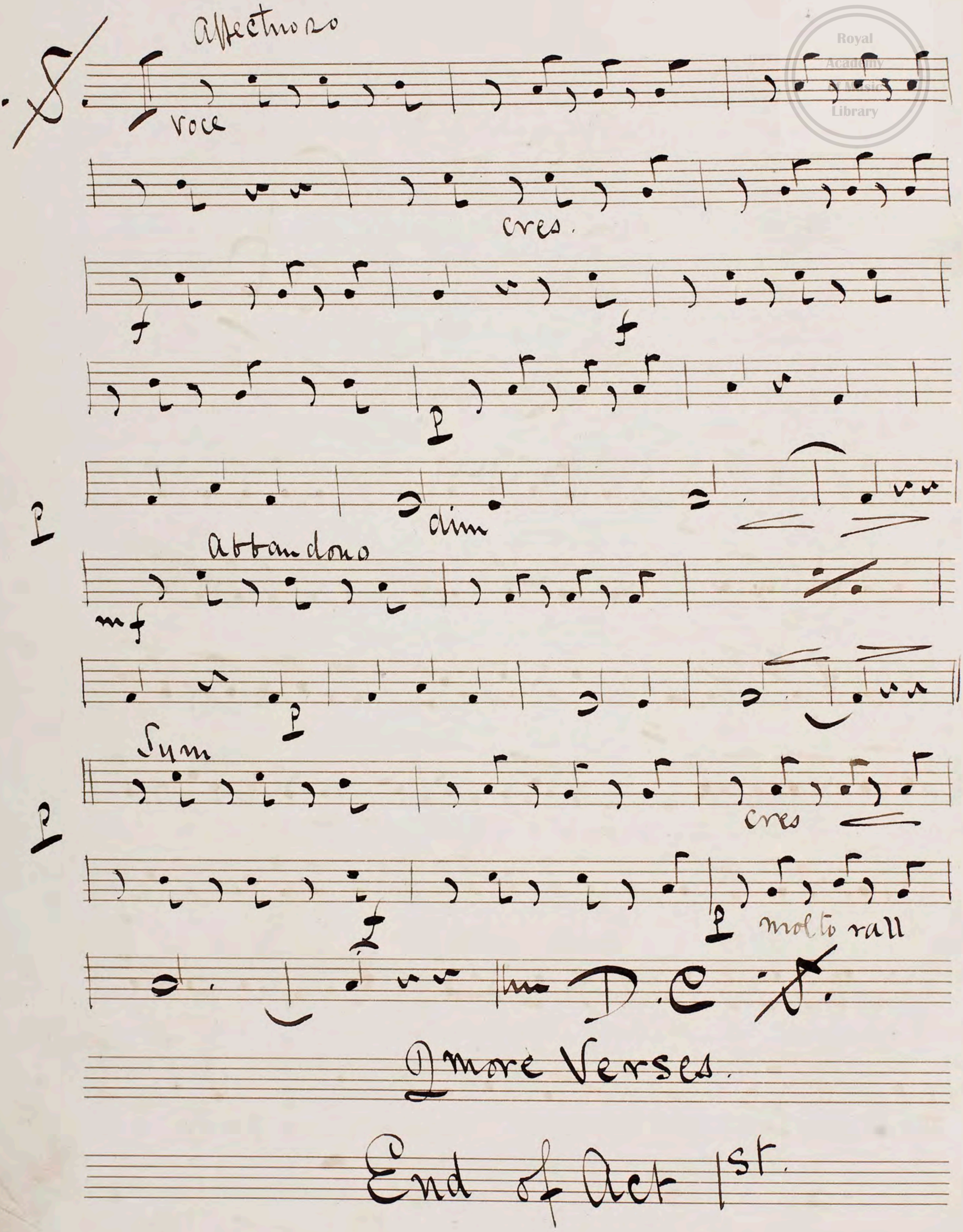
No. 6

"Song"

Andante con Express.



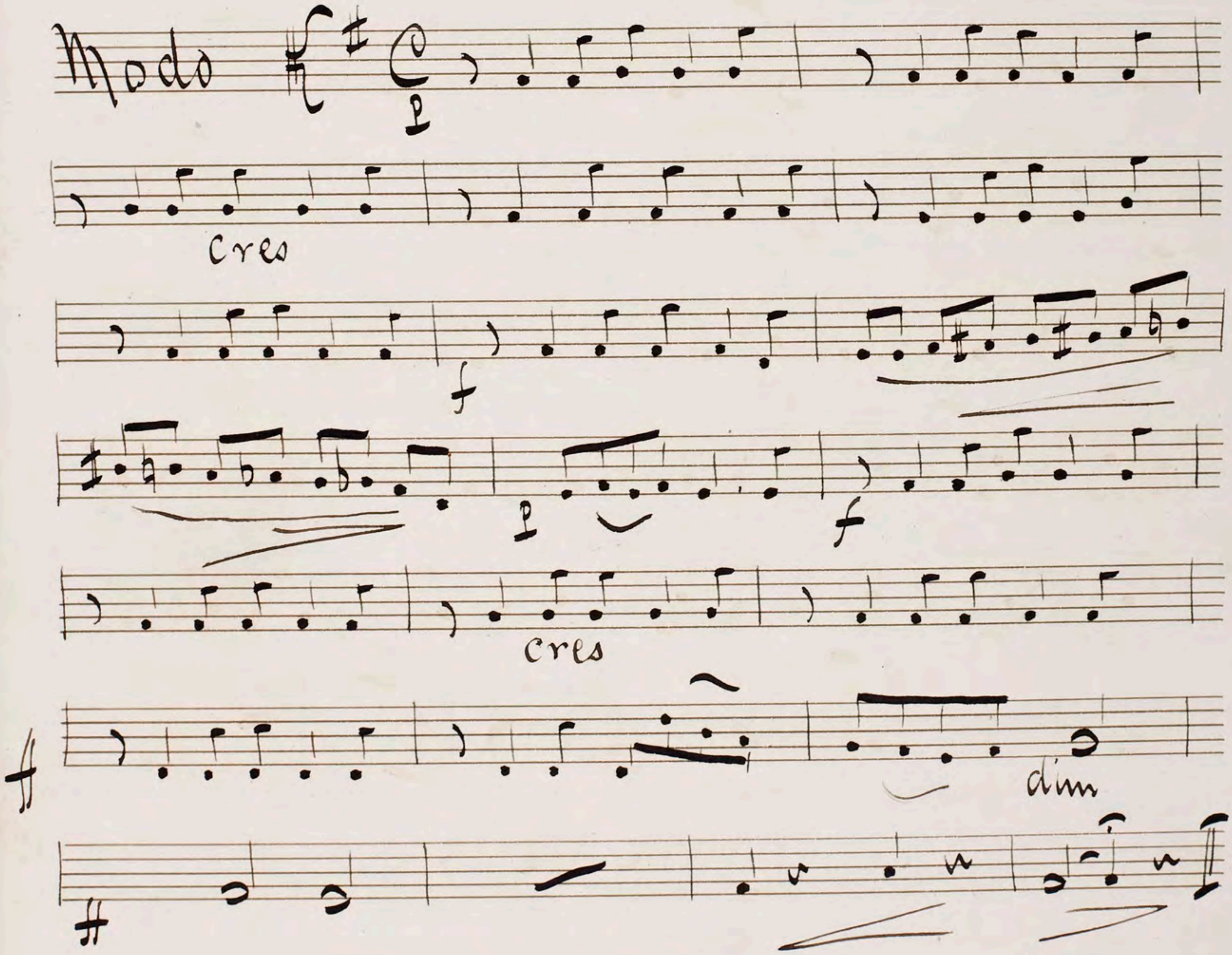
V.S. for voce


Affettuoso
voce
cres.
dim
Abbandono
Sym
cres
molto rall
D.C. 𝄋.
2 more Verses.
End of Act 1st.

Act 2nd

Scene 1st

Introduction

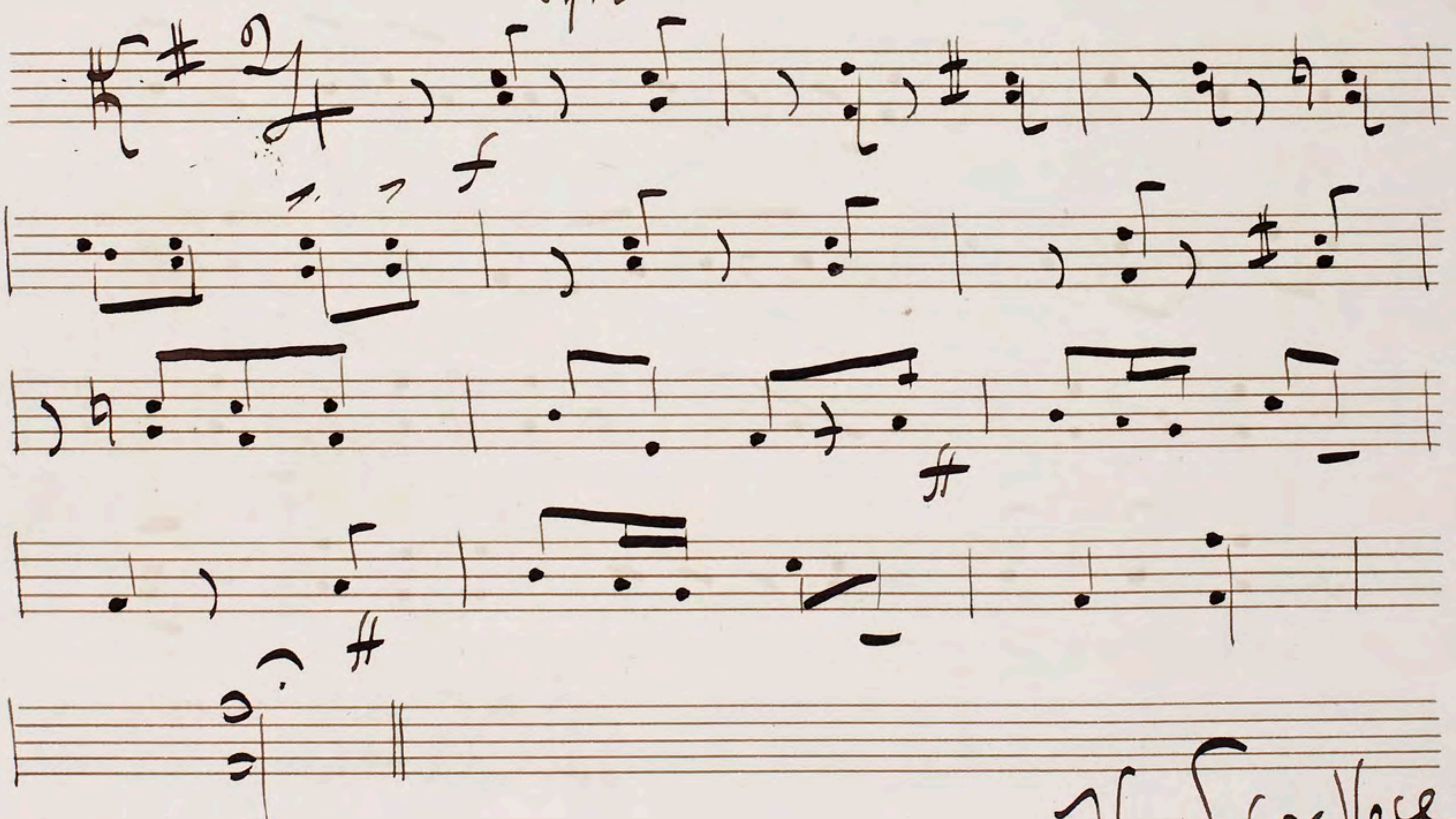


No 1

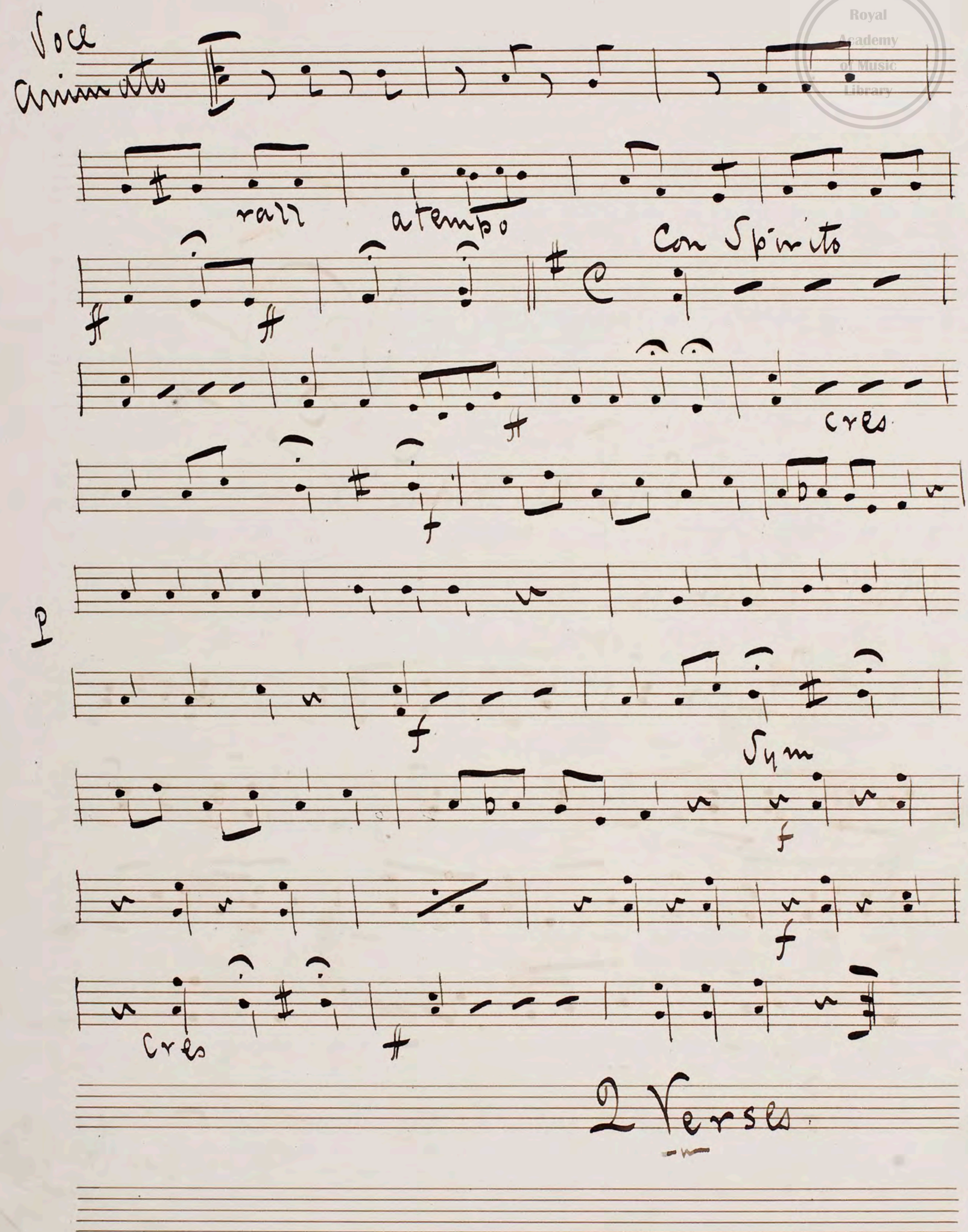
"Song & Chorus"

Allo Poco Vivace

Sym



V. S for Voce

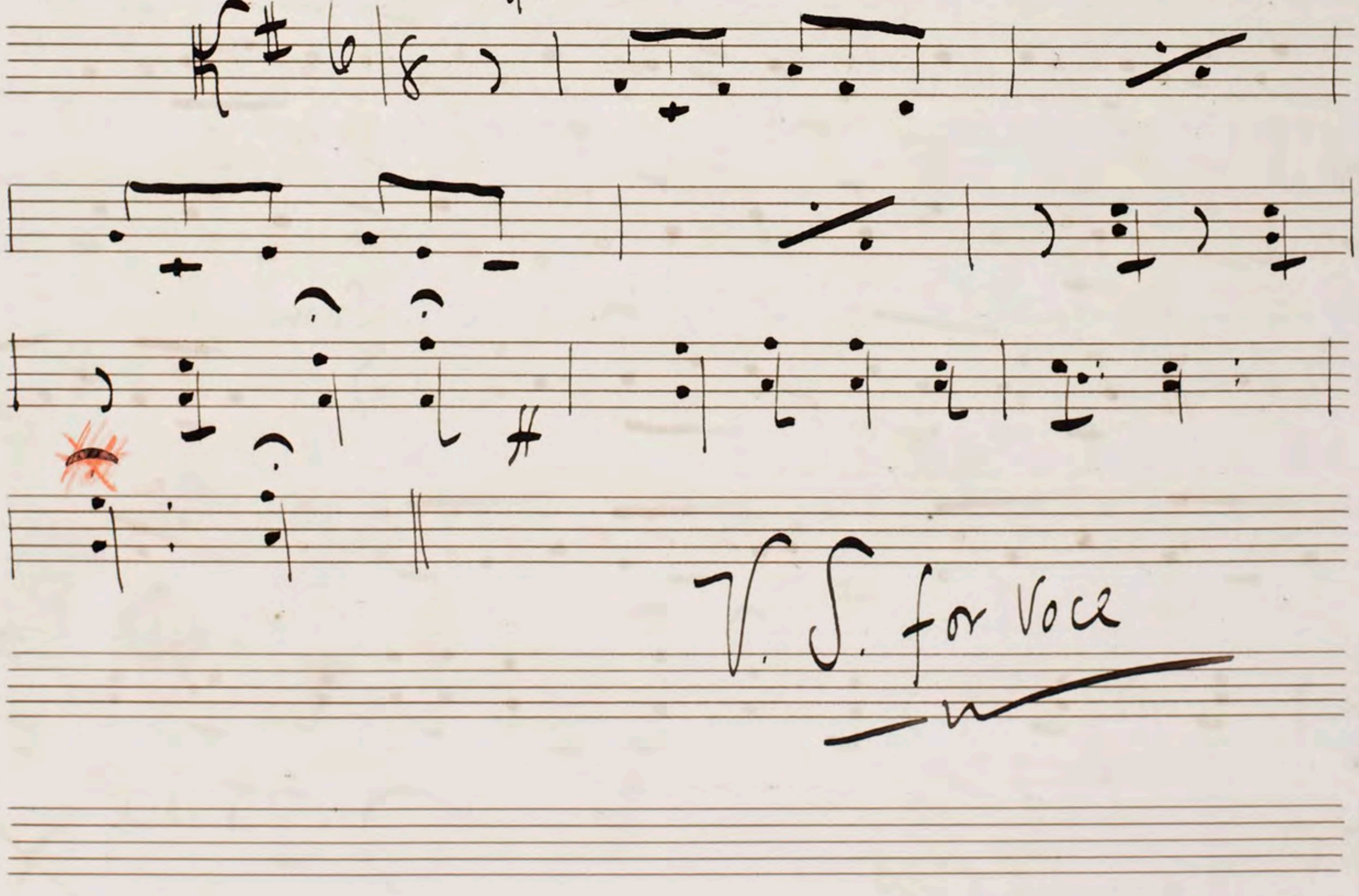

Voce
Animato
rall
a tempo
Con Spirito
cres
P
f
Sym
cres
2 Verses

No. 8

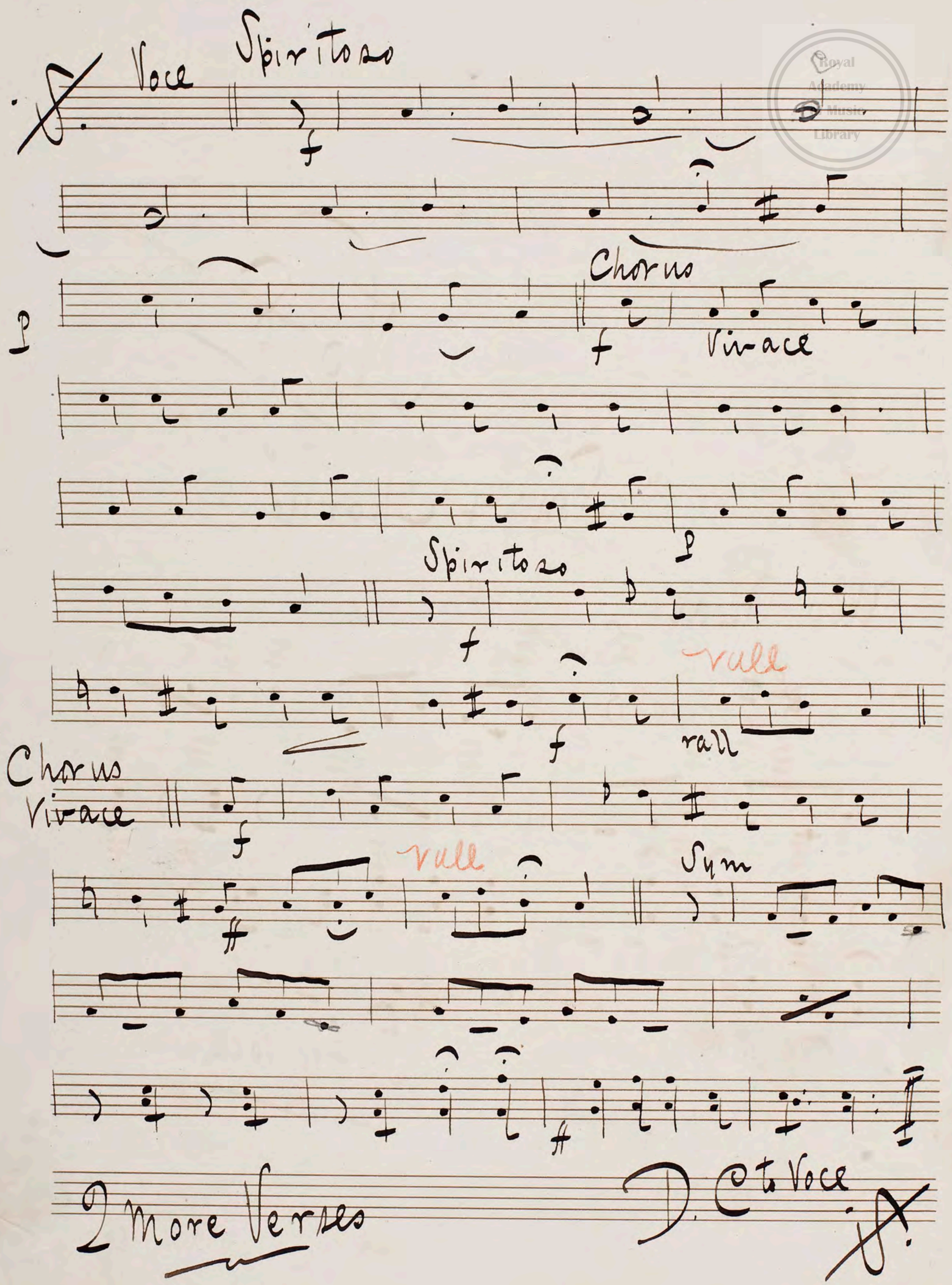
"Song + Chorus"

Allo Assai

Sym



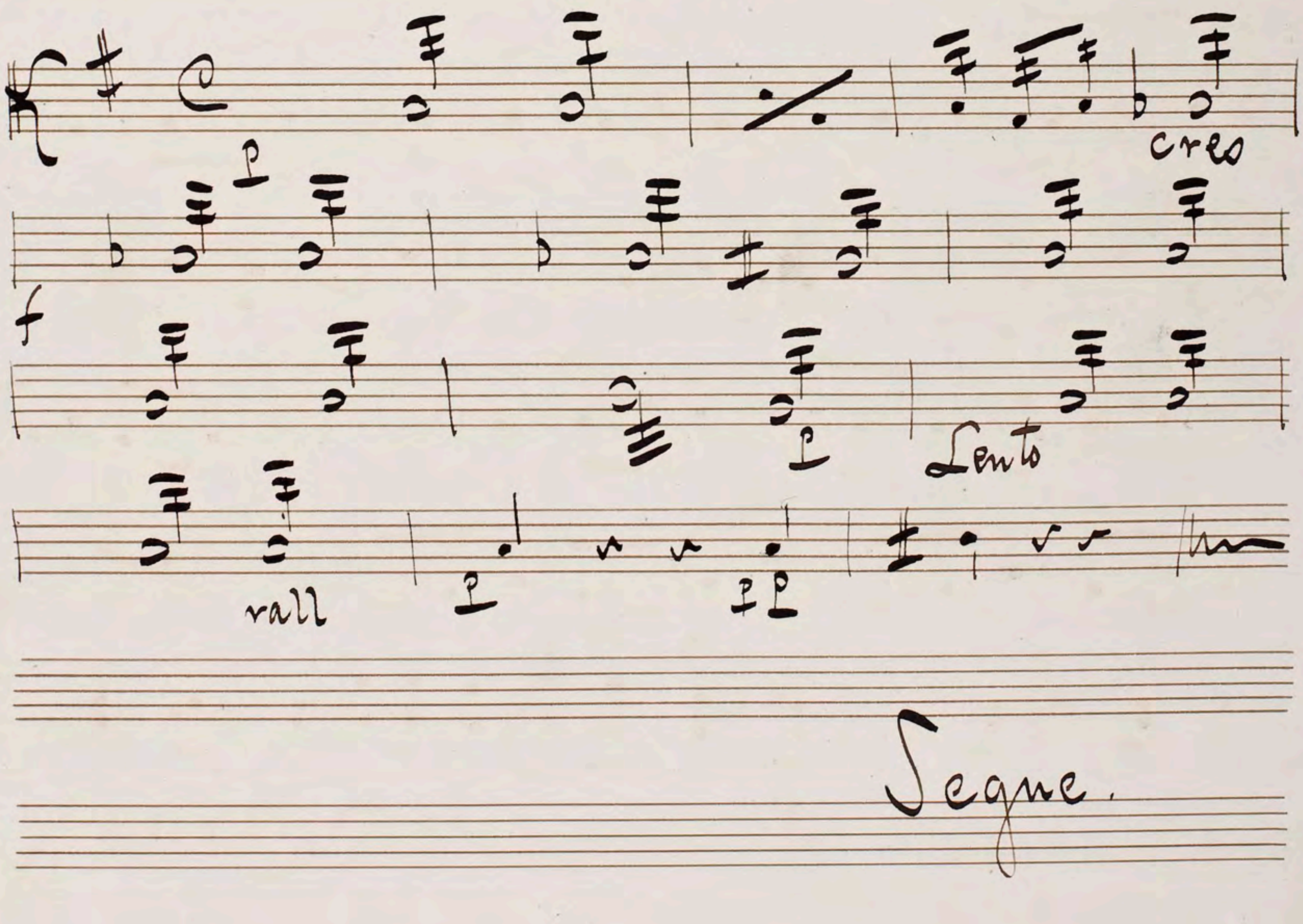
V. S. for Voce


Voce
Spiritoso
Chorus
Vivace
Spiritoso
rall
rall
Chorus
Vivace
rall
Sym
2 more Verses
D. C to Voce

No 9

Cue "Come get your fortune tell't"

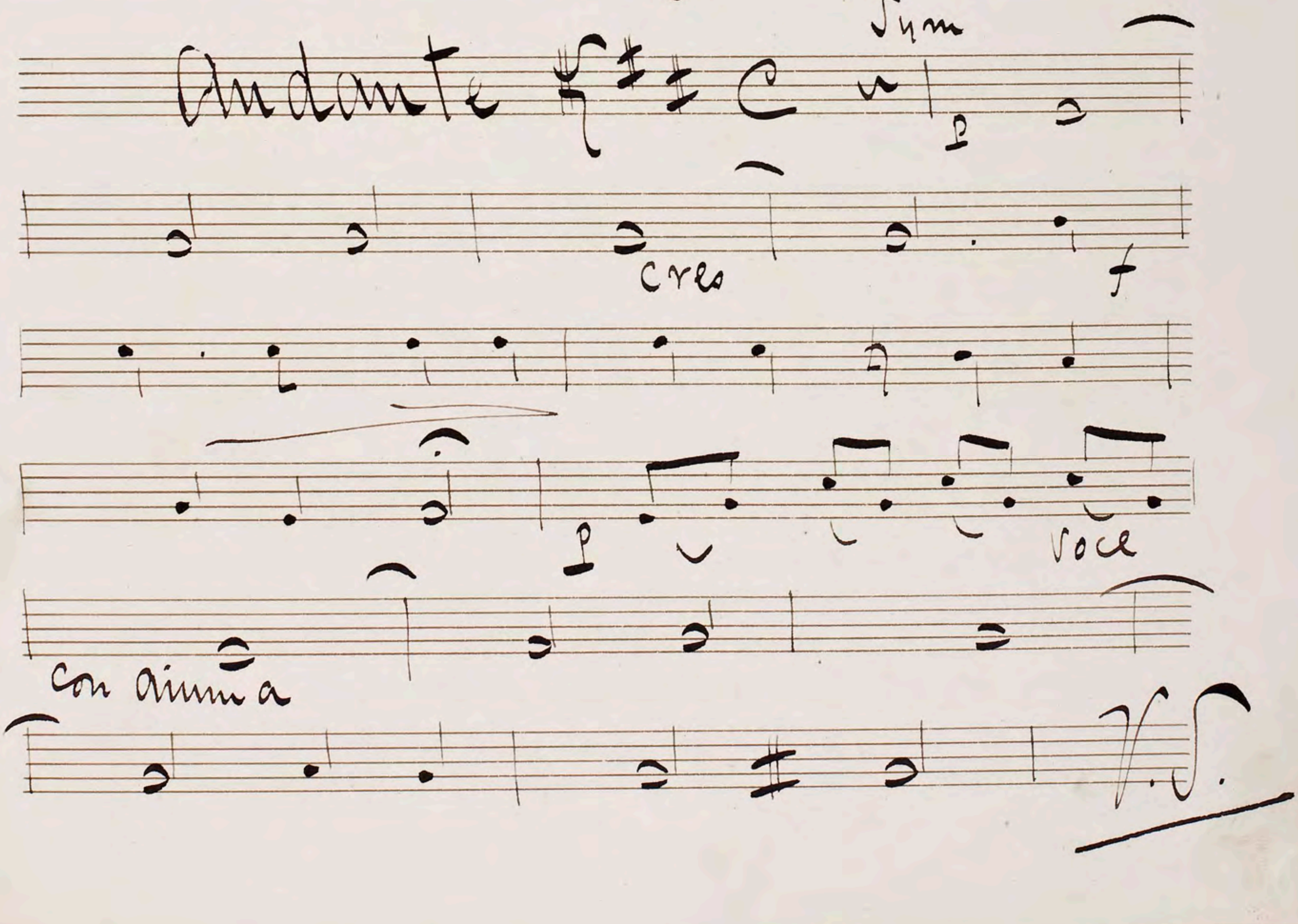
"Recit"

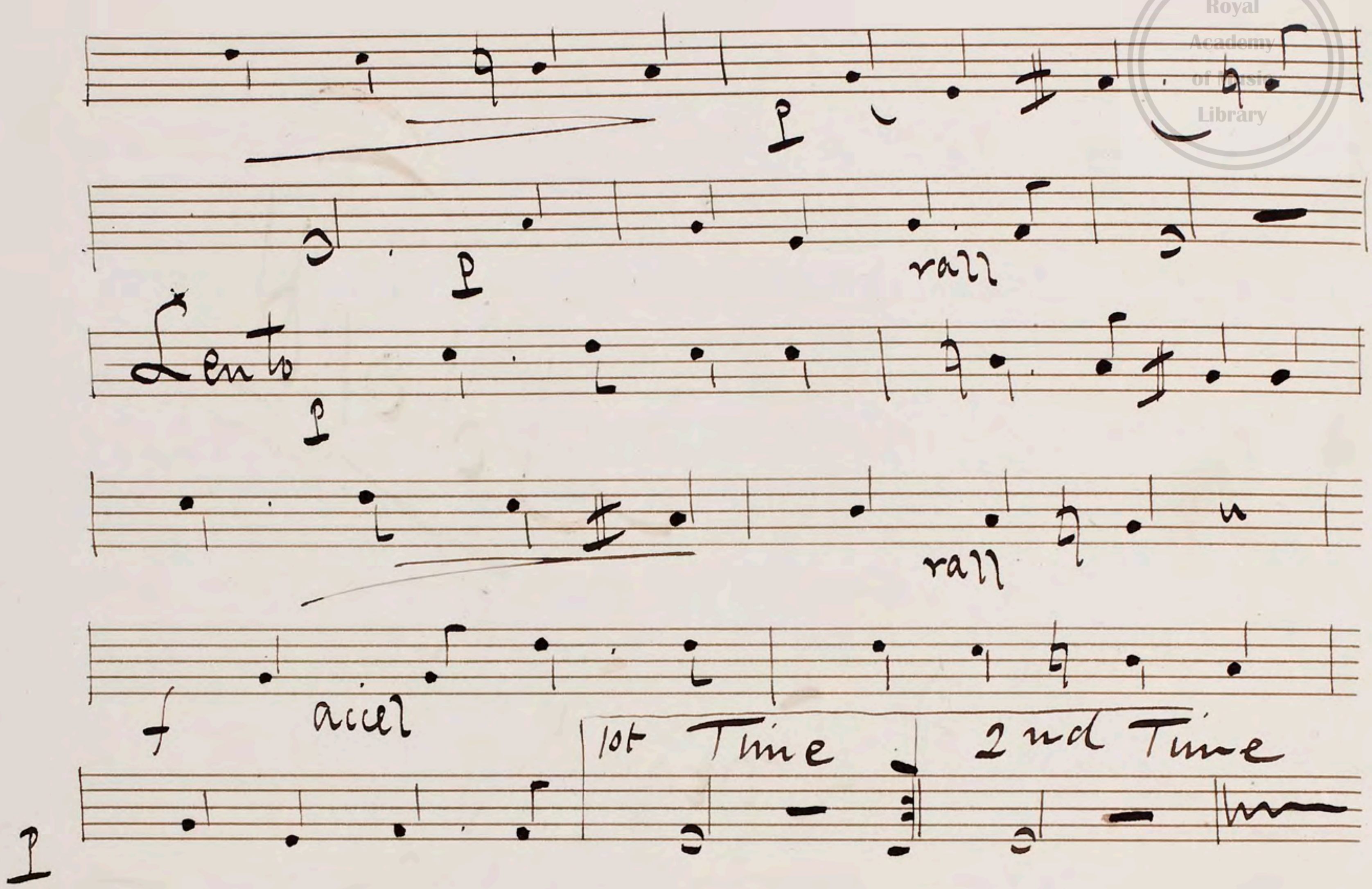


Segue.

No 10

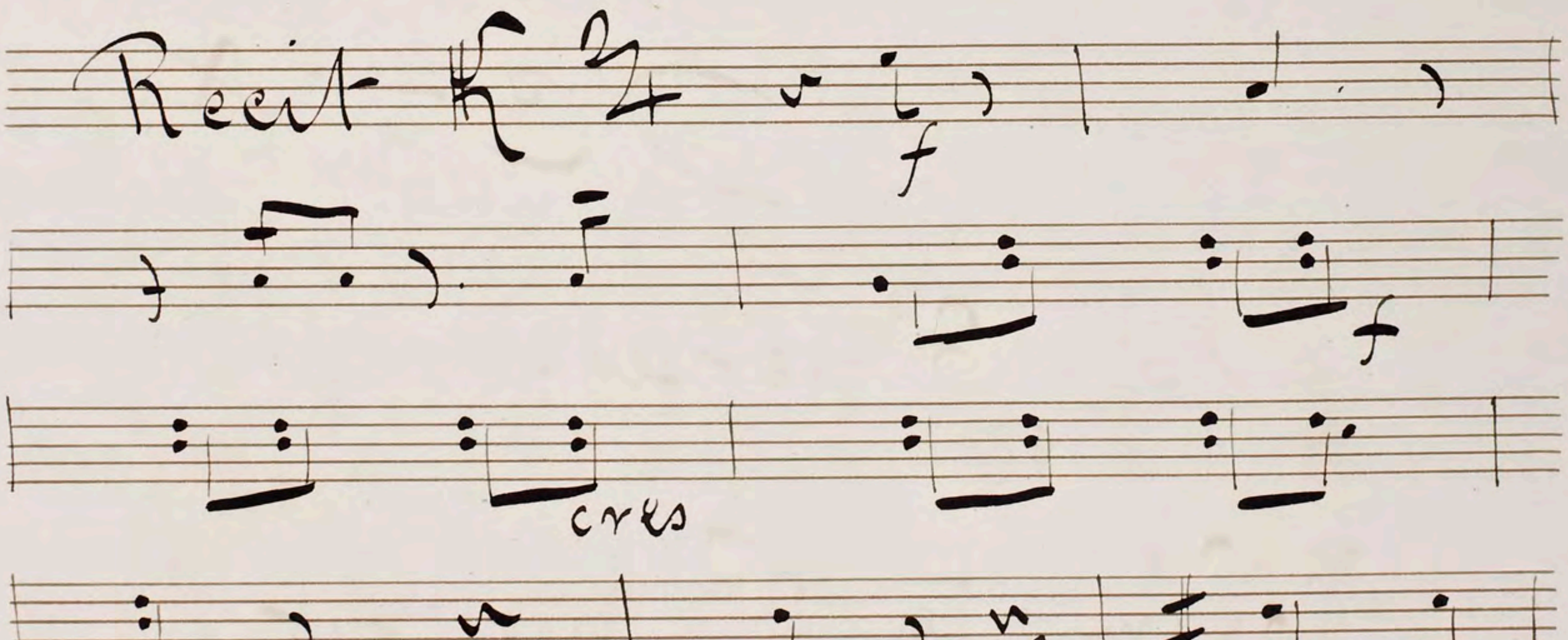
"Song"



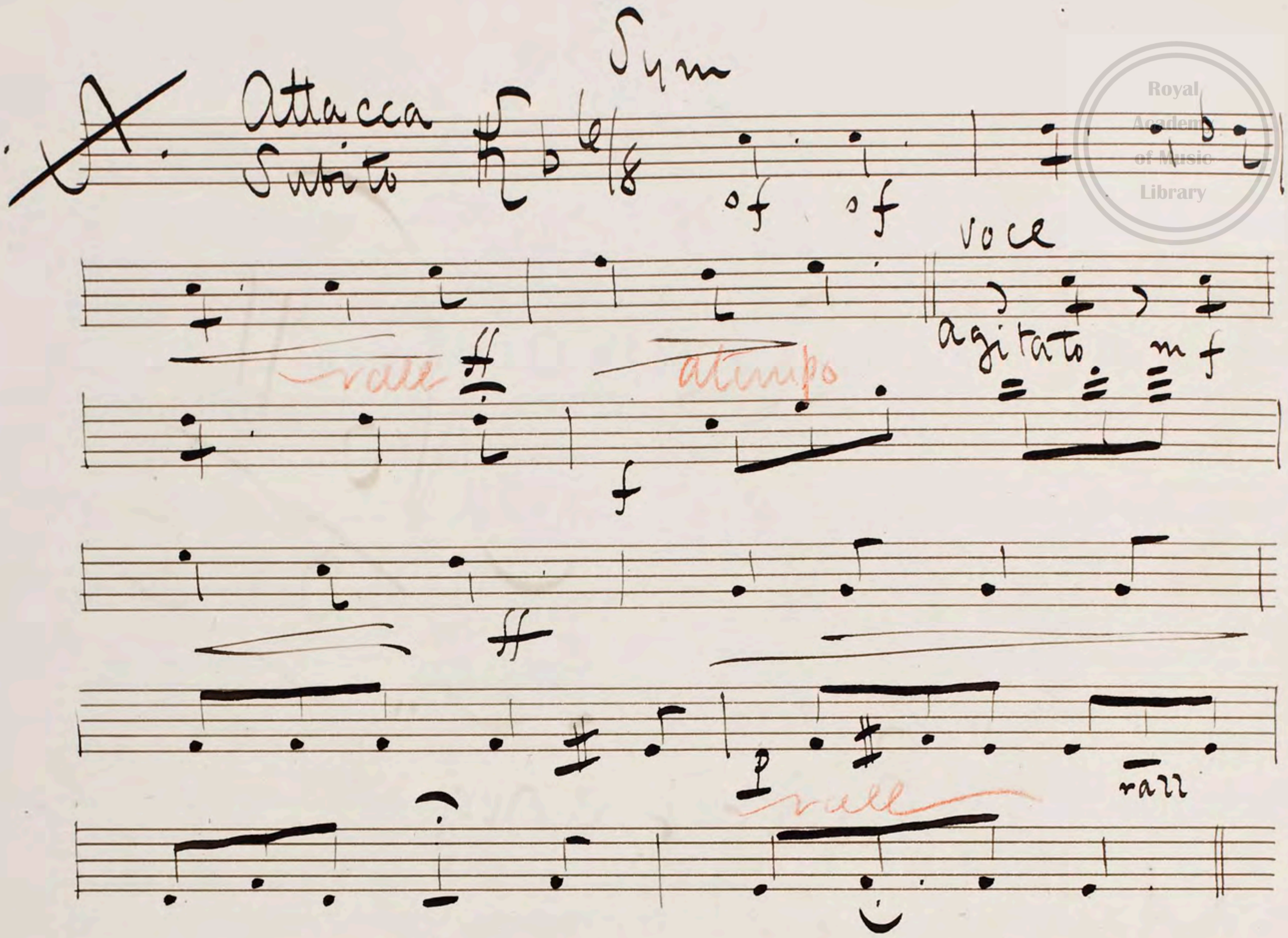

p
p
rall
Lento
p
rall
f
accel
1st Time
2nd Time
p

No 11

"Recit & Song"



V.S.



D. C to 𝄋.

3. Verses.

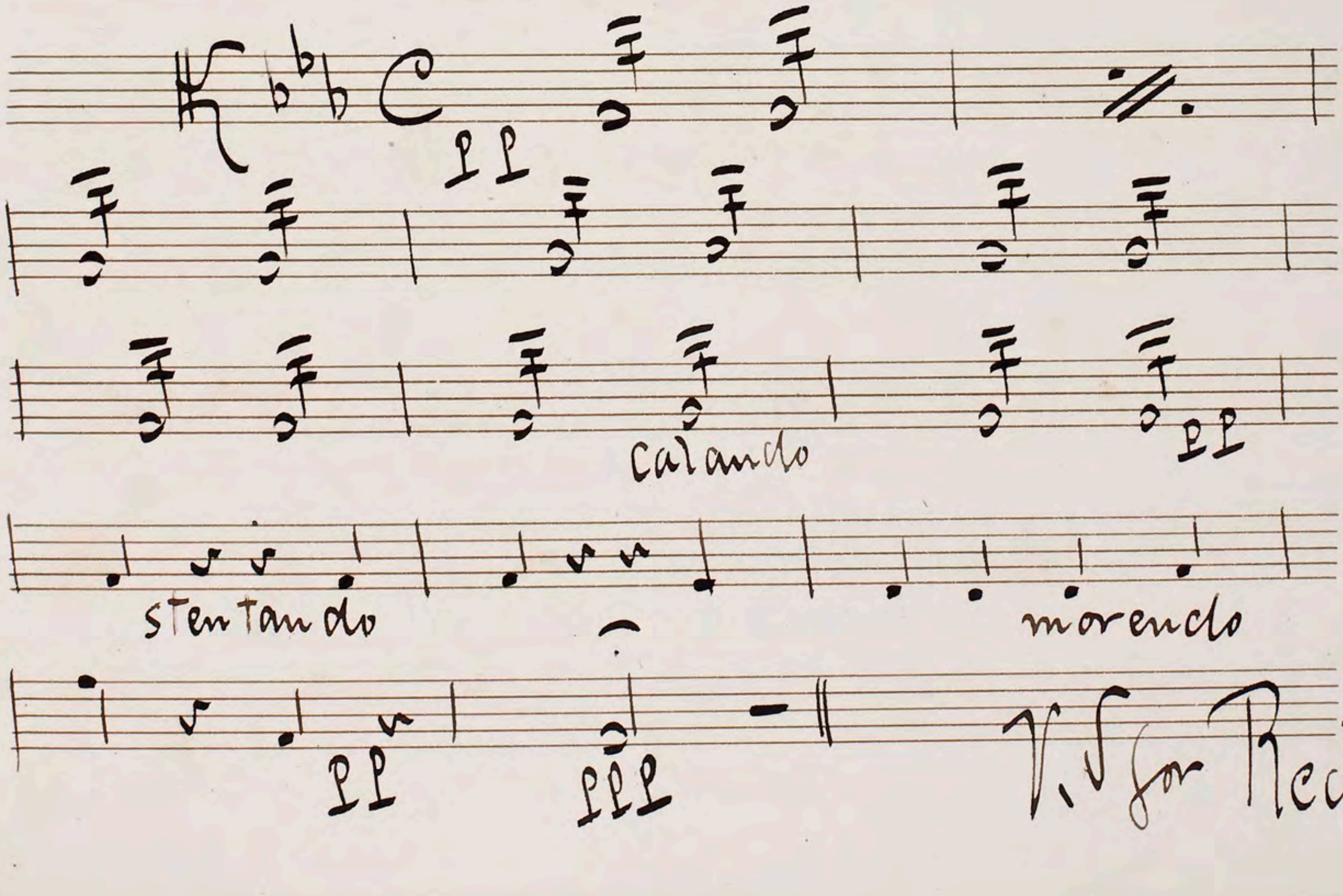
No Sym after 3rd Verse but

Segue.

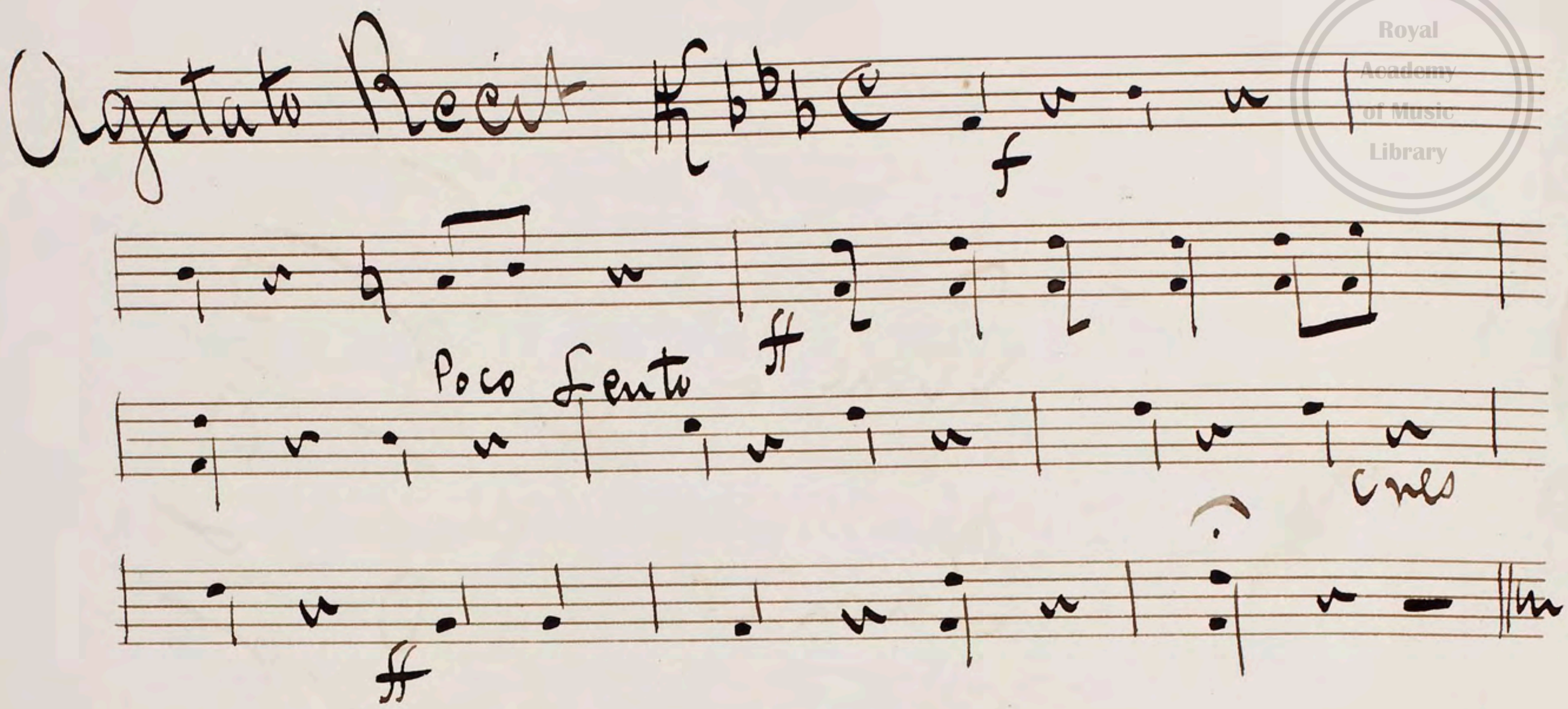
Scene 2nd

No 12

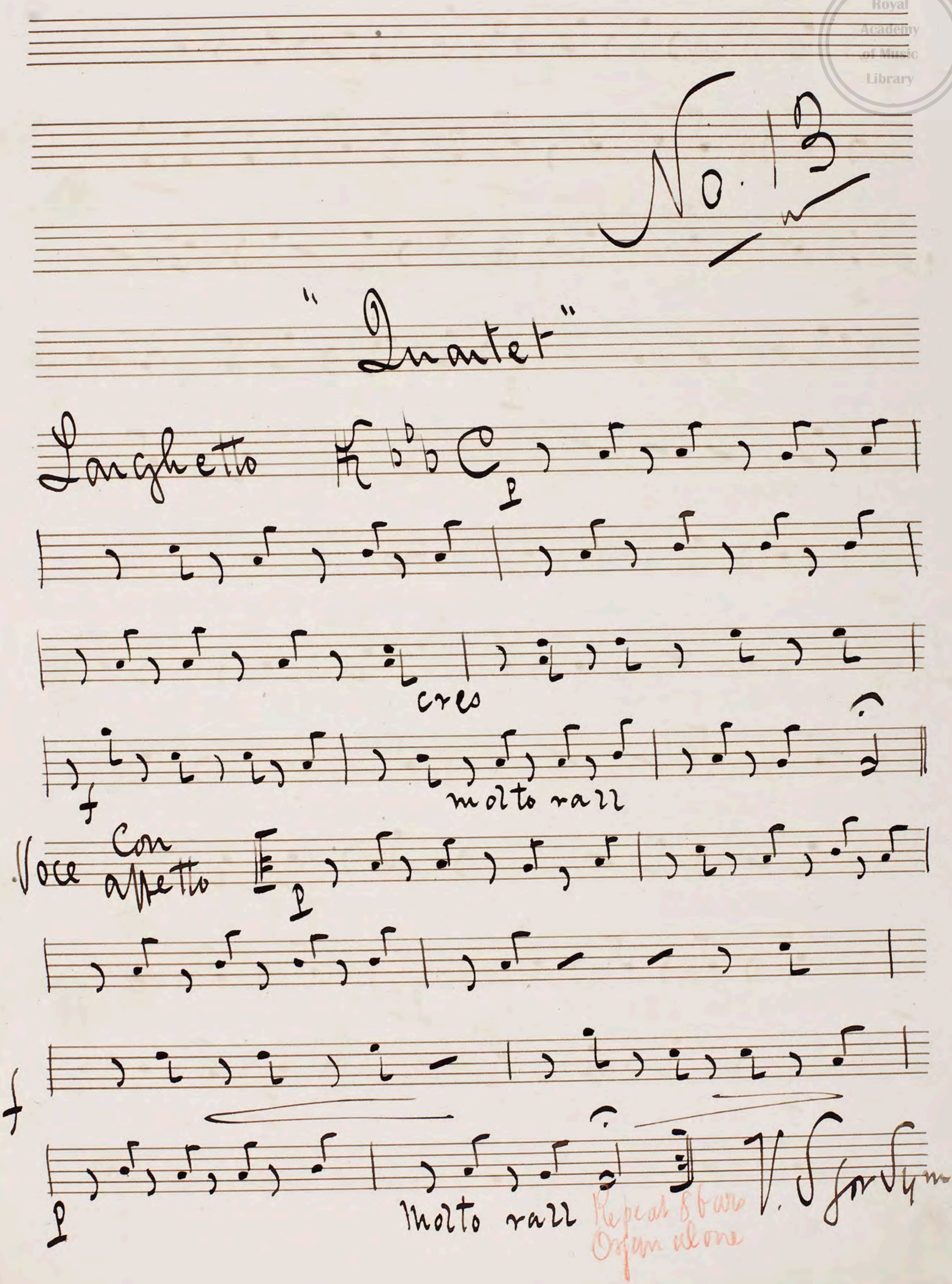
Andante con moto Tremando

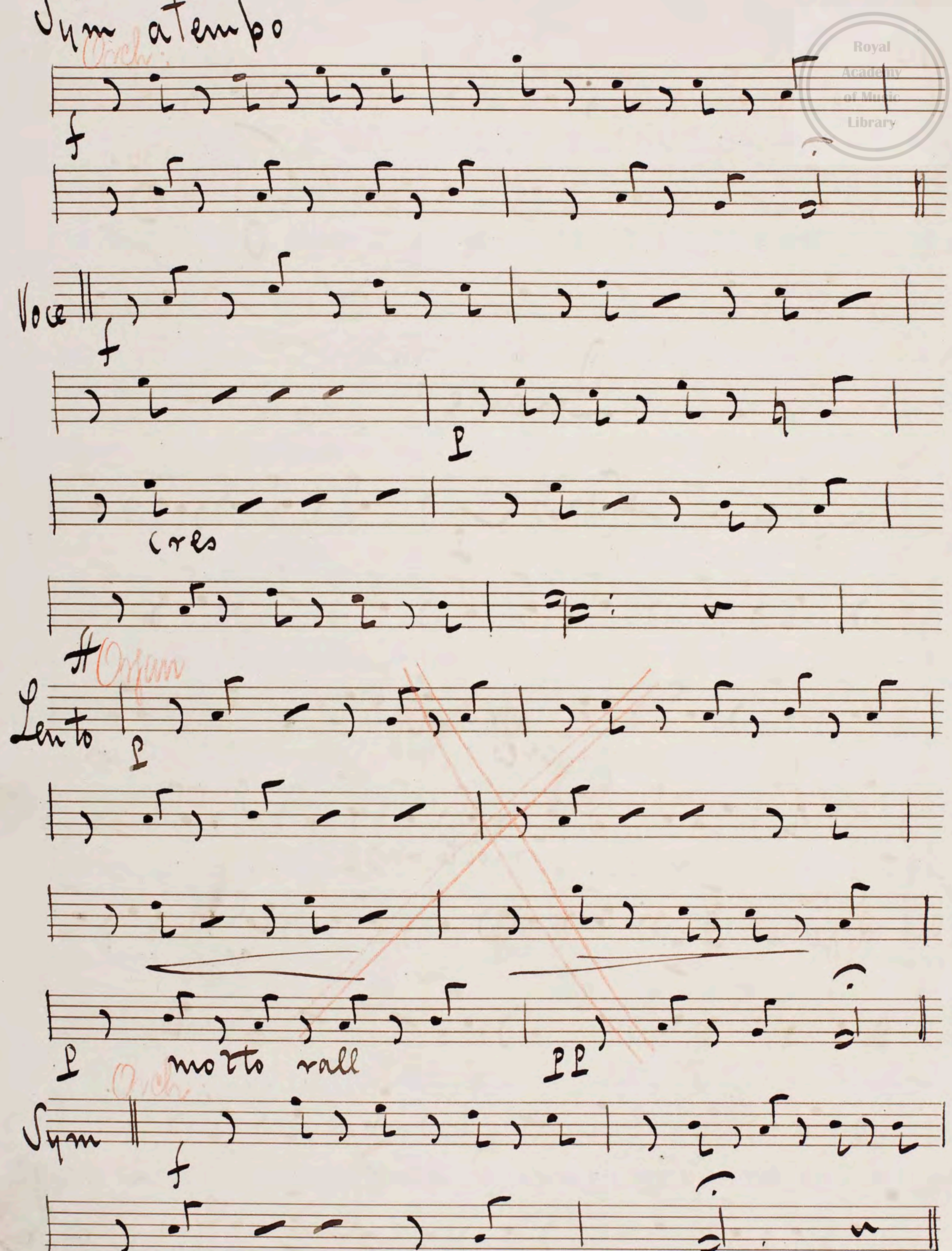


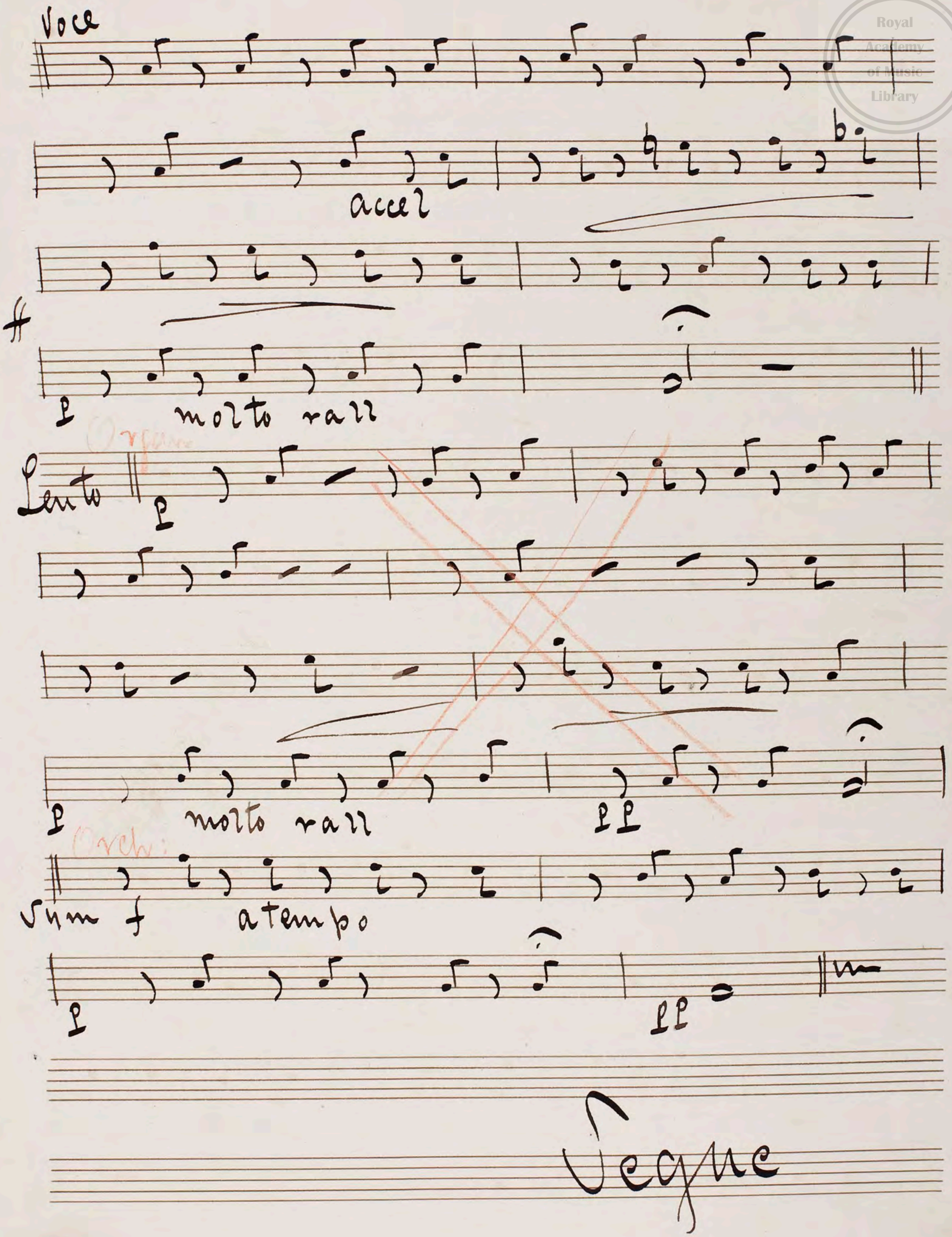
V. S. for Recit



Segue.


No. 13
"Quartet"
Larghetto
p
cres
f
molto rall
Voce con affetto
p
f
p
molto rall
Repeat 8 bars
Organ alone

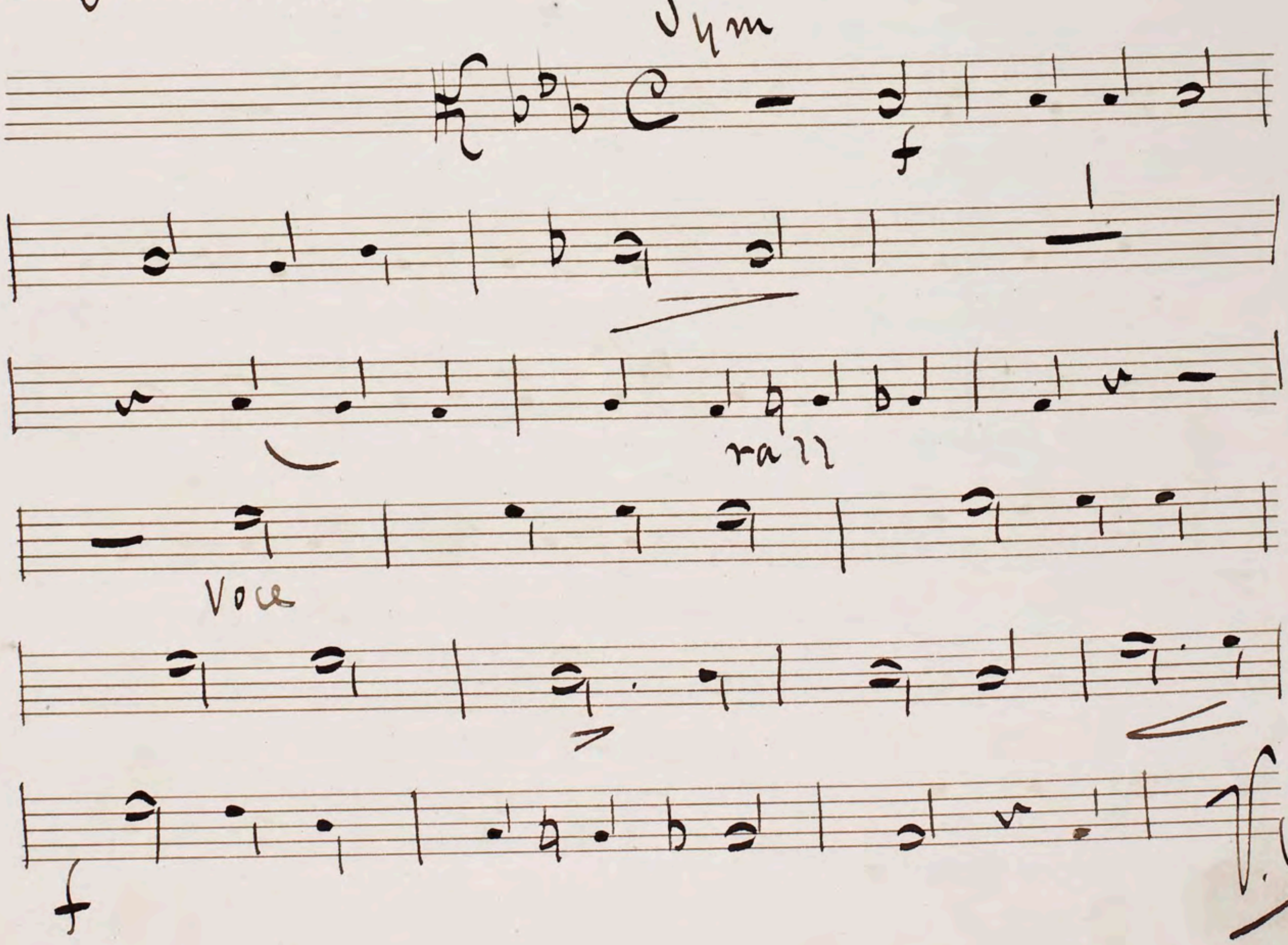

Sym a tempo
Orch:
f
Voce
f
p
cres
Organ
Lento
p
p
molto rall
pp
Orch:
Sym
f


Voce
accel
p
molto rall
Lento
Organ
p
p
molto rall
pp
Orch:
Sym f
a tempo
p
pp
Segue

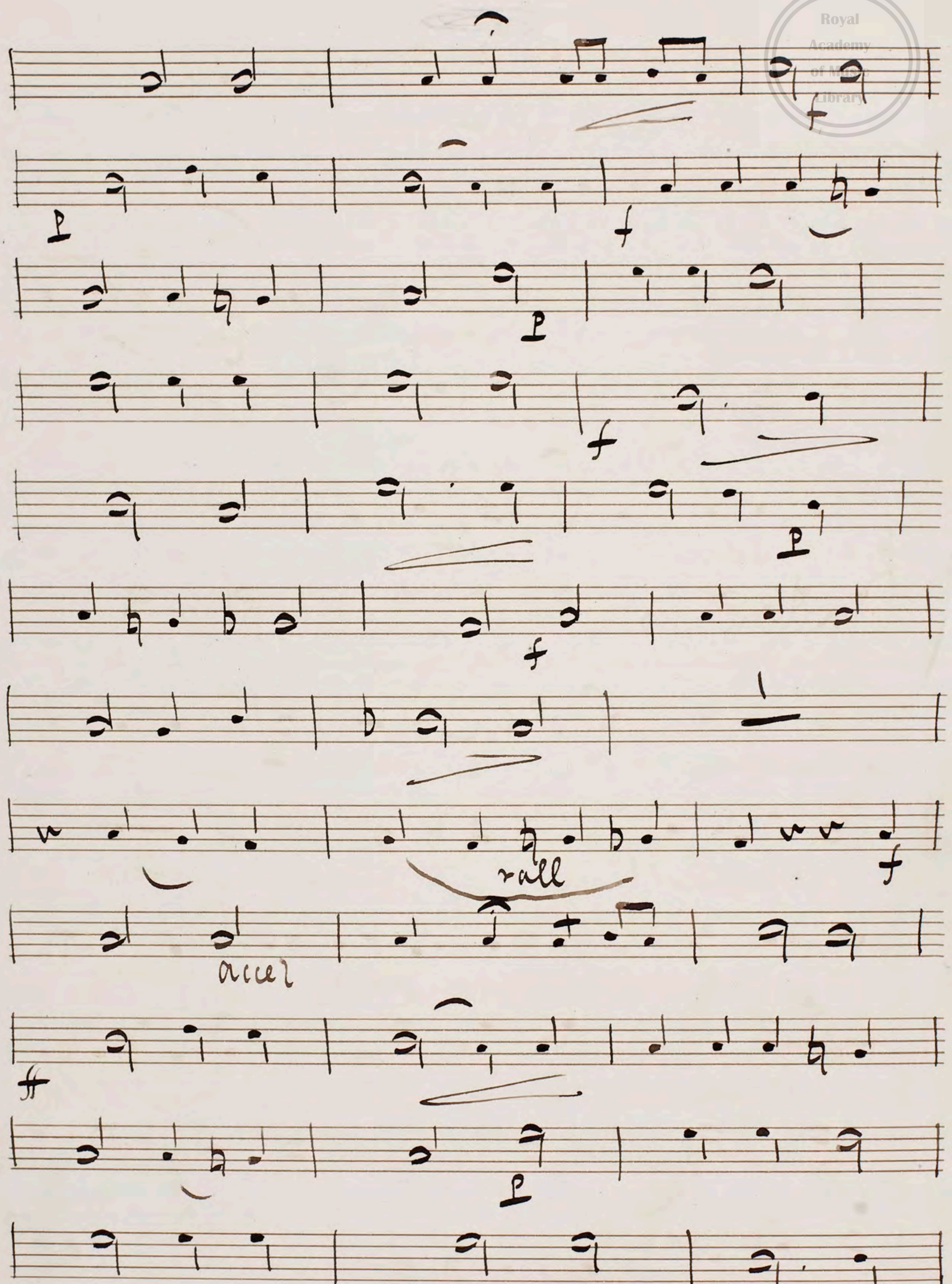
No. 14

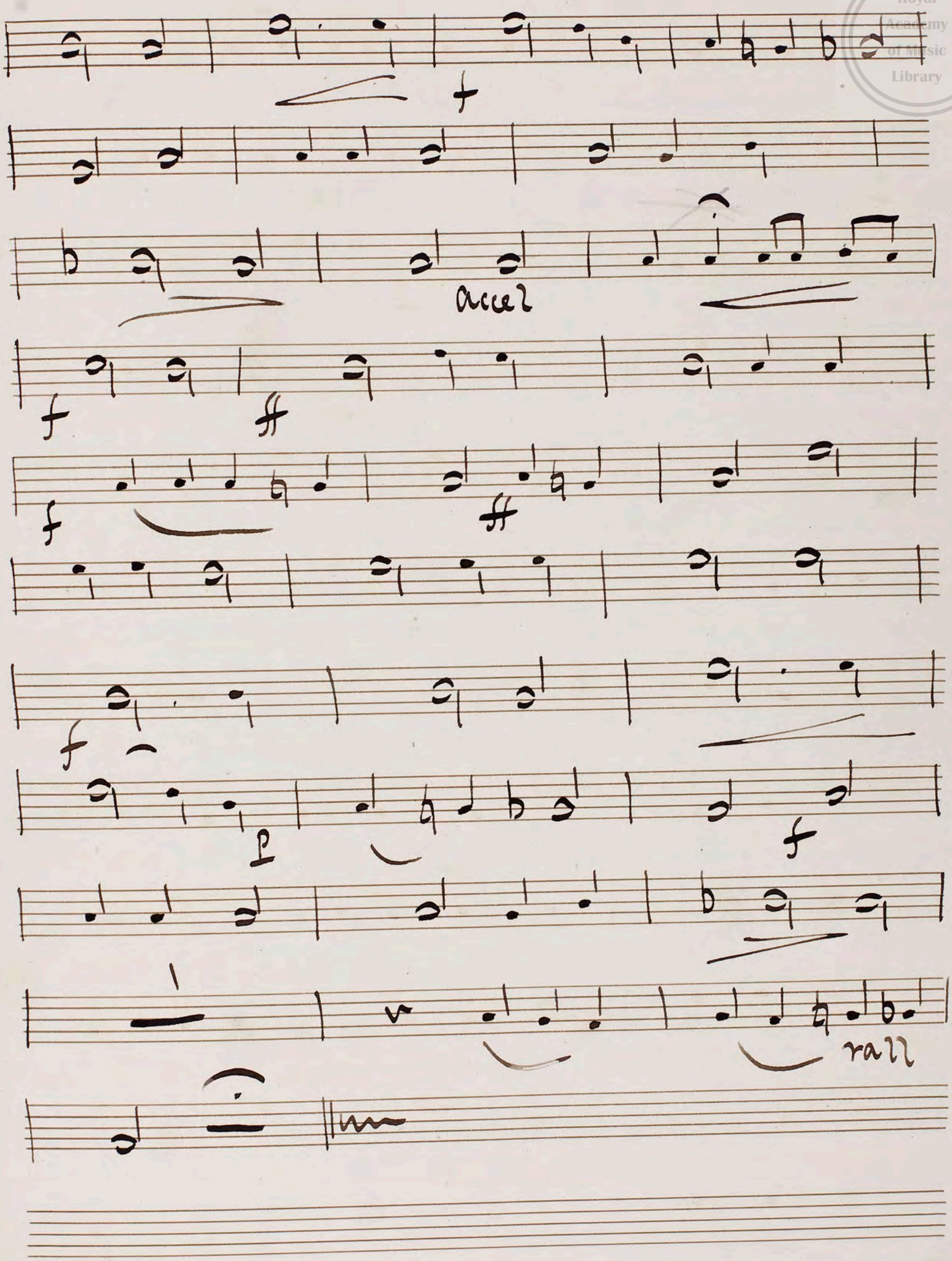
"Song"

Andantino



V.S.

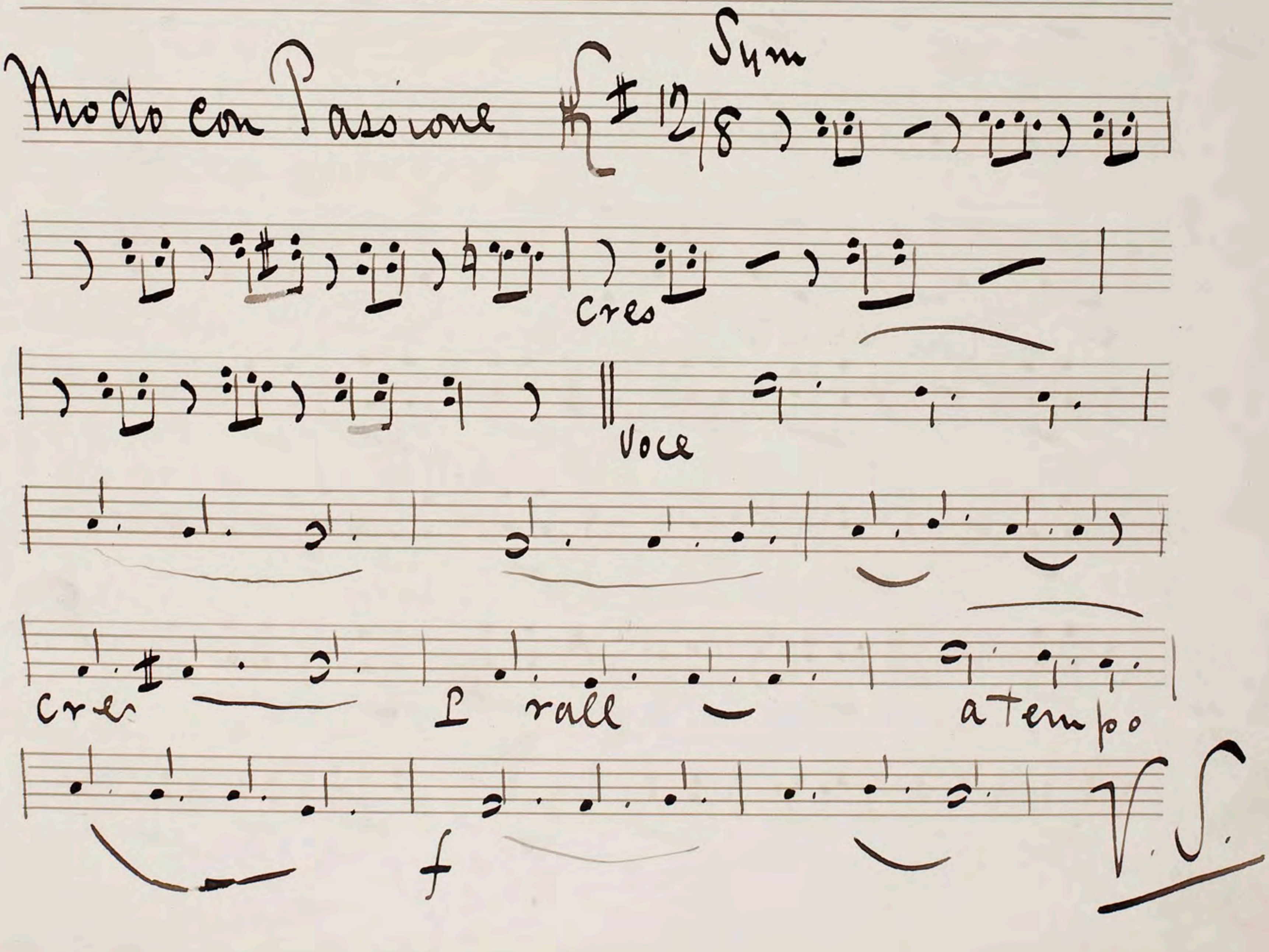

rall
accel

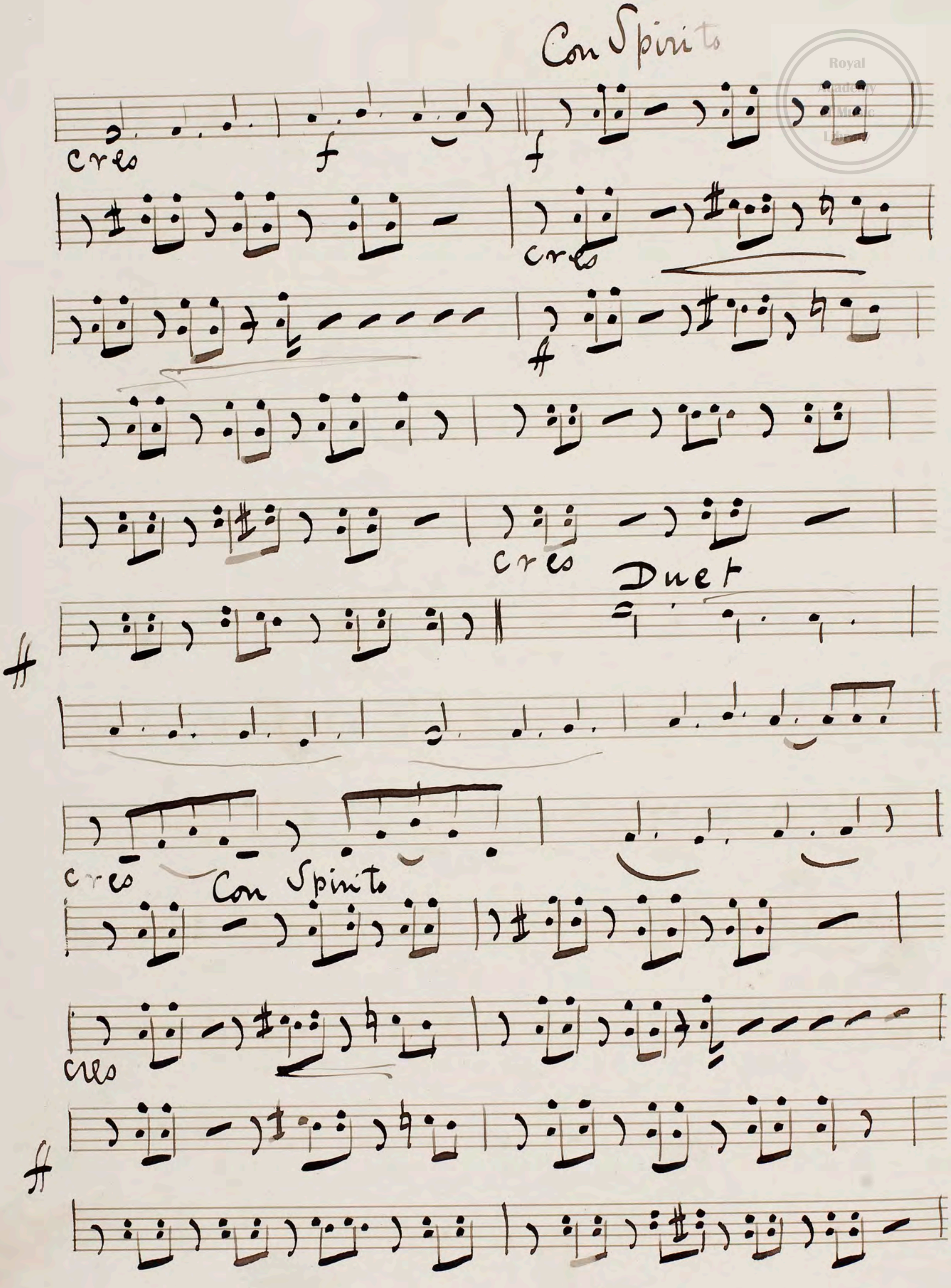

accel
rall

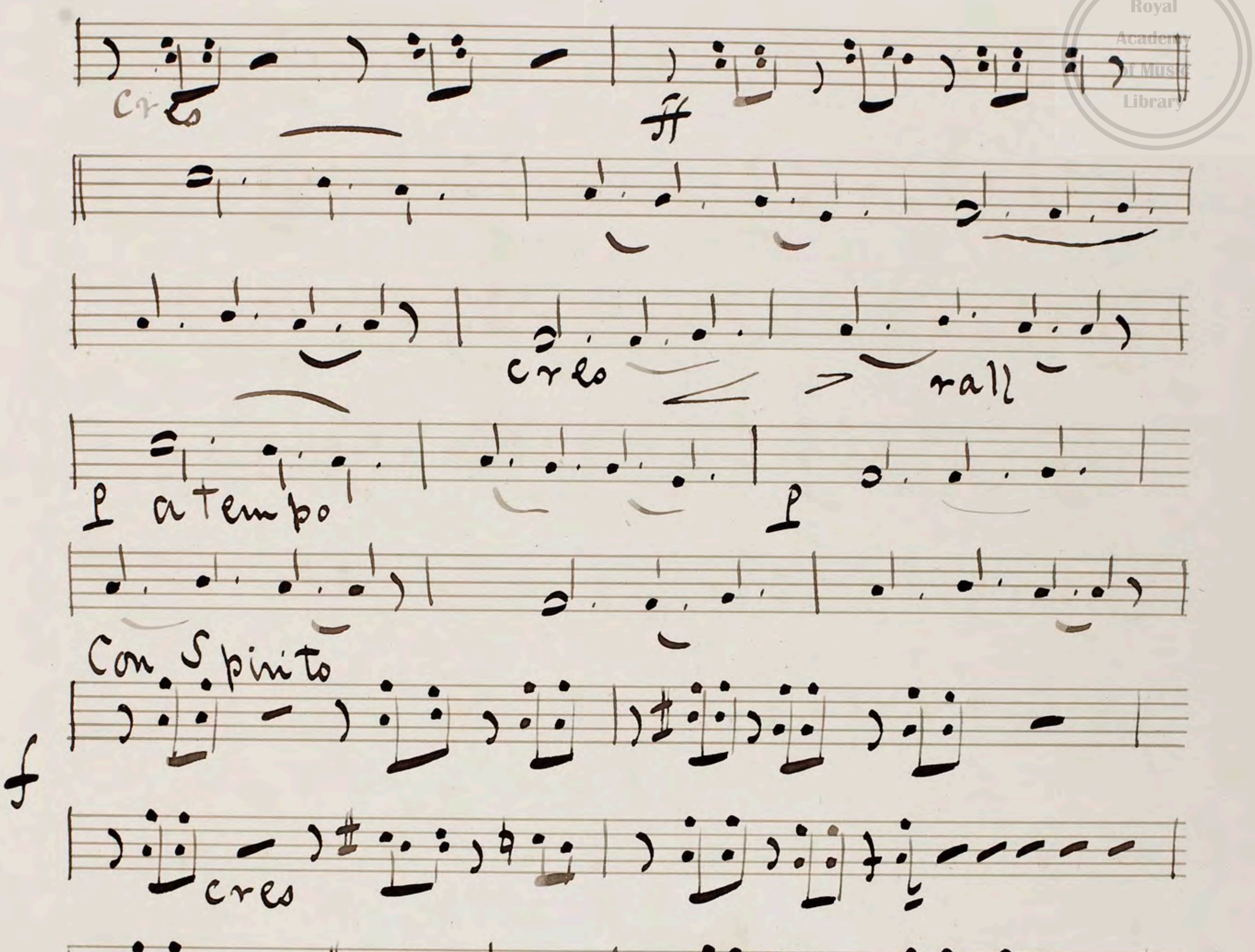
3rd Scene

No. 15

"Song, Duet & Chorus"

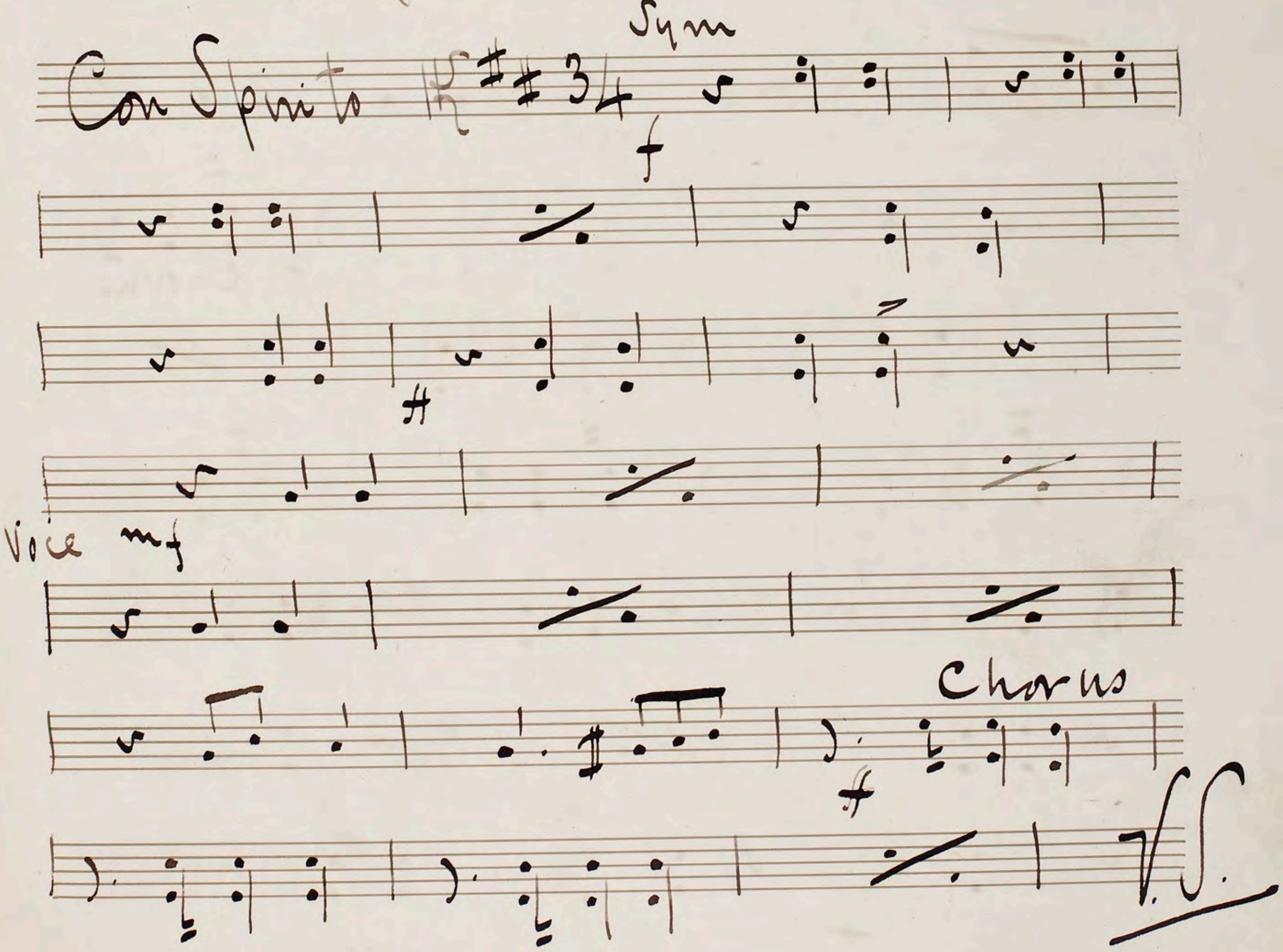


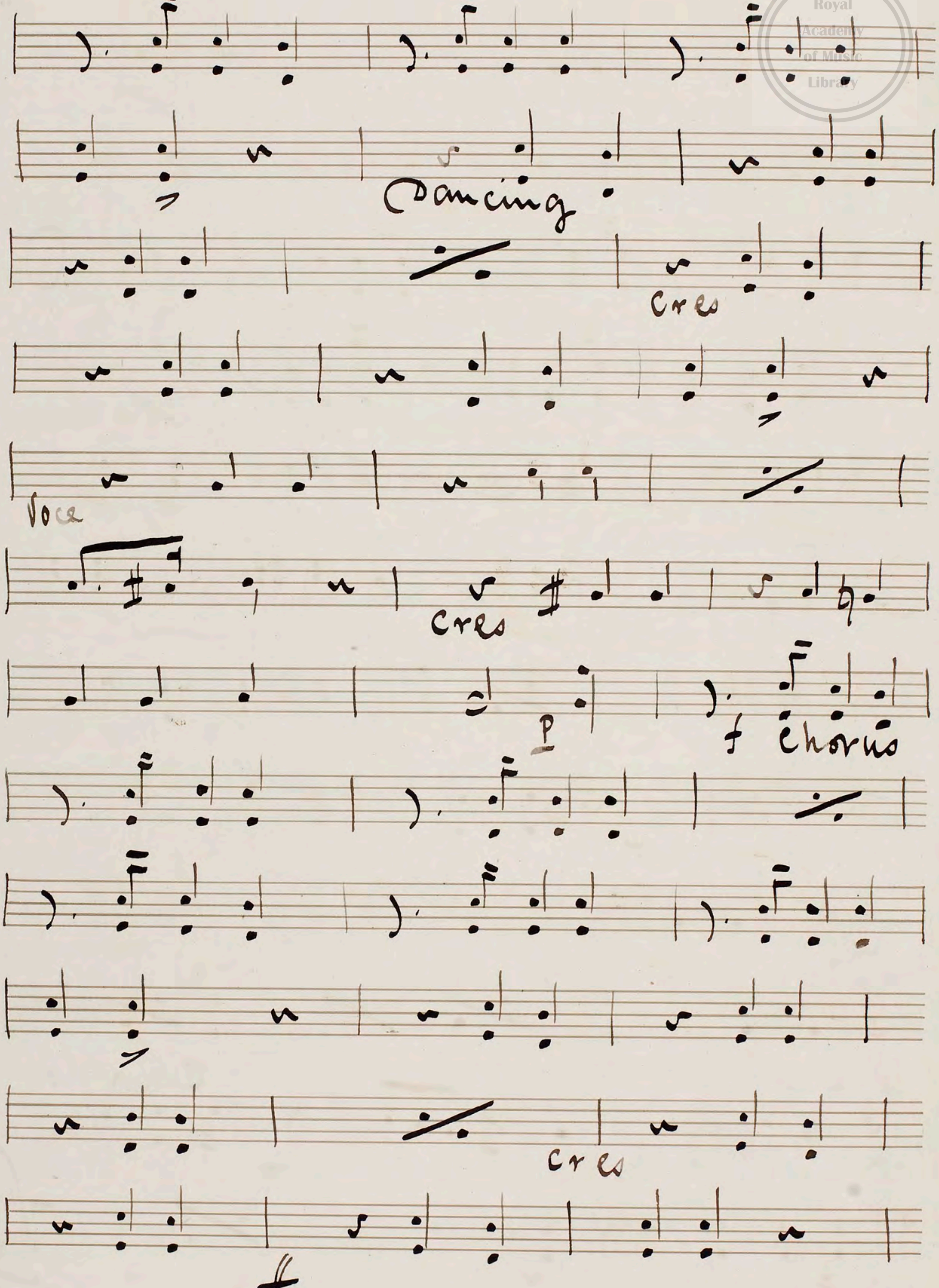

Con Spirito
cres
f
f
cres
f
cres
Duet
cres
Con Spirito
cres

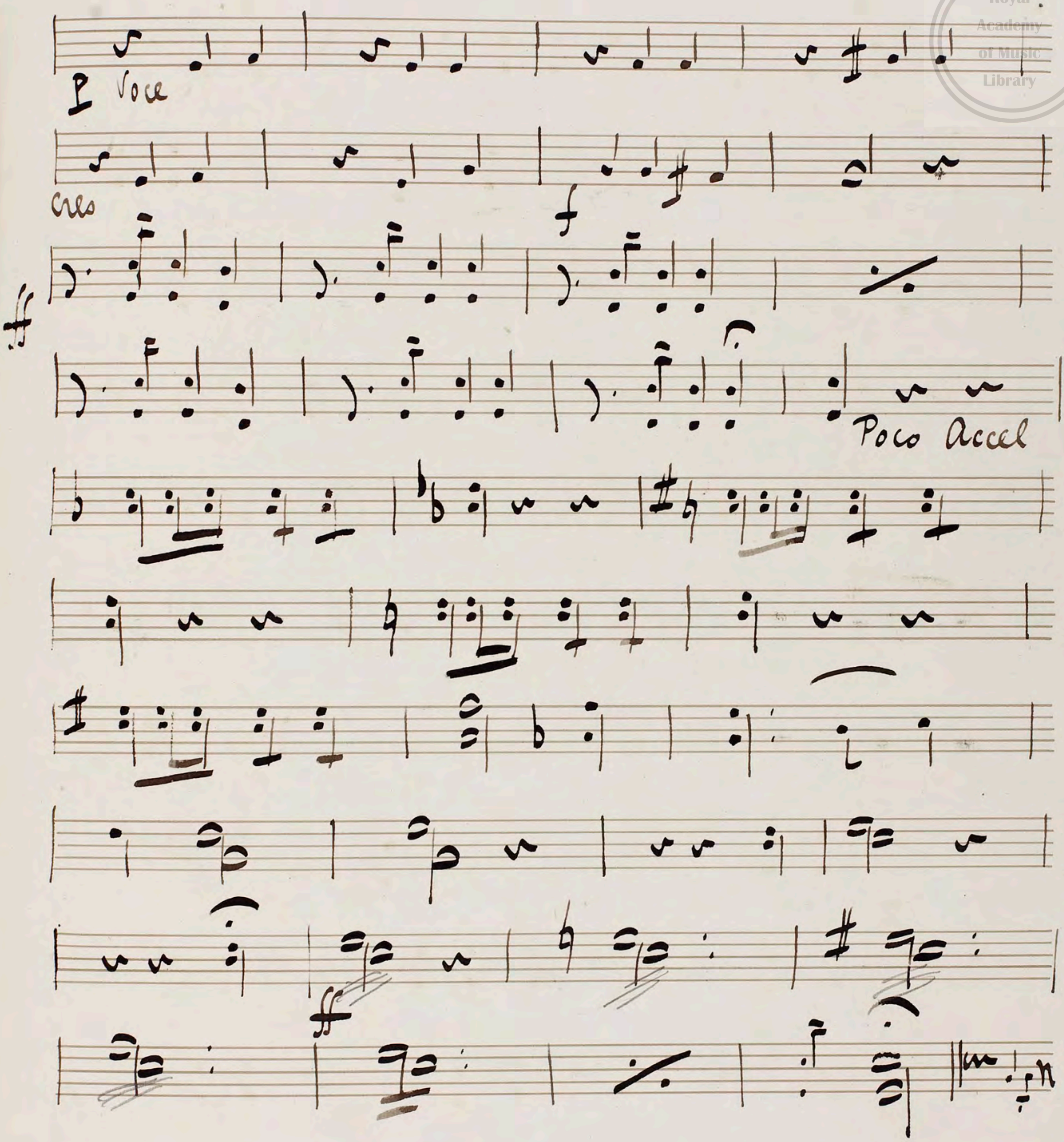

cres
ff
cres
rall
p a tempo
p
Con Spirito
f
cres
ff
Segue

No 16

"Song & Chorus"




Dancing
cres
Voce
cres
p
f Chorus
cres

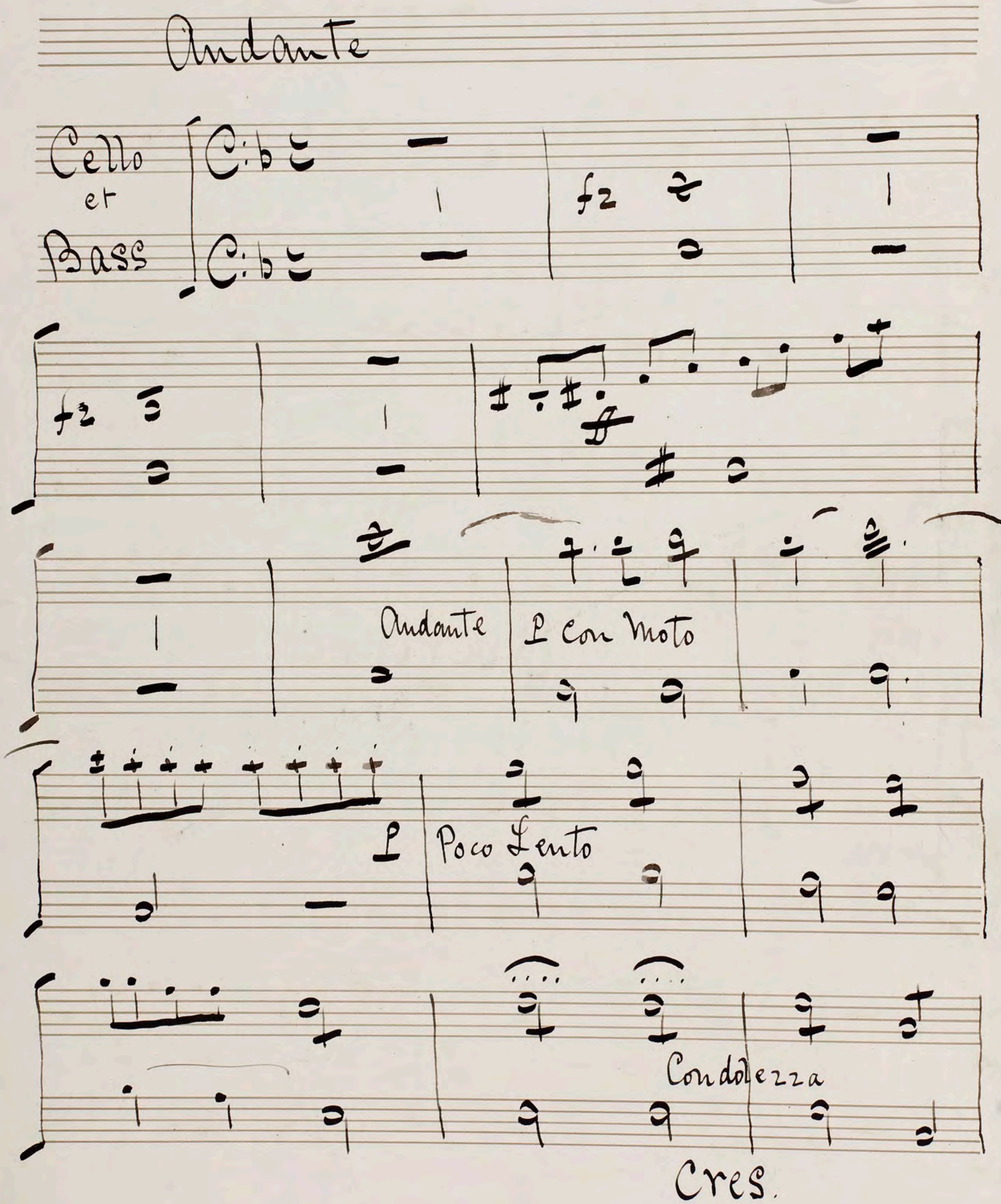

P Voce
cres
f
ff
Poco Accel
ff

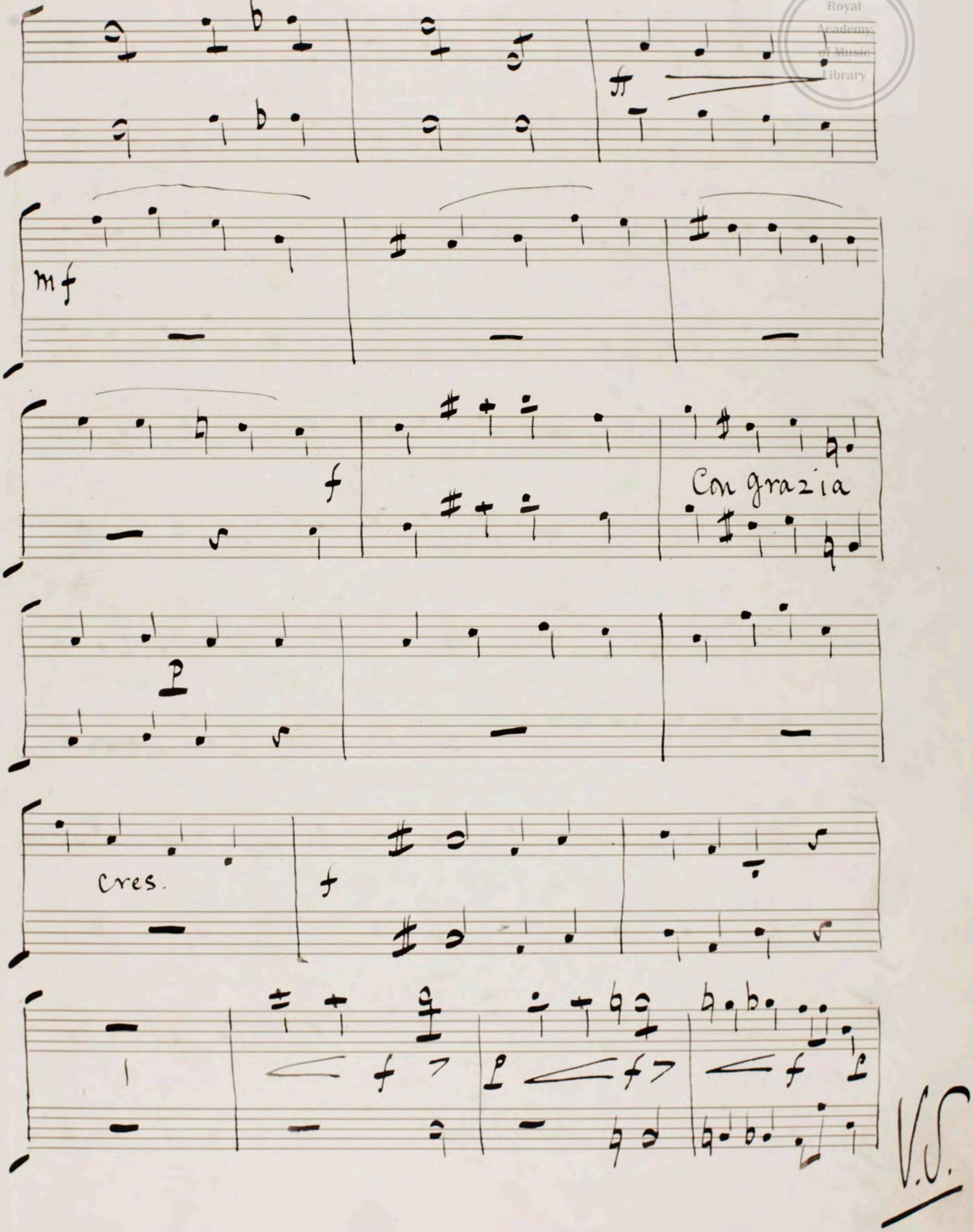
Cello et Basso

The

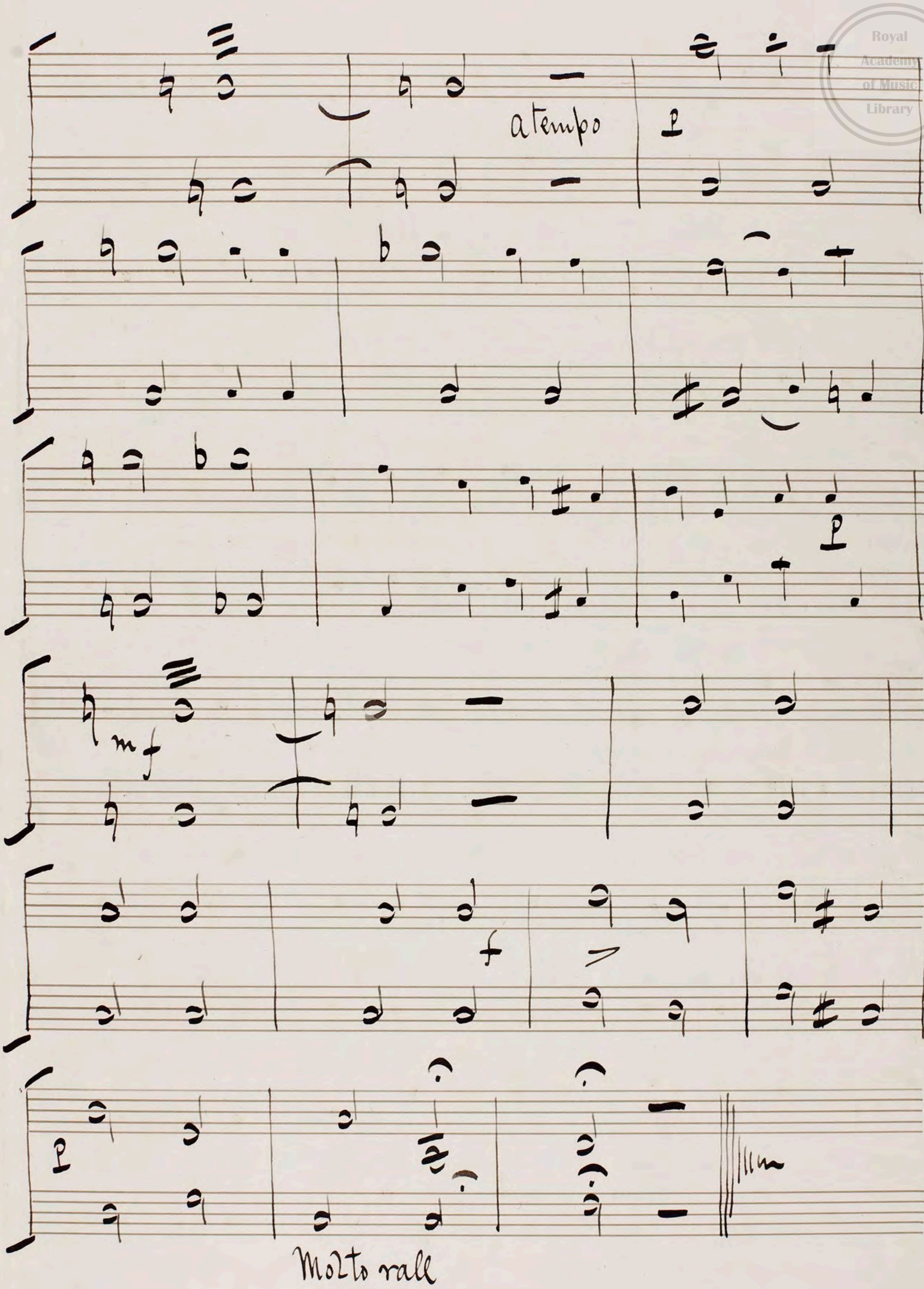
Restored

Overture


Andante
Cello
et
Bass
fz
fz
ff
Andante
p Con Moto
p
Poco Lento
Condolezza
Cres.


mf
f
Con grazia
p
cres.
f
V.S.


p
rall
p
Cres
ff
rall

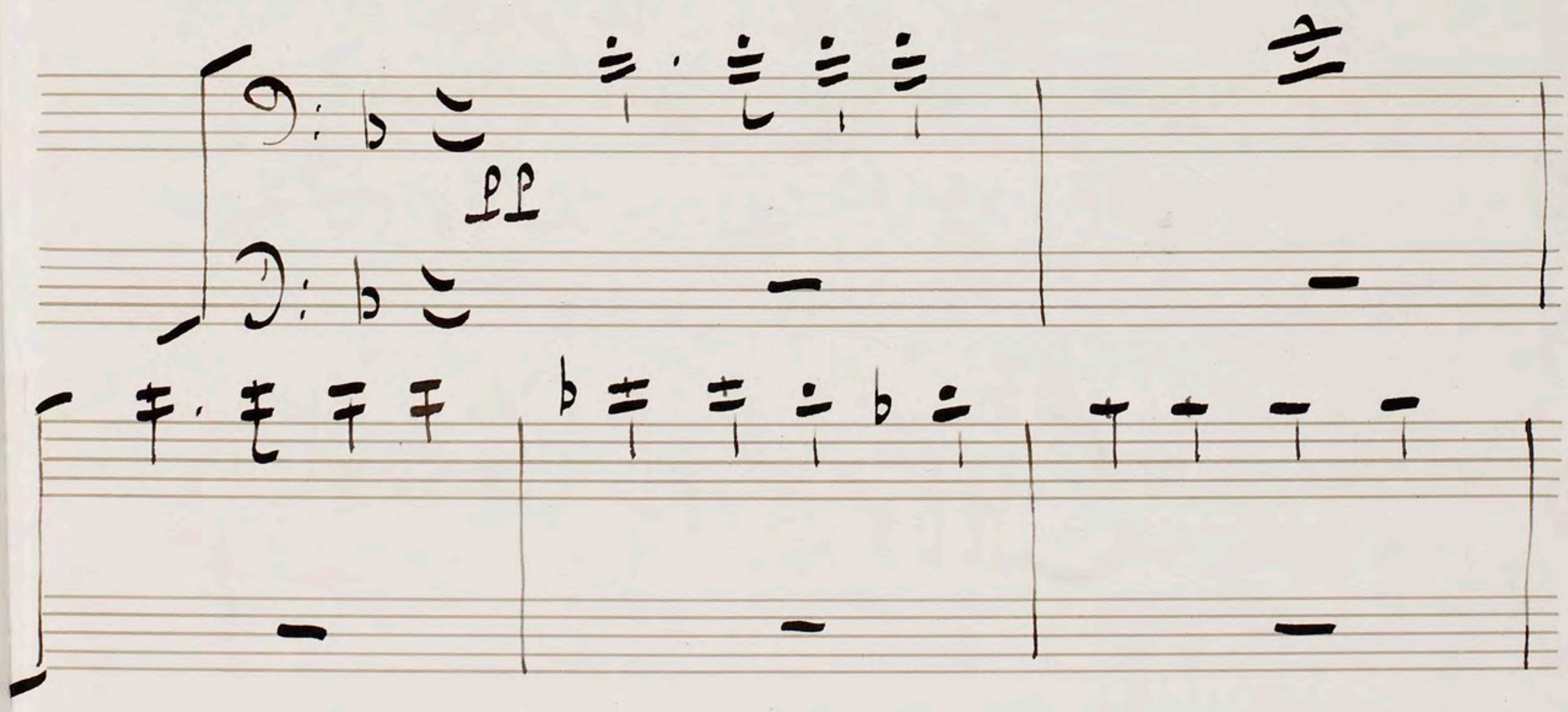

a tempo
mf
Molto rall

Act 1st

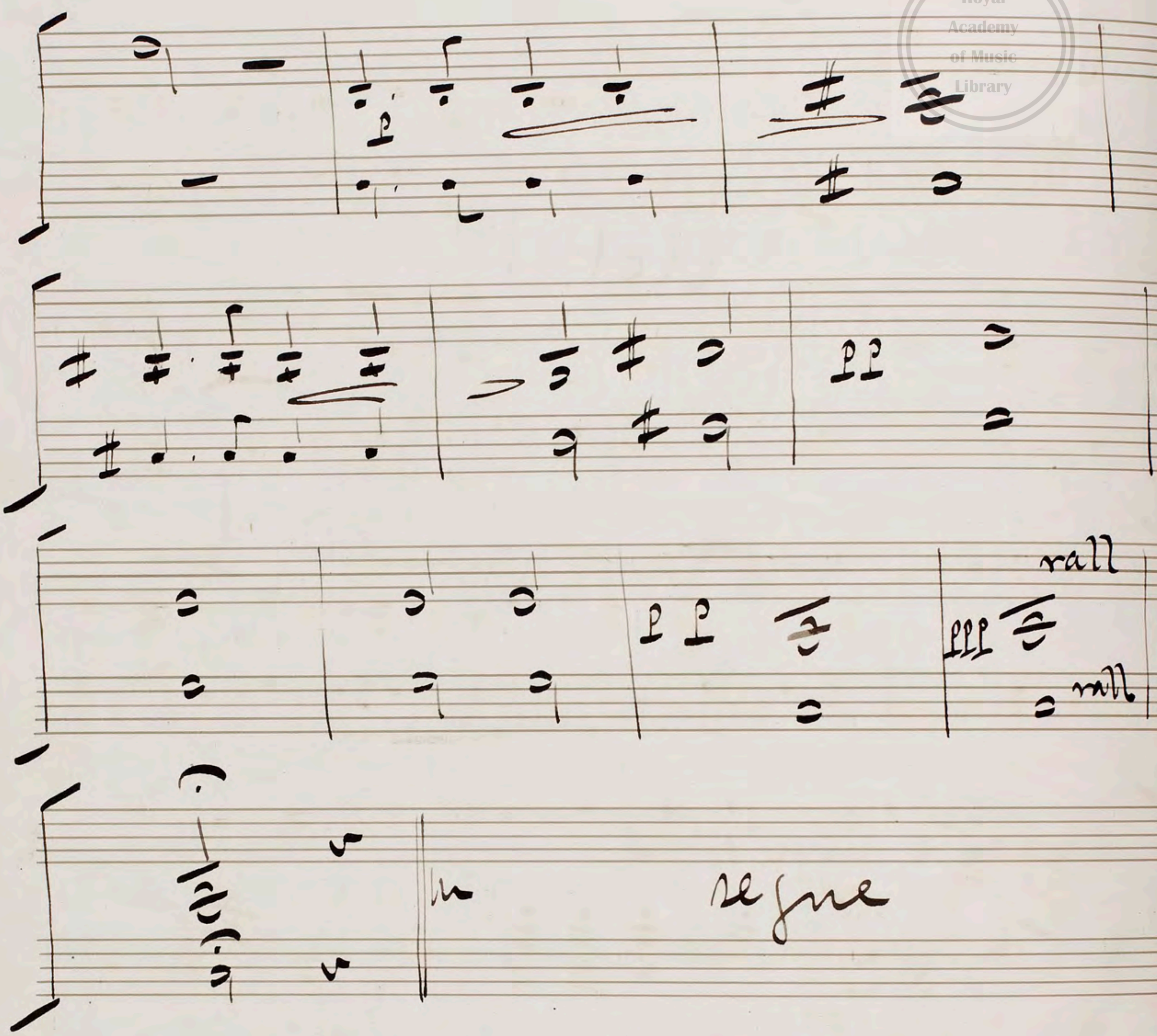
No 1

Introduction

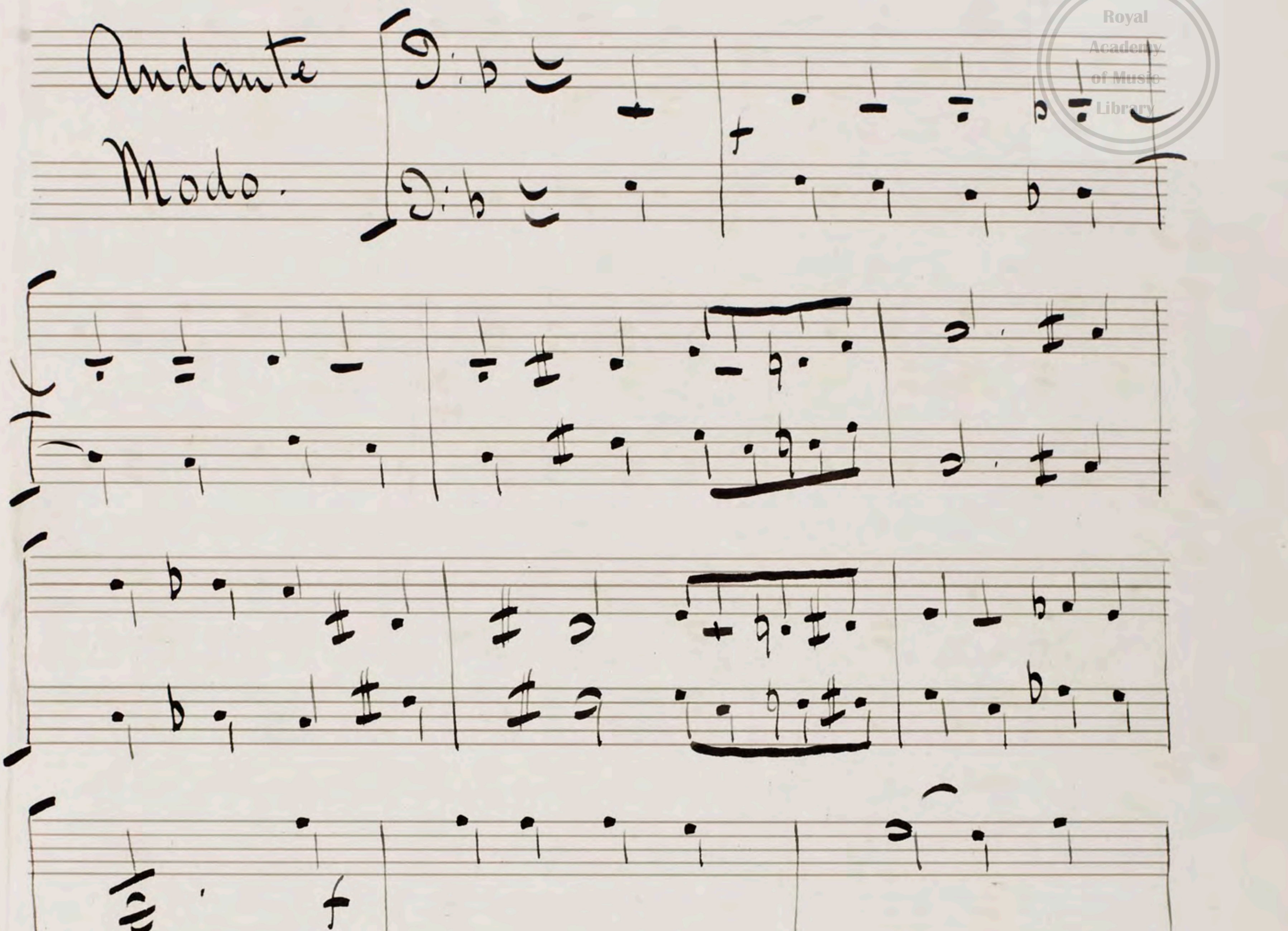
Andante Cantabile



V.S.



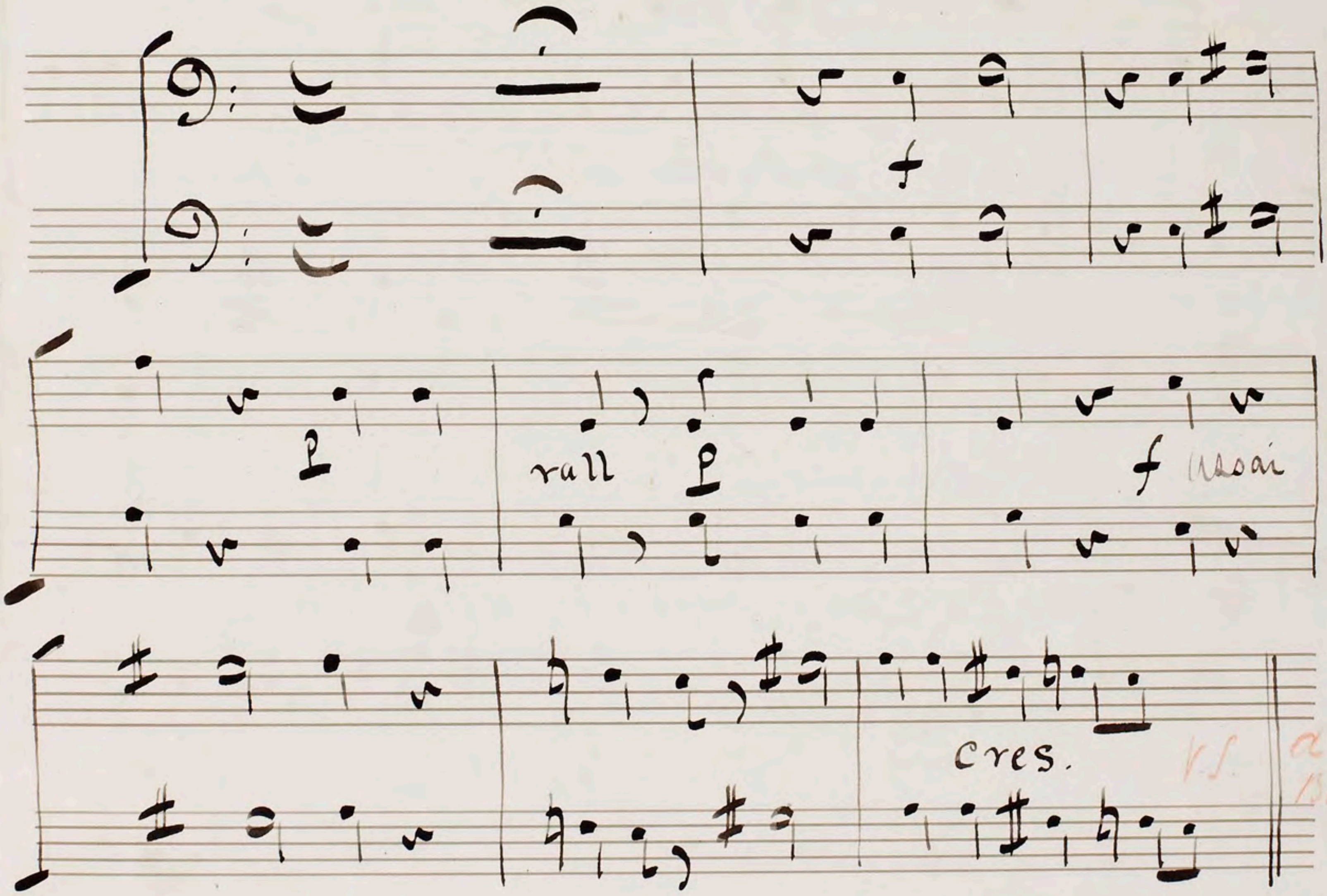
Chorus of Peasants.


Andante
Modo.
f
ff
f
rall
V.S. for
Sym

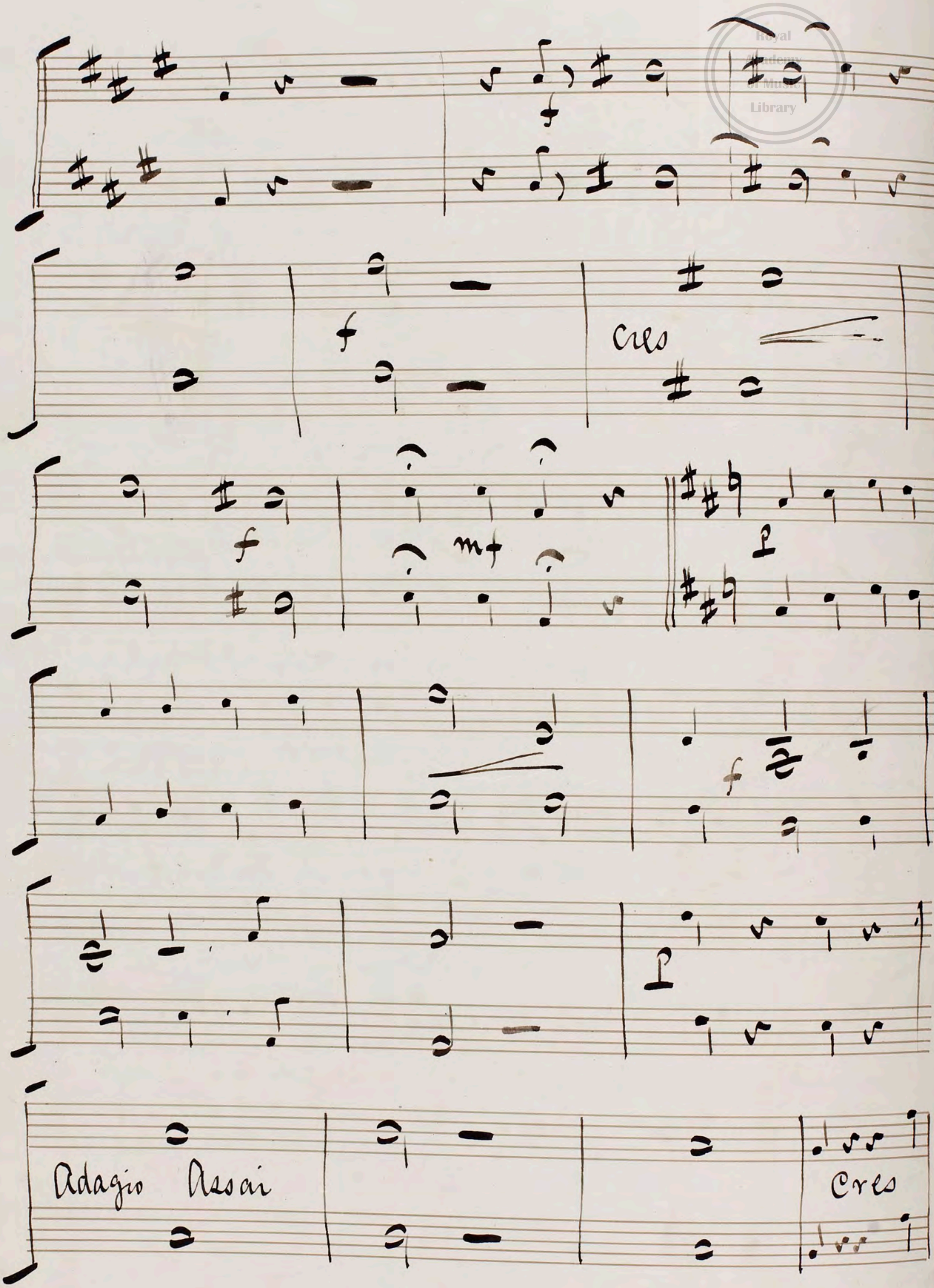

Sym
f
a tempo
p
molto rall
molto rall

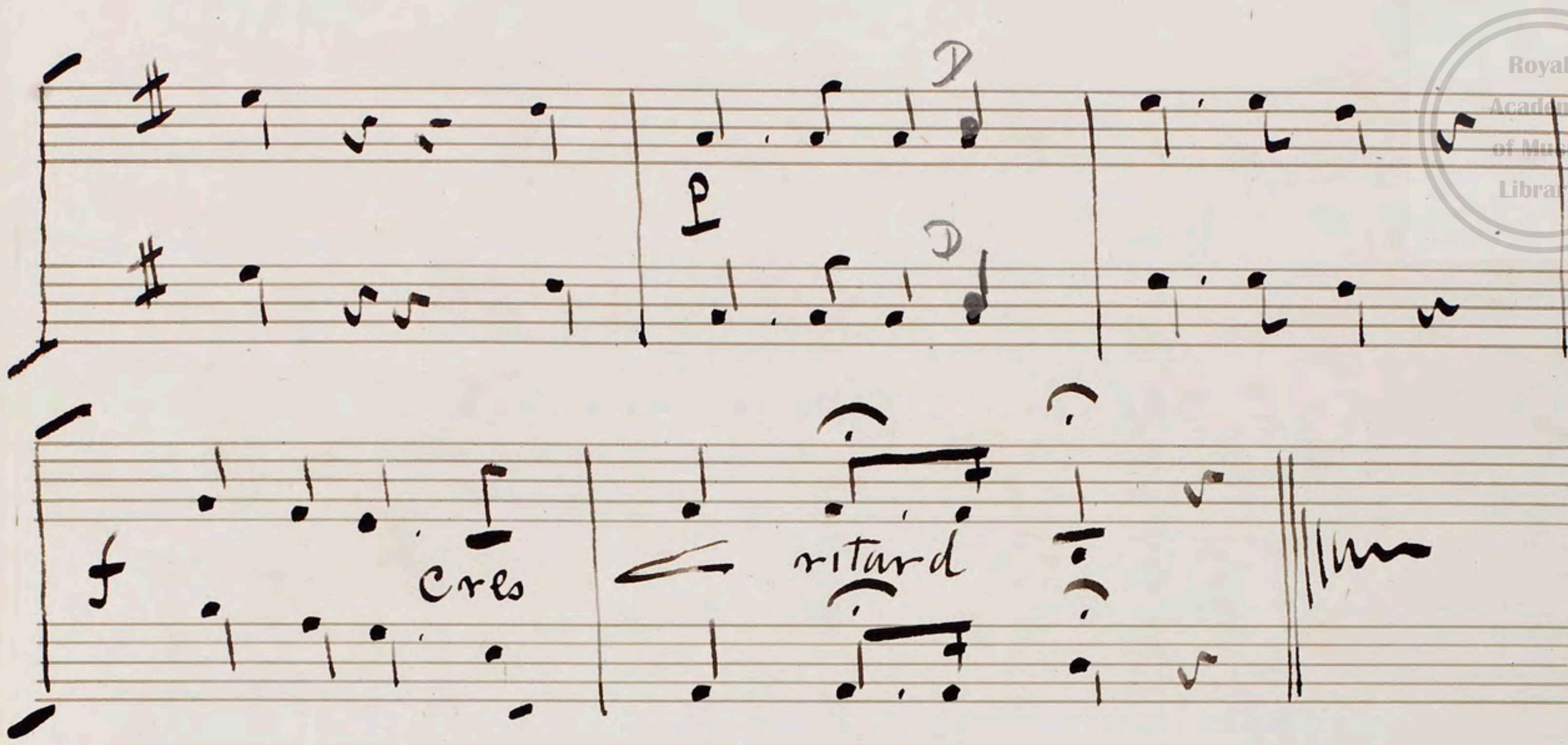
No 2

"Recit"



V. S.

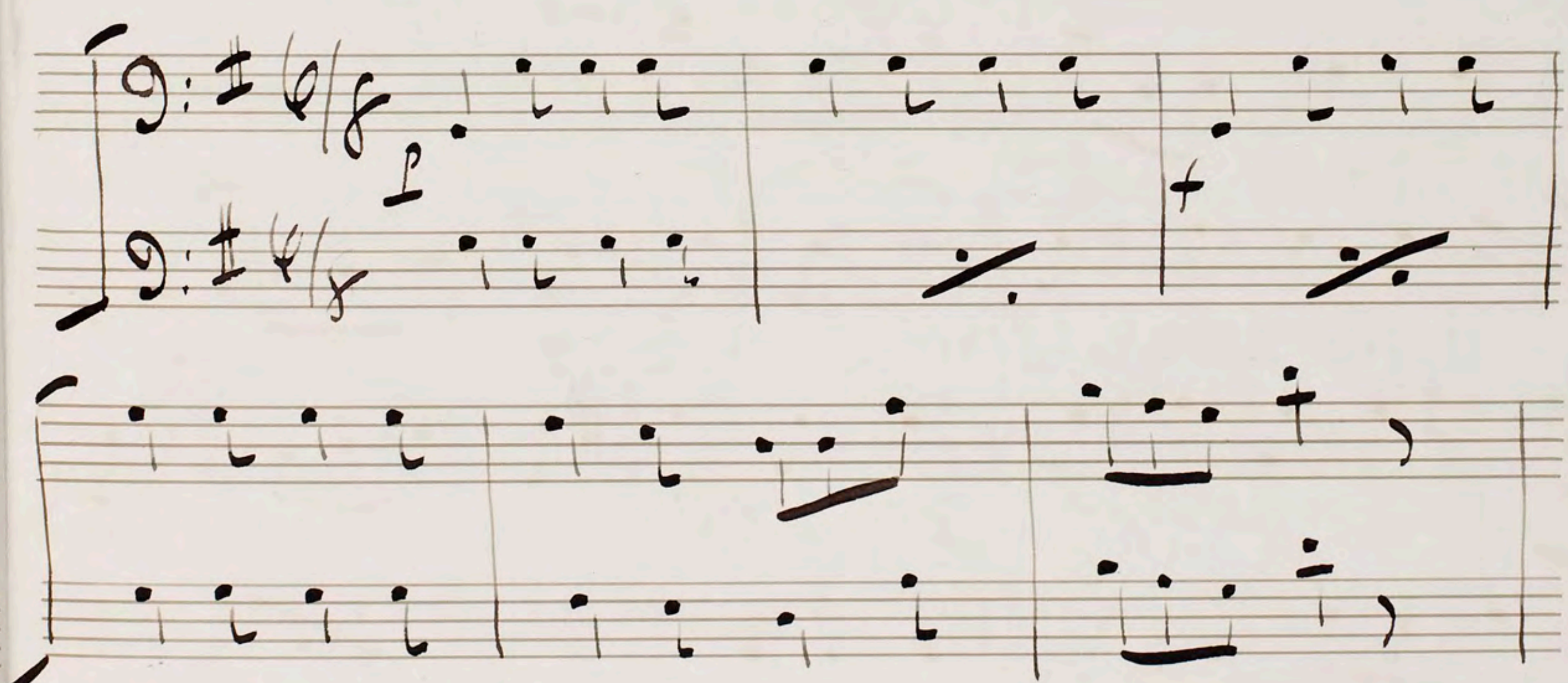

Cres
Adagio Assai
Cres


p
f
Cres
ritard

No 3

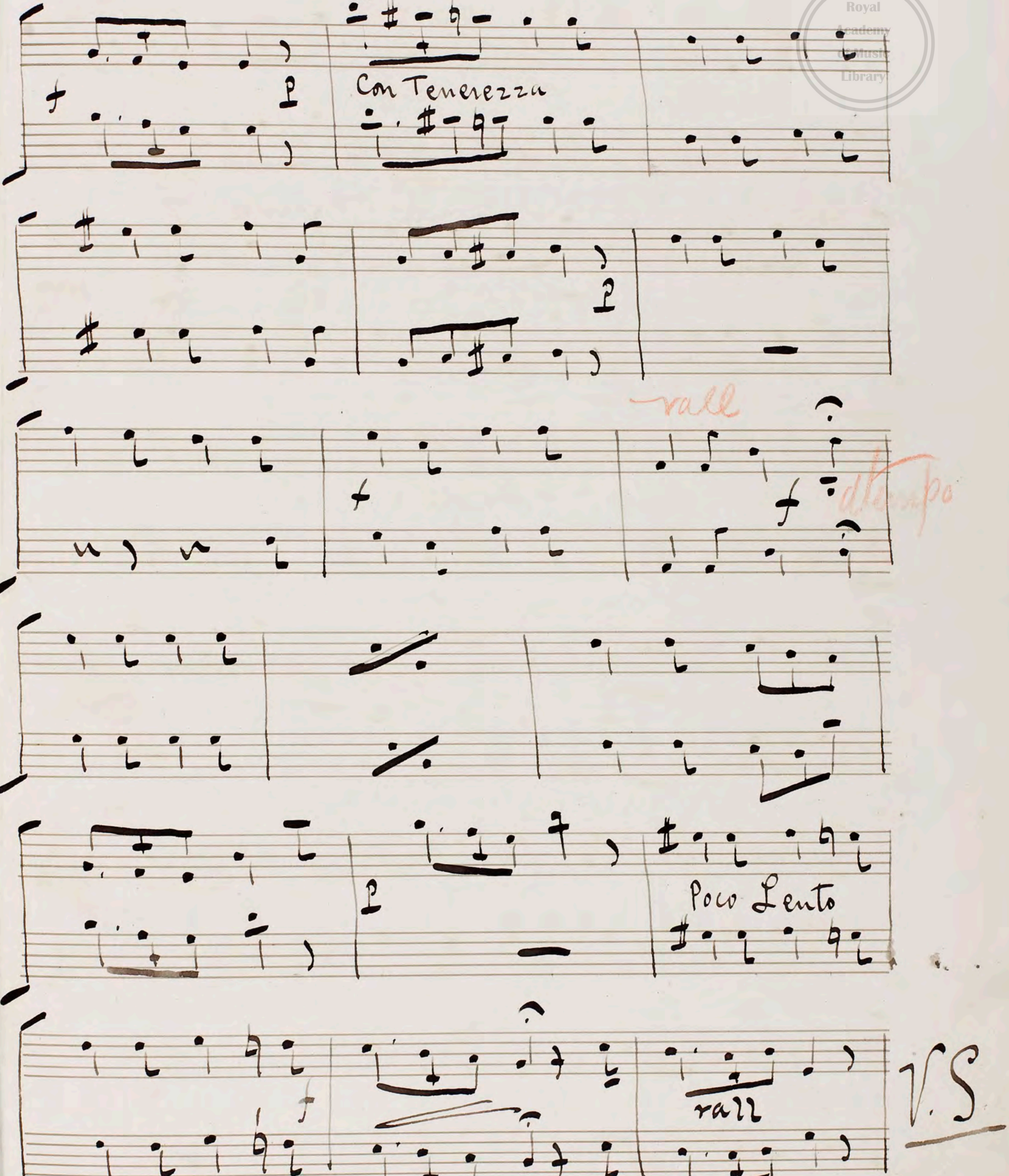
"Song"

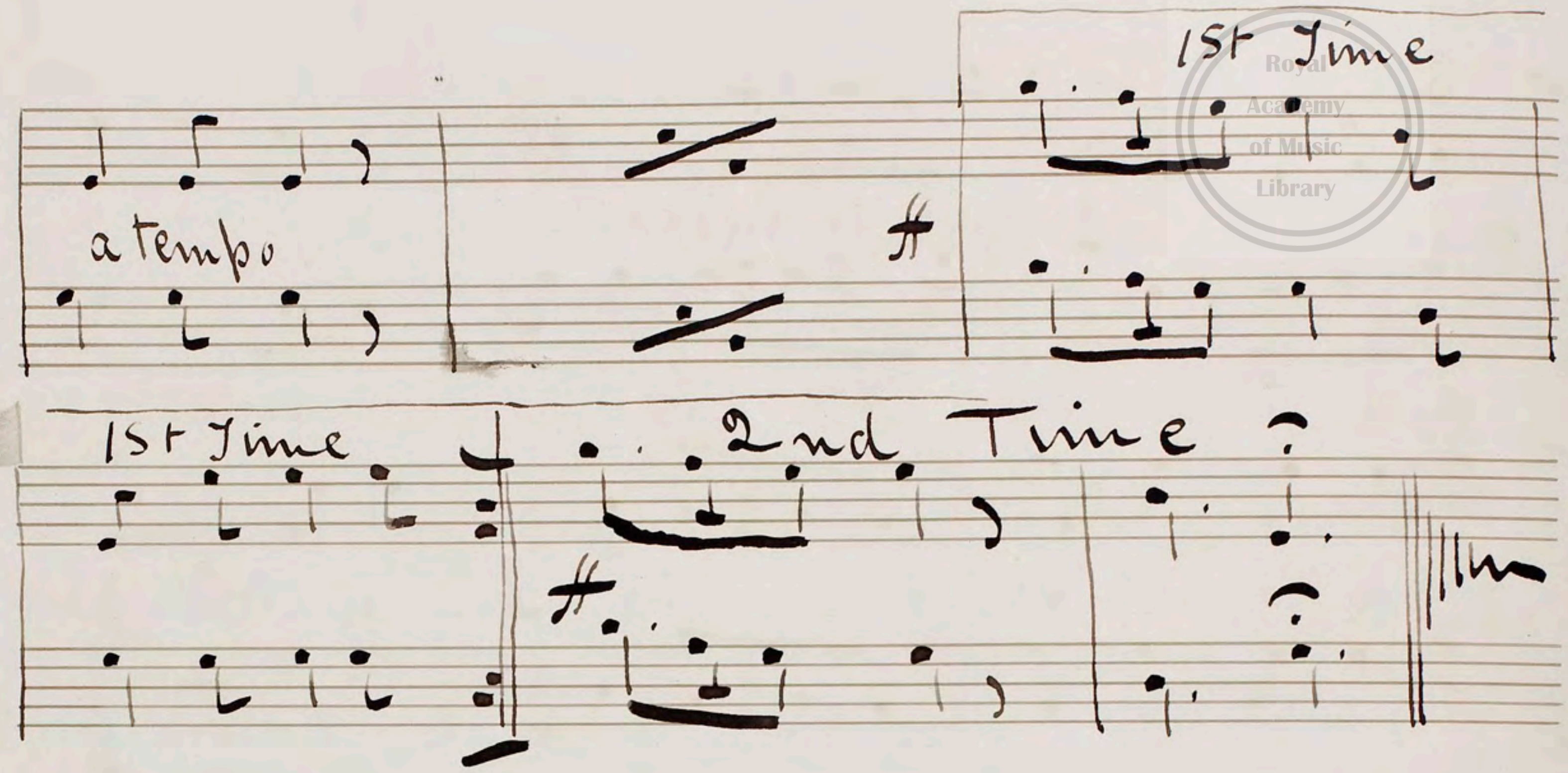
Allegretto



V. S.


Repeat to here
Voce
f Con Spirito
p
Poco Lento
f
rall
a tempo


Con Tenerezza
rall
a tempo
Poco Lento
rall
V.S

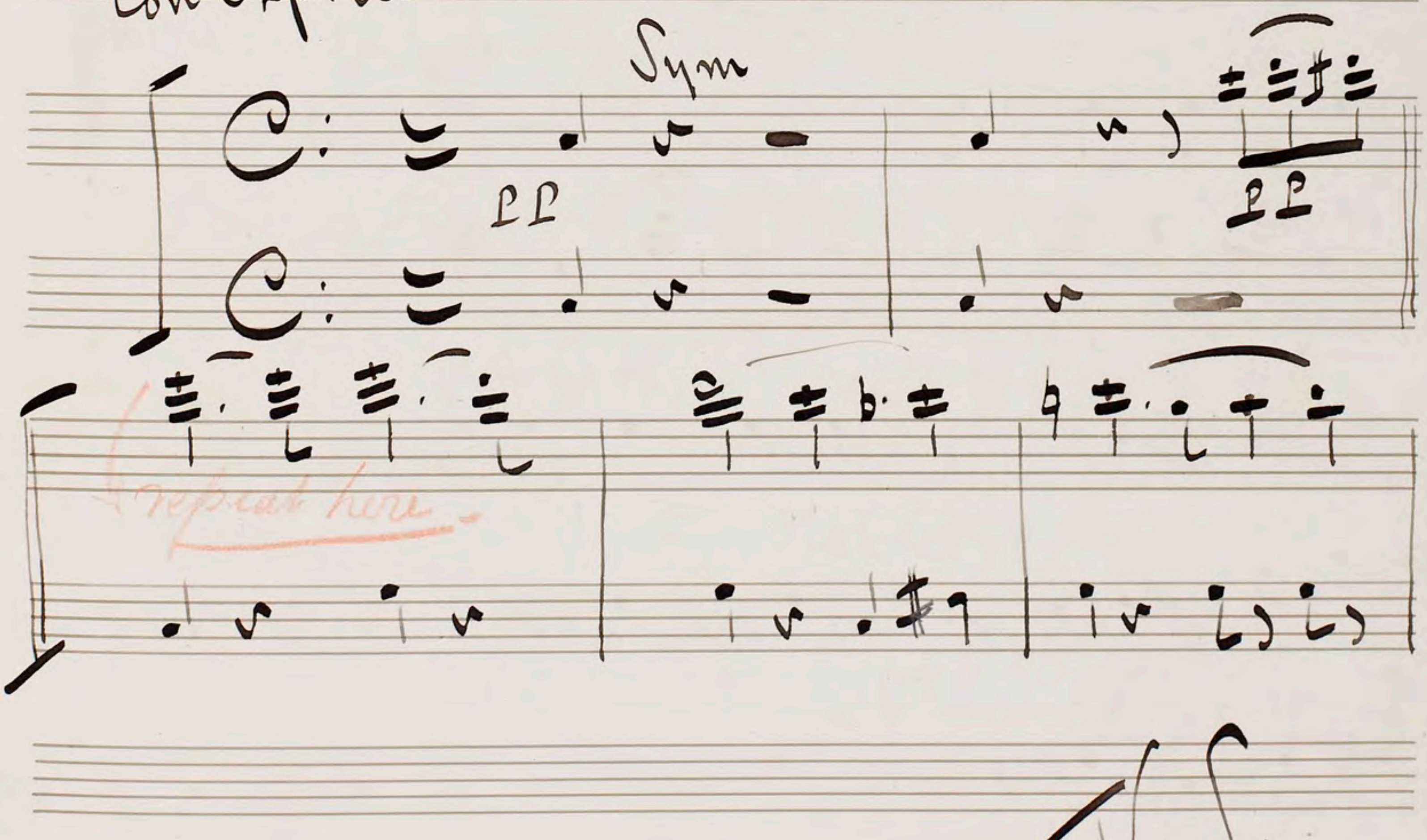

1st Time
a tempo
1st Time
2nd Time

Scene 2nd

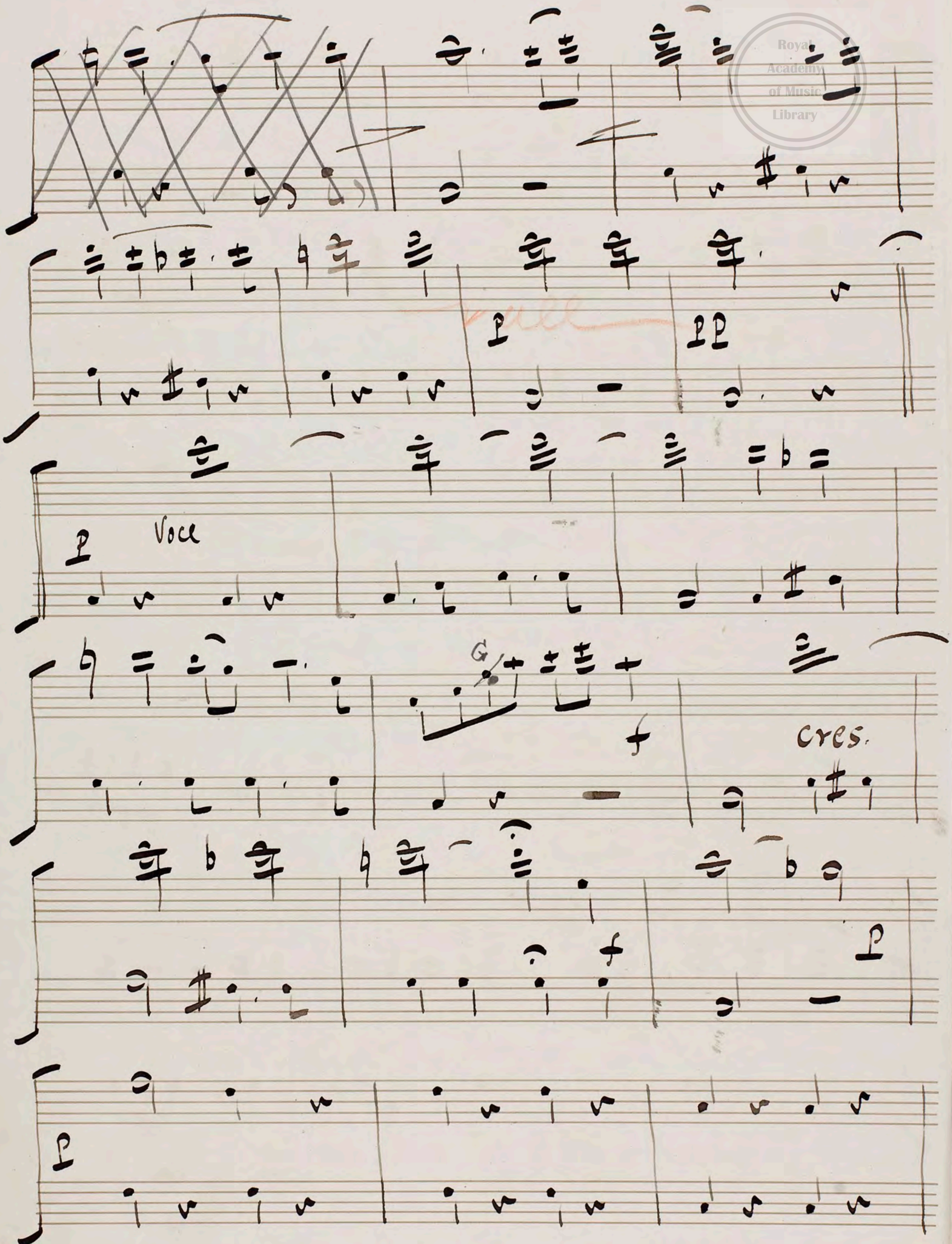
No 4

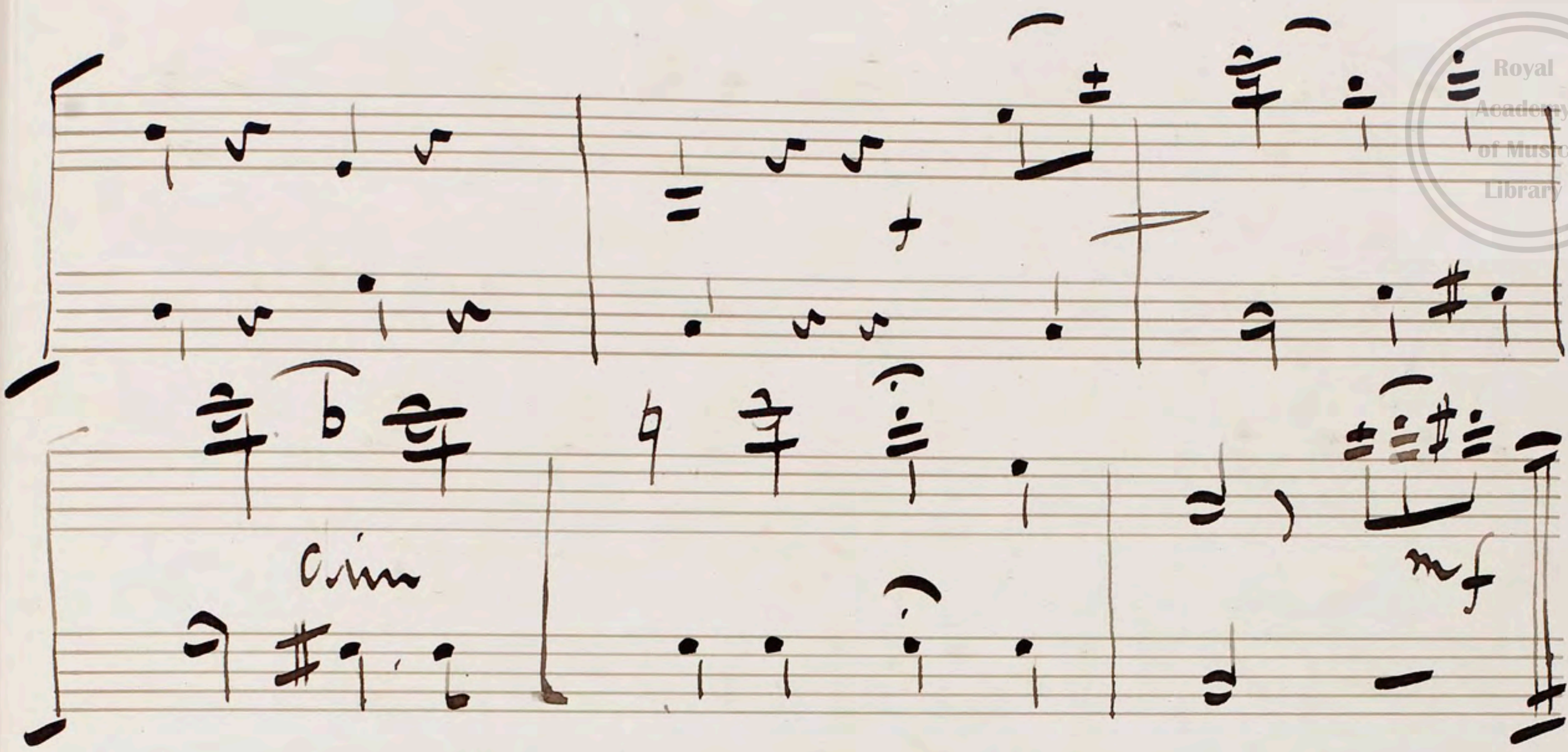
"Duet"

Modo con express.



V.S.


p
pp
Voce
f
cres.

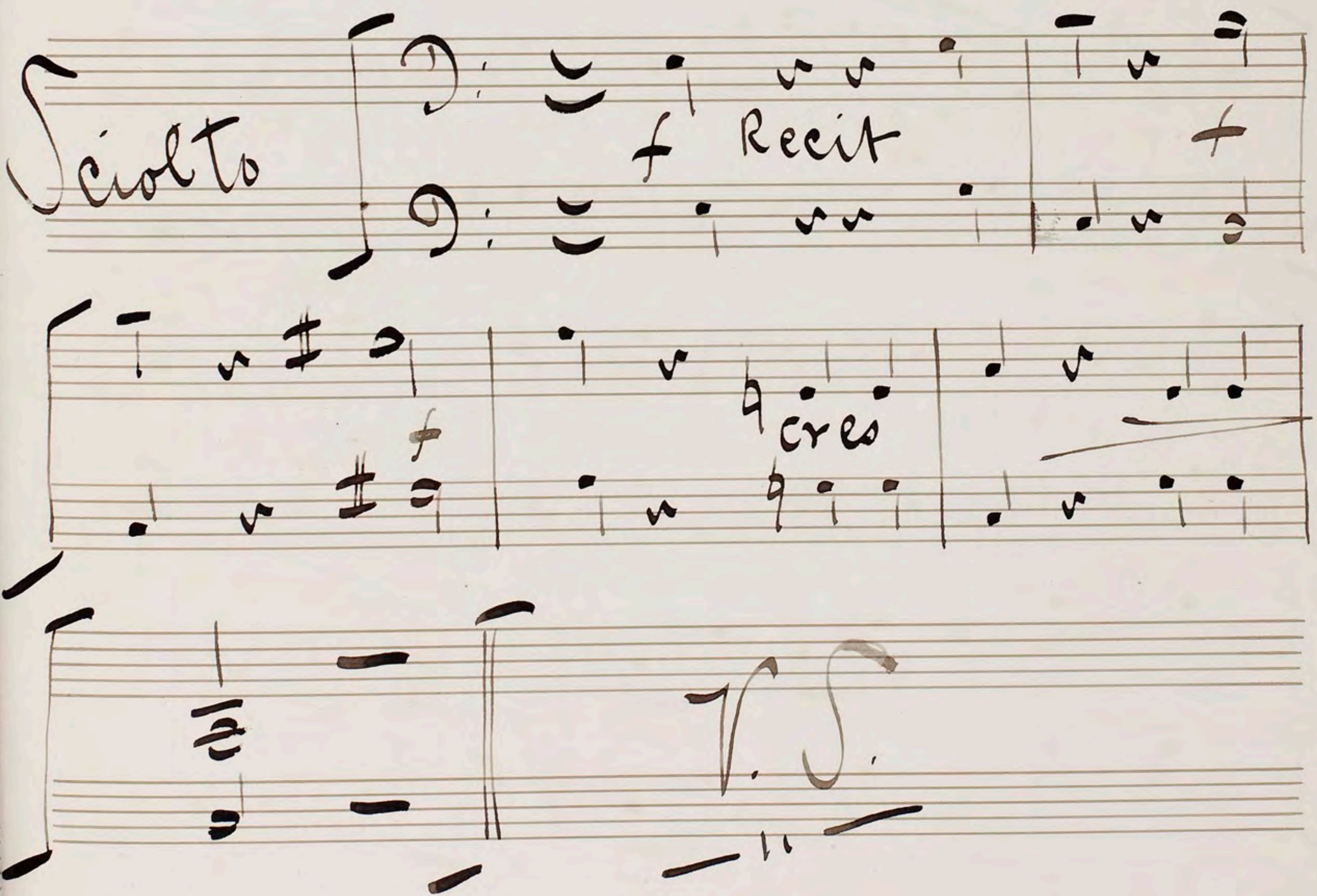


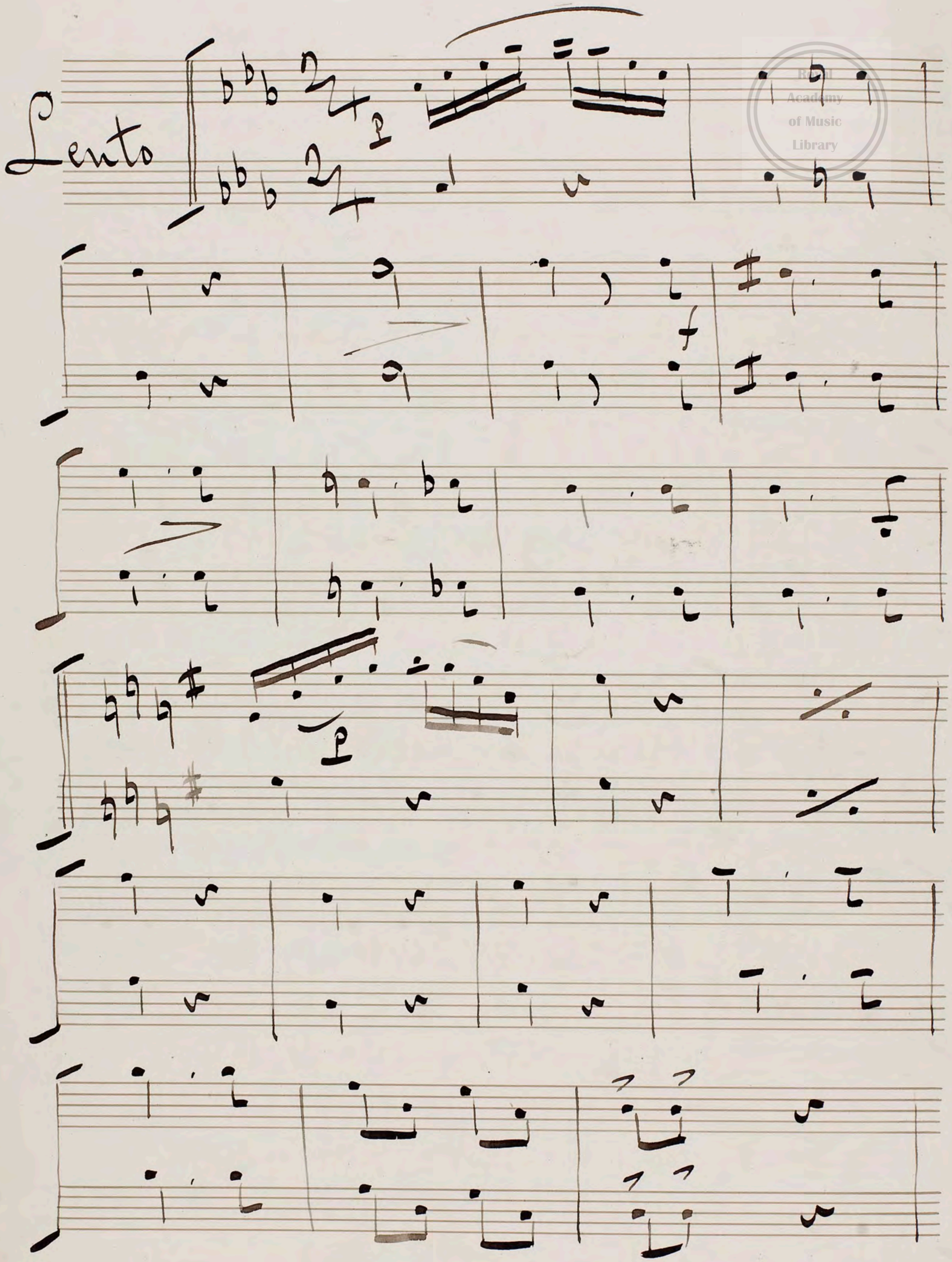
D.C. 𝄋 Sym

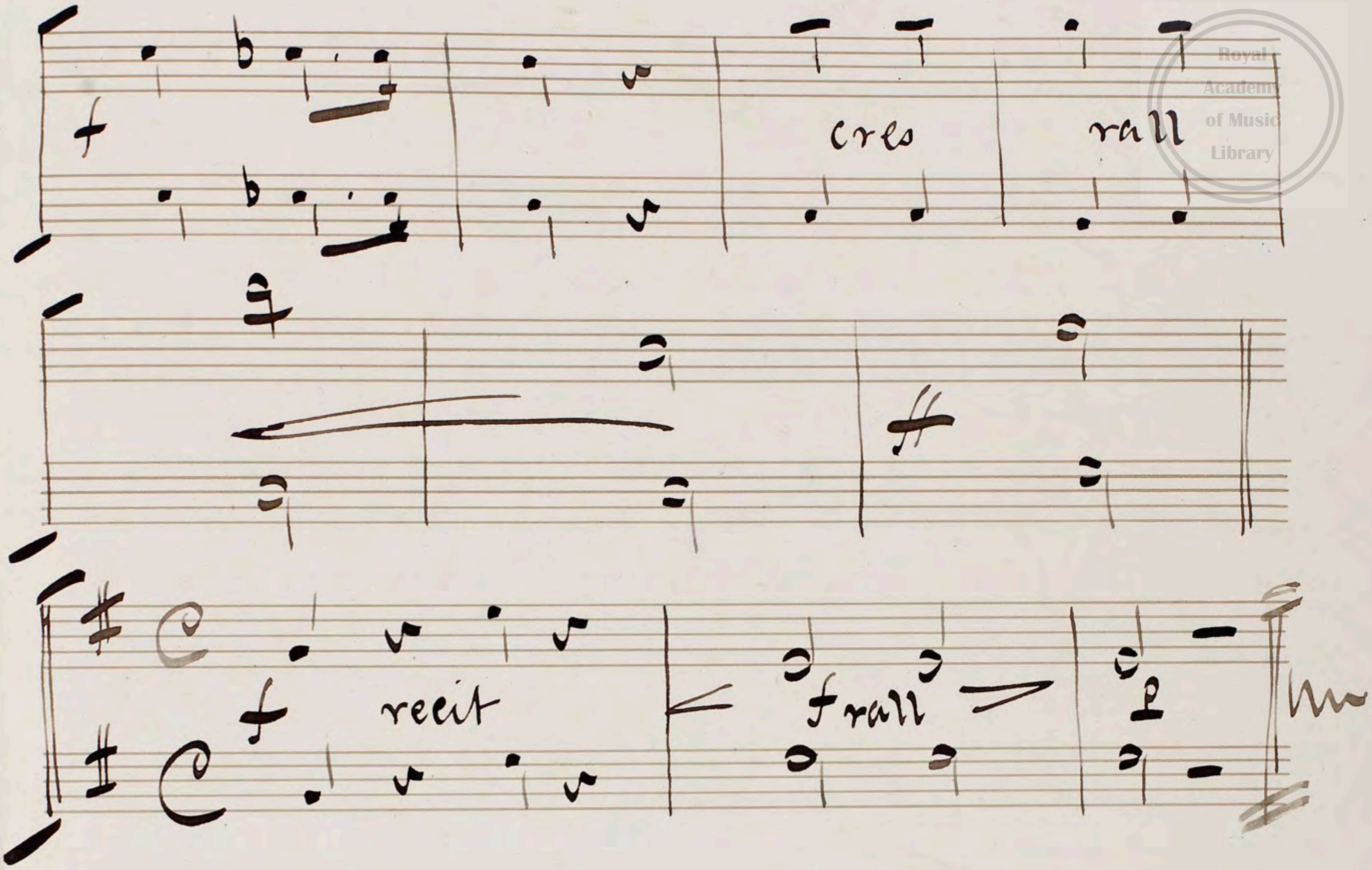
2 more verses.

No. 5

"Recit & Duet"



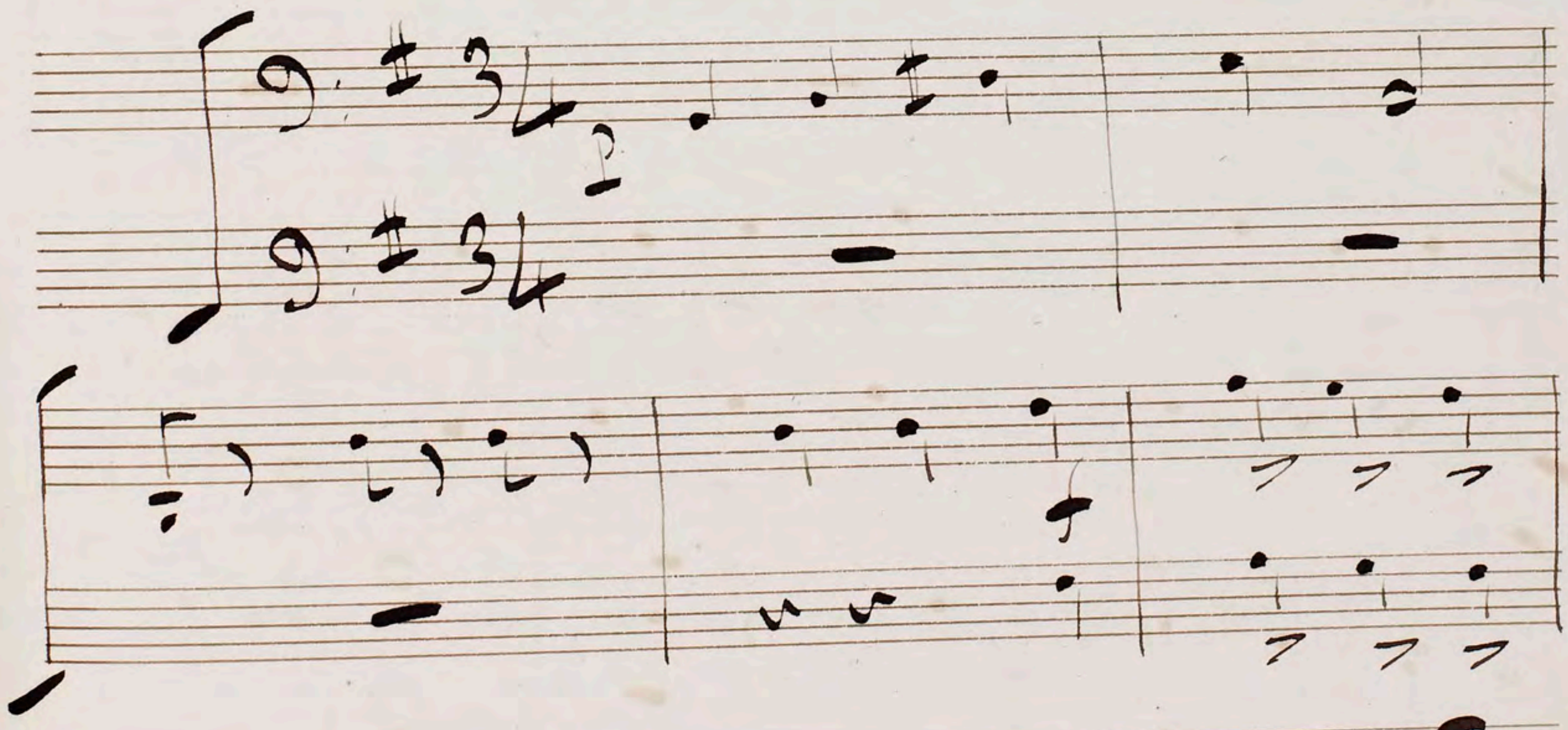

Lento
p
f
p


f
cres
rall
recit
f rall

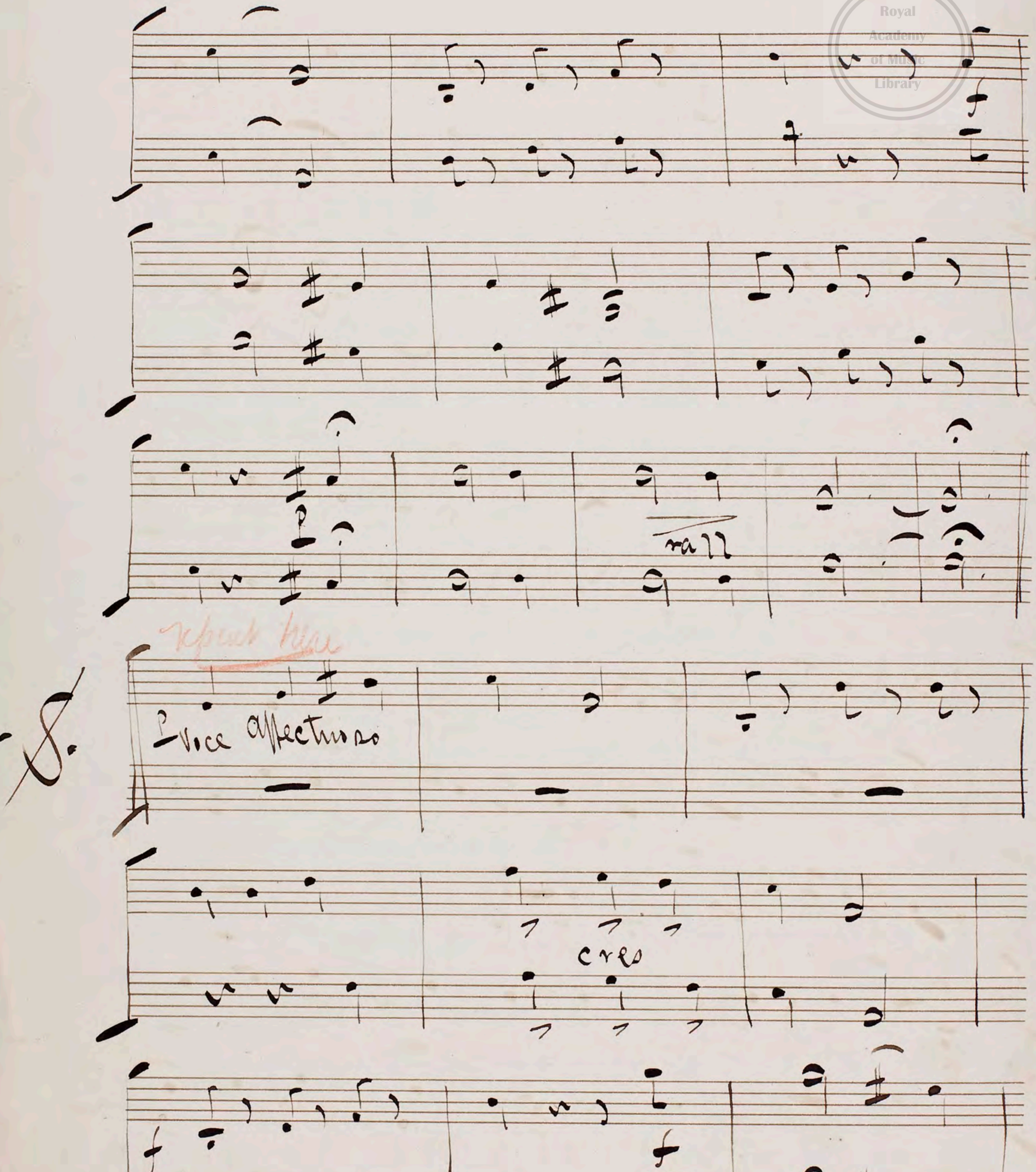
No. 6

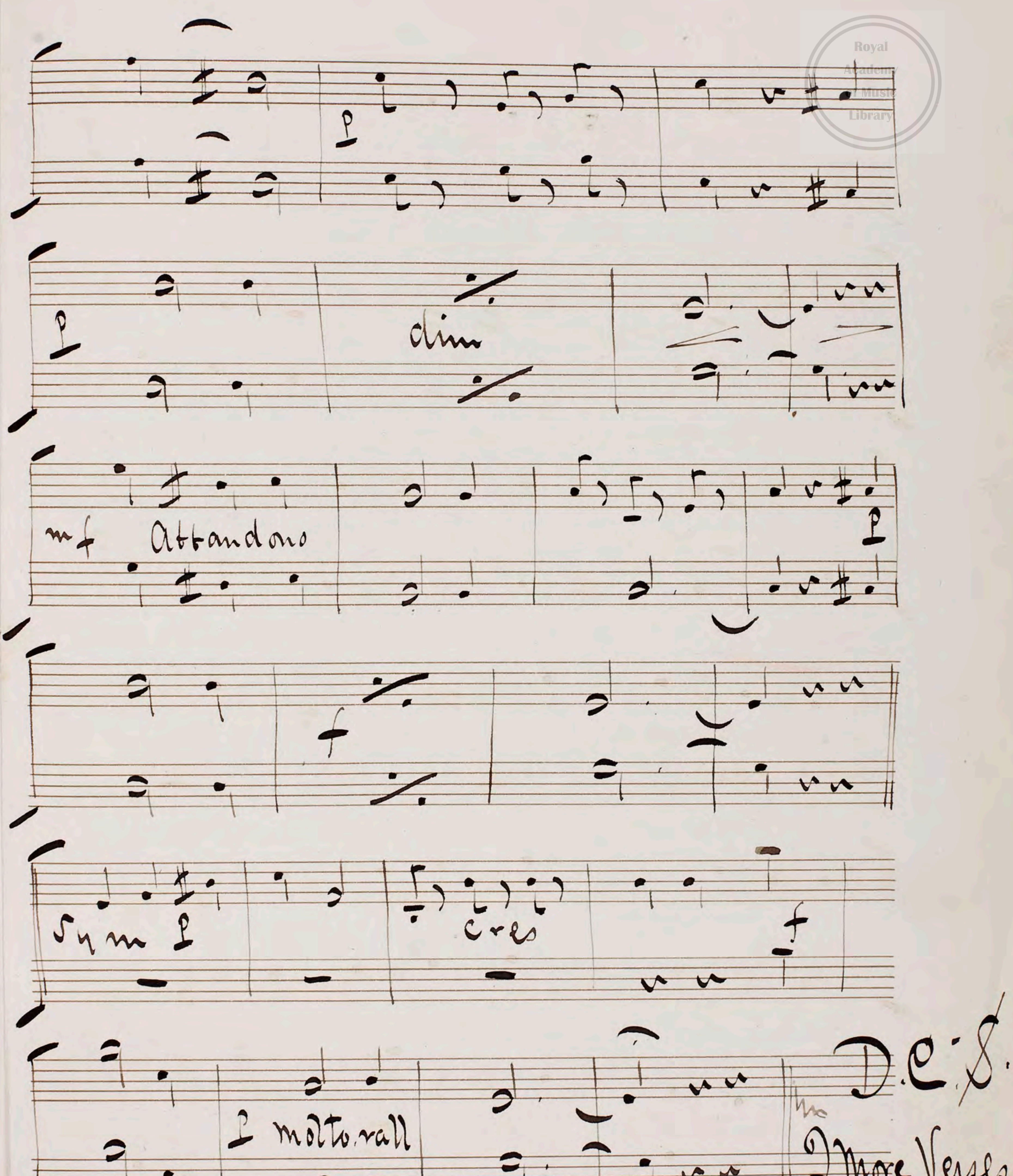
"Song"

Andante con Express.



V. S.


rall
Repeat here
1 Voice affectuoso
cres
f



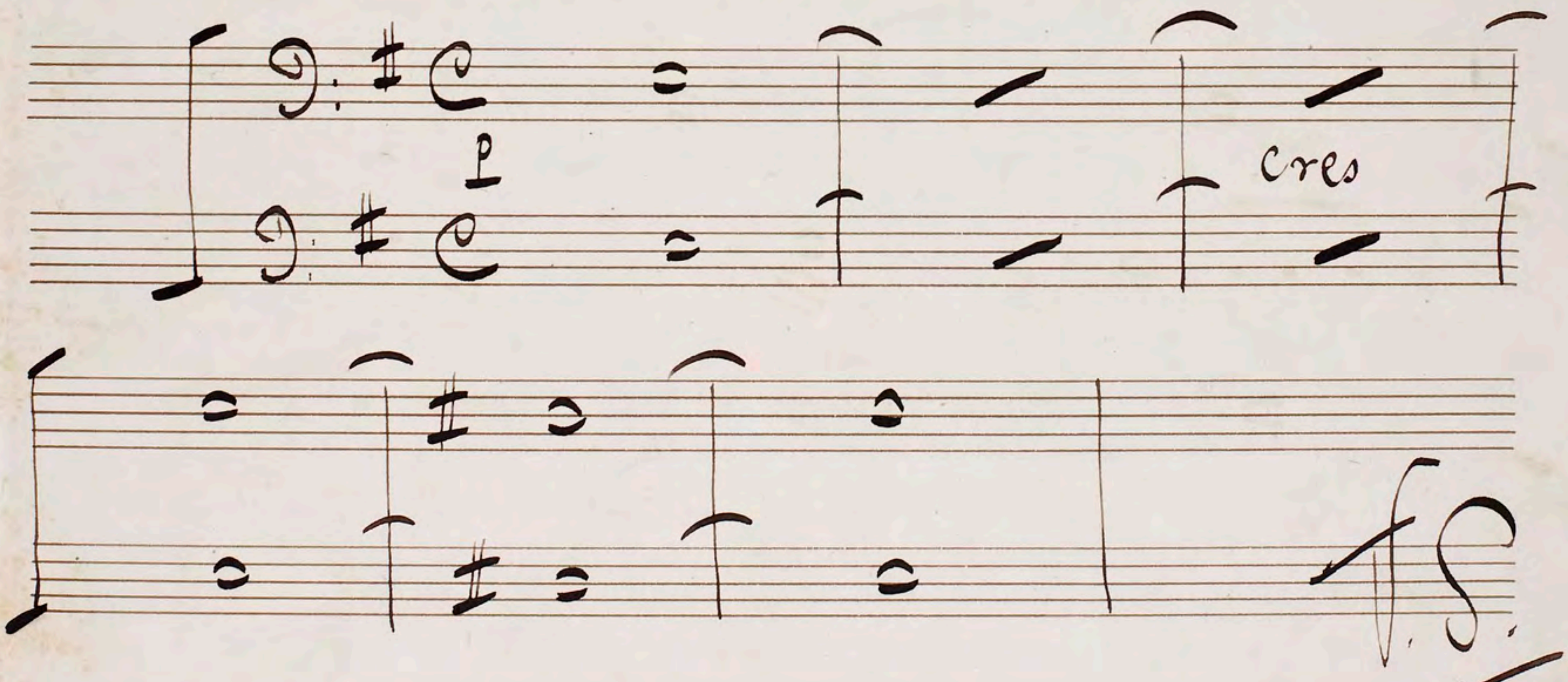
End of Act 1st

Act 2nd

Scene 1st

Introduction

Modo



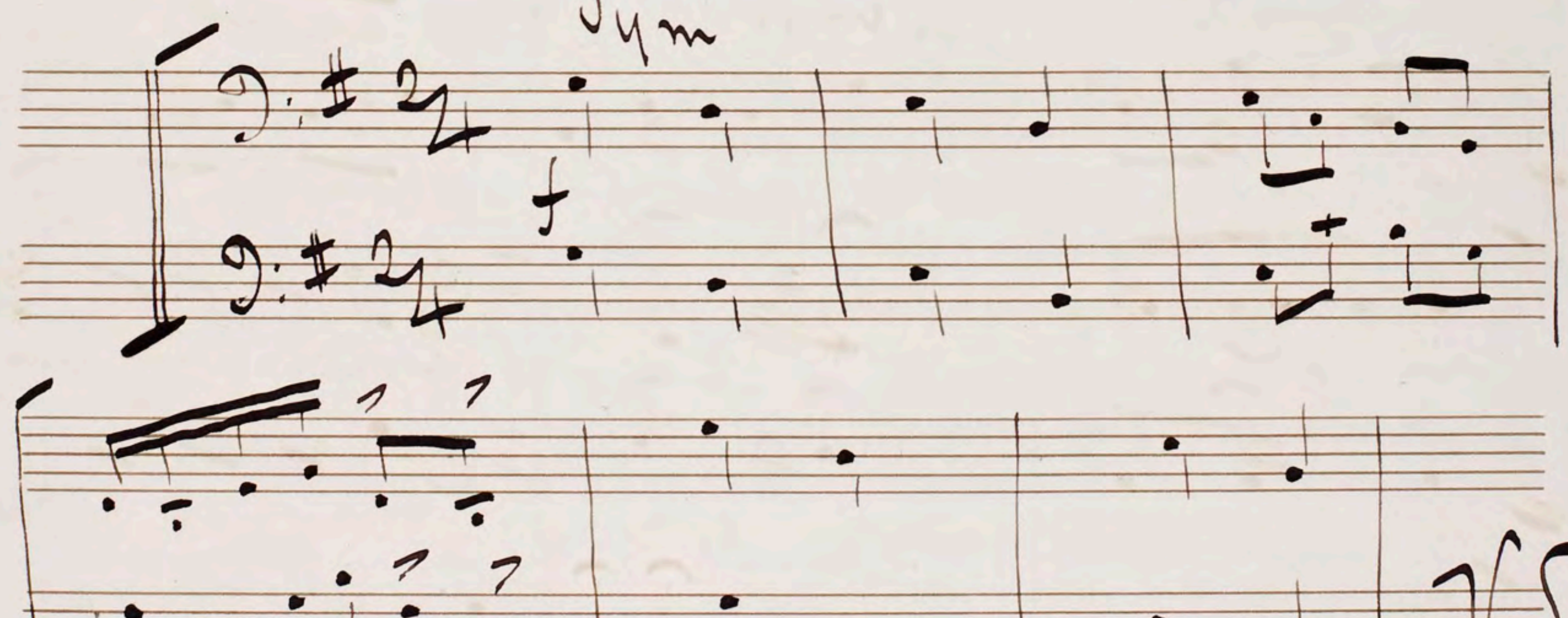
F. S.


p
f
cres
f
dim
f

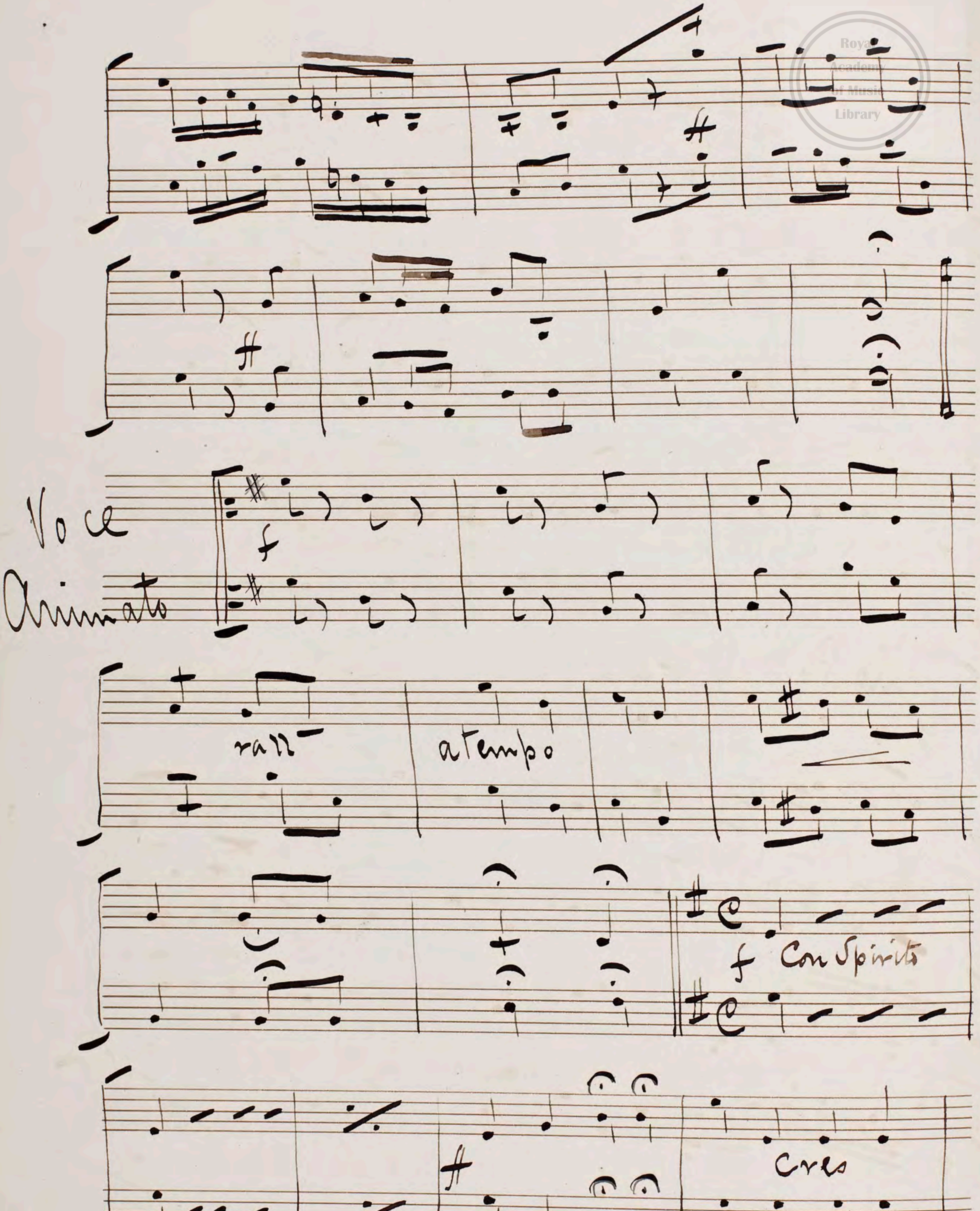
No 1

"Song & Chorus"

Allo Poco Vivace



V.S.

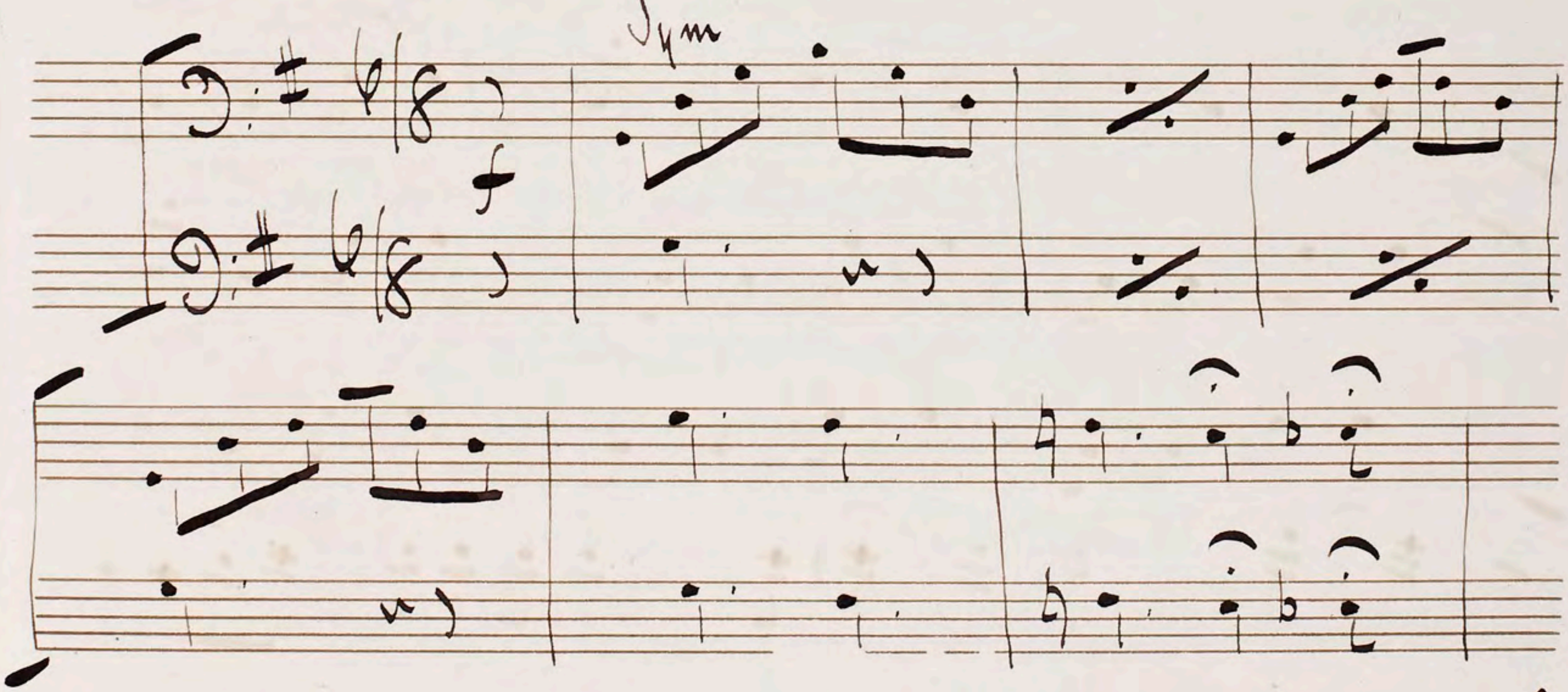

Voce
Animato
f
rall
a tempo
f Con Spirito
cres


p
f
f Sym
f

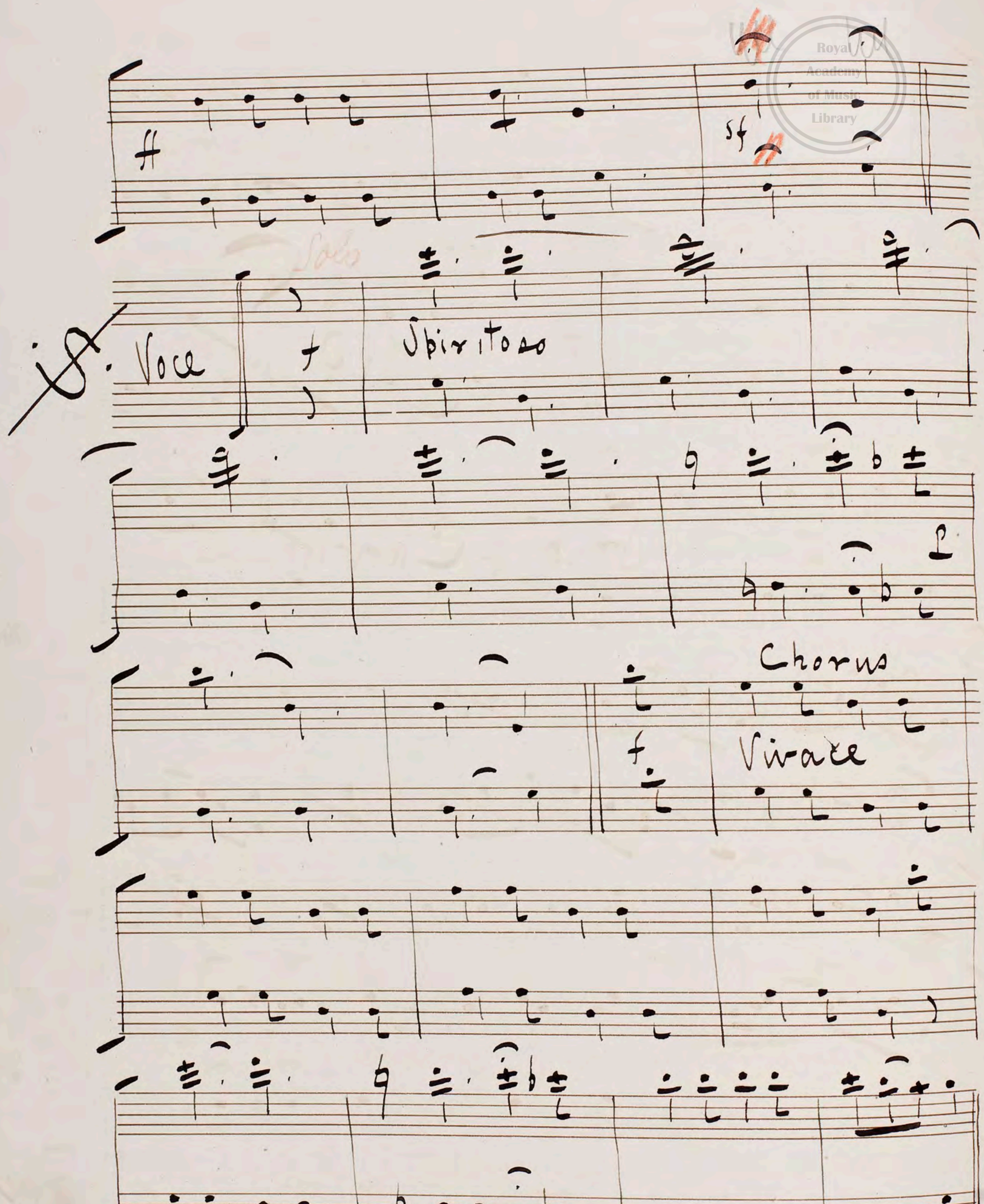
No 8

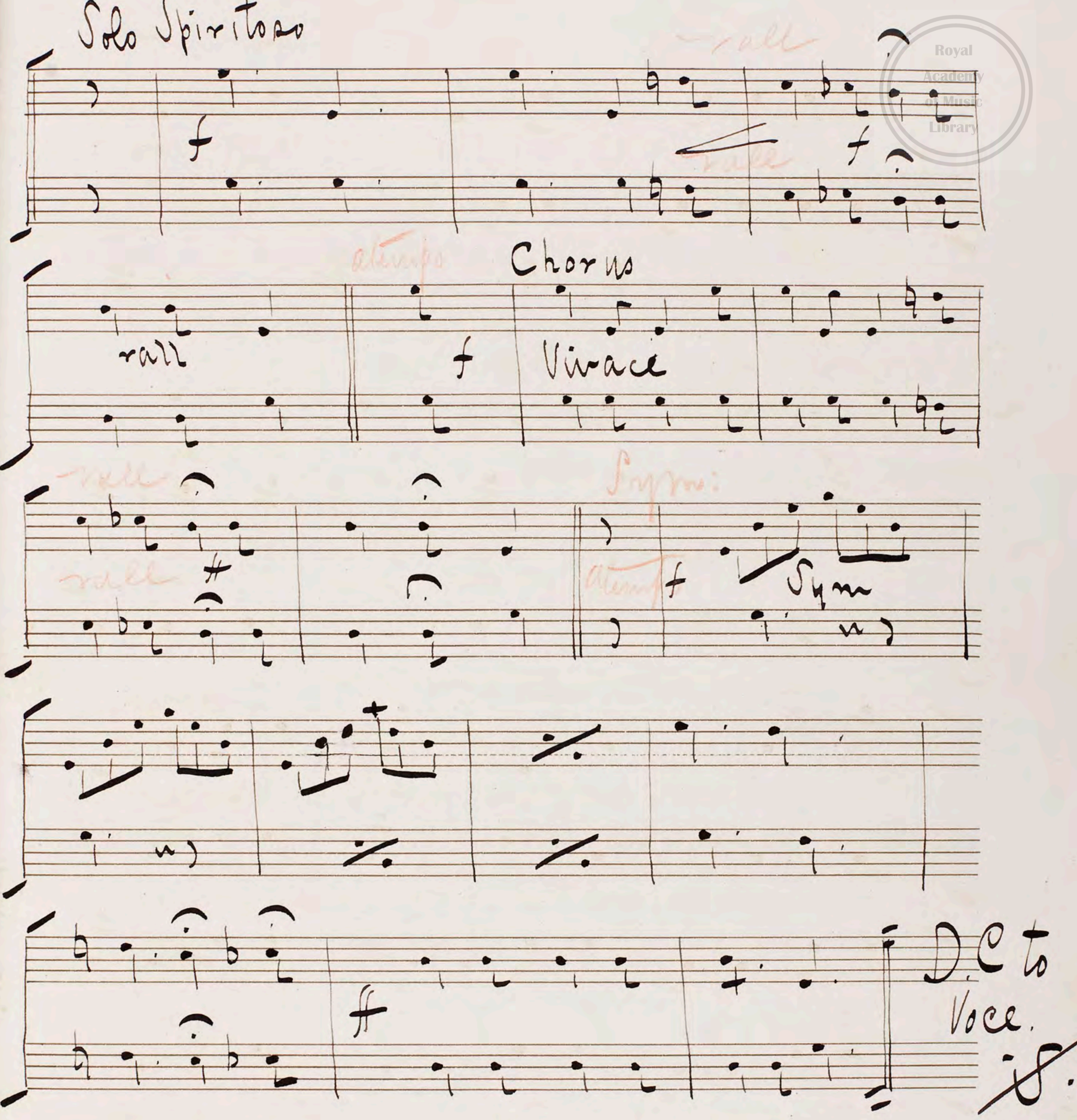
"Song & Chorus"

Allo Assai



V.S.


sf
Solo
18. Voce
f
Spiritoso
Chorus
f
Vivace

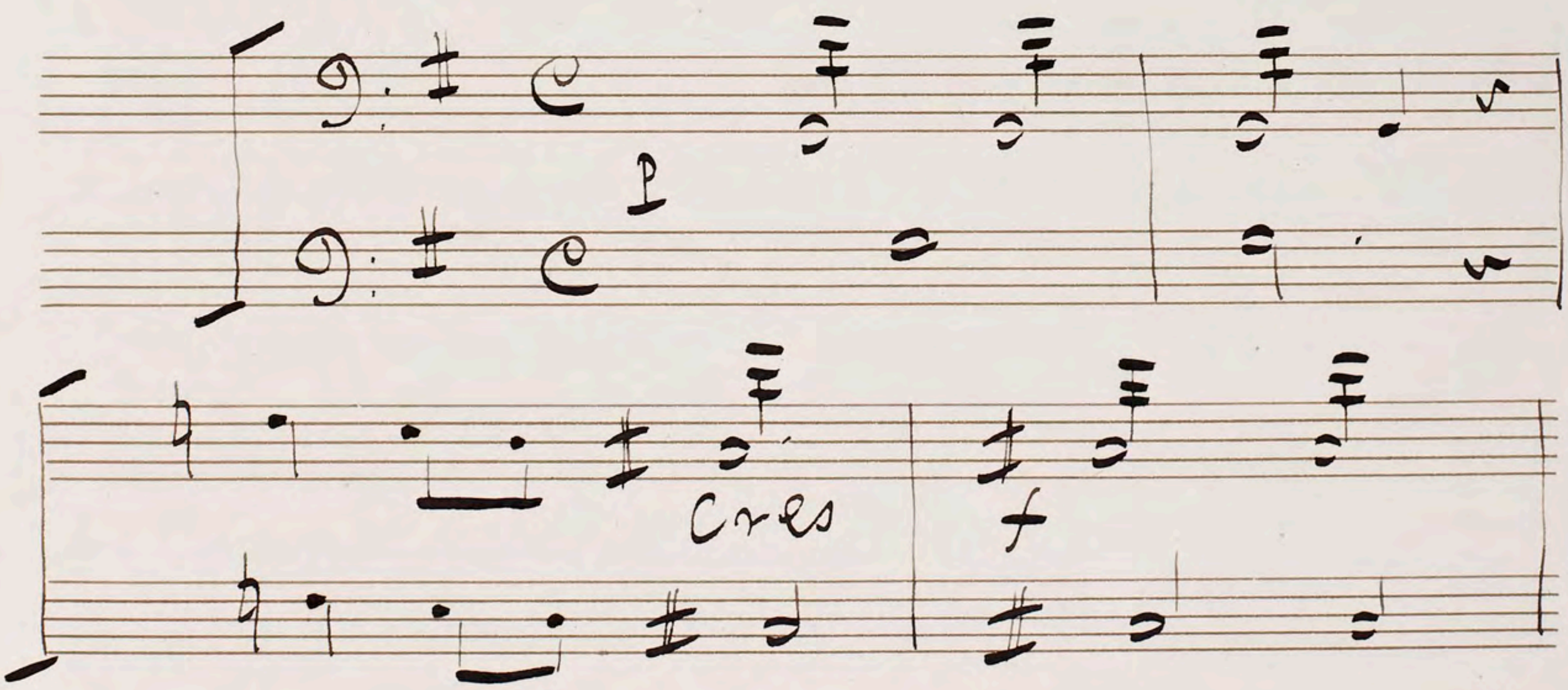


2 more Verses.

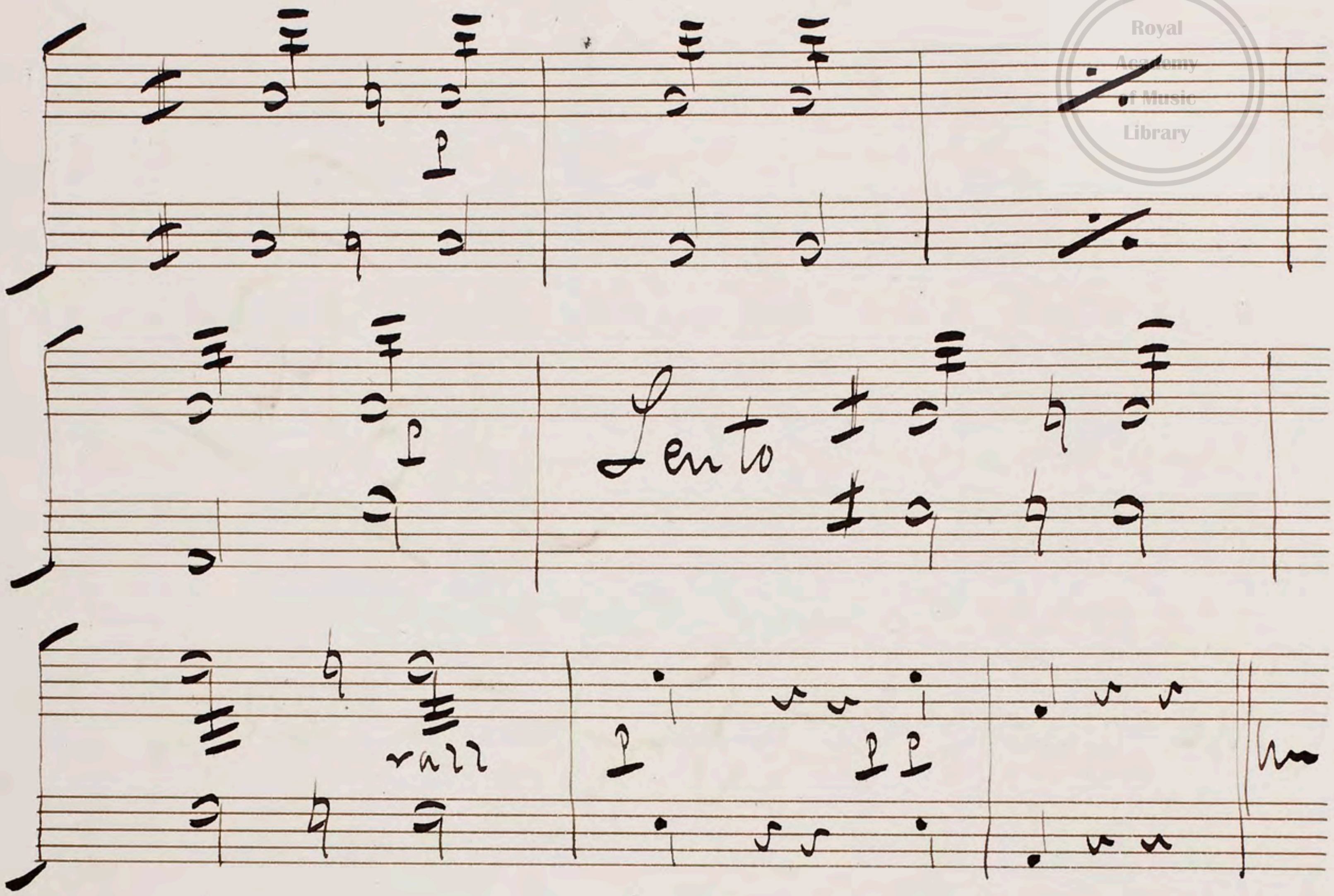
No 9

Cue " Come get your fortune tell't"

"Recit"



V.S.

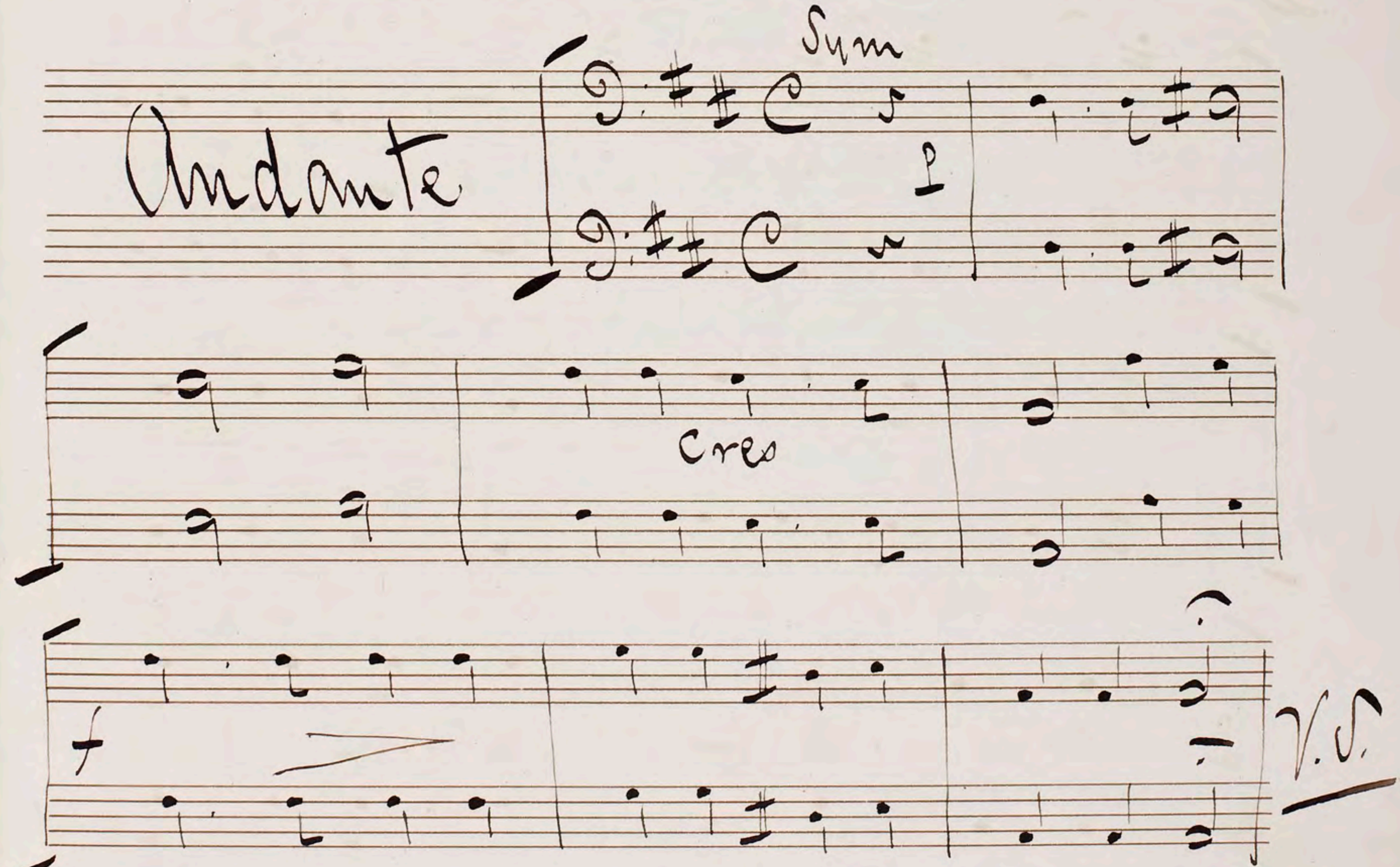


Segue.

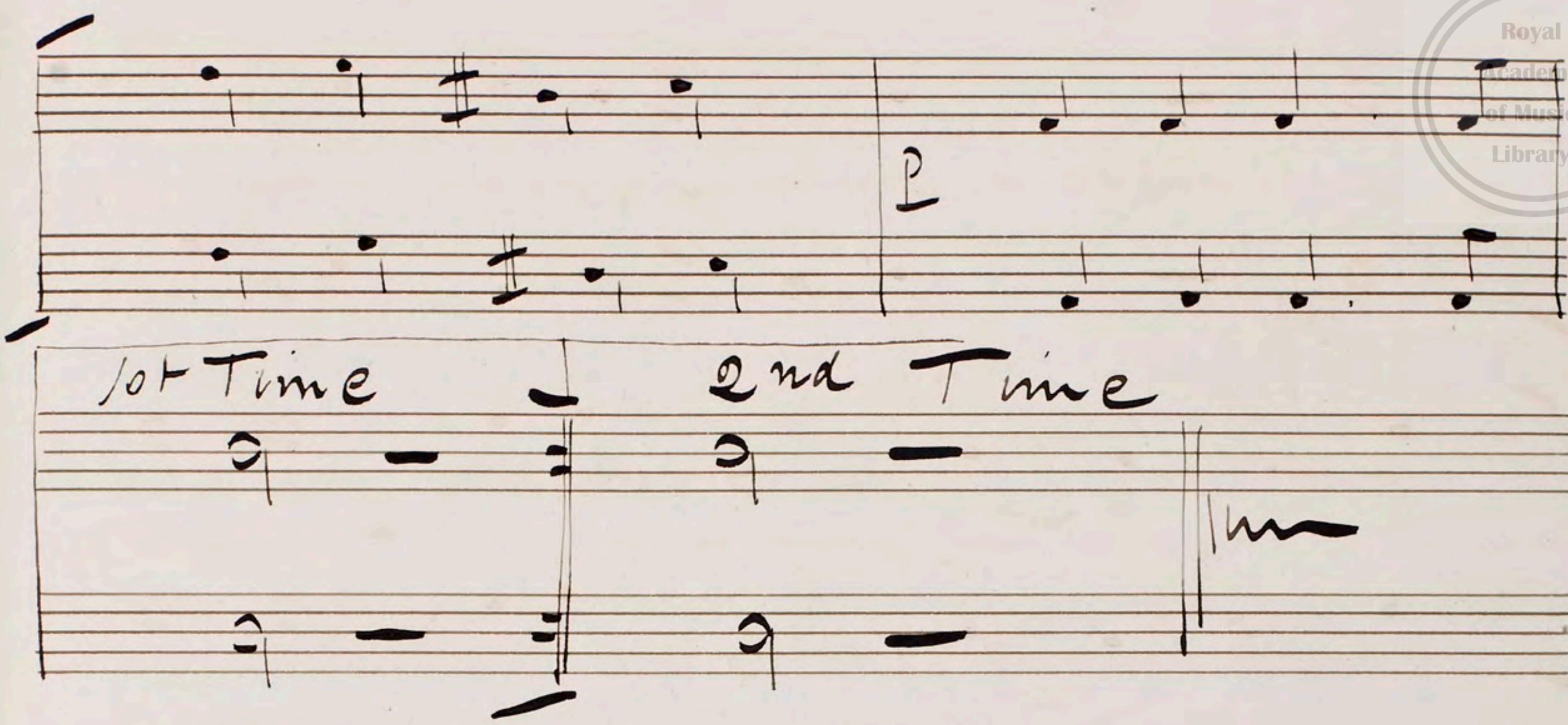
No 10

"Song"

Andante

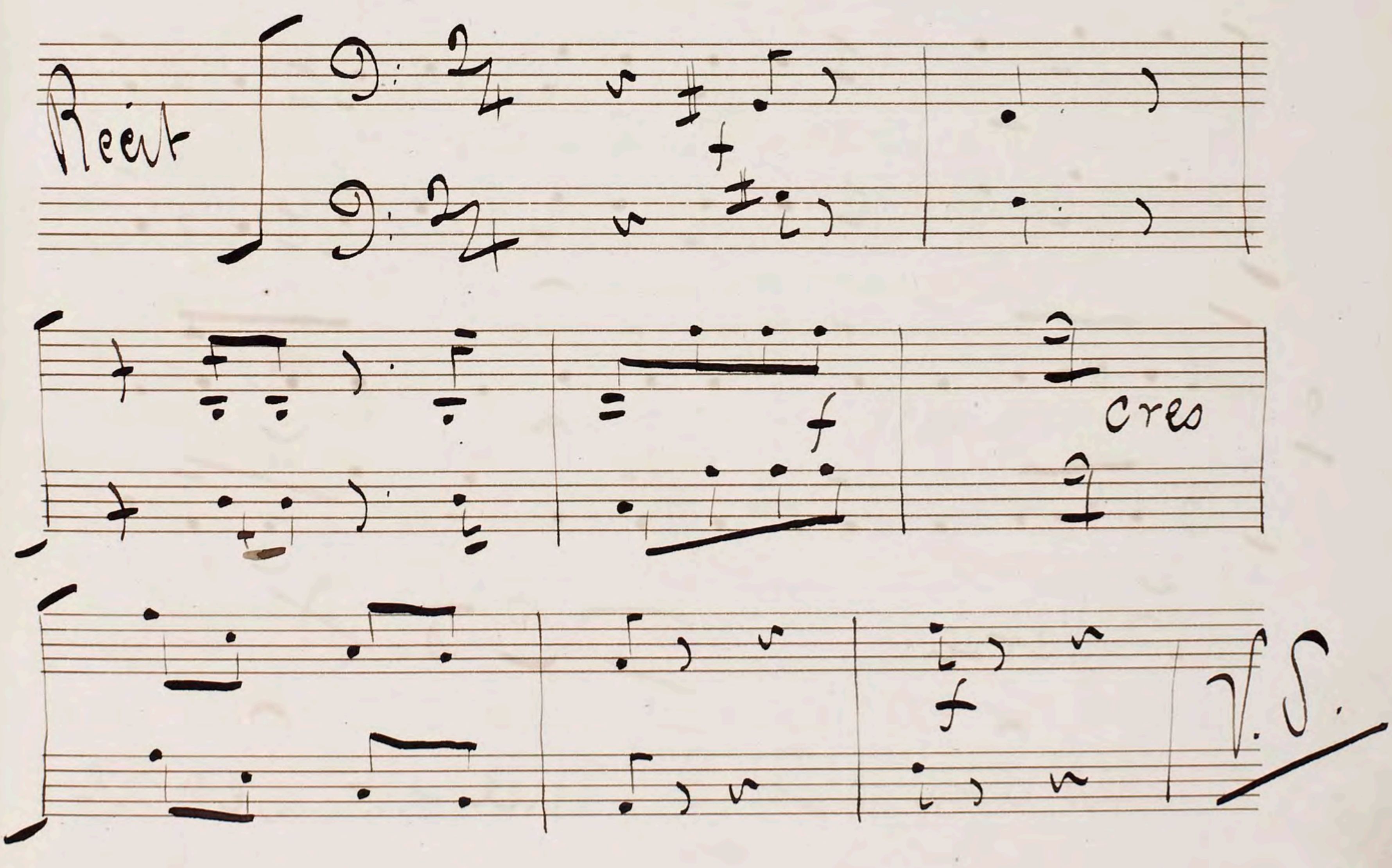


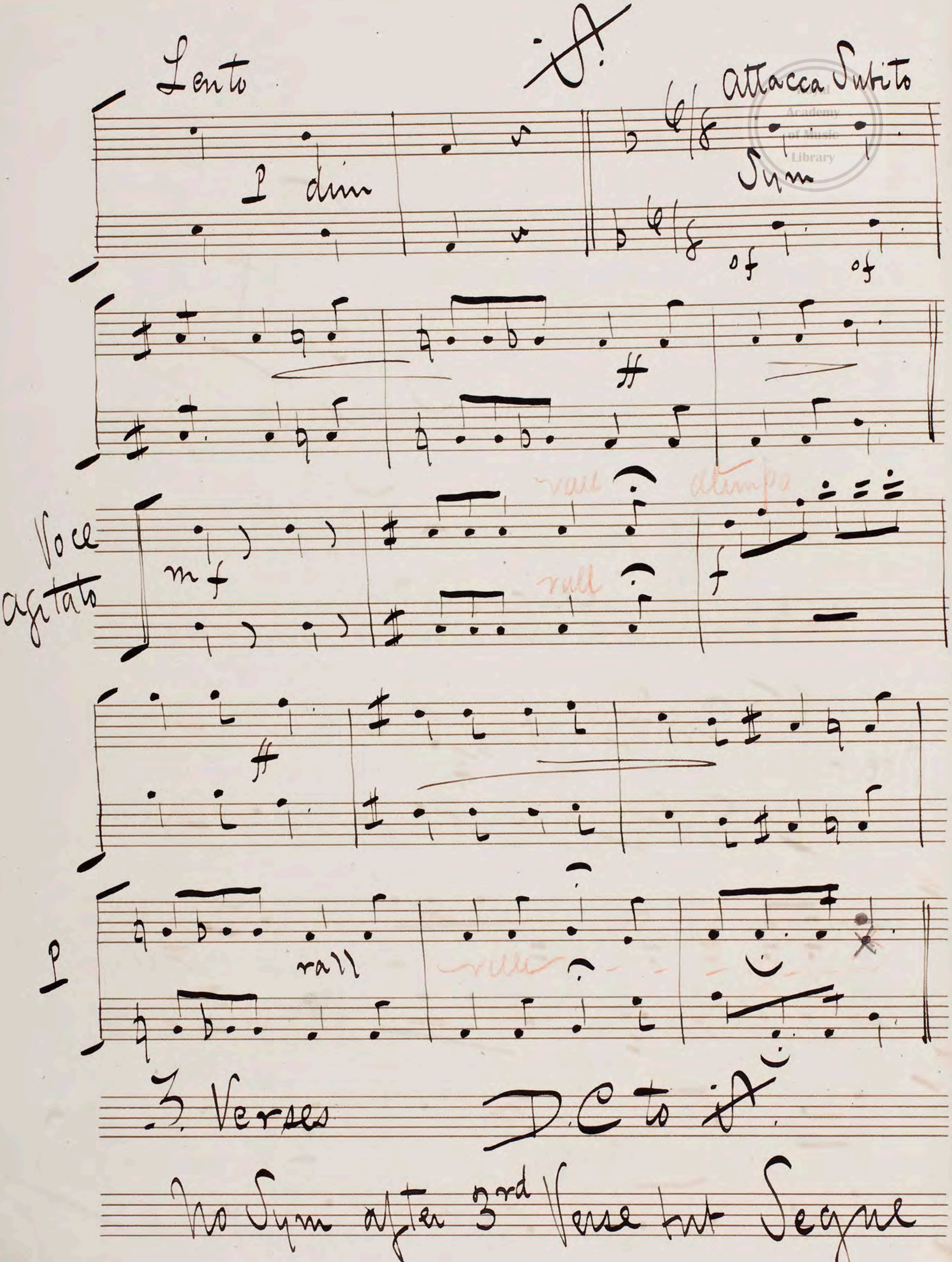

p
Voce
con anima
f
p
p Sym
rall
p Lento
p
rall
f
accel


p
1st Time
2nd Time

No. 11

"Recit & Song"

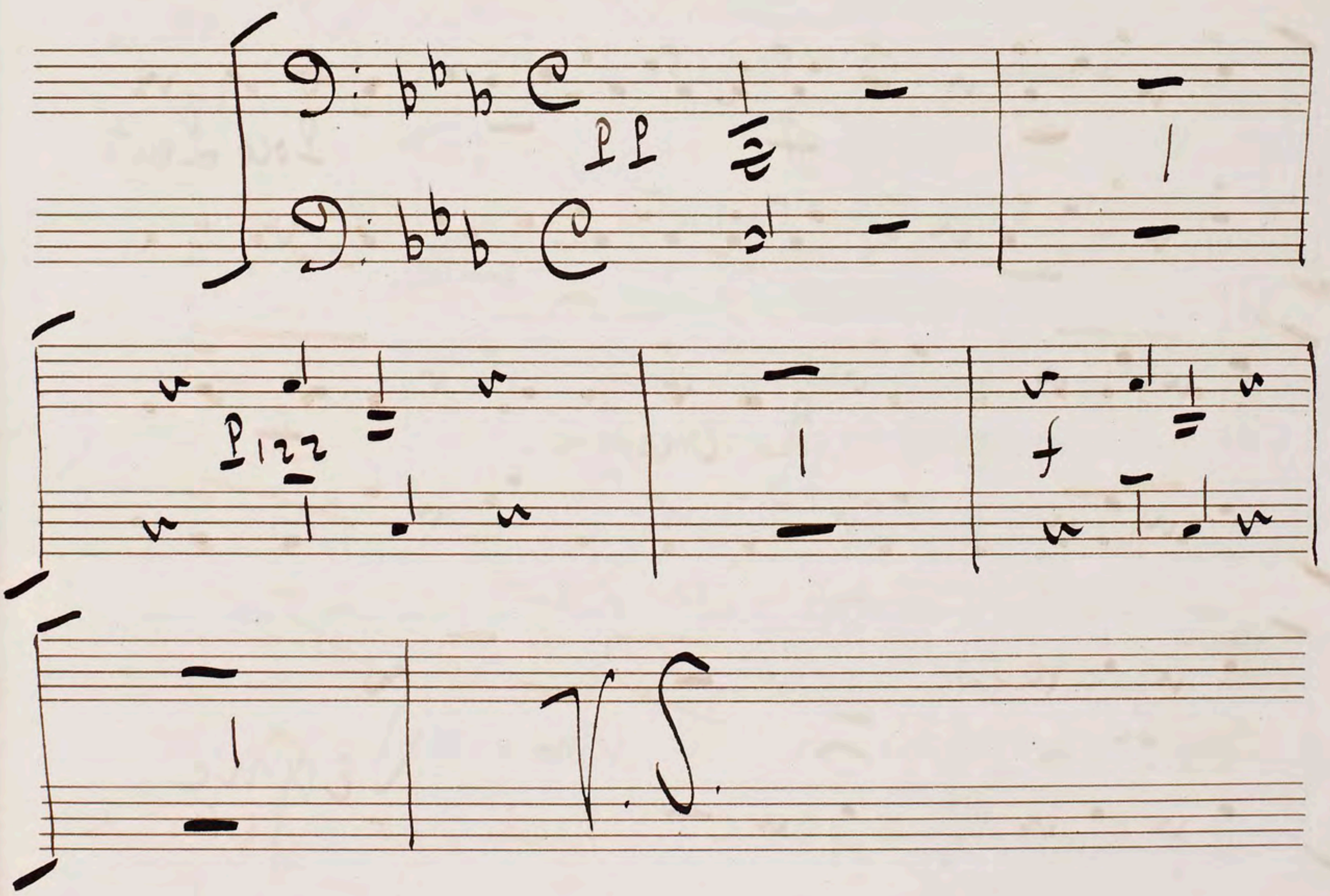


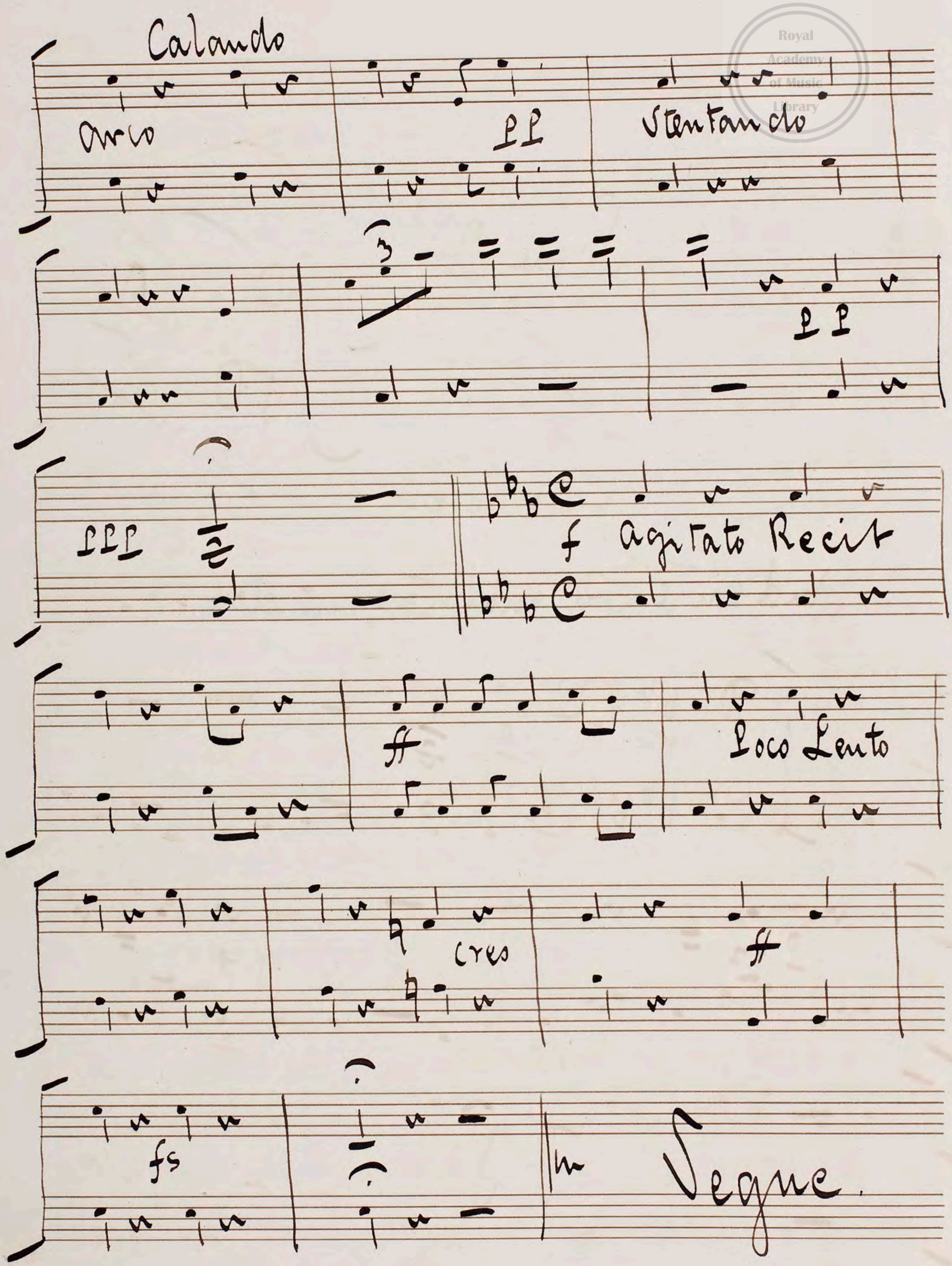

Lento
Attacca Subito
p dim
Sym
Voce agitato
mf
rall
a tempo
f
p
rall
3 Verses
D.C to 𝄋
No Sym after 3rd Verse but Segue

Scene 2nd

No. 12

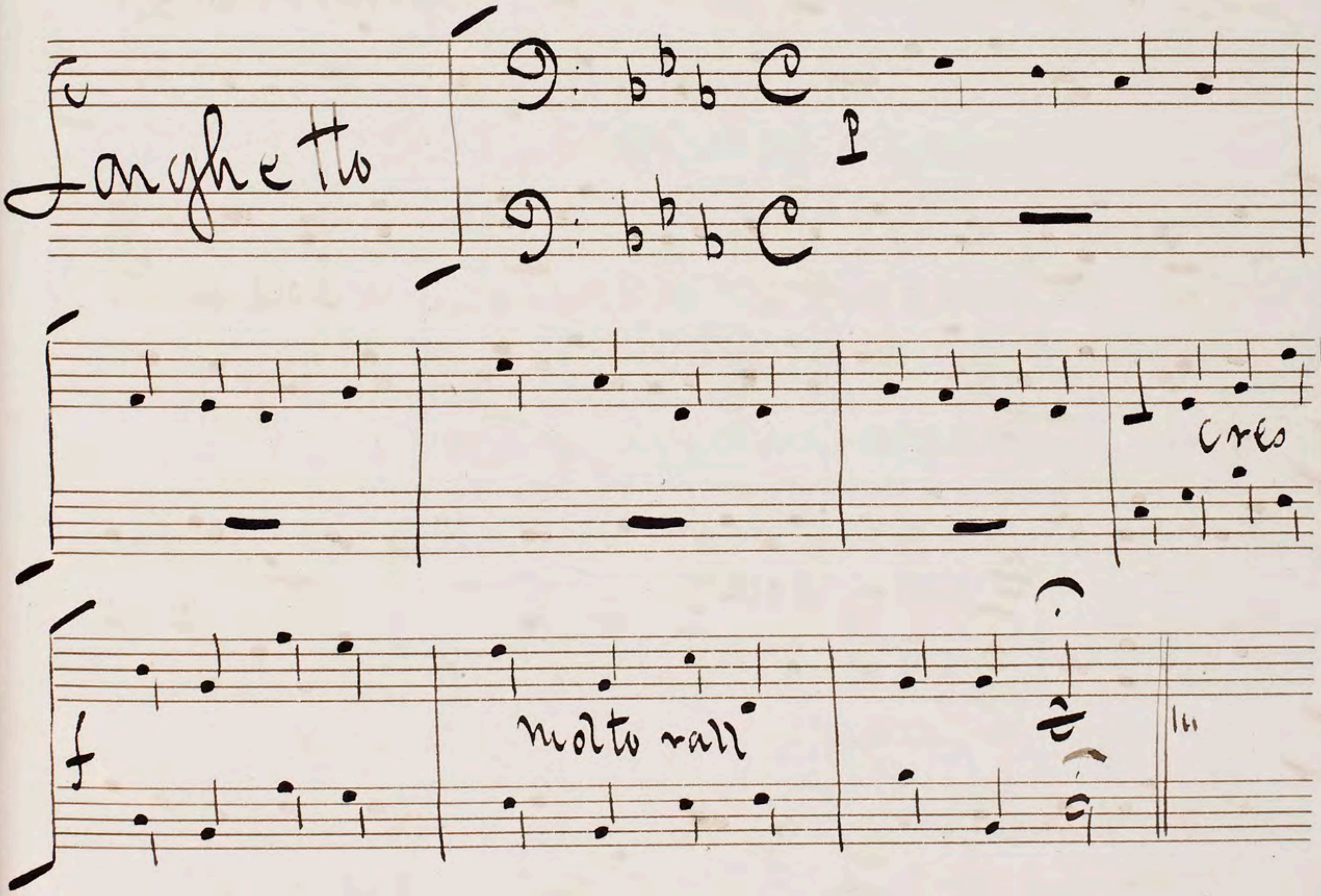
Andante con moto tremando




Calando
Arco
pp
Stentando
3
pp
ppp
f
Agitato Recit
ff
Poco Lento
cres
ff
fs
Segue.

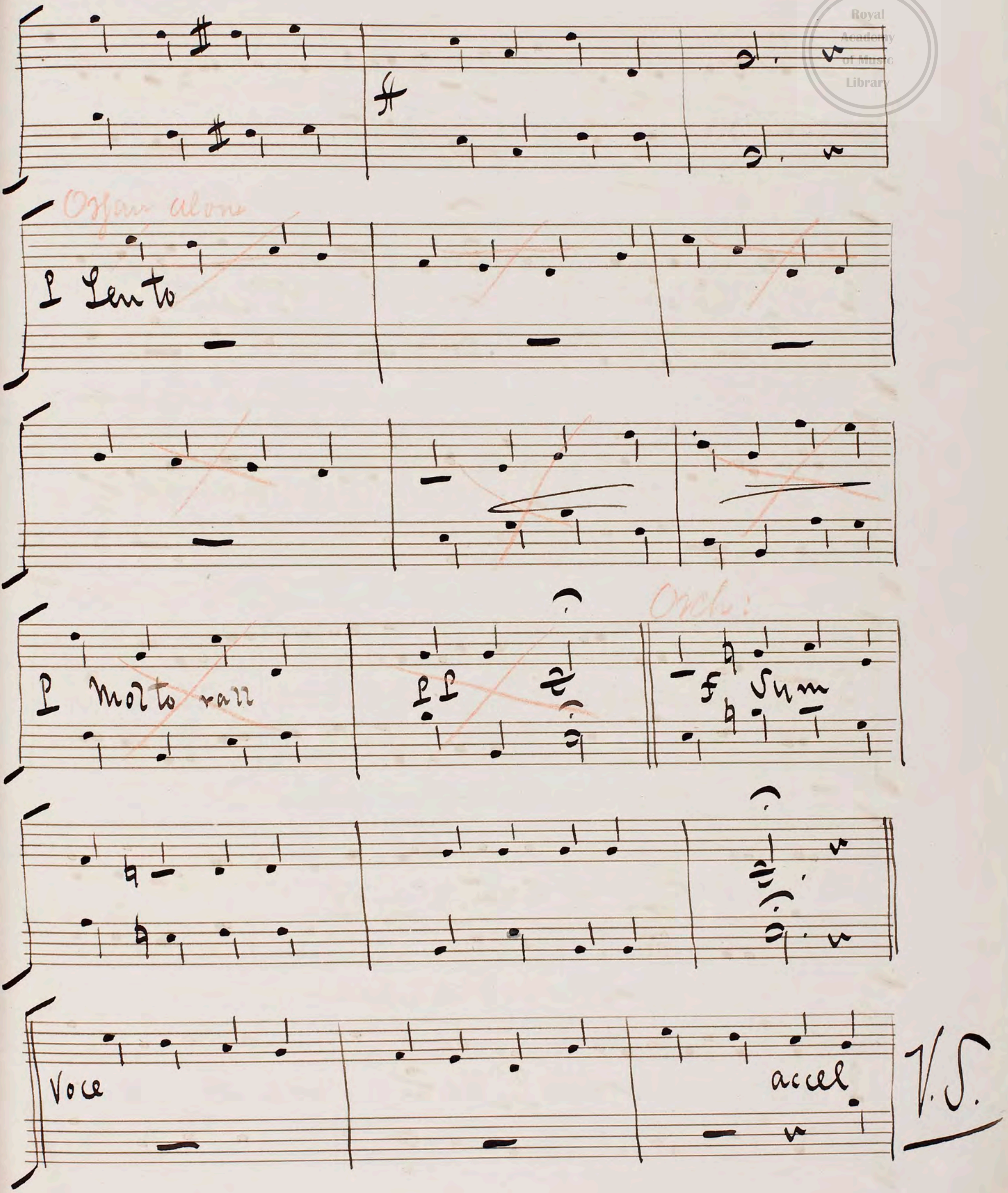
No. 13

Quartet



VS for Voce.

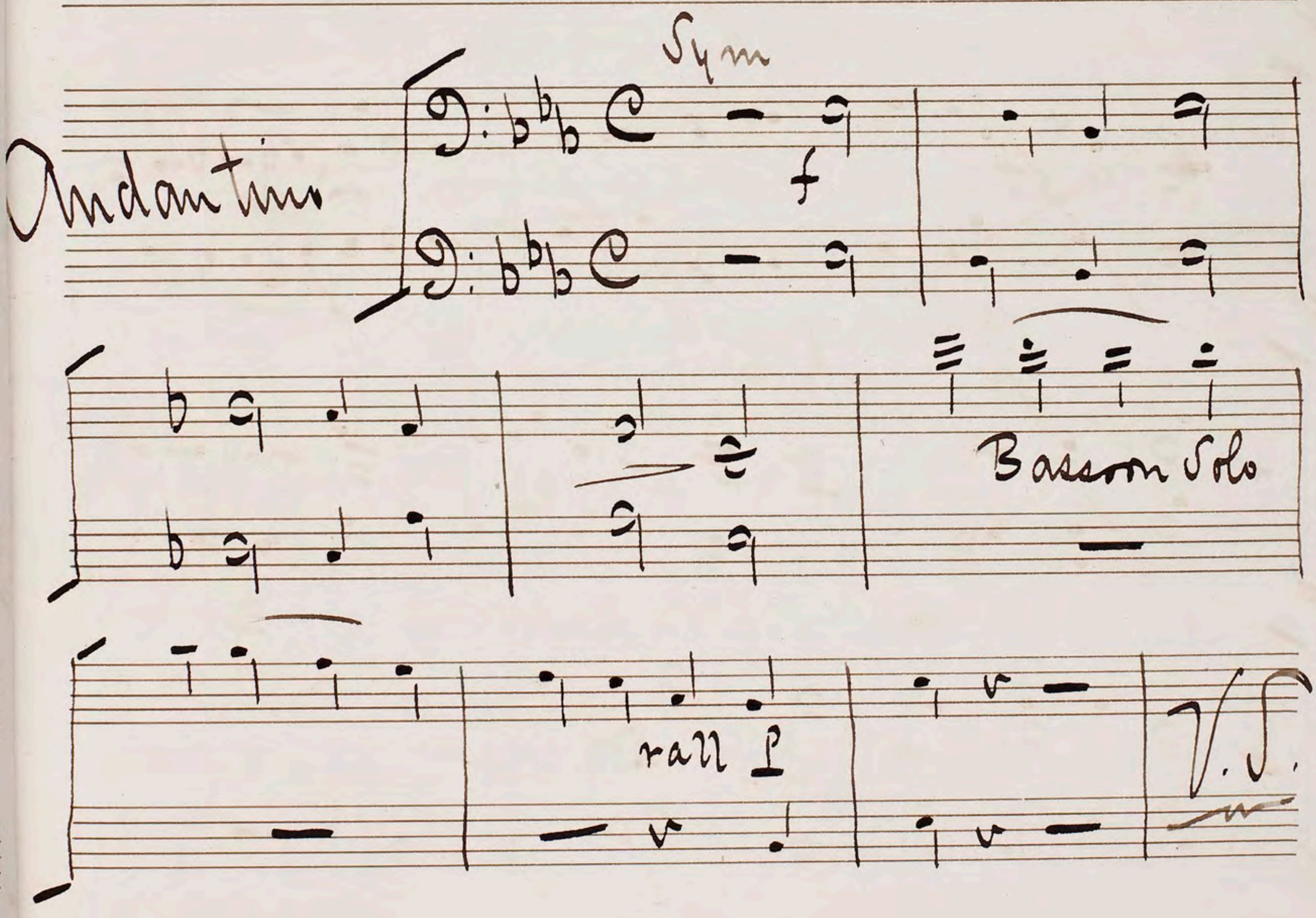

Voce
Con affetto
p
f
Molto rall
Sym. A tempo
f
f Voce
p
cres

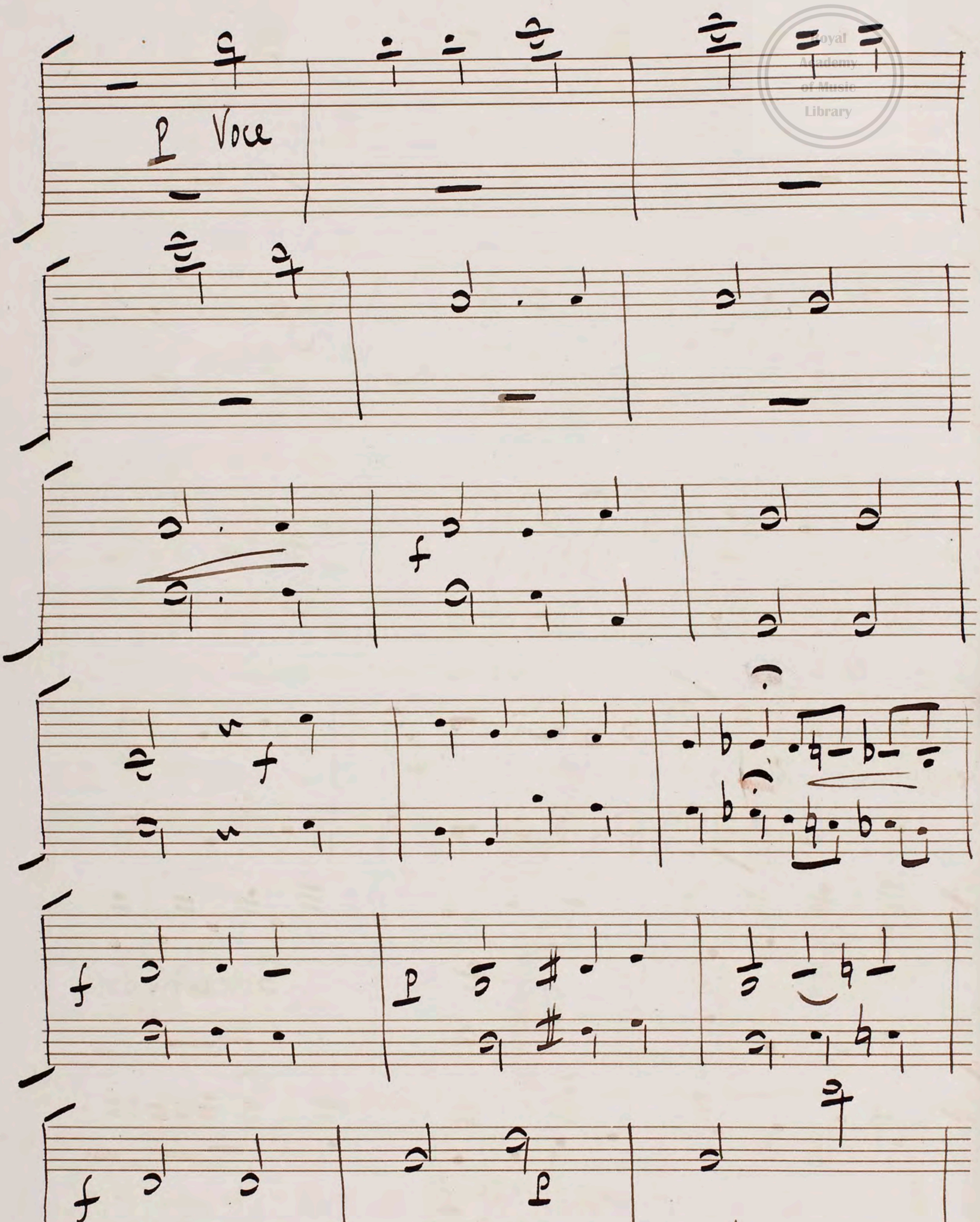

Organ alone
Lento
molto rall
pp
Orch:
Voce
accel.
V.S.

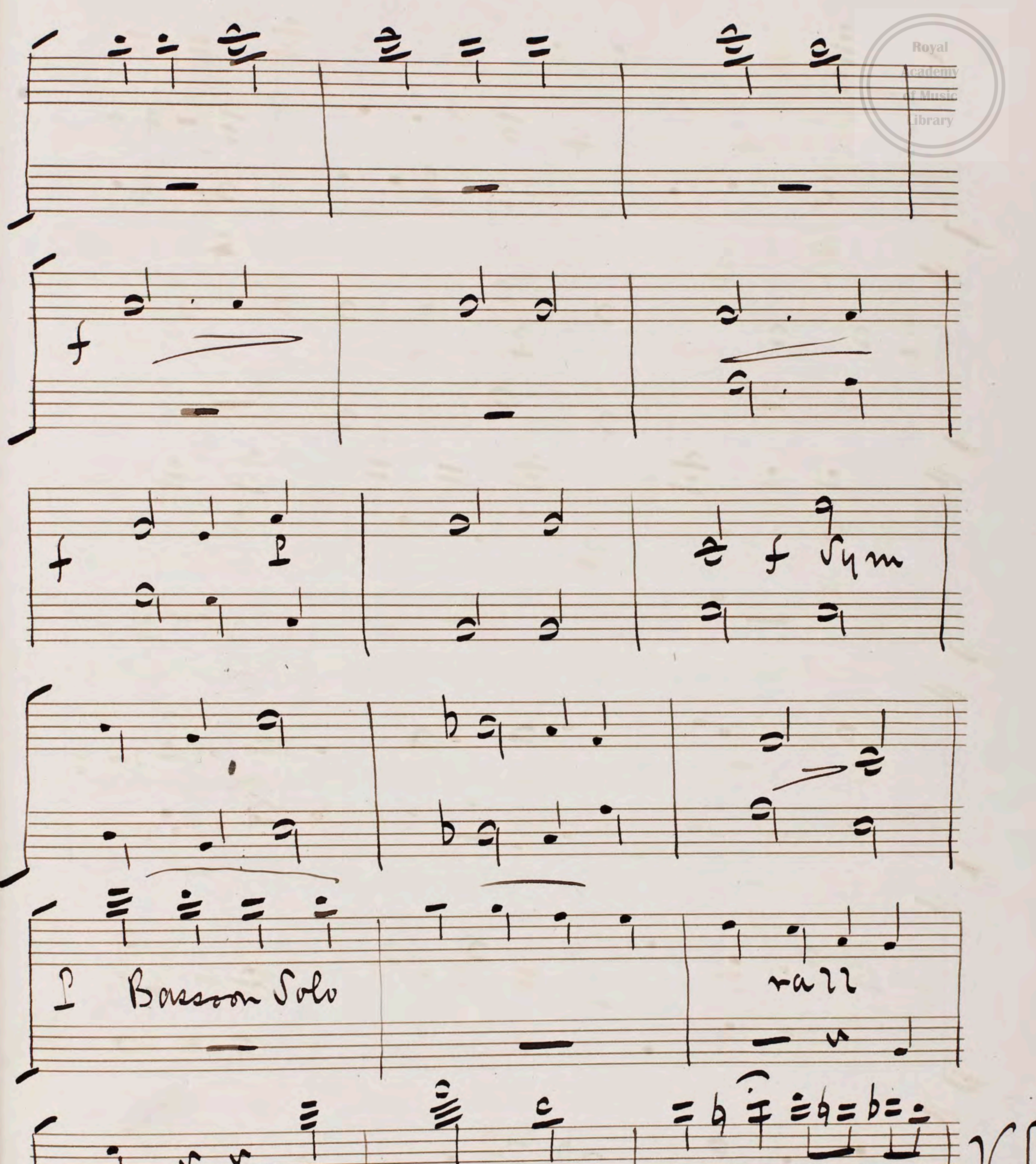

p
molto rall
Organ alone
p Lento
molto rall
Orch:
Sym. a tempo
p
pp
Segue

No 14

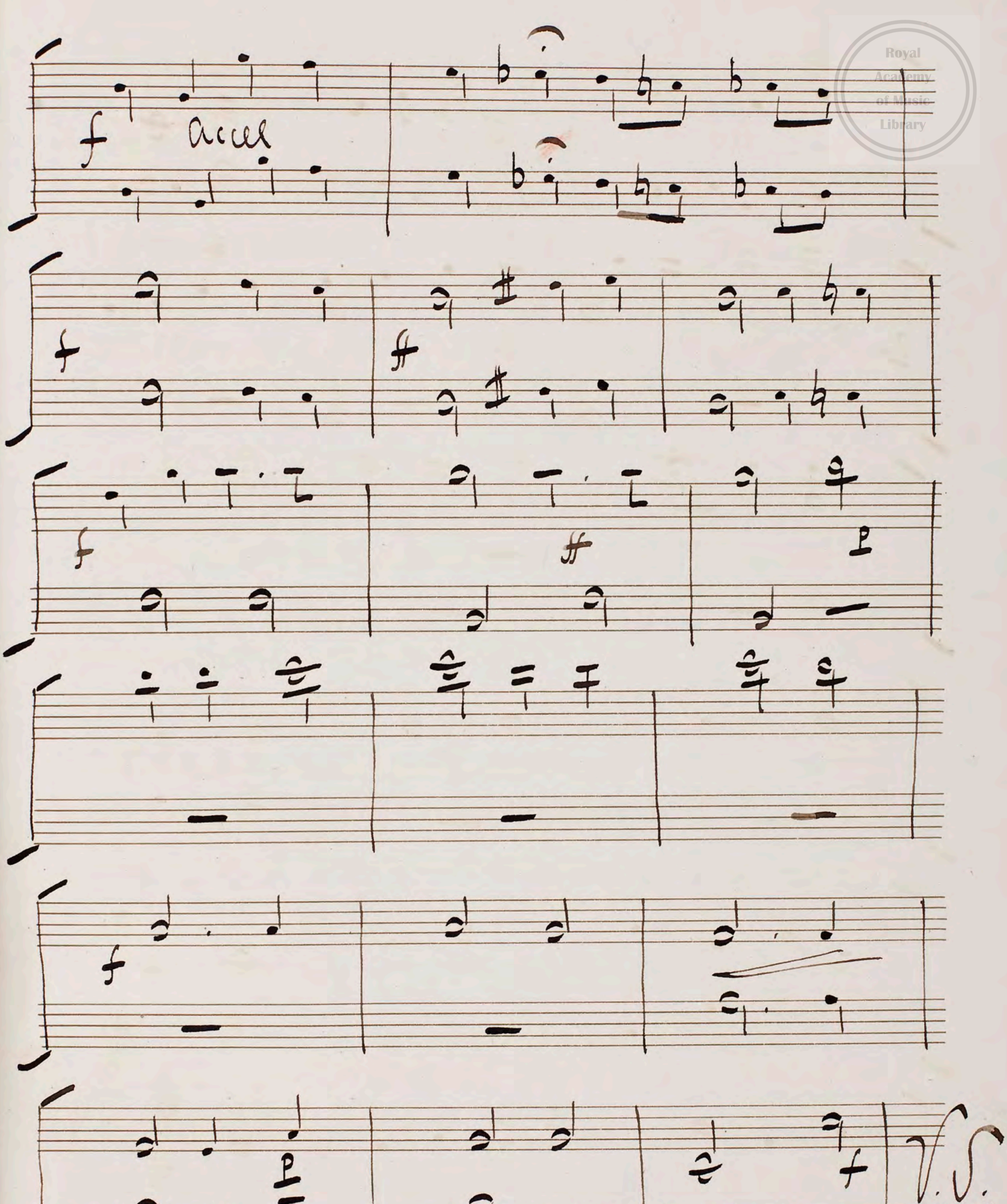
"Song"

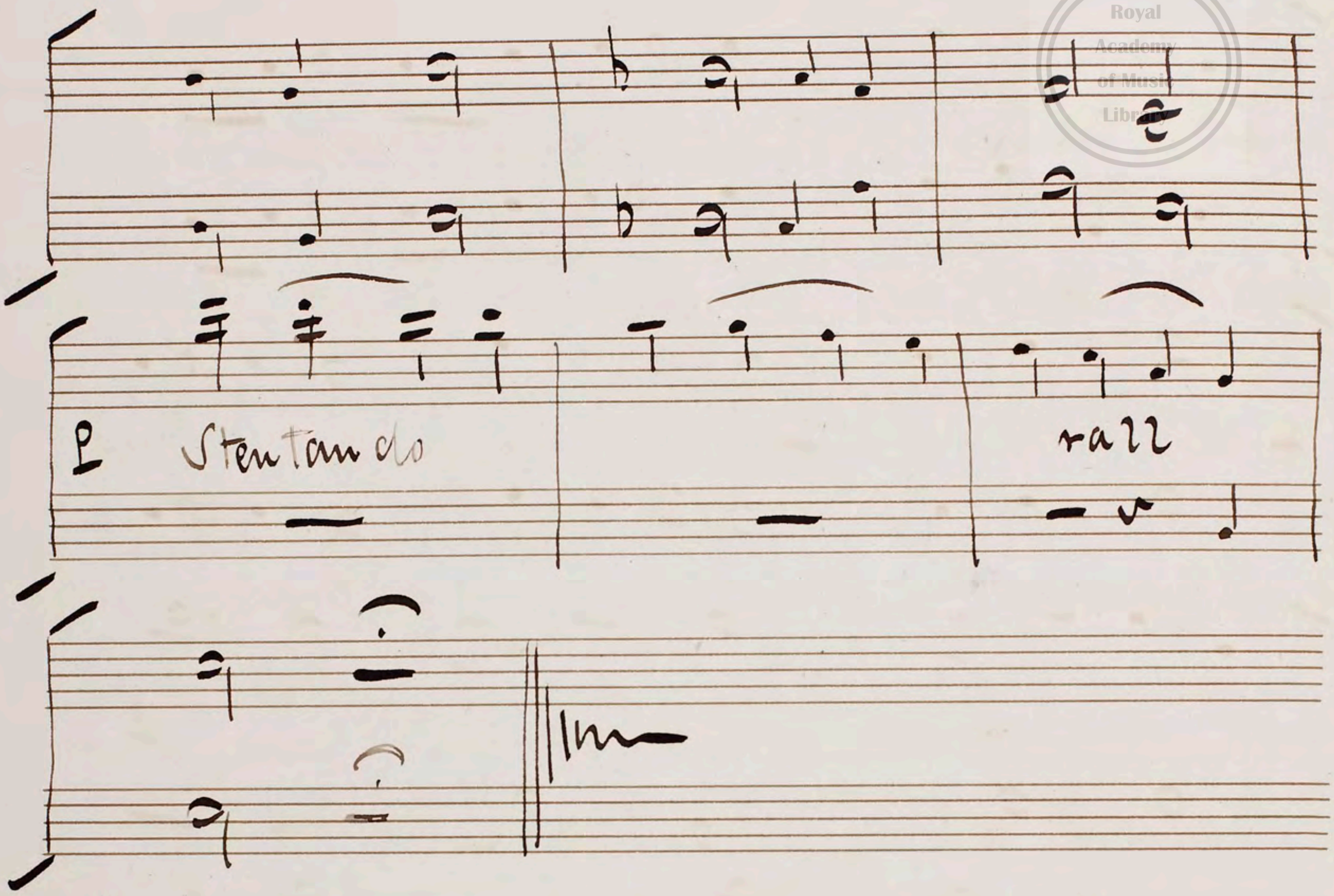



p Voce
f
p


f
f
p
f Sym
p Bassoon Solo
rall
p
f
Voce
Accel
V.S



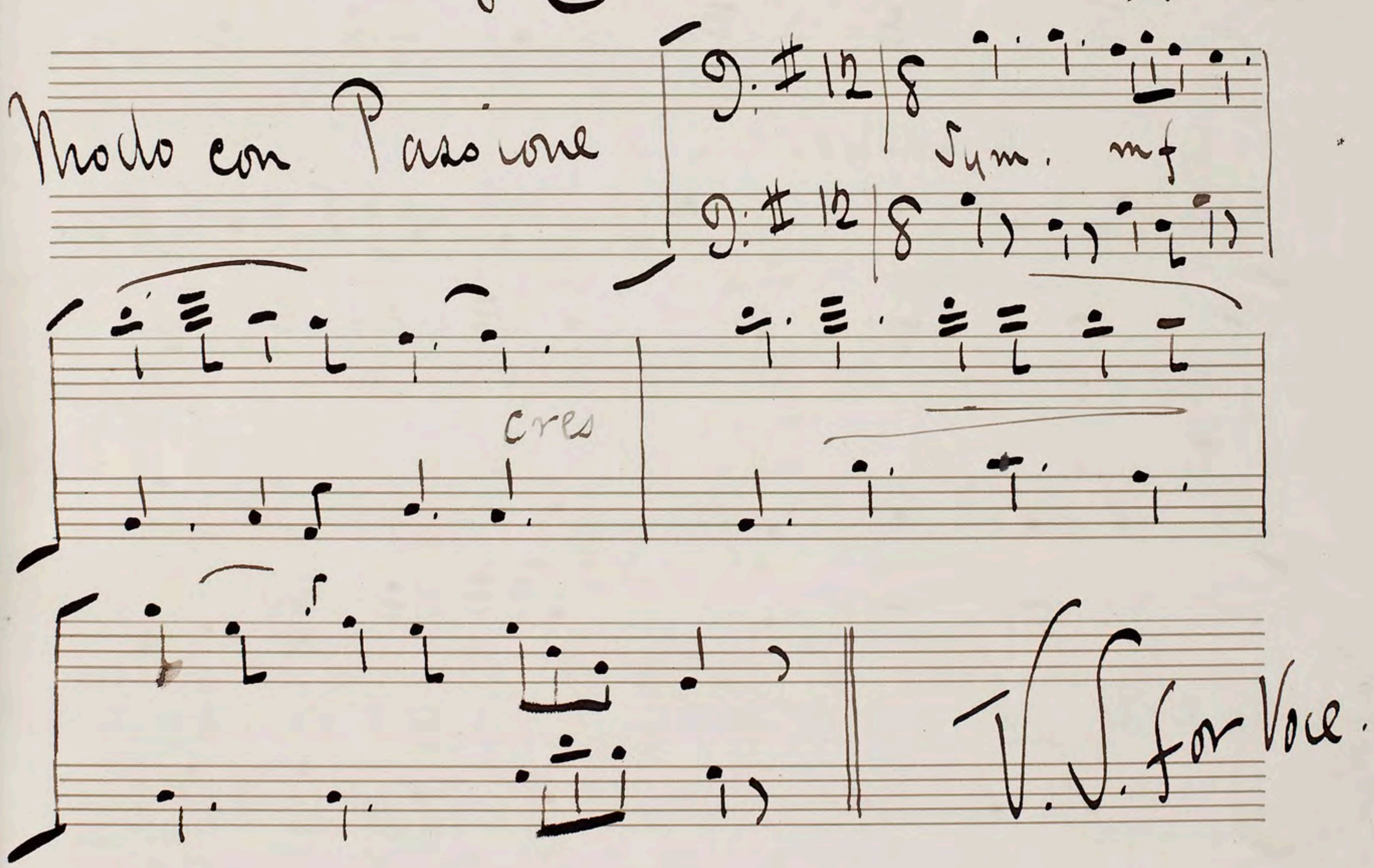

f
Accel
f
f
f
f
p
p
f
V.S.

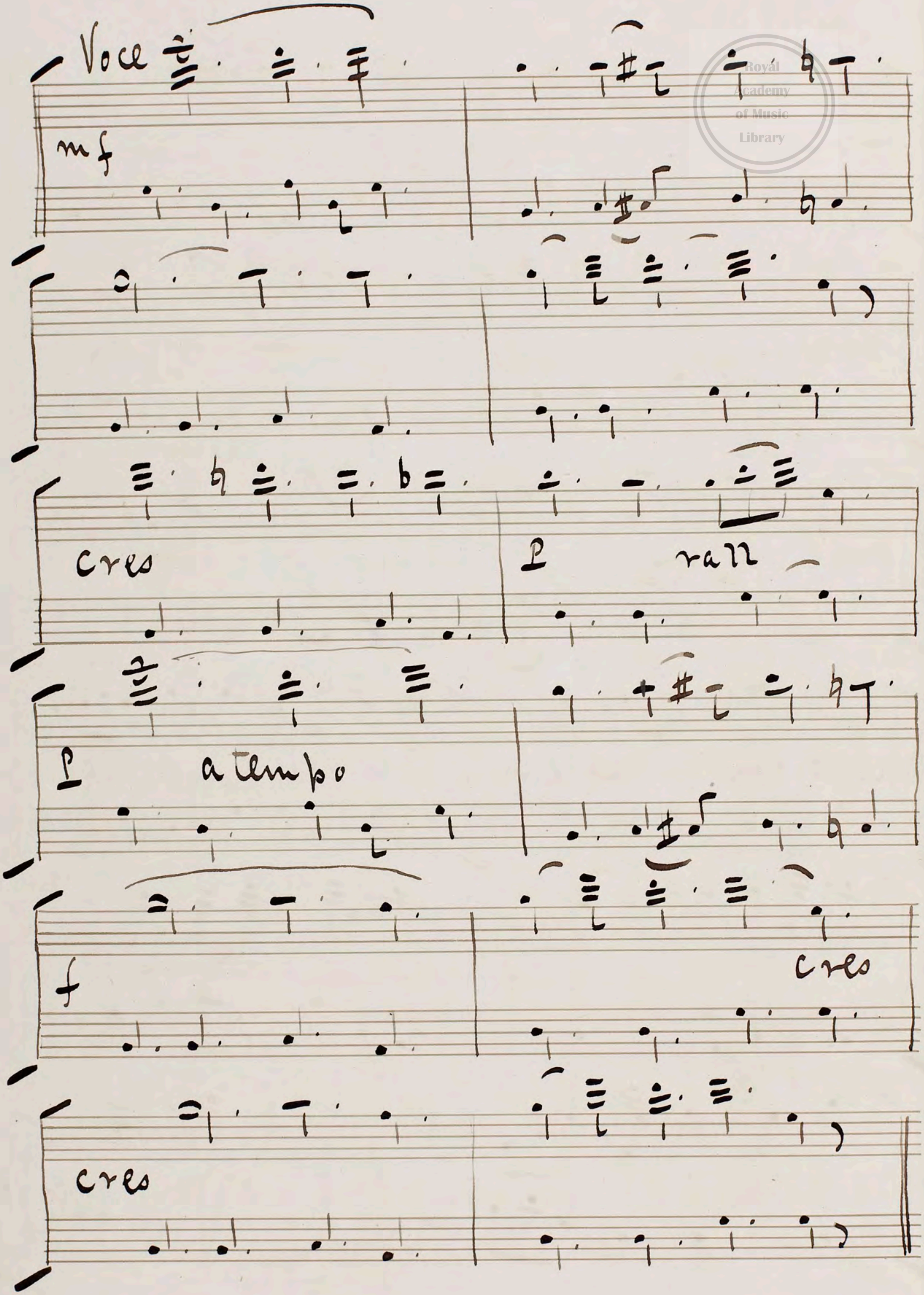

p
Stentando
rall

3rd Scene

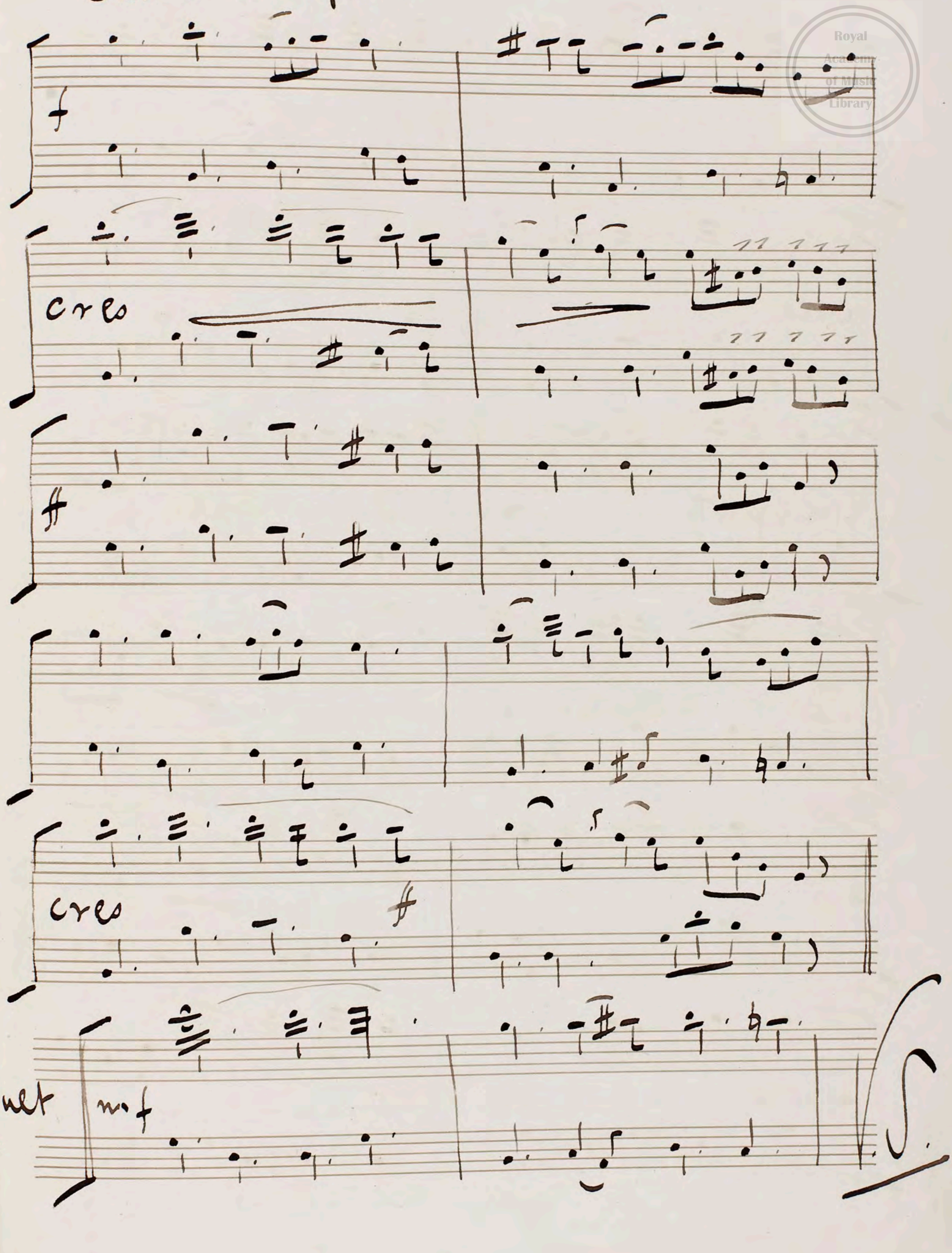
No. 15

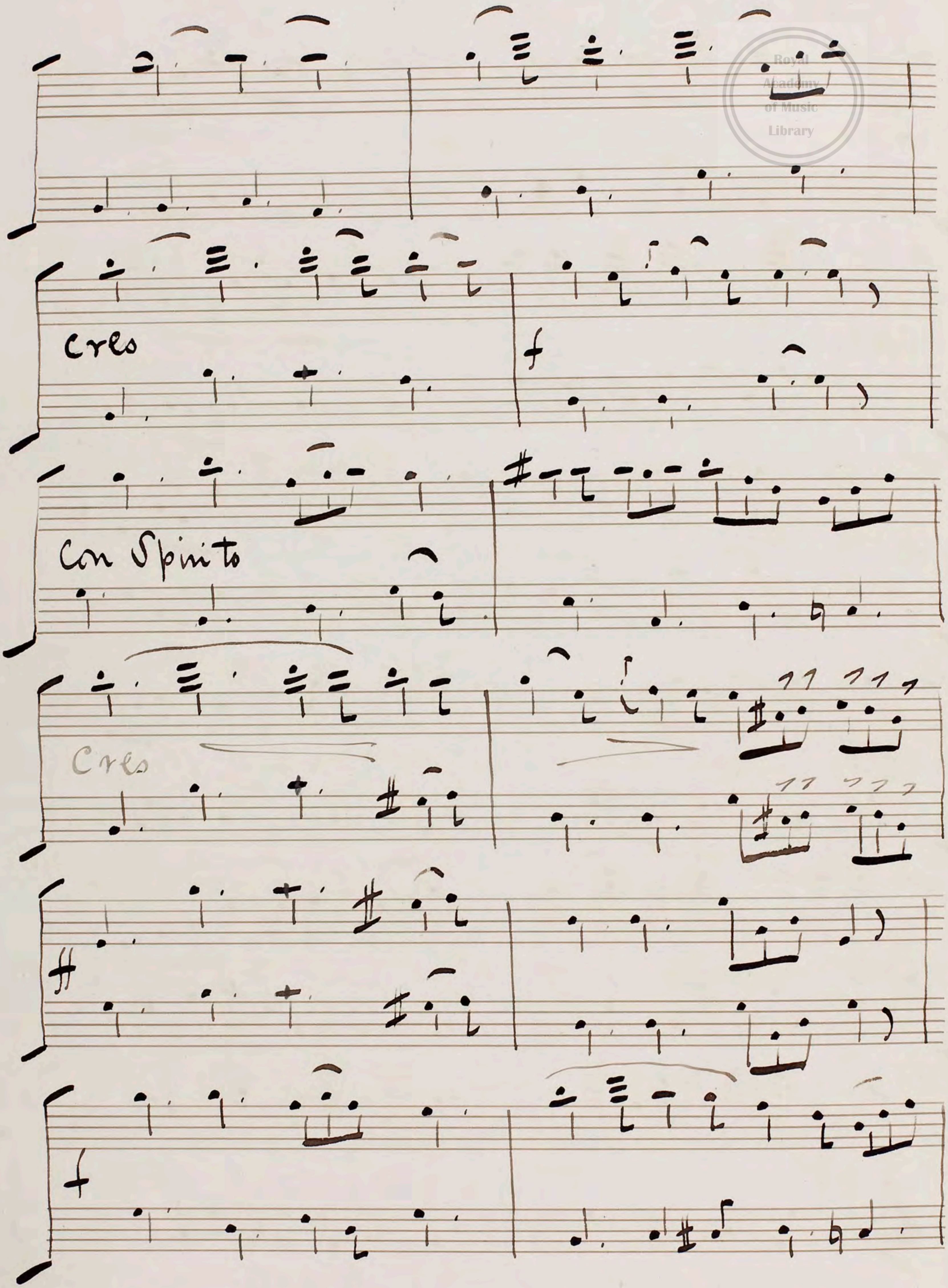
"Song Duet & Chorus"

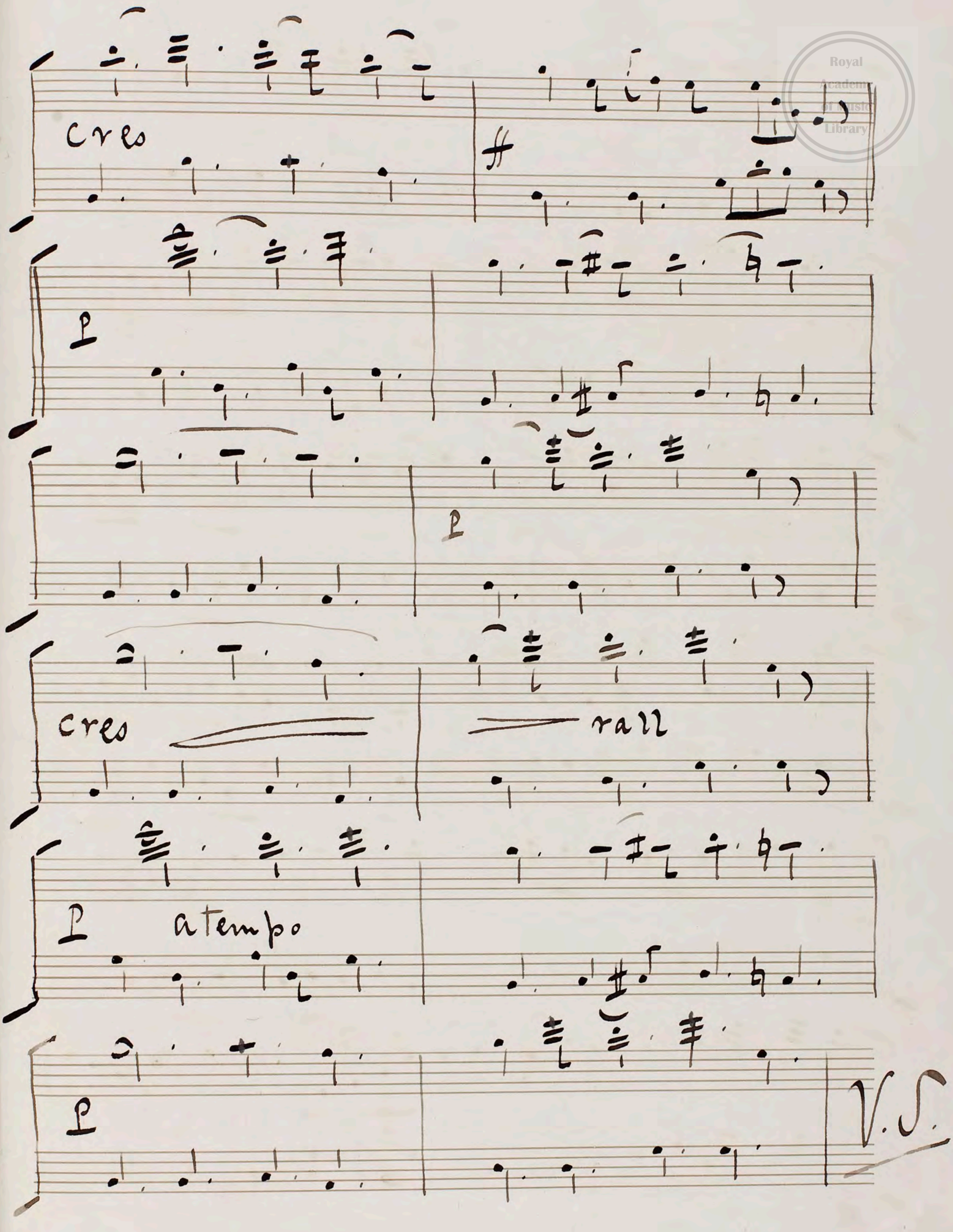


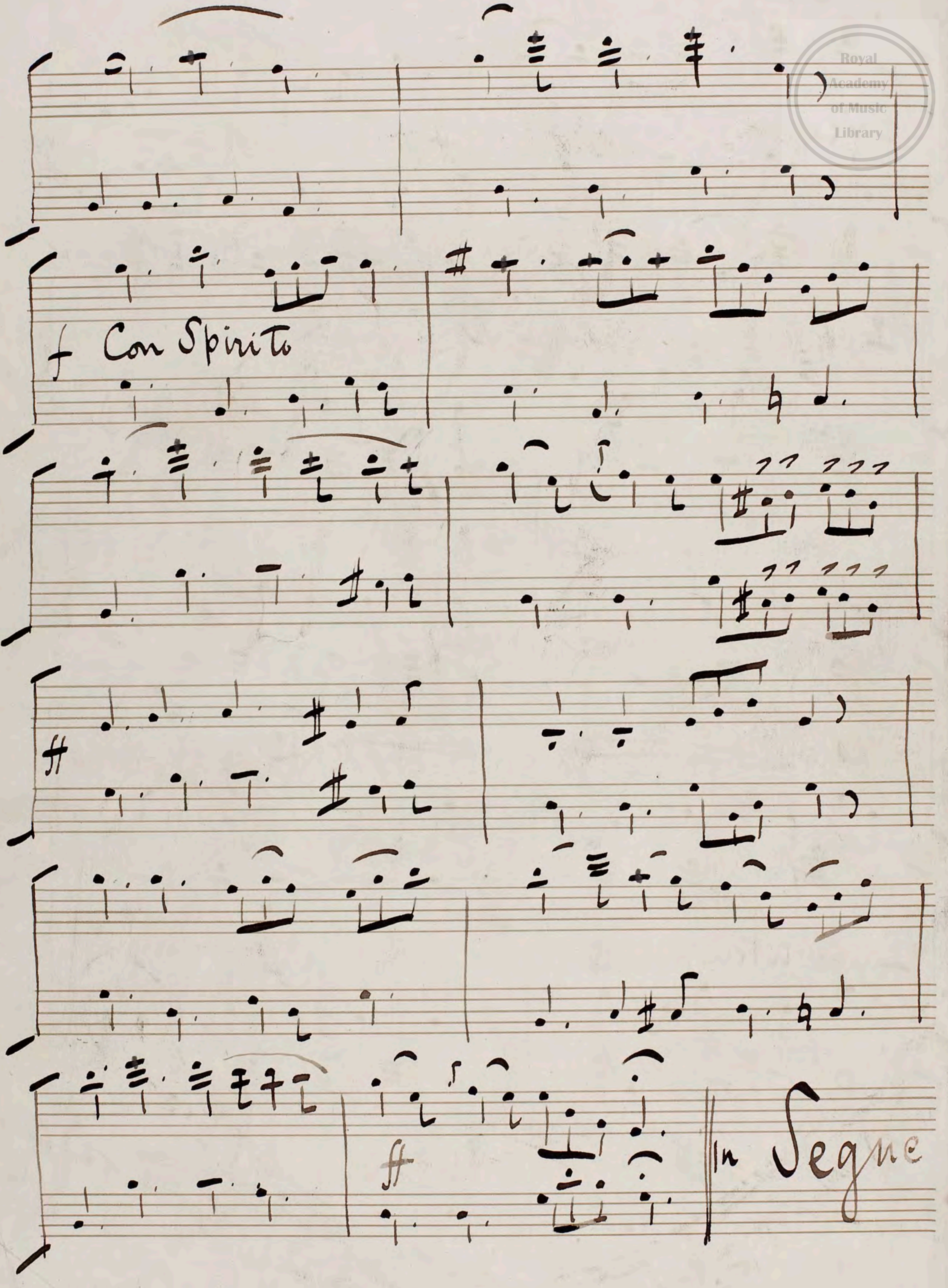

Voce
mf
cres
p
rall
p
a tempo
f
cres
cres

Chorus. Con Spirito




Cres
f
Con Spirito
Cres
f

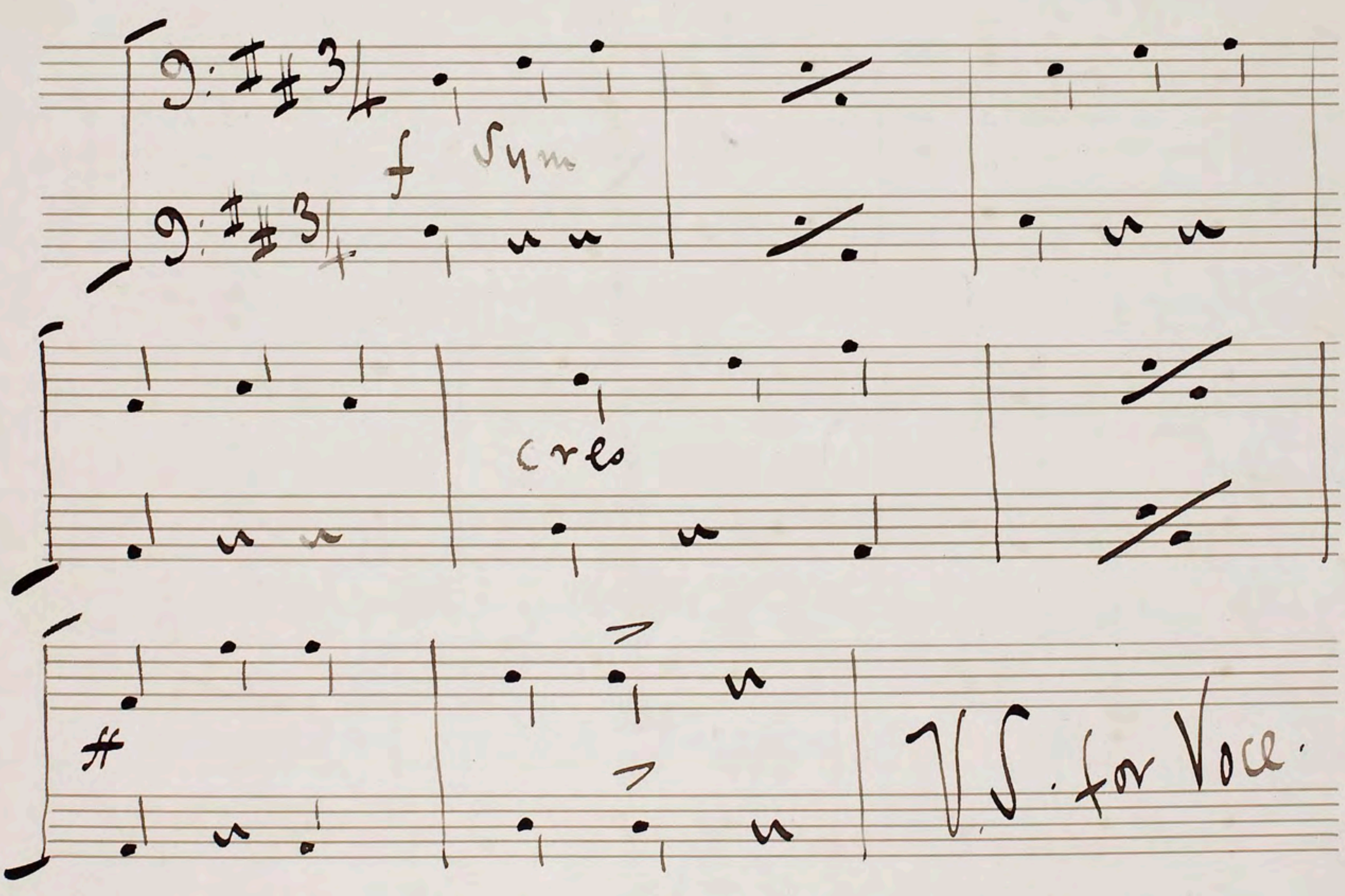

cres
p
p
cres
rall
p
a tempo
p
V.S.

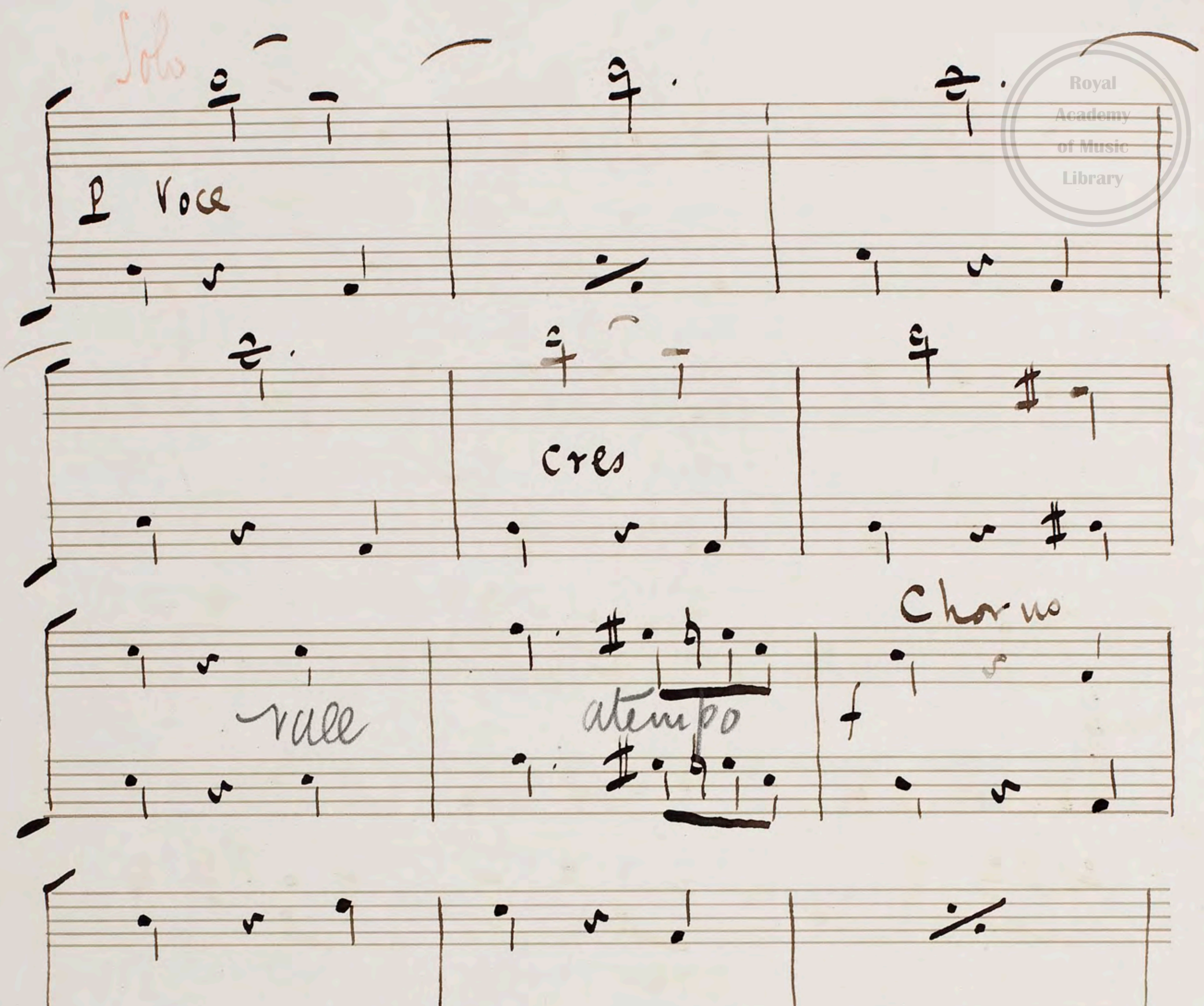

Con Spirito
Segue

No. 16

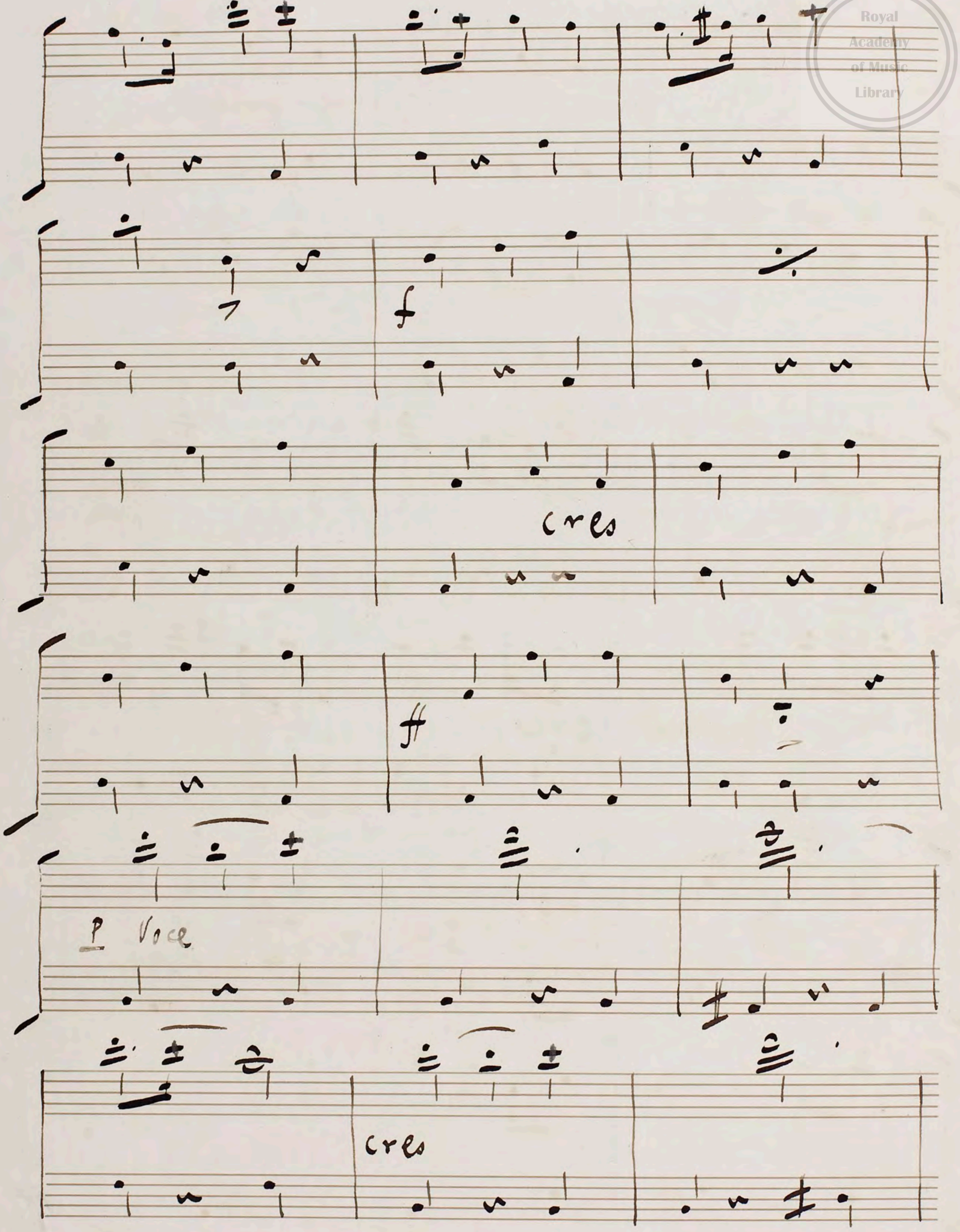
"Song & Chorus"

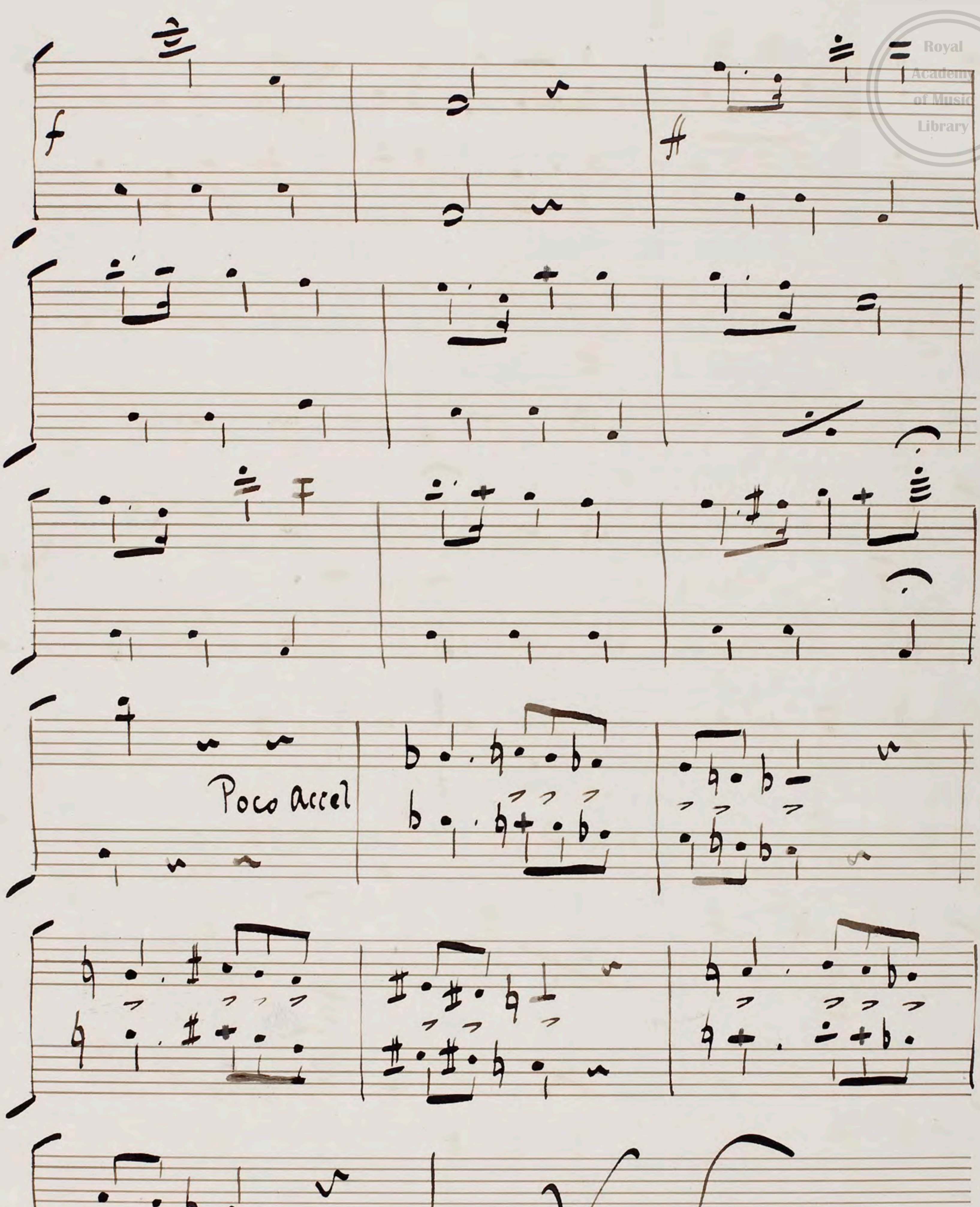
Con Spirito

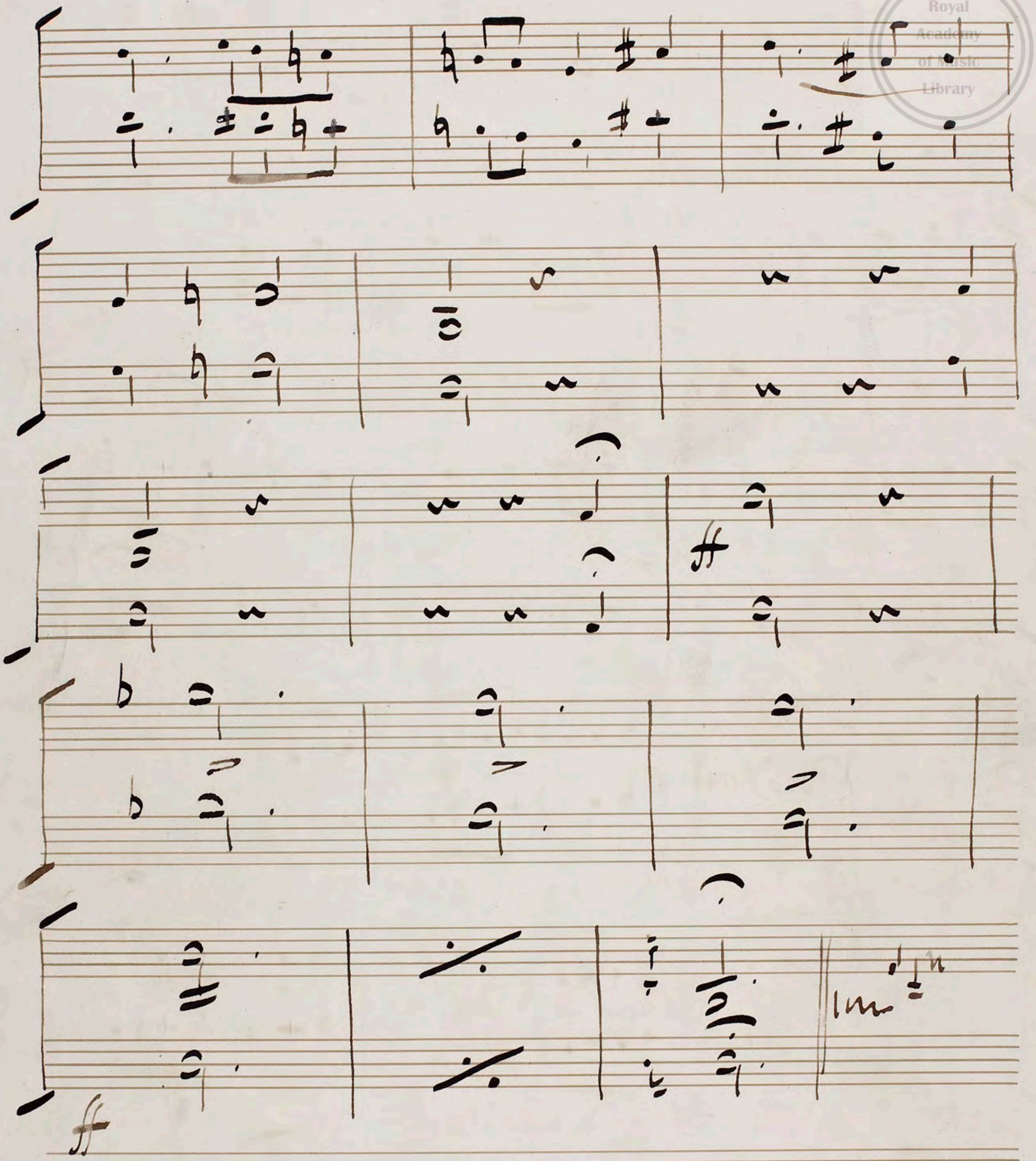



Solo
I Voce
Cres
rall
atempo
Chorus
f


cres
mf
Voce
cres
p
f
V.S.


f
cres
ff
P Voce
cres


f
Poco accel
V. S.


ff
ff